

ZAPLANJSKI ČAČAK
(Serbian)

Zah'-pline-skee chah'-chahk: This is a member of the large "čaćak" family which comes from the small district of Zaplanje in Eastern Serbia, Yugoslavia.

RECORD: FESTIVAL RECORDS AMAN 104, Side 2, Band 6

FORMATION: Dancers in short lines grasping nearest part of neighbor's belts on either side, R arm under, L arm over.

MUSIC: 2/4

PATTERN

Meas

- 1 Step R with R (ct 1) slide L ft (it really need not touch floor) to the R, stepping onto it in front of R (ct 2)
- 2-3 Repeat meas 1 two more times for a total of three
- 4 Step onto R in place (ct 1) bounce or hop on R, leaving L in a position slightly fwd L (ct 2)
- 5 Step onto L in place (ct 1) bounce or hop on L, leaving R in a position slightly fwd R (ct 2)
- 6 Step onto R in place, etc exactly as in meas 4
- 7 Step L with L (ct 1) slide R to L, stepping onto it in front of L (ct 2)
- 8 Repeat meas 7
- 9 Repeat meas 5
- 10 Repeat meas 4
- 11 Repeat meas 7
- 12 Repeat meas 5

Teaching hint: As can be seen, the whole dance consists of various combinations of two movements: the "sweeping step" and the "step-bounce". Zaplanjski čaćak's pattern can be easily remembered as a "three-two-one" sequence: three sweeps plus three step-bounces, then two sweeps plus two step-bounces, then one of each.

Presented by Dick Crum
