

Presented by Ercüment Kiliç

YOH YOH  
Turkey

This dance is Azerbaijani in origin. Ercüment Kiliç introduced it in the United States at the August 1982 Summer Folkdance Festival in Port Jervis, New York. He gained knowledge of YOH YOH from the Azerbaijani State Dance Troop that tours Turkey occasionally.

PRONUNCIATION: Yohk Yohk

RECORD: Music of Turkey and Azerbaijan, Hindi 005 or 006.

RHTYHM: Part A, 4/4; Part B, 12/8 and 6/8; Part C, 6/8

FORMATION: Mixed line; no hand hold for Part A; shldr hold for Part B and C.

STYLING: Flashy and bouncy with spirit. All movements are sharp.

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PATTERN

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Meas Cts

1-4 INTRODUCTION: With hands down at side and fingers snapping, step to R (ct 1); touch L beside R (ct 2); step to L (ct 3); touch R beside L (ct 4). Repeat 3 more times (4 in all).

PART A:

4/4

1

1

Facing ctr, step sdwd R to R.

2

Close L to R.

3

Step R on R, turning slightly twd R.

4

Pivot 1/3 CW on R, lifting L to R calf and clapping hands in front of face with large downward movement.

2

Repeat meas 1 with opp ftwk in LOD, turning 1/2 CCW (L) on ct 4, without claps.

3-8

Repeat meas 1-2, 3 more times (4 in all).

FIG. II:

1

1

Step R diag R fwd.

2

Step L diag R fwd.

3

Step R diag R fwd.

4

Touch L beside R.

2

Repeat meas 1 with opp ftwk and move diag bkwd to L.

3-4

Repeat meas 1-2, but move diag L fwd, then diag R bkwd.

FIG. III:

1

1

With back of hands on hips (palms facing out), do a small leap on R in front of L, lifting L along calf.

&amp;

Step L behind R, kicking R fwd (cut-step).

2

Small leap on R in front of L, lifting L to back of R knee.

&amp;

Hop on R, kicking L fwd.

3-4

Repeat cts 1-2 with opp ftwk. (Rx, L behind - cut)

- 2 1-2 Repeat meas 1, cts 1-2.  
3 Slap L diag R fwd, taking wt, leg straight, ball of R ft remains on floor, bend over L leg.  
& Lower R heel heavily in place, taking wt.  
4 Step L beside R, lifting R to back of L knee, straighten body.  
& Hop on L in place.
- 3-8 Repeat meas 1-2, 3 more times (4 in all)  
Finish pattern by closing L sharply to R (meas 8, ct 4).

PART B:

12/8

TRANSITION: (Do in place)

- 1 1-6 Move hands to R at shldr level, palm down, with R heel beside L, pivot R toe to R.  
7-12 Move hands to L at shldr level, palm down, with R heel beside L, pivot toe twd ctr.
- 2-4 Repeat meas 1, 3 times (4 in all).  
Arms: R arm extended diag up a little above shldr level; L arm bent, forearm in front of body almost shldr level. Arms wave from shldrs rhythmically.

6/8

FIG. I:

- Hands on hips, palms back, face LOD.
- 1 1-3 Hop on L diag R fwd, kicking R fwd and down and across L.  
4-6 Repeat cts 1-3.
- 2 Repeat meas 1.
- 3 1-3 Jump on both ft.  
4-6 Hop on R, kicking L fwd and down.
- 4 Repeat meas 3 with opp ftwk.
- 5 1-3 Jump on both ft to face slightly L of ctr and bending fwd from hips.  
4-6 Hold.
- 6 1-3 Pivot heels to L and face slightly R of ctr.  
4-6 Hold.
- 7 1-3 Resume upright pos and leap R bkwd in LOD  
4-6 Leap L bkwd.
- 8 Repeat meas 7.
- 9-16 Repeat meas 1-8, but move twd ctr on meas 1-6, then back to place on meas 7-8.

FIG. II: (Shldr hold)

- 1 1-2 Leap R on R.  
3 Step R in front of L on ball of ft.  
4-6 Step R in place, kicking L diag fwd L
- 2 1-3 Step L on L, lifting R in front of L knee.  
4-6 Hop on L, kicking R fwd and down.
- 3-4 Repeat meas 1-2.
- 5-8 Repeat meas 1-4, moving bkwd.

- FIG. III:
- 1 1-2 Hop on L sdwd to R, lifting R knee across L knee
  - 3 Step R on R.
  - 4-6 Close L to R.
  - 2-3 Repeat meas 1, 2 more times (3 in all), diag L fwd.
  - 4 1-3 Leap R on R, extending L heel to touch floor in RLOD.
  - 4-6 Hop on R, lifting L behind R heel, tilting slightly to R in place.
  - 5-8 Repeat meas 1-4 with opp ftwk and direction.
  - 9-16 Repeat meas 1-8.

PART C:

- 6/8 TRANSITION: (Fast meter)  
Steps are very small and done on balls of ft.
- 1 1-3 Step R fwd.
  - 4-6 Step L in place.
  - 2 1-3 Step R bkwd.
  - 4-6 Step L in place.
  - 3-8 Repeat meas 1-2, 3 times (4 in all)

FIG. I:

- 1 1-3 Hop on L turning to L and touching R heel across L.
- 4-6 Hop on L and touch R toe next to L.
- 2 1-3 Hop on L and touch R heel across L.
- 4-6 Hop on L and turn 1/2 CW (R) and lift R behind L knee.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.
- 9 1-3 Jum onto L as R brushes fwd and lifts in front of L knee.
- 4-6 Hop on L in place.
- 10 Repeat meas 9 with opp ftwk.
- 11 Repeat meas 9.
- 12 1-3 Leap on L, kicking R fwd and down.
- 4-6 " " R, " L " " " "
- 13-16 Repeat meas 9-12 with opp ftwk.
- 17-32 Repeat meas 1-16.
- 33-40 Repeat meas 1-8

End by freeing in pose, R behind L knee.

DANCE SEQUENCE: Part A, B, C, B (no transition step).