

YESH ET IA'AMOL

Couple dance, Men in inside circle, facing out from Ctr, Girls in outside circle, opposite ptrnr, facing in twd Ctr, hands down, not joined. M and G have same footwork. R footed dance.

PART I

- 1 R step }
 2 L close } to side, around Cw|Ccw; small steps.
 3 R step }
 4 hold
 5 (L) } brush hop in place, L ft brushing across over R,
 6 R } around Cw|Ccw; then lifting across over R.
 7 L }
 8 R } Yemenite left hop around Cw|Ccw.
 9 L }
 10 L }
 11 R }
 12 L } Yemenite right. [Alt: R hop to cross side on count 14.]
 13 R }
 14 hold }
 15 L close, opposite ptrnr again! Tricky since there are more steps to right than
 16 hold to left.
 17-32: repeat.

PART II

- 1 R step fwd, twd ptrnr, turning to face Ccw|Cw,
 so that R shoulders are close together.
 2 hold, beginning leap twd ptrnr. } turning CW a half circle;
 3 in air, trade places, } passing ptrnr while facing
 M passing to Ccw of G. } ptrnr; and then turning another
 4 L land facing Ccw|Cw. } half circle CW to land facing Ccw|Cw.
 5 R sway to side, twd Ctr|out from Ctr, away from ptrnr, L ft still in place.
 6 hold
 7 clap } high to right, still swaying out to right, away from ptrnr.
 8 clap }
 9 L step to side, twd ptrnr, so L shoulders are close together.
 10 hold, beginning leap twd ptrnr. } turning CCW a half circle;
 11 in air, trade places, } passing ptrnr while facing
 M passing to Ccw of G. } ptrnr; and then turning another
 12 R land facing Ccw|Cw. } half circle CCW to land facing Ccw|Cw.
 13 L sway to side, around Ccw|Cw, away from ptrnr, lifting R ft.
 14 hold
 15 (R) } stamp lightly in place, still swaying out to left, away from ptrnr.
 16 (R) }
 (9-16 almost reverses 1-8.)
 17-32: repeat.

[Alt: Do as a circle dance, facing in twd Ctr, without ptrnrs.
 Then everyone does the G's steps as described above.]