

ZIGEUNER POLKA (Swiss)

RECORD: Folk Dancer MH

FORMATION: Couples in a circle, facing each other, boy's back to center of circle.

NOTE: The Swiss, through some mixup in international dance terminology, call dances in polka rhythm schottisches, and designate dances in schottische rhythm as polkas. Hence this Zigeuner (gypsy) Polka is actually a schottische and employs a step, step, step, hop; step, step, step, hop; and four step hops throughout.

1. Facing partner, both with hands on hips, take one schottische step to own right. (right, left, right, hop); one schottische step back to left (left, right, left, hop); then turn in place (to the right) with four step-hops (right, left, right, left).
2. Join hands in skaters position (boy's right hand holding girl's right hand; left holding left, crossed in front) and move forward around the circle counterclockwise with two schottische steps and four step hops. REPEAT.
3. Take regular dance position and move into center of circle with one schottische step, out with the second, and turn in place (clockwise) with four step hops. The boy actually pivots almost in place, moving the girl in front of him into the center, and then leading her out.
4. Take one schottische step, boy moving diagonally forward to the left into the center of the circle, girl moving out of the circle diagonally forward to the right; then take one schottische step diagonally forward to meet partner (this is called a diamond schottische, since the couple traces a diamond pattern on the floor.) Join right hands and take four step hops, boy moving forward, girl turning to her own right under the joined hands (other hand on hip).

Repeat the diamond schottische pattern, but this time take shoulder-waist position and do four step hops turning in place (clockwise).

Repeat entire dance.

Dance instructions by Dave Rosenberg, P.O. Box 7592, Washington, 4, D. C.

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(Last Night I Dreamed We Were In Dayton)

(Miami Valley Folk Dancers, David Rosenberg, Nancy Kane, Oct 26-27, 1957)

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