

ZIG ZAG SAUNTER

Adapted from the Yearning Saunter by Richard Powers
1919 English Sequence Dance

Yearning Saunter was a popular saunter (foxtrot) arranged by Harold Boyle in 1919. This was one of the earliest foxtrot sequence dances.

Formation: M facing LOD, W facing M in closed waltz position.
Footwork is described for M. W dances opposite feet.

1-2 Four slow steps forward L, R, L, R, stopping on the 4th step.

3-4 Rock back on L, forward on R, repeat.

5-6 Repeat measures 1-2.

7-8 Repeat measures 3-4.

9 Cross L foot to R in front of R foot (W crosses R behind), point R to side.

10 Cross R to side in front of L (W crosses L behind), point L to side.

11-12 Repeat meas 1-2. Especially point L to side the last time.

13 Step side L, close R to L, step side L, touch R beside L, traveling diagonally LOD.
Quick-quick-slow timing.

14 Step side R, close L to R, step side R, touch L beside R, traveling diagonally LOD.

15-16 Turning Two-Steps, traveling LOD, 3/4 turn ending with M facing LOD.