

Zajko Kokorajko

(Macedonia)

This version was learned from Dick van der Zwan and is an interesting *Krsteno* (crossing) dance form from Northern Greece which takes 10½ measures to complete. The music is a version of a famous Macedonian folk song about a foolish rabbit as sung by Alexander Sarievski.

Pronunciation: ZIGH-koh koh-koh-RIGH-koh

Music: 2/4 meter

Balkan I 2010 Steve's Dances CD, Band 14

Balkan II 2010 Alternates CD, Band 6

Formation: Open circle, hands joined in W-pos.

Steps & Styling: Arms begin in W-pos and swing fwd, down, and back on ct 1, reaching back on ct 2, and then fwd and low on ct 1, etc., except as otherwise noted in meas 9.

Meas 2/4 meter

Pattern

10.5 meas INTRODUCTION. No action. Start with melody.

I. DANCE

1 Facing R of center, lift on L lifting R slightly up in front (ct 1); step fwd R (ct 2).

2 Lift on R (ct 1); step fwd L (ct 2).

3 Lift on L and turn to face center (ct 1); step R slightly to R (ct 2).

4 Step fwd L in front of R (ct 1); step R back to place (ct 2).

5-6 Repeat meas 3-4 with opp ftwk.

7-8 Repeat meas 3-4.

9 Lift on R in place (ct 1); step L to L (ct 2). Arms come up to W-pos on ct 1 of meas 9 and remain up until the beginning of the dance.

Variation: Lift on R in place (ct 1); bounce on R again (ct &); step L to L (ct 2).

10 Touch R toe in front of L (ct 1); touch R toe diag R in front (ct 2).

11 Touch R toe in front of L (ct 1); begin dance on ct 2 of meas 11.

As tempo increases, lifts become hops and extra bounces can be added to lifts.

Presented by Stephen Kotansky