

Zemplínska Karička

(Slovakia)

Zemplínska Karička is a dance for women from the village of Parchovany in the region of Zemplin located in East Slovakia. The name of the song is "Hore, Kone, Hore, Dze Želena Luka." Authentic elements and motifs were learned by Vonnie R. Brown from Drahoš Štruhár in Slovakia in 1983 and arranged by him to fit the available recording.

Pronunciation: ZEHM-pleen-skah KAHHR-eech-kah

Cassette: Slovak and Czech Dances, Vonnie R. Brown Side A/3 2/4 meter

Formation: A circle of W facing ctr. Hands joined down in V-pos. If M join the dance, they form a line behind the W circle. M face ctr, arms in T-pos; leader and end M place free hand on hip.

Steps and Styling: Slow Single Čsardaš R (2 meas): Facing ctr, step sdwd on R to R (ct 1); hold (ct 2); close L next to R, no wt (ct 1); hold (ct 2). To beg L, repeat with opp ftwk and direction.

Fast Single Čsardaš R (1 meas): Facing ctr, step sdwd on R to R (ct 1); close L next to R, no wt (ct 2). To beg L, repeat with opp ftwk and direction.

Double Čsardaš R (2 meas): Facing ctr, step sdwd on R to R (ct 1); step on L next to R (ct 2); step sdwd on R to R (ct 1); close L next to R, no wt (ct 2). To beg L, repeat with opp ftwk and direction.

Walking step (2 meas): Facing ctr, step on R diag fwd to L, pushing the hips slightly fwd; arms in V-pos swing fwd to a pos just below waist (ct 1); hold (ct 2); step on L diag bkwd L, pushing hips slightly bkwd; arms swing bkwd just beyond hips (ct 1); hold (ct 2).

Leap with triple step (2 meas): Facing ctr, leap fwd onto r with accent (ct 1); hold (ct 2); leap diag bkwd onto L (ct 1); step on R next to L (ct &); step on L in place (ct 2).

Skirt-swishing step #1 (2 meas): Facing ctr, step on R diag fwd L in front of L (with accent), slightly bending knees and turning R toe slightly to L (ct 1); step on L diag bkwd L, straightening knees (ct 2); close R beside L, no wt, facing ctr (ct 1); hold (ct 2).

Skirt-swishing step #2 (2 meas): Facing ctr, step sdwd on R to R (demi-plié) turning L heel to L (L leg straight) and twisting body slightly to L (ct 1); hold (ct 2); close L next to R, no wt, straightening legs and turning body to orig pos facing ctr (ct 1); hold (ct 2).

Open (upbeat) Rida L: Facing a little L of ctr, step sdwd on L to L (up) (ct 1); step on R in front of L, bending knees slightly (down) (ct 2). Rida R with opp ftwk and direction.

Rida ending step beg on R (2 meas): Facing ctr, hop on R (ct 1); step on L next to R (ct 2); step on R next to L, no wt, with accent (ct 1); hold (ct 2). To beg L, repeat with opp ftwk.

Meas

Pattern

8 meas INTRODUCTION. (M speaking rhythmically.) No action.

I. MOTIF I (Slow Single Čsardaš, Walking step, Leap with triple step)

1-16 Slow Single Čsardaš (8x): Hands joined down in V-pos or release hands and fold arms in front of chest. Eight Slow Single Čsardaš steps beg R. On Čsardaš R, turn body slightly to L; on Čsardaš L, turn body slightly R.

Zemplinska Karička —continued

- 15-30 Walking step (7x): With hands down in V-pos, do seven Walking steps moving CW. M remain in T-pos.
- 31-44 Leap with triple step (7x): Do seven Leap with triple steps. On the last one, do leap (cts 1, 2); step bkwd on L (ct 1); step on R next to L (ct 2).

II. MOTIF II (Čsardaš motif, Skirt-swishing steps 1 and 2)Čsardaš motif (2x)

- 1-2 One Double Čsardaš R.
- 3-4 One Double Čsardaš L.
- 5 One Fast Single Čsardaš R.
- 6-8 Three Fast Single Čsardaš L. Note: During meas 1-8, W join hands in back-basket hold (L arm over, R under). M remain in T-pos.
- 9-16 Repeat meas 1-8.
- 15-30 Skirt-swishing step #1 seven times moving L (CW).
- 31-44 Skirt-swishing step #2 seven times moving R (CCW).

III. MOTIF III (Čsardaš motif, Open Ridas CW and CCW)Čsardaš motif (2x)

- 1-16 Repeat Fig II, meas 1-16 (W in back-basket hold).
- 17-28 Twelve Open (upbeat) Ridas L.
- 29-30 One Rida ending step beg on R.
- 31-42 Twelve Open (upbeat) Ridas R.
- 43-44 One Rida ending step beg on L.

Song words

Hopsasa, hopsasa, každý svoju potrasa, a ja svoju, nemohu, ulapim ju za nohu ...

1. Hore, kone, hore, dze zelena luka,
Dze koho nesceju, ta naj še nenuka,
/: Ja svojej maceri nukac še nekažem,
Bo ja mam frajira dze še lem ukažem. :/
2. Befar ja dzivočka, mam befarske očka,
Kedz znima podžmurkam, frajir me pobočka,
/: Kedz znima podžmurkam, hojaja, čuhaja,
Kedz znima podžmurkam, frajir me pobočka. :/
3. Befar ja dzivočka i nevesta budzem,
Zvodzilam parobkov i ženačov budzem,
/: Zvodzilam parobkov v starej okolici
I ženačov budzem, no lem spolovici. :/

Original notes by Vonnie R. Brown

Presented by Vonnie R. Brown.