

Ten Pretty Girls

Ten Pretty Girls is usually identified as originating in Texas. The Schottische pattern of Ten Pretty Girls and that of the Military Schottische, one of the Texas Schottische variations, are identical. According to Herb Greggerson, well-known Square Dance caller and leader of the famous Blue Bonnet Set of El Paso, Texas, that toured New York City* in 1939, the name of this dance is credited to the popular extravaganza producer, Bill Rose, who, upon seeing the dancers in El Paso, exclaimed, "Give me ten pretty girls and I'll use that dance at the Casa Mañana" (the 1936 Fort Worth extravaganza of the Texas Centennial).

Record: Blue Star 1670; MacGregor 604; Old Timer 8004; Folkraft 1036.

Formation: Lines of three, four, six, or as many as desired; arms around neighbor's waist; facing line of direction.

Steps: Grapevine, walk.

Directions for Mixer

Meter 4/4

Measures

- 1 Beginning left, tap left to side twice, grapevine to right stepping left behind right, right to side, cross left in front of right (slow, slow, quick, quick, slow).
- 2 Beginning right, tap right to side twice, grapevine to left stepping right behind left, step left to side, and cross right in front of left (slow, slow, quick, quick, slow).
- 3 Beginning left, walk forward four steps.
- 4 Swing left forward, swing left backward, stamp three times in place. Body leans backward and forward with action of leg swing.

Repeat dance beginning right.

* Herb Greggerson and the Blue Bonnet Set appeared at the New York World's Fair, Madison Square Garden, and Chesterfield Radio Broadcast Center during their 1939 tour.