

ZAPLET KOLO  
Serbia

RECORD: Ciga & Ivon Despotović, Vol 3, Side 1, Band 7.

PRONUNCIATION: Zah-plet Koh-loh

FORMATION: Mixed lines with hands joined and down in "V" pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I:

- 1 Moving in LOD, step R fwd (ct 1), hop on R (travel slightly sdwd twd ctr and L knee does small arc)(ct &), step L fwd (ct 2).
- 2 Repeat meas 1.
- 3 Step R fwd (ct 1), hop on R, while L kicks fwd low to ground (ct &), moving bkwd twd RLOD, step L. (ct 2).
- 4 Step R, L, R bkwd in RLOD, turning to face RLOD on cts &, 2 (cts 1, &, 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.  
Note: Hop-chug is still into ctr.
- 9-16 Repeat meas 1-8, 3 more times (4 in all).

FIG. II:

- 1-2 Repeat Fig. I, meas 1-2 (R, hop, step - twice)
- 3 Pas de Basque to R: step R in place (ct 1), step L across R (ct &), step R in place (ct 2).
- 4 Repeat meas 3, with opp ftwk.  
Note: The body leans L doing a R PDB and R when doing a L PDB.
- 5-7 Repeat meas 1-3 (step-hop-step twice, 1 PDB).
- 8 Fall on L while R crosses to side (ct 1), close R to L (ct 2).
- 9-16 Repeat meas 1-8 in RLOD with opp ftwk.

FIG. III:

- 1 Facing ctr, moving sdwd, step R to R (ct 1), hop on R (ct 2), step L across R (ct &).
- 2 Step R in place (ct 1), close L to R, without wt (ct 2).
- 1-2 OR: Step R in place (ct 1), cross L over R (ct 2). In place step R, L (cts 1-2).
- 3 Moving sdwd to L, step on ball of L to L (ct 1), step flat R ft across L (ct &), Repeat cts 1, & (cts 2, &).
- 4 Step L to L (ct 1), step R behind L, leave L in place (ct &), step L in place (ct 2).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

Repeat dance from beginning until end of music.