

ŽITA KOLO

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Croatian Circle Dance
Record Folk Dancer MH 3030

This dance introduced to American Folk Dance Circles by noted authority Richard Crum. The record is part of a series of folk dance records on THE FOLK DANCER label. Music by Duquesne University "Tamburitzaans".

FORMATION: Front basket position, in closed circle. Right hand over, Left hand under, holding middle fingers with second person beside you, over one place.

PART I Triange Step

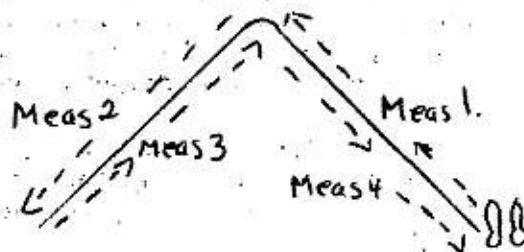
Dancers should imagine they are standing on Right hand corner of a triangle (see diagram below),

Meas.1. Step Left foot to point of triangle (pause). Bounce twice quickly on both feet.

Meas.2. Step Left foot back to Left point of triangle. Pause. Bounce twice quickly on both feet.

Meas.3 & 4 Step Right foot to point of triangle (pause). Bounce twice.
Step Right Foot back to Right point of triangle (pause). Bounce twice.

Now repeat all of Meas.1-4 again.



Keep
Facing
front

PART II

Meas.1 Point Left foot forward and to Left.
Cross Left foot over Right with a point.

Meas.2 Repeat Measure 1.

Meas.3-4 Seven quick side steps to Left stressing full foot, LRLRLRL.

Meas.5-8 Same as Measures 1-4 but with opposite feet and in opposite direction.

Repeat from beginning.

WORDS FOR THE DANCE.

Deder, Diko, pogodi, zašto žite ne rodi.
Žito ne rodi, jer je svila u modi.
(Sweetheart, can you guess why the grain
doesn't grow?
The grain doesn't grow for silk's
in style)

Volim sunce i misec, volim zlatnu jabuku
Sunce i misec, volim zlatnu jabuku.
I love the sun and the Moon, I love
the golden apple.