

ŽAKLE ŠIVAJO

Žakle Šivajo (Zhahk-leh Shee-vah-yo), also known as "Strene Viejo" means "gunny sack sewing". This type of "arch" dance is from the Gorenjsko area of central Slovenia. The following version was learned by Elsie Dunin from Mirko Ramovš in August 1971 at the Folk Dance Course, Badija, Yugoslavia.

ADDITIONAL SOURCE: (1) Dance description by Dennis Boxell and Ricky Holden for Folkraft Records, mid 1960's.

Mirko Ramovš, Slovenski Narodni Plesovi, Zabreb, Prosvjetni Sabor Hrvatske, 1971, page 28.

RECORD: FOLKRAFT 1545X45

FORMATION: Six to eight couples in a closed circle, W to right of M, low handhold and pulled out.
Note: Start on either ft.

MUSIC 2/4

PATTERN

Measures
1 - 4

I. CIRCLE RIGHT

All facing slightly diag R (LOD), run with small running steps (4 steps to 1 meas), to the R.



1 - 8

II. NEEDLE

One cpl announces their intent to be the needle, by performing 3 stamps, thrusting inside arms fwd and moving twd ctr of circle. Without releasing handholds, the needle cpl pulls the rest of the circle behind them.



A cpl half way across the circle forms an arch for the needle cpl to duck under. The needle cpl after ducking under and still holding onto inside hands, forms an arch for themselves by lifting their arms, and, turning away from each other (3/4 turn). The needle couple then commences to pull the rest of the line under their arch.

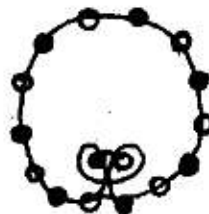
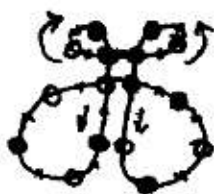


1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Elsie Dunin

MUSIC 2/4

PATTERN



When the circle is reformed, all circle R
to begin FIG. I.

Presented by Elsie Dunin, 1972.