

JO JON

Armenia

SOURCE

This dance was originally taught by Tom Bozigian throughout the US during the early 1970's and was learned from Zhora Markarian, director of the California Folkloric Ensemble. Mr. Markarian did the dance as a child in his native region of Speetak, situated in the northern part of Armenia. The dance was originally taught under the title "Zhora Bar", and in Armenia, it is performed as a men's dance. Original source-Maestro Arbatov.

CD: Songs & Dances of the Armenian People, Vol. 1

Formation: Line dance with the leader at R, shoulder hold and facing center.

Meter: 2/4

PATTERN

- Meas. **PART I**
- 1-6 Facing center, do 6 pas de basque steps starting R
- 7 Moving fwd., stomp R to R of center with slight plie (ct 1) stamp L to L and slightly fwd and in slight plie (ct 2)
- 8 Step bkwd on R (ct 1) leap bkwd on L as R knee raises (ct 2)
- 9-12 Repeat pas de basque steps four more times starting R
- 1-3 **PART II**
Extend R ahead (leg straight and ft. extended) above floor and swing to point LOD (ct &) leap R to R as L kicks ahead (leg straight and ft extended) above floor and swing to point diag. LOD across R (ct 1) leap L across R ft as R heel lifts off floor behind L (ct 2) hop on L as R leg cuts in front of L shin in a 'ballon' movement with foot flexed (ct 3) hop on L as R leg cuts in back of L calf in a 'ballon' movement with foot flexed (ct 4) repeat cts 3-4 two more times cts 5-6)
- 1 **PART III**
Twisting to face RLOD and moving bkwd, hop on L and step R behind (ct & 1) repeat with opposite footwk. (ct & 2) Note: these are 'reel' steps
- 2 Repeat Meas. 1 Part III (cts & 1 & 2)
- 3 Twisting to face LOD and moving fwd, skip L to R (ct & 1) repeat with opposite ftwk. (ct & 2)
- 4 Twisting to face diag. RLOD, hop on L as R leg kicks to L (ct 1) twisting to face LOD leap to R (ct &) leap to L in LOD (ct 2)
Repeat Part III Meas. 1-4

Note: Complete dance done four times in all and ends sharply on Part III meas. 8 ct. 2 with L heel touching floor ahead of R instead of leaping.

Transliteration - Jo Jon

Kameen yana kameen yana - yana
 Kameen zarne jermag doshud bana
 Kameen yana kameen yana - yana
 Arev zarne jermag doshud sevna

Geeoola geeoola geeoola geeoola geeool yarus
 Srdees aeegoom khas bulbool a yarus
 Geeoola geeoola geeoola geeoola geeool yarus
 Ov modana togh goorana yarus

SOURCE

CD: Songs & Dances of the Armenian People, Vol. 1
 Formation: Line dance with the leader at R, shoulder hold and facing center.
 Meter: 2/4

PATTERN

	Meas.	
PART I		
1-6	Facing center, do 6 bars of practice steps starting R.	
7	Moving fwd., stamp R to R of center with slight tilt (ct. 7) stamp L to L and slightly fwd and in slight tilt (ct. 8)	
8	Step bkwd on R (ct. 1) leap bkwd on L as R knee rises (ct. 2)	
9-12	Repeat bars 6-8 practice steps four more times starting R.	
PART II		
1-3	Extend R ahead (leg straight and R extended) move floor and swing to point LOD (ct. 1) leap R to R as L leads ahead (leg straight and R extended) move floor and swing to point clag. LOD across R (ct. 1) leap L across R as R heel hits off floor behind L (ct. 2) hop on L as R leg cuts in front of L into a "cannon" movement with foot flexed (ct. 3) hop on L as R leg cuts in back of L call in a "cannon" movement with foot flexed (ct. 4) repeat cts 3-4 two more times cts 5-6)	
PART III		
1	Twisting to face LOD and moving bkwd, hop on L and step R behind (ct. 1) repeat with opposite footwork (ct. 2) Note: these are feet steps	
2	Repeat Meas. 1 Part III (cts 1-2)	
3	Twisting to face LOD and moving fwd, step L to R (ct. 1) repeat with opposite footwork (ct. 2)	
4	Twisting to face clag. LOD, hop on L as R leg lifts to L (ct. 1) twisting to face LOD leap to R (ct. 2) leap to L in LOD (ct. 3) repeat Part III Meas. 1-4	
Note: Complete dance done four times in all and ends sharply on Part III meas. 8 ct. 2 with L feet touching floor ahead of R instead of leading.		