

*Marty's List
2 Figures
Review*

ZONARADIKOS
Greece

Martin Koenig learned this dance from Theodore Kekes. The dance comes from Thrace, Greece.

PRONUNCIATION: Zoh-nah-RAH-thee-kos

TRANSLATION: *BELT*

RECORD: Balkan Arts 710

FORMATION: Traditionally, M lead the line, joined in shldr hold ("T"), followed by the W joined in belt hold (L over R).

STYLING: ~~Not bounce~~. Steps are close to the ground.

METER: 2/4

PATTERN

Meas Cts

INTRODUCTION: Dance begins when bagpipe begin to play melody.

FIG. I: APLO (Simple) (NOT TOO BOUNCY)

- | | | |
|---|---|--|
| 1 | 1 | Facing ctr (slightly R of ctr), step sdwd on R |
| | 2 | Step L in front of R. |
| 2 | 1 | Step sdwd R on R, <i>bending knees with a bounce</i> , leave L in place. |
| | 2 | <i>begin</i> Move L bkwd. |
| 3 | 1 | Step L bkwd. <i>bending knees with a bounce</i> . |
| | 2 | Raise R leg in front. |

FIG. II: PIDHTOS (Jumping - W's step)

Bagpipe goes to a higher musical range at the beginning of this fig. During meas 1-3 the dance moves slightly in, diag to R of ctr, and on meas 4-6 it moves slightly diag out R of ctr.

- | | | |
|-----|------|--|
| 1 | 1 | Facing ctr, step R fwd. |
| | 2 | Step L fwd. |
| 2 | ah-1 | Step R fwd (ah), quickly followed by stepping L fwd. |
| | 2 | Step R fwd. |
| 3 | 1 | Step L fwd. |
| | 2 | Jump on both ft, knees slightly bent. |
| 4 | 1 | Hop R in place. |
| | 2 | Step L bkwd. |
| 5-6 | | These 2 meas have a "down-up" feeling, hopping on the supporting ft on ct 2. |
| 5 | ah-1 | Step R bkwd using full ft. <i>slight hop bkwd</i> |
| | 2 | Lift L. |
| 6 | 1 | Step L bkwd, using full ft. |
| | 2 | Lift R. |

Continued...

Note: Leader may also try to curl the front out of the line in meas 1-4 and back to open the circle out on 5-6.

NOT
THOUGHT

FIG. III: KOULOURIASTOS (curling - M's step)

This Fig is done by the first 5-6 people in line, the remainder of the line dances Fig. II.

MOTIF A

- 1 1 Step R fwd (and slightly sdwd) in LOD.
- 2 Bring L to R with accent.
- 2-4 Repeat meas 1, 3 times (4 in all).

MOTIF B - Used to curl the line inward. Length and direction of steps is determined by the leader's movement.

- 1 1 Step R fwd.
- 2 Hop on R.
- 2 1 Step L fwd.
- 2 Hop on L.

MOTIF C - Used to curl the line inward. See note for Motif B.

- 1 1 Step R fwd
- 2 Hop R.
- 2 1 Step L fwd.
- 2 Hop on L.
- 3 1 Step R fwd
- 2 Step L fwd.
- 4 1 Step R fwd.
- 2 Hop on R.
- 5-8 Repeat Motif C, meas 1-4 with opp ftwk.
- 9-16 Repeat Motif C, meas 1-8. (4 times in all)

NOTE: During the calmer music the whole line does Fig. I. When the music becomes "choppier" the following sequence is danced by the first 5 or 6 men:

The first 2 times the choppy music occurs: Motif A; Motif B 2 times; Motif C 4 times. The rest of the line dances Fig. II 4 times.

The last 2 times the choppy music occurs: Motif A; Motif B 1 time; Motif C 6 times. The rest of the line dances Fig II 5 times.

With this sequence everyone will be in sync when Fig. I is repeated.