

## 1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Oliver "Sonny" Newman

## ZEYBEKIKO

(Greek solo or couple dance)

RECORD: RCA 47g 2146; Folkraft LP 3, side 2, band 6 - "Greek Folk Dances."

MUSIC: Any Zeybekiko will work. Preferably slow to moderate tempo.

METER: 9/8 (Count measures 1,2,3,4; 1,2,3,4,5.)

Meas.	STEP I BASIC		(Remain facing center of circle or ptrn.)
	Beats	Cts.	
1	1	(1)	Step R to rt. (approx 12" from L)
		(&)	Close L to R. (ball of L ft touching flr.)
	2	(2)	Hold position.
		(&)	Step L twds ctr of circle in front of R.
	3	(3)	Step on R on its previous floor spot.
	4	(4)	Step L to lft (approx. 12" from R.)
	5-8	(1-4)	REPEAT ABOVE EXACTLY.
	9	(5)	Step R to rt.

2 REVERSE ABOVE.Variation I Slow turn on second half.

On beats 8 & 9 a slow turn is very nice. Begin on the L (Ct 8) and complete on the R (Ct 9), Now do entire step to left.

Variation II Fast turn on first half.

A quick turn on Ct. 4, Step L doing a complete turn. Finish 1st measure either without turning or with Variation I.

STEP II CIRCLING (Done with or without a ptrn.)

Start moving frwd from original spot. Make a circle as in a "do-si'do" and move bkwds into original position.

Meas.	Beats	Cts.	Steps
1	1	(1)	Step R frwd.
	2	(2)	Step L frwd.
		(&)	Close R to L (As in a two-step.)
	3	(3)	Step L frwd.
	4	(4)	Step R (Cross R in frt of L to begin moving bkwds to place. If you do this with ptrn, the step is like a "do-si-do". (Half turn is CCW))
	5	(1)	Step L diag bkwd to lft
	6	(2)	Step R bk.
		(&)	Clse L to R (As in a two-step)
	7	(3)	Step R bkwd.
8	(4)	Step L (More or less in place as you should now be in original position approx.)	
9	(5)	Step R (Still hovering over orig. spot.)	

2 REVERSE ALL STARTING NOW TO THE LEFT.*Continued...*

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STEP III (Rocking)

- Meas.  
 1 Step R to R (ct 1), step L across R (ct 2), rock back to R ft in its previous pos (ct &), step L to L (ct 3), step R to R (ct 4). Reverse above to L (cts 5-8), step R to R (ct. 9).
- 2 Step L to L (ct 1), step R across L (ct 2), rock back to L ft in its previous pos (ct &), step R to R turning CW (ct 3), step L completing one CW turn (ct 4). Reverse above to R (ct 5-8) turning CCW, step L to L (ct 9).

NOTE: A pattern should not exist for this kind of a dance, but to help folk dancers find their way into it I have arranged this sequence.

Pattern I	Basic step to each side
Pattern II	Variations 1 or 2 to each side
Pattern III	Fig II, Circling to each side
Pattern IV	Fig IV, Rocking