

HAJDE KALINO

Хайде Калино

(Bulgaria / Rhodopes)

A variation on the Rhodope Pravo danced to this popular folk song. Dance learned from Belčo Stanev.

Pronunciation: HIGH-deh Kah-LEEh-noh
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Open circle or lines. Belt hold L over R or hands joined down at sides. Face LOD, wt on L ft.
Style: Earthy

Meter 2/4	Pattern
1-16	No action. Instrumental music
	1. Travelling in LOD (Singing)
1	Facing LOD, step fwd on R (1) hold (2)
2	Step fwd on L (1) hold (2)
3	Step fwd on R (1) step fwd on L (2)
4	Step fwd on R (2) hold (2)
5	Step fwd on, turning to face ctr (1) light lift onto L raising R knee (2)
6	Facing ctr, step on R to R (1) close L to R (2)
7	Repeat pattern of meas 5
8-28	Repat pattern of meas 1-7, three more times
	2. Travelling to ctr (Instrumental)
1	Facing ctr, small quick step fwd on R (1) small quick step fwd on L (&) small quick step fwd on R (2)
2	Step fwd on L (1) light hop on L, raising R knee (2)
3	Facing ctr, small quick step bkwd on R (1) small quick step bkwd on L (&) small quick step bkwd on R (2)
4	Step blwd on L (1) light hop on L, raising R knee slightly with R leg slightly in front of L leg (2)
5	Light running onto R to R (1) cross L in front of R (2)
6	Light running onto R to R (1) cross L behind R (2)
7	Step on R in place (1) light stamp with L, no wt, next to R
8	Step on L in place (1) light stamp with R, no wt, next to L
9-16	Repeat pattern of meas 1-8

Dance repeats from beginning

Note: Dance ends with Fig. 1 and with music slowing down.

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