

12th STREET RAG

(American)

SOURCE: This American recreational dance has been done for many years. It is done differently around the country and even in my home town of Sacramento. The original choreographer is unknown.

MUSIC: Many recordings available.

METER: 4/4

FORMATION: Again, both partner and non-partner versions exist for this dance. This version is the non-partner version. Short lines of 2-4 people with linked arms all face CCW.

MEAS.	COUNT	PATTERN
2	1-8	INTRODUCTION:
		I. POINT STEP:
1	1	Point L foot forward.
	2	Point L foot diagonally L.
	3	Step on L foot behind R.
	&	Small step on R to R.
	4	Step L next to R.
2		Repeat Meas. 1 using opposite feet.
3-4		Repeat Meas. 1-2.
		II. SIDE STEP:
1	1	Step L toward center.
	&	Step R next to L.
	2	Step L toward center.
	&	Step R next to L.
	3	Step L toward center.
	&	Step R next to L.
	4	Step L toward center.
	&	Kick R across L.
2		Repeat Meas. 1 moving toward outside of circle using opposite feet.
		III. CHARLESTON:
1	1	Step L forward
	2	Kick R forward
	3	Step back on R.
	4	Touch L back.
2		Repeat Meas. I.
		IV. INTERLUDE:
1	1,2	Release hands and jump forward on both feet. Hands up in the air and fluttering.
	3,4	Jump back on both feet. Hands still fluttering.
2	1-4	Turning R, walk R, L, R, and touch L next to R.

Dance Sequence: I, II, III, I, II, III, IV (the interlude is done after the 2nd, 4th, 6th, and 8th sequences).

Note: On the eighth sequence add a Meas. 3 to the Charleston Fig. (do the step three times instead of two).

Introduced by: Bruce Mitchell