

# *The Two Cousins*

Formation: Double Circle, men on the inside facing partner on outside of circle.

Divisor: Wil van den Berg

Tune: *Paspie Menuet* from Speelmansboek van Tongeren. A. J. Vanpelt de Maastricht 1786-1824.

CD: Wild Thyme. Dutch Crossing. NVS-3CD

**The Dance: AA BB**

**A1 1-4 Partners "side one-quarter" partners gypsy three-quarters clockwise to partner's place.**

**5-8 All balance forward and back, turn single (Right).**

**A2 1-8 Repeat A1 back to places.**

**B1 1-4 All face clockwise (RLOD), take near hand, dance circle & turn in.**

**5-8 All dance counter clockwise (LOD) two bars and turn single away.  
(Men Left & Women Right).**

**B2 1-8 Repeat A 1-4 LOD, then Men turn single AS women cast Left one place back to meet new partner.**

\* One Quarter Siding: with partner start as in Cecil Sharp siding, curving in to finish right shoulder to right shoulder with partner, men facing in and women facing out. (Use four steps, close with right foot on the fifth pause on the sixth.)

The Dance is also named after two characters in Shakespeare's "*Much Ado about Nothing*" Hero & Beatrice.