

Zozan

(Southeast Turkey)

This is a Kurdish dance from southeastern Turkey, in the Govend (Halay) style.

Pronunciation: Zho-zhan

Formation: Open circle, facing ctr, moving CW, little fingers joined in W pose.

Meter: 6/4

Notes: Knees fwd bending at double-tempo in each ct.

PATTERN

Measure 1

Counts

1. Facing ctr, with little fingers joined in W-pos, step R to the left side over the L foot
Posing both arms parallel on R
2. Step with L to the left side
Moving both arms parallel to L
3. R to the left side over L
Arms parallel moving to R (same as ct 1)
4. Step with L to the left side
Arms parallel moving to L (same as ct 2)

Measure 2

5. Step fwd R heel and pose
Arms go to the chest and pose near shoulders
6. Place R back next to L as
Arms swinging down and slightly back
7. Pose L heel fwd over the R foot
Both arms move parallel to R
8. Pose L heel fwd diagonal to the left side
Arms moving parallel to L
9. Pose L heel fwd over the R foot
Arms moving parallel to R
10. Place L next to R (both feet parallel on the ground)
Repeat the sequence.