

ZAPLET
(Slavonia)
Serbia

- Source: Presented by John Filcich at the 1957 Stockton Folk Dance Camp, University of the Pacific.
- Record: "Zaplet" Jugoton 6259, or any American made recording.
- Music: Lj. M. Bosnjaković, "Narodne Igre," page 22, dance #29.
- Formation: Open kolo, leader at R end. Arms may be extended and interlaced with other dancers, L hand over R, or arms may be held straight down, hands joined with neighbor's hands.
- Steps: Step-hop (keep feet close to floor), Malo (Fig II)

<u>Measures</u> (2/4)	<u>Pattern</u>
	I.
1	Step-hop on R ft to the R.
2	Step-hop on L ft to the R, crossing in front of R.
3	Step-hop on R ft to the R.
	II.
4	Step L with L ft. Step R ft in back of L ft.
5	Step L with L ft. Bring R ft to L ft, (no wt) hopping lightly on L ft.
6 - 7	Repeat action of meas 4-5 to the R, reversing footwork.
8 - 9	Repeat action of meas 4-5.

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