

YIBANEH HAMIKDASH
(Israel)

SOURCE: A typical dance in the Chassidic dance style. TRANSLATION: The Temple Shall be Built. Dance by Yo'av Ashriel

MUSIC:

FORMATION: Short lines facing ctr in a Debka hold

METER: 4/4

PATTERN

Meas Ct

PART A

- | | | |
|-----|-----|---|
| 1 | 1 | Stamp R to R |
| | 2 | Close L beside R |
| | 3 | Stamp R to R |
| | 4 | Hold |
| 2 | 1 | Cross L over R |
| | 2 | Hold |
| | 3 | Bend L knee |
| | 4 | Hop on L while circling R over L |
| 3 | 1 | Cross R over L |
| | 2 | Step L to L |
| | 3 | Cross R over L |
| | 4 | Hold |
| 4 | 1-4 | Repeat meas 3, Part A, reverse ftwk and direction |
| 5-8 | | Repeat meas 1-4, Part A |

PART B - HANDS HELD HIGH WITH BENT ELBOWS

- | | | |
|---|-----|--|
| 1 | 1 | Stamp R fwd, twd ctr |
| | 2 | Step L fwd, twd ctr |
| | 3 | Stamp R fwd, twd ctr |
| | 4 | Hold |
| 2 | 1 | Drop hands, step L to L while turning L shldr to ctr |
| | 2 | Snap fingers high to L and bending L knee |
| | 3-4 | Repeat cts 1-2, meas 2, Part B, reverse ftwk |
| 3 | 1-4 | Repeat meas 2, Part B NOTE: During meas 2-3, complete 1 full turn CW |
| 4 | 1-3 | 3 steps bk, L, R, L |
| | 4 | Hold |

Continued...

YIBANEH HAMIKDASH (Cont'd)

Meas	Ct	
5-8		Repeat meas 1-4, Part B <u>PART C - ORIGINAL HOLD, MOVE IN LOD, CCW</u>
1	1	Step R fwd
	2	Bend R knee
	3-4	Repeat cts 1-2, meas 1, Part C
2	1-3	3 steps fwd, R, L, R
	4	Turn a 1/4 turn to L
		NOTE: Meas 1-2, Part C are done diag to R twd ctr
3-4		Repeat meas 1-2, Part C in LOD, reverse ftwk
		NOTE: Meas 3-4 are done diag bk in LOD, away from ctr
5-8		Repeat meas 1-4, Part C

Presented by Ya'akov Eden
Idyllwild Conference, 1981