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 ŽVANSKO ORO -- Bulgaria-Jugoslavia

Translation: Dance from village of √ Zvan.

Record: Vojslsko Shopsko Horo Folklore Dances of Bulgaria,  
 B-4000









Rhythm: 2/4

Starting Position: "V" position, hands joined at sides.





Variations of this dance are found under many names all over Macedonia, Bulgaria, and East Serbia. Similar to Cačak and Za Pojas, Žvansko Oro has the interesting dance pattern of ten measures.

Variation I Basic

Meas.

- |      |   |   |
|------|---|---|
| 1-2  |    | Facing slightly R, four running steps fwd (R, L, R, L)<br>(cts 1, 2, 1, 2).                     |
| 3    |    | Step fwd on R ft (ct 1).<br>Hold (ct 2).  |
| 4    |   | Step fwd on L ft (ct 1).<br>Hold (ct 2).  |
| 5    |  | Turning to face ctr, step bkwd on R ft (ct 1).<br>Hold (ct 2).                                  |
| 6    |  | Turning to face slightly L, two running steps fwd (L, R),<br>(cts 1, 2).                        |
| 7    |  | Turning to face ctr, step sdwd L on L ft (ct 1).<br>Cross and step on R ft in back of L (ct 2). |
| 8    |  | Turning to face slightly R but moving bkwd L, step bkwd on<br>L ft (ct 1).<br>Hold (ct 2).      |
| 9-10 |  | Still facing slightly R, two steps fwd (R, L)   |

Variation II

- |      |   |  |
|------|---|--|
| 1-3  |  | Facing and moving R, three "running two-steps" (R, L, R).  |
| 4    |  | A small leap fwd on L ft (ct 1).<br>Stamp R heel in place next to L ft (ct 2).                     |
| 5    |  | Turning to face ctr, a small leap bkwd on R ft (ct 1).<br>Stamp on L heel next to R bunion (ct 2). |
| 6-10 |  | Same as Variation I above.   |

*Continued...*

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ZVANSKO ORO (Cont)

Variation III

- 1     ♪. Facing and moving slightly R, a large step fwd on R ft  
      (cts 1,2).  
      ♪ Leap fwd on L ft, bending L knee and stepping in same  
      place where R ft was, a kind of "displacing" step (ct &).  
2-3    Repeat meas. 1 two more times.  
4-10   Same as Variation I above.

Description by Dennis Boxell. Abbreviations added to fit  
U.O.P. syllabus format.

Presented by Dennis Boxell

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ZVANSKO ORO

Add Variation IV: Same as Basic except on meas 1-2, do 2 "running two-steps".  
As done in class the order was: Variation I, IV, III, II.