

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Moshiko

YLELAT HARUHACH
"The Whistling of the Wind"

Choreographed by Moshiko in 1974. Dance is based on modern Israeli steps with Yemite influence.

RECORD: MIH 3 Side 2, Band 4

FORMATION: Cpls in circle, facing LOD.W on M's R. Inside hands joined. Opp Ftwk. Steps are written for M.

STYLE: Smooth ballroom style. Each meas has 6 cts, shown as follows: and counted as: 1, and, up; 2, and, uh. For many of the steps, the dance is done by combining the first two eighth notes for one slow step, and taking the next step for one eighth note. This has been shown in the dance notes as (1,&), for the first two eighth notes, and (uh) for the third eighth note of the triplet.

METER: 6/8

PATTERN

Meas PART I: Moving in LOD, inside hands joined

1 Step on R fwd (ct 1,&) turn twd ptr (ct uh) step on L bwd in LOD and change hand hold (ct 2,&) facing RLOD lift R ft (ct uh).

2 Moving in RLOD step on R fwd (ct 1,&), step on L lifting on ball of ft, next to R (ct uh) step on R fwd (ct 2,&), hold (ct uh)

3-4 Reverse of meas 1,2, starting with L

5-8 Repeat meas 1-4

PART II: Moving in LOD, inside hands again joined

1 Step on R fwd (ct 1,&) hold (ct uh) facing ptr close L to R, no wt (ct 2,&), snap fingers chest high (ct uh)

2 Join M's L hand, W's R hand. Step on L to L moving in LOD (ct 1,&) hold (ct uh), pivot on L ft to make 1/2 solo turn ending back to back, M facing in, close R to L (ct 2,&) hold (ct uh)

3 Step on R to R moving in LOD (ct 1,&) hold (ct uh), pivot on R ft to make 1/2 solo R turn ending facing ptr, and close L to R, no wt on L (ct 2,&) hold (ct uh).

4 Step on L to L in LOD (ct 1,&) turn to face RLOD (ct uh) close R to R, put wt on R (ct 2,&) hold (ct uh)

5-8 Reverse of meas 1-4, Part II. M starting by stepping on L fwd in RLOD.

Continued...

PART III: Inside hands joined

- 1 Facing LOD, step on L to L, bending L knee, a down action (ct 1,&) step on R in place on ball of ft, an up action (ct uh), step on L crossing in front of R, a down action (ct 2,&) step on R in place, an up action (ct uh).
- 2 Step on L to L, a down action (ct 1,&) step on R in place, an up action (ct uh) step on ball of L ft crossing in back of R, pivoting on L to make a 1/2 solo turn to end facing RLOD (ct 2,&), complete turn, R to L, no wt (ct uh).
- 3 Facing in RLOD, step on R bwd, bending R knee for a down action (ct 1,&) close L to R, stepping on ball of L ft with an up action (ct uh), repeat action of ct 1, stepping on R (ct 2,&) repeat action of ct uh, stepping on L(ct uh).
- 4 Repeat action of meas 3, Part III
- 5-8 Reverse of meas 1-4, now moving RLOD, M starting on R, on last 8 ct of meas 8 close R to L without shifting wt, so that dance may begin again, M starting on R.

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- 21 YLELAT HARUHACH Add: (Israel)
PART I, add to end of sentence "inside hands joined shldr height."
Add the following to all dances taught by MOSHIKO :
RECORD: Dance with Moshiko

PART IV, B: add after meas 4: "Meas 5-8 -Join R hands and move CW with 8 walking steps.
Add to end of dance after pattern: Style note: When very familiar with dance and music it is possible to dance all Yemenite Hop steps in a syncopated fashion by delaying the action of ct 2. All steps are small and bouncy. There is very little side to side action.