

**C
H
O
R
E
O
G
R
A
P
H
E
R
S**

**C
O
N
C
E
R
T**

**1
9
7
1**



January 29

January 30

January 31

PROGRAM

**Man cannot for a thousand days on end enjoy the Good,
Just as the flower cannot bloom a hundred days.** Tseng-Kuang
Varese

Choreographed by Pauline Sugine Danced by Rena Clahr Kilpatrick

SEPTEL Cowell

Choreographed by Rena Clahr Kilpatrick
Dancers: Barry Brumfield, Sharon Cofsky, Viviana Dealba, Laurie Jiobu,
Carolyn Lee, Olivia Rojas, Dana Starkey
(*Students from East Los Angeles College*)

TRIO Davis

Choreographed by Betsy Hamilton Lighting Design by Rick Johnson
Costumes by Warren Travis
Dancers: Lisa Brailoff, Russ Beasley, Betsy Hamilton
(*The TRIO was first presented at CSCLB in the 1970 Dance Drama*)

THE WAY I FEEL

Choreographed by Carlton Johnson Danced by Lynda Davis

FIVE MINUTE INTERMISSION

TECHODYNEMOTION Gould, Getz, Santamaria, Schiffrin

Faces

Hit the Snare Drum

Touching

Reflex

Love, Love, Love

Samarai Afro-Beings

T.C. Rock

Choreographed by Steven Peck
"Samarai Afro-Beings" choreographed by Hama
Steven Peck Dance Repertory Company
Sayhber Sares, Anna Chazini, Karole Foxcelle, Senn Koverfield,
Jaimerie Bookatree, Donnlyn Skytra, Shiverie Puddinstone,
Bugsy Saage, Secc Ohney, Barbara Holden, Lockette Blummegayl,
Lisa Chess, Mary St. Beth, Hama, Steven Peck, Apostle

TEN MINUTE INTERMISSION

FILET OF SOUL

Choreographed and Danced by Carlton Johnson

IN PURSUIT Barry, Orff

Choreographed by Robin Bryant
Dancers: Sally Fox, Helen Mills, Tammy Tanaka

DANCE SUITE FROM EASTERN HUNGARY Traditional

Legenyés—Men's Solo Dance from Transylvania

Szatmari Karikazo—Girl's Dance

Csardas—Traditional

Costumes: Men's from Szekely, Girl's from Szentistvan

Arranged by Elsie Dunin

Betyarok Dance Group

Dancers: Margaret Blankley, Elsie Dunin, Anthony Ivancich,
Richard Oakes, Mikki Revenaugh, John Tiffany, Sue Tiffany,
Donna Tripp, Cam Williams, Lynn Williams

A MAN CALLED GEORGE Gershwin

A Tribute to Gershwin—

Two Preludes

Concerto in F

Choreographed by Steven Peck
Steven Peck Dance Repertory Company

(*No Photography Please*)

ABOUT THE CHOREOGRAPHERS

Born and raised in Fullerton, ROBIN BRYANT received training in contemporary dance technique from Gloria Newman, Pauline Sugine, Jean Pyatt and Ethel Winters. For several years she taught creative dance to children through the Fullerton Community Children's Center, and is presently teaching contemporary dance technique to teenagers and adults at Fullerton Junior College in cooperation with the Fullerton Parks and Recreation Department. For the last two years Mrs. Bryant has been teaching master classes at high schools and colleges throughout Orange County and the Los Angeles area. With the desire to create, she understood the need for a concert stage for both the "young" choreographer and the professional to present new works. This led to the creation of Choreographers' Concert which she has co-produced with Suzanne Joseph, dance instructor at Orange Coast College.

ELSIE DUNIN received her M.A. in dance ethnology from U.C.L.A. and is presently on the teaching staff of U.C.L.A. Dept of Dance. Upon graduating, she studied Balkan dances in Yugoslavia and worked as a performing member of a professional folk dance ensemble, "Tanec." Since 1958 she has taught recreation, exhibition and master classes in folk dancing throughout the West and for two years had her own half hour radio program on folk dance music on KPFF-FM Los Angeles. During the past few years Mrs. Dunin has made four trips to the Balkans on dance research projects. Mrs. Dunin is particularly interested in the challenging problems of presenting the folk dance idiom on stage, since the folk dance is taken completely out of its traditional context when placed in a theater setting. As director of Betyarok, a Hungarian dance group, Mrs. Dunin arranges traditional dances taught by Andor Czompo, who researched the material in Hungary.

BETSY HAMILTON is currently choreographing and teaching dance for the Theatre Arts and Dance Department at California State College, Long Beach. She received her B.F.A. from the University of Texas and her M.F.A. from the Mary Wigman school in West Berlin, Germany. She also studied with Hanya Holm in Colorado Springs. While in Germany, she co-organized a group of dancers who traveled through Germany performing their own works. In the past two years she has choreographed the movement for "Mother Courage," "The Visit," "The Night Thoreau Spent in Jail," "Royal Hunt of the Sun," "Mid Summer Nights Dream," "Irma la Douce," "Carnival," "Apple Tree," and the dance drama "Genesis". She was assistant choreographer for the Ashland Oregon Shakespearean Festival. Currently she is choreographing a dance drama "BAKXAI" at California State College, Long Beach, to be presented February 18, 19 and 20.

CARLTON JOHNSON has had an extensive background in performing, teaching and choreographing. He has appeared on most every musical variety show on television, conducted master classes in Modern Jazz at colleges and high schools throughout this area and was a faculty member at the Long Beach Summer School of Dance in 1968-69. Mr. Johnson has choreograph-

ed several shows for Las Vegas, Mexico City and Lake Tahoe. "Barbara McNair Special," "Frankie Avalon Special," and the "Buddy Greco Special," are some of the television shows he has choreographed. Mr. Johnson recently staged the new "Supremes" act and is currently staging a new vocal group "The Coming Age." He will be teaching jazz for the dance department at Long Beach State College starting this February. He is presently teaching Modern Jazz at Pacific Ballet Theater, 2328 Westwood Blvd. in Los Angeles.

Performing in Mr. Johnson's contemporary work is LYNDA DAVIS who has taught at Orange Coast College and Ball State University and is now studying and teaching at California Institute of the Arts. While in Indiana last year she shared a concert with Bruce King in "An Evening of Dance." While living on the West Coast Mrs. Davis performed with Gloria Newman Co., Carlton Johnson Co. and has just returned from a tour in Ohio with the Bella Lewitzky Company.

RENA CLAHR KILPATRICK received her dance training in New York City. She was a member of the Paul Sanasardo Dance Company in 1963-64. In 1967, Mrs. Kilpatrick organized and became co-director of the New Haven Dance Ensemble, a repertory company that is still performing in the New England area. She presented a work in the "Young Choreographers" concert in New York City in 1968. Mrs. Kilpatrick came to Los Angeles in 1969 and is presently teaching dance at East Los Angeles College.

STEVEN PECK began his dance career in the streets of New York. A strong love for the classics and travels through Cuba and Brazil, where he was introduced to authentic Afro-Cuban and Batucada rhythms, strongly influenced his style of Jazz. From that time, through his dance and acting career in Hollywood to the development of the Steven Peck Dance Repertory Company, a rare blend of freedom and discipline has been nurtured—a unique style with a driving energy, which he has instilled in his dancers.

Featured with the dance company is SAYHBER SARES, protegee of Steven Peck. At nineteen, Miss Sares is now playing the lead in Mr. Peck's original musical "Above The Garbage". Hama, originally from Tokyo, comes to the company from N. Y. with extensive Broadway and television credits, has performed the works of Jaime Rogers, Claude Thompson and was associated with Luigi. Both are now teaching for The Steven Peck Theatre Arts, located at 2855 So. Robertson Blvd., Los Angeles.

PAULINE SUGINE—Mrs. Sugine has been teaching dance both in professional studios and in the Los Angeles City School System since 1956. She has done teacher's workshops and institutes for the L.A. City Schools and for C.A.P.H.E.R. She is currently teaching at East Los Angeles College; and is working with dance personnel from the other Los Angeles Community Colleges to bring about a full dance and performing arts curriculum at the junior college level by 1972.

TECHNICAL STAFF

TECHNICAL DIRECTOR/LIGHTING DESIGN Charles Redmon, Jr.

LIGHTING TECHNICIAN Barry Schoenborn
Assistants: Stephen Shapiro, Linda Taylor

AUDIO TECHNICIAN Jenny Wentworth

FLYER DESIGN Susan Tiffany

PRODUCED AND COORDINATED by Robin Bryant and Suzanne Joseph

This yearly concert was formed three years ago to stimulate young choreographers to create and also provide the professional with a stage to present new works. This concert is open to all choreographers by audition or invitation. Please write: Choreographers' Concert, 17591 Fiesta Way, Santa Ana, 92705, for further information.

OUR SPECIAL THANKS to all the Choreographers and Dancers for their contributions and enthusiasm in presenting this concert. We express our appreciation to the School of Arts and the Department of Dance at Cal State Fullerton for the use of the facilities and their support.

FUTURE APPEARANCES

MURRAY LOUIS AND DANCE CO.

Saturday, February 6, 1971, Orange Coast College Auditorium

FOLK DANCE FESTIVAL

Sunday, February 14, 1971, Laguna Beach High School Gymnasium

RICHARD OLIVER AND DANCE CO.

Friday, February 26, 1971
East Los Angeles City College
Auditorium

STEVEN PECK DANCE REPERTORY CO.

"Above The Garbage"
Musical drama next through the month of February, Saturday and Sunday, Stephen Peck Theatre. Also, March 5th and 6th, Lakewood High School Auditorium, Lakewood.

BELLA LEWITZKY AND DANCE CO.

Thursday, May 27, 1971
Fullerton Junior College
Campus Theatre

