

ŽENA IŠLA U GOSTI
(Zagorje)

N. Croatia

Source: Seminar on Yugoslav Dance, Badija

Record: LP AMAN-102

Time: 2/4

Position: Couples in ballroom position either in one long line or a circle with men's backs to center.

Measure:

- 1 Men and Women have opposite footwork. Man steps side L. (ct. 1). Close R. to L. taking weight. (ct. &). Repeat (ct. 2 &).
 - 2 Man steps side L. (ct. 1). Close R. to L. taking weight (ct. &). Step side L., bending L knee slightly (ct. 2). Hold (ct. &).
 - 3-4 Repeat meas. 1-2, but to opposite direction and with opposite footwork.
 - 5 Man steps side L. (ct. 1). Close R to L. taking weight (ct. &). Step side L, bending L. knee slightly (ct. 2). Hold (ct. &).
 - 6 Repeat meas. 5 but to opposite direction and with opposite footwork.
 - 7 Man steps L. in place (ct. 1). Hop on L., straightening R. slightly in front. (ct. &). Repeat on R. (ct. 2 &).
 - 8 Man--Step on L., flinging R. behind L. (ct. 1). Hop on L., bringing R. to side slightly turned in (ct. &). Bring R. to L. bending both knees very slightly (ct. 2). Hold (ct. &).
Woman--Step on R. in place (ct. 1). Hop on R. straightening L. slightly in front (ct. &). Bring both ft. together bending knees very slightly (ct. 2). Hold (ct. &).
 - 9-12 Repeat meas. 5-8.
- Dance Repeats to End of Music.

*Amor
Jasinski
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