

Z A B A R K A

(Serbian Kolo)

SOURCE: Learned in Yugoslavia by Anatol Joukowsky.
RECORD: JUGOTON C-6210 - No introduction.
FORM.: Open kolo, leader at R; hands joined and down. Face in LOD (CCW).
STEPS: Every step is done with a plié or bend of the knee. Weight is on balls of feet with heels close to floor.
Žabarka is in 4/4 meter. This orchestration is in modern Yugoslavian style (or novelty) as it uses four guitars instead of traditional instruments.

MEAS

PATTERN

FIG. I

1. Step R in LOD (cts 1-2). Step L in LOD (cts 3-4).
2. Repeat action of meas 1.
3. Step R in LOD (cts 1-2). Touch L in LOD, toe turned toward center of circle (cts 3-4).
4. Step backward L, diag. R of RLOD (ct 1). Step backward R, diag. R of RLOD (ct 2). Step L next to R (ct 3). Hold (ct 4).
- 5-16. Repeat action of meas 1-4 three times (4 in all).

FIG. II

1. Face center, progress slightly to R. Step R (cts 1-2). Hop R (ct 3). Step L in front of R (ct 4).
2. Step R (cts 1-2). Hop R (ct 3). Step L in back of R (ct 4).
3. Repeat action of meas 1.
4. Step R bending R knee (cts 1-2). Step L next to R (ct 3). Step R in place (ct 4).
- 5-8. Repeat action of meas 1-4, starting L and progressing slightly to L.

FIG. III

1. Facing center, small step R to R (ct 1). Bend R knee and bring L foot in front of R so L heel is over R instep (ct 2). Straightening R knee, lift R heel and bring L ft around behind R (ct 3). Step L behind R (ct 4). During step knees are close together and L foot is close to R leg.
2. Step to R with R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Step L behind R (ct 4).
- 3-6. Repeat action of meas 1-2 twice.
7. Repeat action of meas 1.
8. Step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Hold (ct 4).
- 9-16. Repeat action of meas 1-8, starting L and moving L.

FIG. IV

- 1-3. Repeat action of Fig. III, meas 1, three times.
4. Step R bending knee (cts 1-2). Step L next to R (ct 3). Step R in place (ct 4).
- 5-8. Repeat action of meas 1-4, starting with L to L.
- 9-16. Repeat action of meas 1-8.

FIG. I (Repeated)

- 1-8. Repeat action of Fig. I meas 1-4 twice. Omit hold on ct 4 of meas. 8.

Continued...

ZABARKA (cont.)

MEAS. PATTERN
FIG. V

1. Facing center, reach to R side with R and step on it (ct 4 of meas before). Close L to R (ct 1). Reach to R with R (ct 2). Close L to R (ct 3). Reach to R with R (ct 4).
2. Close L to R (ct 1). In place, leap onto R (ct 2). Step L next to R (ct &). Stamp R in place (no weight) (ct 3). Reach to R with R (ct 4).
- 3-16. Repeat action of meas 1-2 seven times (8 in all). On meas 16, hold ct 4. Repeat whole dance from beginning with one exception. After Fig. IV is done, go directly into Fig. V. Omit the repeat of Fig. 1.

NOTE: In order to go from Fig. IV to Fig. V, an adjustment must be made. In Fig. IV meas 16: step L, bending knee (cts 1-2). Hold ct 3. Reach to R with R (start of Fig. V) (ct 4).