

YENIL SI JE SIROTEK - DRMAČICA  
(Lepa Moja Milena)  
Prigorje

Source: Institute on Yugoslav Dance, Badija, 1971

Meter: 2/4

Record: FR-4115-A

Position: Hands held in circle, hands remain down for slow part, come up straight and slightly forward during fast chorus. Hands on waists for Drmacica.

Measure: Men's verse

- 1 All move Lft. (CW)stepping L (ct.1)stepping R (ct.2)
- 2-8 Repeat measure 1.
- 9 Women's verse; L leg swings through circle to step in opposed direction (ct.1)  
Step R in LOD (ct.2)
- 10-16 Continue walking to face center on last step with R.

Chorus - Fast part

- 1-2 Facing center hands held up and forward slightly step L to Lft. side (ct.1)  
Step R tog. (ct.2) Step L to Lft. (ct.1)  
Touch R to L (ct.2)
- 3-4 Repeat measures 1-2 opposite footwork opposite direction.
- 5-16 Repeat measures 1-4. These are Drmes (shaking) steps, the Drmes becoming more prominent as the music speeds up.

All face LOD at the end of the third time and place hands on hips for Drmacica.

- 1 Step on R, with slightly bent knee (ct.1)  
Step with Fairly straight L leg (ct.2)  
step R with fairly straight leg. Step should move slowly CCW with slight body turn following count 1 foot.
- 2 Repeat measure 1 opposite footwork same direction/
- 3-8 Repeat measures 1-2 three times.
- 9-11 Facing center Drmes (shake) in place both feet firmly planted about 6" apart.
- 12 Flex knees strongly (ct.1) repeat flex(ct.2)
- 13-16 Repeat measures 9-12

Dance repeats to end of music.

*Amor Institute*  
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