

AMERICAN SQUARES

FOUR GENTS STAR

Four gents star in the center of the square (right hand)  
Turn the opposite lady and leave her there (left hand)  
Four gents star in the center of the set  
You turn your own, you're not through yet  
Four gents star in the center of the town  
Turn the right hand lady with the left hand round  
Four gents star in the center of the floor  
Turn the left hand lady or she might get sore  
Four gents star and you ought to know  
You finish it off like a do-pas-o  
And promenade.

MILAGRA

The two head couples balance and swing  
Come right out to the right of the ring  
Around that couple and take a swing  
Inside four will form a ring (2nd and 4th couples go once around)  
Pass right through, just you two (two inside couples pass thru, ladies on inside)  
Around that couple and take a swing  
Inside four will form a ring (the original head couples)  
And pass right thru just you two  
And around that couple and take a swing.  
The center four form a ring  
and pass right through just you two  
And around that couple and take a swing  
The center four form a ring  
And pass right through just you two  
Now swing your own you're not thru yet  
And circle four with the couple you met  
and docey-doe

CENTER FOUR MAKE A RIGHT HAND STAR

Head two couples you balance and swing  
Down the center and split the ring  
Lady go right gent go left  
Form your fours on the sides of the set  
(Head couples go down center, divide, pass opposites outside set  
and stand at end of lines, facing partners)  
Forward eight and eight fall back  
Wait for the call on the outside track.  
Center four make a right hand star  
(Center couples, 2 and 4, make a star)  
Outside four stand where you are  
Break that out with a double elbow  
(Center couples, 2 and 4, do a double elbow, L and R, with corners)  
Outside four get in the show  
With a L hand star and howdy-do  
(Outside four, 1 and 3, have left hand free at end of double elbow and  
go to center and form star, and back with a right hand star.)  
And back with a Right and How are you  
Meet your corner with a left allemands (John Eskenazi)