

ZAGORSKI TANEC

Croatia



As praised in songs and painted in pictures, **Croatian Zagorje** is the most beautiful and romantic part of the Croatian continental region. Croatian people usually refer to this region as "Zagorje", a word which means "upland", "hinterland" or literally "beyond the mountain" (Medvednica). However, due to a nearby "Zagorje ob Savi" municipality in Slovenia which bears the same name, the Croatian part is disambiguated by being called *Hrvatsko Zagorje*, meaning "Croatian Zagorje".

"Zagorski tanec" or "Svatovsko kolo" (A wedding dance) is from the village of Nedeljanec by the city Varaždin where I was born.

TRANSLATION: Dance from the Zagorje Region

PRONUNCIATION: ZAH-goohr-skee TAH-nats

MUSIC: CD "Resonance of Croatia", Band # 5

FORMATION: Circle, alternating M & W

HOLD: Part 1: M – Hands are low on hips with fingers fwd.
W - Hands on the waist with fingers fwd.
Part 2: Hands joined in V-position or Back basket hold

STEPS -STYLE: Ftwk small, heavy, close to floor, and flat footed.

Meas Meter 2/2

PATTERN

INTRODUCTION 2 meas. No action.

I **Swaying** (Hands on hips/waist)

- 1 Sway R to R (ct 1), bounce on R (ct &), sway L to L (ct 2), bounce on L (ct &).
- 2 Sway R bkwd (ct 1), bounce on R (ct &), sway L fwd (ct 2), bounce on L (ct &).
- 3 Polka step to R (R, L, R) (cts 1, &); polka step to L (L, R, L) (cts 2, &).
- 4 Polka step bkwd (R, L, R) (cts 1, &); polka step fwd (L, R, L) (cts 2, &).
- 5-7 Repeat meas 1-3.
- 8 Stamp R (ct 1), stamp L (ct 2).
- 9-16 Repeat meas 1-8.

II **Traveling** (Hands in V pos)

- 1 Step R across L (ct 1), step L to L (ct &), step R across L (ct 2), step L to L (ct &).
- 2-3 Repeat meas 1-2 two more times stamping on L steps.
- 4 Repeat meas 1.
- 5-7 Repeat meas 1-3.

- 8 Step R (ct 1); step L, turning to face CCW (ct &); step R (ct 2).
9-16 Repeat meas 1-8 with opp ftwk and direction (CCW).

III Bounces and Kicking (Hands from V pos to back basket hold)

- 1 Step R across L with a bounce (ct 1); bounce on R (ct &); step L to L with a bounce (ct 2); bounce on L (ct &).
2 Repeat meas 1.
3-4 Repeat Fig II, meas 2-3.
5-8 Repeat meas 1-4. Move into small circles and Back Basket hold.
9-12 Repeat Fig II, meas 1 two times, stamping R ft.
13-16 Repeat Fig II, meas 1 two times, kicking L ft out.

Repeat dance from the beginning, stay in small circles.

*** Variation III – can be done just in the big circle.

In the village dancers usually formed small circles to be able to rotate faster.



Dance notations:
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Presented by Željko Jergan at the Laguna Folkdancers Festival 2013