

JO JON
(Armenia)

This dance was originally taught by Tom Bozigian throughout the U. S. during the early 1970s and was learned from Zhora Makarian, director of the California Folkloric Ensemble. Mr. Markarian did the dance as a child in his native region of Speetak, situated in the northern part of the Armenian SSR. The dance was originally taught under the title of Zhora Bar, and in Armenia it is performed as a men's dance.

Record: "Tom Bozigian Presents Songs and Dances of the Armenian People." Vol. II, GT 4001. 2/4 meter

Formation: Line dance with the leader at R end and dancers' arms resting on adjoining dancers' shldr's and facing ctr. Optional hold is front basket (arms extending to each side, over abdominal area of adjoining dancers, where the hands grasp the outreached hands of the second dancer on each side).

MeasPatternPART I.

- 1 Facing ctr, leap R in place as L knee raises at waist level in front (ct 2); step L (wt on ball of ft) ahead of R as R lifts slightly off floor (ct &); step R in place as L knee raises in front (ct 2). This step is called "Pas de Basque."
- 2 Repeat Pas de Basque step of meas 1, but with opp ftwk.
- 3-6 Repeat action of meas 1-2 two more times.
- 7 Moving fwd, leap R to R of ctr with slight plié as L heel lifts off floor behind (ct 1); leap L to L and slightly fwd and in slight plié as R heel lifts off floor (ct 2).
- 8 Step bkwd on R as L knee raises slightly up (ct 1); leap bkwd on L as R knee raises in front at waist level and R ft (extended) ahead of L shin (ct 2).
- 9-12 Repeat action of meas 1-2 two more times.

PART II.

- 1 Extend R ahead (leg straight and ft extended) above floor and swing to point diag LOD (ct &); leap R to R as L kicks ahead (leg straight and ft extended) above floor and swing to point diag LOD across R (ct 1); leap L to R, across R ft, as R heel lifts off floor behind L (ct 2); hop on L off floor to slightly R as R extends to diag LOD (leg straight and ft flexed) (ct &).
- 2 Landing on L in place, knee flexed, bend bottom half of extended R leg across L (R ft flexed and above floor while R knee points to diag LOD) (ct 1); hop on L off floor to slightly R as R extends to diag LOD (leg straight and ft flexed) (ct &); repeat action of cts 1, &, but place R ft behind L on ct 2 (cts 2, &).
- 3 Repeat action of meas 2 (Part II).
- 4-12 Repeat action of meas 1-3 (Part II) three more times, except at meas 12, execute cts 1, &, 2, but then hold ct &.

JO JON (continued)PART III.

- 1 Twisting to face diag RLOD and moving bkwd, hop on L, heel pivoting inward, raising R knee in front with heel behind (ct &); step bkwd on R (ct 1); repeat this action with opp ftwk, but still moving bkwd (cts &,2).
- 2 Repeat action of meas 1 (Part III).
- 3 Twisting to face diag LOD and moving ahead, pivot on L raising R knee in front with heel at inside of L calf (ct &); step ahead on R (ct 1); repeat this action with opp ftwk (cts &,2).
- 4 Twisting to face diag RLOD, hop bkwd on L as R, straight leg and ft extended, kicks above floor ahead on L (ct 1); twisting once again sharply to diag LOD, leap R ahead as L heel lifts sharply behind at R calf level (ct &); step L ahead of R (ct 2).
- 5-8 Repeat action of meas 1-4 (Part III).

Note: Complete dance is done four times in all, and ends sharply on ct 2, meas 8, Part III, with L heel touching floor ahead of R instead of stepping.

Presented by Tom Bozigian

JO JON (ZHORA BAR)

(Armenia)

KAMEEN YANA KAMEEN YANA-YANA
KAMEEN ZARNE JERMAG DOSHUD BANA
KAMEEN YANA KAMEEN YANA-YANA
AREV ZARNE JERMAG DOSHUD SEVNA