

WAVES OF TORY (Cont.)

Action 3: Waves: Again as in #1.

Action 4: Whirlpools: Again, this time start with left-hand star, and right hand star back.

Action 5: Waves sweep out to sea: All face head of the set. Girl takes right arm of the man who is her partner, and the head couple turns sharply to the right, promenades down beside the girl's line toward the foot, all couples following behind. Head couple returns to original place, the others right behind, making a sharp right turn again before heading up the set.

Action 6: Whitecaps: The couples do an "Under and over." First couple faces toward the foot of the lines joining inside hands. All others face toward the couple and join inside hands with partners. Making a single arch with their joined hands, the second couple move up to the head position, head couple ducking under and starting toward the foot. This time they make an arch over heads of #3. The motion is over and under, or under and over, all the way down and up the set. As the head couple approaches another couple, this couple becomes active, and with over and under motion, progresses to the head, then to the foot of the set and back to original position. When any couple reaches the head or the foot position, the two drop hands, turn selves about, join inside hands, and move back in the opposite direction. All of this figure done with "over and under" arches.

Action 7: Waves part: The head couple "casts off," the girl leads down the outside of her line, all the other girls following; the man leads down the outside of his line to the foot. At the foot the head couple makes a double arch by joining both hands and raising them high; all the others (1) go through the arch, (2) return to place in the line with the second couple at the head and head couple remaining at the foot. REPEAT AS OFTEN AS DESIRED.

NOTE: Since the head couple stays at the foot, the "right hand" and "left hand" stars change because each couple has moved one position toward the head. If Waves of Tory is repeated, the group should check their "stars" to see who will be in each newly formed pair of couples.

\*

#### ZIG-ZAG

Record: Choose any gay, happy tune.

You will recall this as the first thing Jane did with us.

1. Everyone joined a single circle.
2. Boys made a circle in the center. When there are more boys than girls, the girls would form a ring in the center.

(cont.)

ZIG-ZAG (cont)

3. Girls in outside circle paired off, joining both hands across and hooked one man by putting their arms over his head and around him. Threesomes were thus formed.
4. Two threesomes faced each other in a circle around the room. When music started each threesome zigged to the right to pass the group they were facing, then zagged to the left to pass the next and so on till the music stopped.
5. The two facing threesomes then quickly learned each others names and one person took a coin from his pocket. When the music started again this coin was passed among the six persons and the one who was holding it when the music stopped was automatically elected to introduce all of his newly made acquaintances, providing his group was chosen to do the introducing. The whole process was then repeated several times, beginning with the Ziq-Zagging.

\* \* \*

