

THE THREE SEA CAPTAINS

(England)

The Three Sea Captains is an English dance devised by Patrick Shuldham Shaw to a traditional Irish jig tune of the same name. It was first introduced at Folk Dance Camp, University of the Pacific, Stockton, California, in 1966 by Lawton Harris and was again presented in 1972 by Nibs Matthews.

MUSIC: Records: ED 106, HM V 7EG 8915

FORMATION: Lines of 2 cpls facing 2 cpls
(W to R of M) down the length
of the hall or like spokes in
a wheel around the room.

STEPS: Walk* (A brisk, springy step with bodies erect and heads up.)

Buzz*

*Described in volumes of "Folk Dances From Near and Far", published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 6/8

PATTERN

Measures

- Chord INTRODUCTION - No action.
- I. CIRCLE
- 1-8 Circles of 8 join hands at shoulder height and beginning with L ft dance 16 walking steps to the L (CW).
- 9-16 Repeat action of meas 1-8 to the R (CCW) finishing in original place and formation.
- II. ENDS SWING - CTRS BASKET
- 1-7 M on the end of each line take the opp W in closed pos and turn CW with 14 buzz steps. Ctr 4 people form a basket (M join hands behind W backs - W place hands on M nearest shoulder) and turn with 14 buzz steps to the L (CW).
- 8 With 2 steps all move back to original formation.
- III. ARCH AND DIVE
- 1-2 All walk fwd 2 steps. All walk bkwd 2 steps.
- 3-4 L-hand cpl of each line form an arch (raise joined inside hands) and move fwd 4 steps turning 1/4 CW on 4th step to face a new cpl of original group of 4 cpls. At the same time R-hand cpls move under arch with 4 steps turning 1/4 CCW on the 4th step.
- 5-6 R-hand cpls now form arches and with 4 walking steps move fwd turning 1/4 CCW on 4th step. At the same time L-hand cpls move under arch with 4 walking steps turning 1/4 CW on 4th step.
- 7-10 Repeat action of meas 3-6, Fig III.
- 11-12 Repeat action of meas 3-4, Fig III but DO NOT turn 1/4.
Dance straight fwd to meet a new foursome. Repeat entire dance with each new foursome.

NOTE: When you reach the head or foot of the hall, turn as a cpl and wait one sequence of the dance.