

YLELAT HARUHACH

(Israel)

The name Ylelat Haruhach (yee-lay-LAT ha-ROO-hah) means "the wind is whistling". This dance was choreographed by Moshiko (Moshe Itzhak-Halevy) and presented by him at the 1975 Mendocino Folklore Camp.

- MUSIC: Record: MIH-3, "Dance with Moshiko", S-2, B-4. 3/4 meter.
- FORMATION: Cpls in circle facing LOD, W to M R, inside hands joined and held down.
- STEPS: Two-step: Meas 1, step fwd (ct 1, 2), close (ct 3), Meas 2, step fwd (ct 1, 2), hold (ct 3).
- STYLING: Free hands are held slightly away from body, but below waist, arm curved unless otherwise noted in description. Steps are written for M, W does counterpart: opp ftwk and opp turn throughout the dance.

MUSIC 3/4

PATTERN

Measures

- 1-8 INTRODUCTION No action
- I. STEP, TURN, TWO-STEP
- A 1 Step R in LOD (cts 1, 2), hold (ct 3).
- 2 Step L (cts 1, 2), pivot $\frac{1}{2}$ CW to face RLOD, drop hands and join opp hands (ML, WR), hold (ct 3).
- 3-4 Begin R, dance one two-step in RLOD.
- 5-8 Repeat action of meas 1-4 (Fig I). Begin L and use opp ftwk.
- 9-16 Repeat action of meas 1-8 (Fig I). Finish facing LOD with inside hands joined and held at chest height.
- II. STEP, TURN, SNAP
- B 1 Step R in LOD (ct 1); pivot $\frac{1}{4}$ CW on R (ct 2,3) to face ptr and close L to R with knees slightly bent.
- 2 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3). Join M L and W R hands which remain held through meas 9 (Fig II).
- 3 Step L in LOD (ct 1); pivot $\frac{1}{2}$ CW on L and close R to L with knees slightly bent (ct 2, 3), end back to back.
- 4 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3).
- 5-6 Repeat action of meas 1-2 (Fig II) but M pivot $\frac{1}{2}$ CCW to face ptr. Retain hand hold.
- 7-8 Repeat action of meas 3-4 (Fig II) but M pivot $\frac{1}{4}$ CCW to end beside ptr and facing RLOD.
- 9-16 Repeat action of meas 1-8 (Fig II) in opp direction with opp ftwk and turns to end facing LOD with inside hands joined.
- III. AWAY, TOGETHER AND BACK UP
Note: Free arm moves naturally with movement of the body. Use no exaggerated arm waving.
- C 1 Step L to L on slightly bent knee (ct 1, 2); step R in place on straight knee (ct 3).
- 2 Step L across R on slightly bent knee (ct 1, 2); step R beside L on straight knee (ct 3).

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- 3 Repeat action of meas 1 (Fig III).
- 4 Drop inside hand and step on ball of L ft behind R and pivot $\frac{1}{2}$ CCW to face RLOD (ct 1, 2); close R to L, no wt (ct 3). Join inside hands, M L, W R.
- 5 Step bkwd R on bent knee (ct 1, 2); close L to R, stepping on ball of ft with straight knee (ct 3).
- 6-8 Repeat action of meas 5 (Fig III) 3 times.
- 9-16 Repeat action of meas 1-8 (Fig III) with opp ftwk, turns and directions.
- C 17-32 Repeat action of meas 1-16 (Fig III). On ct 3 of meas 32 close R to L (no wt) to begin Fig I.
Dance repeats twice (three times in all).