

LEVOTO

(MACEDONIA)

Record: Macedonian Horos II - Joe Tricoff &amp; Orchestra (Michigan)

Rhythm: 7/8 1, 2, 3 (S.Q.Q.)

Formation: Open circle, hands in W position . Moving to Right.

Translation: Left footed (levo - left)

Meas. 1 Ct. 1 - step on left (moving to the right)  
 Ct. 2 step on rt.  
 Ct. 3 step on left

Meas. 2 Ct. 1 - small step on rt. (still moving to R)  
 Ct. 2 - step on left slightly back  
 Ct. 3 - step on rt. almost in place (ever so slightly to rt.)

Steps are small and not bouncy.

Although this is a two measure dance there is much to be observed in styling. Relate to the other dancers in your line. Take small steps. Think flat instead of up and down - don't bounce. The above instructions are reminder only.

Presented by Olga Veloff Sandolowich at Maine Folk Dance Camp 1987

