

(Montenegro) ZETSKO ORO  
Serbia

**Origin:** Crna Gora

**Source:** Learned from Slavko Kvasnevski at the 1975 Folk Dance Institute in Yugoslavia.

**Formation:** Men and Women in lines, shoulder hold. Danced with dignity and feeling.

**Music:** Dance is done to singing. Note that the dance takes 3 measures and is not concurrent with song phrasing.

Meas      Men's Step

1-3      Facing half-R and moving R, walk R, L, R (meas 1, 2, 3), face directly ctr and lift L knee straight fwd (ct 4), step L in place so as to turn to face half-R (ct 5), and lift R so that foot is touching just below back of L knee (ct 6). On ct 6, M can lean fwd slightly into step.

Women's Step

1-3      As for M, but walk R, L, R (cts 1, 2, 3), face ctr and touch L toe to floor in front (ct 4), step L (ct 5), touch R toe on floor just behind L foot (ct 6). Do not lean fwd.

Song



1. Samo Ze-ta Vi-le ra-dja  
 2. Vile mreže ra-ši - ri-le  
 3. Te u njima mom-ke lo-ve  
 4. Love momke i dje - voj-ke



1. Sa - mo Ze - ta Vi-le ra-dja  
 2. Vi - le mre - že ra-ši - ri-le  
 3. Te u nji - ma momke lo-ve  
 4. Lo - ve mom - ke i dje - vojke

Song Notes: Zeta is the name of a river and a province in Crna Gora. Vile are good spirits (a la beautiful and young fairy godmothers). These verses say that only Zeta gives birth to vile. The vile are spreading a net to catch boys and girls.

Presented by Carol Walker