

FOLK DANCE SCENE

MARCH 1974 los angeles, california



CLUB OF THE MONTH CLUB MILLIKAN MIXERS

The Millikan Mixers is really a 'Johnny-come-lately' group, when one realizes that there are groups twenty to thirty years old. What we lack in age, however, we make up in enthusiasm. Millikan Mixers came into existence nine years ago this January with a group of rank beginners, to whom "Miserlou" was a tremendous challenge and a great accomplishment. Since then, to put it immodestly, the group has come a long way. However, which is even more important, it has opened a door into a new world which has afforded us a great deal of satisfaction and stimulation.

We were introduced into this fun world by Floryns Atkinson, and the group was sponsored by the Folk Dance Federation of California, South through its Beginners Committee. It took a great deal of patience and encouragement on our teacher's part for the group to 'stay with it'. After a year of attendance, we were graduated with honors and diplomas, and were then launched as "MILLIKAN MIXERS".

When Floryns moved to Santa Barbara we regretfully said good-bye and, upon her recommendation, asked Ruth Oser to continue teaching us. She accepted, and again we were 'in business'. About a year or so later, Ruth started her own group and once more we were left rudderless. We decided to try the co-op route, but this proved unsuccessful and unsatisfactory. During this shaky period, Seymour Goldman, one of our group, did most of the teaching and made every effort to keep us together. However, despite his very dedicated efforts, attendance gradually dwindled, and the group was on the verge of breaking up. Those were trying and sad times . . .

Some of us at this time were dancing with the Intermediate Folk Dancers and knew Nate and Lila Moore. The timing was right, we approached Nate and he, along with Lila, has been our teacher ever since.

Throughout the past years we have stayed together as a group, winning some, losing a few, forming many close friendships, celebrating happy occasions and sharing sad ones, and enriching each other's lives through the common denominator of dancing, interpersonal relationships, after-dancing 'coffee klatches' and many get-togethers at each other's homes. The club, during all this time, has had but two Presidents - Nate Wine and the present Bernard and Norma Friedman.

Once a year we arrange a dance at the Schlitz Brewing Company's community room, the 'Brown Bottle'. We have a catered dinner and Schlitz graciously arranges for the bartender and the beer. The cold tap beer between those hot kolos tastes just great! We would like publicly to thank the Schlitz organization for some very delightful and most hospitable evenings.

Whenever the treasury is full, we arrange a dinner-dance free for the club members. We also have a custom somewhat unique in the folk dance field - we extend our hospitality to first-time visitors, who are allowed to dance without charge, making them feel welcome.

Some of the members of Millikan Mixers, combined with a few members of other groups, and under the competent guidance and coaching of our present teachers, Nate and Lila Moore, have on several occasions given exhibitions to an extremely receptive and appreciative audience of two senior citizens homes in Reseda. It gave all of us a warm feeling to know that we injected a little happiness into their lives.

To sum it all up, Millikan Mixers has been instrumental in introducing many people to a new world of fun, satisfaction and accomplishment, and we are most grateful for its existence!

-- Nathan J. Wine --

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THE FOLK FOURTH ESTATE

Good news from the Press Front! Ray and Steve are alive and well and living in New York! Our copy of "Folk Dance Magazine" just arrived. This is the former "New York Folk Dance News", with a new cover, additional features and the new name. . . We also had the pleasure of meeting Leslie Pryne, editor of "Let's Dance", at the Aman Institute, and enjoyed a chat, comparing problems of editing and publishing folk dance magazines. . . Heard from Vyts, too, and were very happy to see that "Scene" received a high rating in his resumé of folk publications in the latest "Viltis".

We don't have a regular magazine to review this time, so let's take one of our local club newsletters referred to in "Viltis". The Westwood Co-op Bulletin is issued monthly to members of the club, its friends, and the media. It has been around a long, long time, and details the activities of the Westwood tribe and other local events. For many years Louise Schonberg faithfully typed, stencilled and mailed it out monthly - can't remember who had it before she did. Now, for the past several months, David Cohen, the new editor, has been regaling its readers with his humorous comments and style. Methinks Dave's pen has earned him a long-time term editing the Bulletin!

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FOLK DANCE SCENE

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All officers and committee members of the Folk Dance Federation and of the staff of "Folk Dance Scene" are unsalaried, and the entire proceeds of the magazine, from subscriptions, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

News items, articles, flyers and advertising copy must be received here at the editorial offices on or before the deadline. Flyers must be unfolded, and on 8½ x 11 stock. All advertising copy must be camera-ready - that is, black-on-white and to required size. Please call for specifications and costs. All fees for advertising and flyer inclusion should accompany material when sent in.

The deadline will appear on this page each preceding issue, as will the minimum number of flyers required.

The comments of contributors do not necessarily reflect the views of the Folk Dance Federation or of "Folk Dance Scene". Nor can we assume responsibility for the accuracy of the locations, dates, etc. in any news items furnished, as these are always subject to possible change. We also reserve the right to edit where deemed advisable.

There is no charge for inclusion of newsworthy folk information and we are desirous of having all your club news. If time is short, please use the telephone.

For subscriptions, circulation, and inquiries concerning mail deliveries, please contact the circulation department, as follows:

Ralph & Elsa Miller
3455 Loma Lada Dr.
Los Angeles, CA 90065
Tel: (213) 225-0429

For all other correspondence, please use the address at the top of this column. Thank you.

The deadline for the April 1974 issue will be Friday March 15 on all articles, festival stories and material except last minute items for "Teaching This Month" which must be in early March 20. Flyers - 950.

Coming Events

(some major events of the next two months)

- MAR 2 - Los Angeles - Romanian Festival
- MAR 8-10 - Zuma Beach - Westwood's Camp Kramer
- MAR 9 - Santa Monica - Caribbean Carnival
- MAR 9 - Woodland Hills - Aman Concert
- MAR 9-10 - Sacramento - Camellia Festival
- MAR 15-16 - Westwood - Nigerian State Ensemble
- MAR 23 - Los Angeles - 27th Parnes Concert
- MAR 23 - Westwood - UCLA International Festival
- MAR 29-30 - Ojai - Festival Association weekend
- MAR 30-31 - Carmel Valley - P.E. Teachers' Institute
- MAR 31 - Culver City - Westwood Co-op Festival
- MAR 31 - Visalia - Scottish Picnic
- APR 5 - Culver City - Westwind Concert
- APR 6 - Oakland - International Dance Concert
- APR 7 - Sebastopol - Apple Blossom Festival
- APR 13 - San Francisco - Mendocino Benefit
- APR 13-14 - Los Angeles - KPFK Kolo Festival
- APR 20 - Sacramento - Council Silver Jubilee
- APR 20-21 - Santa Maria - RSCDS Spring Fling
- APR 21 - San Francisco - Blossom Festival
- APR 26-28 - Berkeley - UC Berkeley Festival, Inst.
- APR 27-28 - Santa Maria - Festival weekend

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OUR COVER THIS MONTH

Our India issue has for its cover, a picture of Bhaskar, one of the foremost performers of the dance style of Manipur, one of India's most easterly states. The dance-costumes of this area are quite elaborate, as may be seen by the photo. Bhaskar is one of the dancers who will be performing at the 27th Annual Folk Dance Festival at the Music Center of Los Angeles on March 23.

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FROM THE EDITORS

Many thanks to the Ministry of Information and to the Government of India Tourist Dept. and to Mr. Singh for material and articles, and some of the pictures used in the Indian issue - also to the International Concerts Exchange for the cover picture, and to Vicki Metcalf for the drawing of the Bharatya Natyam dancer (which she did while in a wheel-chair with a leg in a cast!). Thanks also to Valerie and to Ann Bartold for their help at the collating of last issue. With a 28-day month to work in however, we're going to have to do a Continental airlines act in order to get this one to you all by March 1st to be sure! Happy Saint Patrick's Day to you all!

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"Folk Dance Scene"
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed is a check in the amount of \$3.00 for a one-year subscription to "Folk Dance Scene". Please start with the (current) or (next) issue, as circled.

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NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

INTERNATIONAL FESTIVAL AT THE MUSIC CENTER

FOLK DANCE FEDERATION SCHOLARSHIP FUND
 AVIS TARVIN, Ticket Distribution
 314 Amalfi Drive
 Santa Monica, CA 90402

Please send me [] tickets at [\$6.00] [\$5.00] for the Folk Dance Concert at the Music Center, March 23, 1974. A self-addressed, stamped envelope and my check for \$_____ is enclosed.

NAME _____
 ADDRESS _____
 CITY _____ ZIP _____

Over the past year - in fact ever since the Monday following last year's 26th annual concert at the Music Center - we have been kept informed from time to time in a "progress report" of plans for the upcoming splendid 27th International Folk Dance Festival, presented by Irwin Parnes. His cards and notes from such and sundry places as Portugal, Greece and Sweden gave a fair idea of what might be expected - but there were still surprises at the last minute - such as the special appearance of Alexandru and Mihai David who are to 'guest' with the Gandys in the Romanian Suite.

On the evening of March 23 (which is the Saturday before Mothering Sunday in case you sons and daughters of old Albion need a reminder), promptly at 8 p.m. (and it will have to be prompt if the lengthy program is to be concluded on time) - the curtain will rise on a series of dances from lands stretching alphabetically from Argentina to the United States, and including, en route, Armenia, Egypt, Greece, Hungary, and others. The narrator is to be Telly Savalas of "Kojak" TV fame, while Mr. William Hatcher will direct the Pasadena City College Chamber Choir.

Now for the dance stuff! The Makarian Dancers will be doing the Armenian bit, and the Karpatok Dance Ensemble some Hungarian numbers. Avremi Manzur and Rehavia Yakovee, who we have often seen on the folk-cafe circuit, are doing Yemenite dances, and the Japanese section is provided by the Hanayagi Kabuki Dancers. Carlos Avilas and Company, winners of a first prize at the Moscow Dance Festival, offer an exciting Argentine suite, while another part of Latin America will be seen in the Aguilar Ballet Folklorico and Jorocho Band of Mexico. James Lomath will delight you with his Scottish Hornpipe, and Mapu and the Tahitian dancers travel to Tonga to bring you a war dance. Athan Karras - you know, the Greek fellow who teaches us all those Greek dances - leads his Intersection Dancers, and Juan Talavera and Chinin de Triana show Flamenco as it is done in Spain. The Romanian suite we've mentioned already. Lovely Aisha Ali (pictured here) and Company present belly dances from Egypt. The United States is represented well - by The Lariats, a young people's group doing dances of the West; the All-American Indian Dance Pow-wow; the William Couser Dancers and Combo in black dance; and The Liberty Assembly doing fad dances of the last generation. Bhaskar, who is pictured on our cover this month, is India's representative, and he is considered by many to be the foremost dancer of the Manipuri style of folk-classic dance in eastern India.



Avis still has some tickets left from the original block which was made available to the Federation prior to public sale. This is an annual arrangement between Mr. Parnes and the Folk Dance Federation of California, South, by which one dollar from each ticket sold THROUGH our Scholarship Committee will go toward the annual Federation folk dance camp Scholarship Fund. These seats are in excellent locations - the best in the house - and are going fast. Orchestra and Founders Circle are \$6 each; loges, \$5. There is a flyer at the end of this issue of "Scene". Inasmuch as the tickets you purchase FROM the Federation Committee will be both in a fine location and of direct benefit to our organization, we urge that you use the reservation blank at the top of this page, and that you send your check, along with a self-addressed, stamped envelope (10¢ after March 2) to Avis Tarvin, indicating your seat preference. For information, you can call her at home, 454-6288, or at work, 655-7330. Orders must be in by March 15. We are sure that you will enjoy the show.

(By-the-bye - a small bird told us to mark well the calendar for Junetime, 1976, when the American Bi-Centennial rolls around - and also, to hope for a week of warm, dry and pleasant evenings!)

FEDERATION SOUTH ** 1973 - OFFICERS - 1974 ** FEDERATION NORTH

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 430 S. Gramercy Pl., Los Angeles 90020

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SPECIAL EVENTS

WESTWOOD CO-OP FESTIVAL

Another of the long-run festivals in Southern California, probably exceeded only by the Pasadena and Ojai festivals, is that of the Westwood Co-operative Folk Dancers. Presented continuously since their inception, these always-excellent events have been hosted by the Westwood club, and sponsored by the Folk Dance Federation of California, South - jointly with other agencies at times. This year, as for the past several years now, the co-sponsor is the Culver City Department of Recreation and Parks.

This 29th Anniversary "Spring Festival" will take place at the Veterans Memorial Auditorium, Culver Blvd. and Overland Ave. in Culver City, on Sunday afternoon, March 31, 1974, from 1:30 to 5:30 p.m. The dance program for participants is excellent; the two exhibition groups, Los Rancheros and The Scottish Dance Ensemble, likewise. Dancers always seem to turn out in costume for the Westwood festivals, too. Although parking on the lot is limited, it is free. On-street parking around the park is quite plentiful. Admission to the festival is also free.

For the officers and delegates of Folk Dance Federation clubs, there is a very important council meeting at 11 a.m. At this time the final slate of nominees for Federation offices for the coming year will be presented, and nominations from the floor will be accepted. (If you want to nail somebody, now is the time to do it!)

Following the festival, there is to be an afterparty at the Santa Monica Elks Club. This is a dinner-dance affair and requires reservations and your check. The flyer along with this issue has a coupon and other information included. Reservations should be in by March 23rd.

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ROMANIAN FESTIVAL

With a performance date as early as March 2, following a short 28-day month like February, we don't have much time to keep you informed about the Romanian Festival which is to be held on that date in the Ukrainian Cultural Center Hall, 4315 Melrose Ave. in Los Angeles. But, that's the way the energy crunches and we'll give you the story herewith and forsooth. . . . PRE-SENTING! The First Annual Romanian Festival in Los Angeles!

Action will start at 2 p.m. with a dance institute - Mihai David will teach Romanian dances (what else??); Dani Dassa, Israeli dances (of course!); and Alexandru David, Mihai's brother, will be showing new Russian dances. This institute will last until 5 p.m. These are all fine teachers, the material is new, and the hall is a nice one to dance in, with its fine wooden floor.

There are plenty of other things happening besides teaching, however, and they may be summarized as follows: a Romanian dinner at 6:30 p.m. with authentic Romanian food prepared by the ladies of the ethnic community (reservations in advance only - call 666-9201 for this and other info); a show featuring a Romanian gypsy orchestra; and a dance performance by the David brothers and the Gandy Dancers in a Romanian dance suite. Folk dancing to live music follows, and genuine Romanian-type refreshments, both fluid and solid, will be available. If you have last month's "Scene", there was a flyer attached, or call the above number for additional inquiries. La revedere!

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CARIBBEAN CARNIVAL

Mark ye well the Nones of March - for on that occasion, March 9, 1974, the pulsating rhythm of Belizian reggae music, Jamaican steel drum bands, voodoo drums of Hispaniola, and the chants of calypso singers will be heard on the balmy breezes in the vicinity of Santa Monica's Hotel Miramar when the Caribbean Carnival, a fund-raising event for Station KPFFK-fm lasting from noon to 2 a.m., may be seen and participated in. There is to be a limbo contest, authentic West Indies food and drink, teaching of both folk and ballroom dances, and entertainment by a wide selection of artistic groups specializing in and from the West Indies and the perimeter of the Caribbean Sea. The flyer attached will give you additional details on admissions and the talent performing. This is a rather unusual event inasmuch as we rarely see a folk oriented program devoted to the Caribbean scene in the Los Angeles area, and we can't recall ever having heard groups from British Honduras or Tobago. Plan to come for an afternoon and evening of lively fun.

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OJAI FESTIVAL

The Ojai Folk Dance Festival Association will again present its biennial folk dance festival on Saturday, March 30. According to our original information, this will be preceded by a party on Friday night at the Art Center at 8 p.m. (This is not indicated on the attached flyer, but as there are usually Friday night activities in Ojai, we can guess that this will be in effect.) As for Saturday's activities, they kick off with a kolo party, 1:30-5 p.m.,

Continued on next page.

OJAI (Continued)

at the Art Center in downtown Ojai, adjacent to the park. The festival proper will be at Nordhoff High School gym, as usual, starting at 8 p.m. Exhibition groups will include Aman, Betyarok, Cyganys, the Gandys, the Highland Dancers, Liberty Assembly, Polski Iskry, and The Scottish Dance Ensemble. A well-balanced participation dance program lists some 30 dances. Soft shoes are mandatory, by the way. Following this, there will be an afterparty back at the Art Center, starting about 11 p.m.

Ojai is probably the smallest city in terms of population among our Southern Federation towns, but it is the home of one of the oldest groups, has had one of the longest continuing series of festivals, and is the home of the first Statewide festivals back in 1946 and 1947. Though, as we have written, it is not big, Ojai always seems to manage to attract an exclusive selection of top demonstration groups, as can be seen from the list this year.

In the spring of the year, the Ojai Valley is a lovely place to visit, and the drive should be most relaxing and rewarding. You should easily be able to do the round trip on a tank of gas (unless you're driving an old Hupmobile or an Essex with a set of bum plugs).

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NIGERIAN FOLK ENSEMBLE

"Oba Koso", reportedly the greatest of Yoruba musical presentations, will be performed by the National Folk Ensemble of Nigeria when that troupe appears Friday and Saturday evenings, March 15 and 16, in Royce Hall, UCLA. Curtain time is 8:30 p.m. on both occasions.

Exponents of African dance say that it is impossible to write about the indigenous music and dance of West Africa or even of Africa as a whole without bringing forward the musical form of the Yorubas, the 15-million-strong, largest homogeneous community on the West African coast.

Not to be mistaken for a traditional art form Nigerian folk opera has a history of only about 30 years. This vital theatre does, however, utilize traditional Yoruba music in addition to Nigerian dance and theatre. The musicians play a battery of instruments such as bells, drums and calabashes, prominent among them being the talking drum or "dundun". The singing of the actors has much in common with the drum-language, as does the dance - a closely unified combination of several folk arts. Like the festivals it evolved from, the Yoruba musical has a distinctive flavor all of its own. The music for "Oba Koso" is derived from Yoruba church hymns and from the popular "Highlife" dance music. Such contrasts go into the score, and the quality of the production lies in its charming and uninhibited performance.

The dances are performed by the Elewe War Dancers from the court of Oba Adetona Ayeni, King of Ila Orangun. They are making their first appearances outside of Western Nigeria. The musical by Duro Ladipo is based on a famous and revered Nigerian legend - the story of Shango, God of Thunder, and his wife, Oya. It is said that from her tears, the great River Niger flowed. This production has been performed continuously for the past ten years by the Duro Ladipo National Theatre throughout the major cities of Nigeria, as well as in many of the lesser villages. The company includes 18 dancers and six instrumentalists. The striking settings are by Oshogbo Artists of Mbari Mbayo.

This is the fourth presentation in UCLA's 1973-74 "World of Dance" series. Originally the Dance Ensemble of the Ivory Coast had been scheduled, but due to unforeseen circumstances, that group was unable to appear. Happily, the Nigerians were able to come instead.

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CAMELLIA FESTIVAL

The Sacramento Council of Folk Dance Clubs is feverishly working toward its Camellia Pageant and this year's will be a good one. The honored country for 1974 is Japan and the theme is Golden Tsubaki Days. 'Tsubaki' is Japanese for camellia and the blooms are really coming forth these last few weeks. Despite the energy crisis (fuel-wise), there doesn't seem to be any as far as enthusiasm and activity is concerned in Sacramento folk circles. To give you an idea, here is a sample of the program at the Saturday afternoon institute, March 9 at 1 p.m. . .

Continued on next page.



CAMELLIA FESTIVAL (Continued)

Sunni Bloland, who teaches at UC Berkeley and has done much research on the material of Romania, will teach three dances from that land - "Alunelul Sucit", "Boeraesca" and "Dragaicuta". Bernardo Pedere, director of the Pittsburg group, Filipiniana, will teach two couple dances from his homeland, the Philippine "Paso Doble" and "An Marol". His exhibition group will perform during the Sunday afternoon Pageant.

Now for the Pageant itself. Performing during the Saturday evening portion are these exhibition groups: Hanayagi Juteimai of Sacramento; the Terpsichoreans of San Francisco; the Camellia City Juniors of Sacramento; Rikudom Israeli group of Mill Valley; and Ansambl Narodnih Igraca Sokoli of Menlo Park. General dancing will go on during the evening between 8 and 11 p.m., and afterparties follow. The Balkan dancing will commence at 10 p.m. and go on until 2 a.m. - Edith Cuthbert will bring those records.

On Sunday, March 10, the morning will be given over to Federation business, and the main Pageant will start in the afternoon at 1:30 p.m. Besides the aforementioned Hanayagi, Terpsichoreans and Juniors who will be returning for another appearance, there will be the Camtia Dance Ensemble; the Stanford International Folk Dancers; Dance Arts of Oakland; Ensemble International of Sunnyvale; Women's Napa Valley Folk Dancers; Los Tarascos; Changs International Folk Dancers; Kopachka; Bee Dresher's group; the McTaggart Irish Dancers of Fresno - all presenting their excellent exhibitions. A demonstration by the Queen's Own Cameron Pipe Band of Sacramento will conclude the concert. General folk dancing will follow, 3:30-5 p.m., with a dinner break from 5-7 p.m., and then dancing resumes, 7-10 p.m. Remember, the Memorial Auditorium in Sacramento, March 9 and 10!

-- Nadine Mitchell --

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UCLA INTERNATIONAL DANCE FESTIVAL

An international folk dance festival, presented by the UCLA International Folk Dance Club, is scheduled for Saturday, March 23, afternoon and evening. It is intended to be not a "big name" festival, but rather a means of promoting interest in folk dancing at Southern California colleges and bringing together enthusiasts from the many campuses.

The festival will be held in Hedrick Hall, UCLA. A workshop will be from 1 to 5 p.m., and the festival, 8 p.m. to midnight. Live music will be presented by Westwind International Folk Orchestra and the Pecurka Gypsy Band. Instruction at the workshop will be by Dina Bachar and other noted instructors from various campuses. This will be an opportunity for those teachers to meet, instruct and become known to folk dancers from many other colleges and groups. All who wish to teach at the workshop, please apply at the address following. Admission is \$1 for the workshop only and \$2 for the festival only (\$1.50 if you come in costume). There is a \$2.50 package for both workshop and festival at the door, or \$2 if applied for in person, by mail or through a representative before March 15. For more information, write: Lisa Eldred, c/o Everett Wells, Experimental Education Programs, UCLA, Kinsey Hall #393, 405 Hilgard Ave., Los Angeles, CA 90024 - or call Mr. Wells at 213/825-2420.

A special feature of the festival will be a presentation by the UCLA Department of Dance Yugoslav Performing Group, directed by Elsie Dunin. Elsie, the event's faculty sponsor, is a former leader of the UCLA International Folk Dance Club. Summer usually finds her in Yugoslavia, gathering source material for her classes and performances. Her scholarship and stylistic authenticity make her work stand out among the excellent programs in ethnic dance and music.

Another sponsor is Everett Wells of the Experimental Education Programs office. He feels that this event is an important cross-cultural educational experience available to the UCLA community. His office seeks to personalize education by bridging the gap between academic and extra-curricular interests and the professional world. This is done by helping a student find funding, academic credit, faculty support and whatever else is needed to complete self-motivated projects.

-- John Martens --

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SANTA MARIA WEEKEND

The Santa Maria Folk Dancers would like to invite everyone for another 'Smooth Sailing' event on the weekend of April 27-28. Our second Federation festival will again provide the opportunity to visit the lovely Valley of the Gardens, and enjoy an exciting weekend of exhibitions and international folk dancing.

The Veterans Memorial Hall on Tunnell and Pine Sts. will be the center of all activities except for the afterparty which is scheduled for The Turtle Inn. (This afterparty is free.) Registration for the events begins at 1 p.m. Saturday. There is an institute from 1:30-4:30 p.m. Teachers for the institute include Dean Linscott of Mill Valley, teaching couple dances,

Continued on next page.

SPECIAL EVENTS

SANTA MARIA FESTIVAL (Continued)

and Alexandru David, of Los Angeles, teaching Russian dances. The line dance hour starts at 7 p.m., and international dancing is from 8-12 p.m. The afterparty follows until ???

Sunday's activities begin with a Federation Council meeting at 11 a.m., and the festival follows at the Memorial Hall, 1:30-5:30 p.m. There will be a 'mini' international food market for those desiring Mexican, Portuguese or Philippine food. Outstanding exhibitions will be by Polski Iskry of Garden Grove; Kopachka of Mill Valley; the Gandy Dancers of Los Angeles; Folklore Ensemble of Santa Barbara; and two Santa Maria groups, the Philippine Society and the Portuguese Dancers. There may be more to come, too.

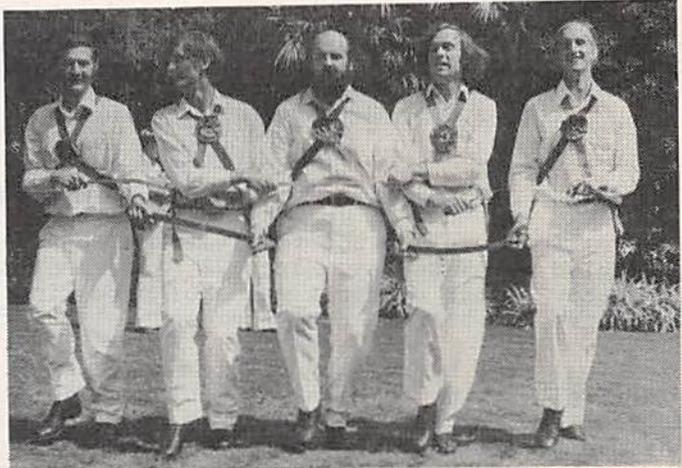
A flyer is attached to this "Scene" giving the schedule of events and accomodation information. We look forward to seeing you all again in Santa Maria.

-- Audrey Silva --

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WESTWIND CONCERT

The Westwind International Folk Ensemble will present a program of song, music and dance from the Ukraine, England, Spain and the United States on Friday, April 5, at 8:30 p.m., in Veterans Memorial Auditorium, Culver Blvd. at Overland in Culver City. Directed by Anthony Ivancich, the dancers, along with the musical ensemble, provide an evening of entertainment to suit everyone. Much of the material is new. The American segment includes a 'medley' of hoedown or polka-rhythm dances which traces the "Cotton-Eyed Joe" type dance around the country. The English includes part of their Mummies' Play, which is new to many Angelenos, as well as some new English country dances. The weekend following this performance, April 13th, Westwind will appear at the Madelyne Greene Memorial-Mendocino Woodlands Benefit program in San Francisco.



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FOLK DANCE CAMP

To our list of folk dance camps in the February issue, we would like to add the 2nd Annual Israeli Folk Dance Institute. It is to be a weekend event, held at Cal Poly in San Luis Obispo, June 21-23. Moshiko Halevy of Israel is to be one of the teachers, we understand. For information contact Ruth Browns, 6273 Chabot Rd., Oakland, CA 94618, or, in San Luis Obispo, Joannie Kupper, 2129 Cypress St.

The flyer in this issue will also give you additional details on the Idyllwild Folk Dance Workshop. The teachers are Alura Flores de Angeles, Vyts Beliajus and C. Stewart Smith from more distant parts, in addition to our Californian leaders John Hancock, Vivian Woll, John Filcich, Bob Brown and Liesl Barnett. This year, housing on campus is available, and tuition costs are down!

The San Diego Conference in August will bring Dick Crum, Jerry Helt and Andor Czompo together for what could be a hilarious time during the teacher leader workshop weekend. Then, during the main conference following, they will be joined by Tom Bozigian, Mihai David, David Henry and C. Stewart Smith. Sounds like a 'must' to us! Watch for a new flyer. Camp is already half filled.

Stockton Folk Dance Camp - correct dates are July 21-27 and July 28-August 3. The cast of 'headliners' on the teaching staff so far confirmed includes Shlomo Bachar, Andor Czompo, Mihai David, Nelda Drury, Ada Dziewanowski, Bora Gajicki, Jerry Helt and Bob Parker. We should have a flyer in the next issue to cover other details. Make plans now to attend.

Sweet's Mill is now organized as an educational/recreational facility corporation, and on the agenda for the summer is the Balkan weekend, June 21-23, followed by two weekends of folk festivals and life festivals with in-between stretch-outs. 'Stretch-out' is Sweet'smilise for a wonderful period of pure relaxation in the fresh clean air of Sierraland.

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SPECIAL ITEMS

DANCE IN INDIA

Dance in India can be grouped into three major classifications-tribal, folk and classical. The tribal dance is visibly an expression of the joys and beliefs of the people once referred to as "aborigines", but now called "adivasis" or original inhabitants. To these people, who live simply, some in forest areas, some on the plains, some in the jungles close by the Burmese frontier or at the foot of the Himalayas, life is somewhat of a ritual - and dance is a natural part of it. The folk dances are to a degree similar, except less ritualistic, and run the gamut of the everyday life of the mass of the peasants of the land in reflecting their activities. Classical dance is, in turn, rooted in the background of both, but has a style which has evolved through generations of extremely exacting study and training - to an extent where a vast library of resource material, so to speak, is to be found, with a detailed explanation for even the slightest movement - that of extending a hand, or lifting an eyebrow.



Bhangra Dance - Punjab

In Africa it is said that the tribes and their beliefs are recognized through the beat of the drum or the rhythm of the dances. This may be said to be true of the tribes of India as well. To them, dance is more than a form of entertainment or an outlet for physical or emotional exuberance. It is their religion. Success in the hunt - in battle - in the harvest - on the

birth of an heir - perhaps the dispersion of evil forces or pestilence - desirable weather conditions - even satisfaction in love - these all can depend upon the proper and accurate performance and interpretation of the dance. Whatever form the dance may take, it is not so much a means of entertainment as it is a ritual in which both dancer and spectator are participating.



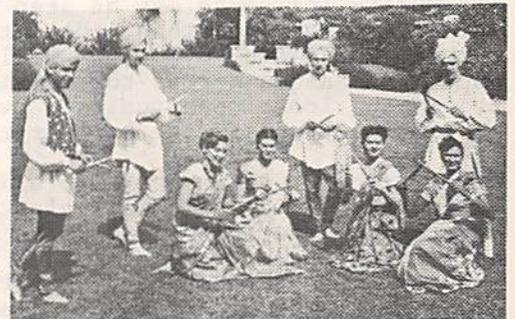
A Banjara Dance - Rajasthan

ing completely to the pleasures and ease of the dances, they may celebrate a wedding or a birth, pay homage to the advent of spring, or give thanks for a welcome rainfall, meet for a harvest or at the conclusion of a tiger hunt - or, of course, celebrate one or all of the many National and holy festivals.

In the folk dance of India, although derived originally from the tribal dance in many cases, the religious and ritualistic element is receding rapidly, barring, naturally, those which are part of the traditional festivals. Folk dance, however, remains a medium for the spontaneity and for the expressions of the simple joys of the people and acts as an accompaniment to their many activities. Relax-

In the Himalayan foothills and valleys of Uttar Pradesh or Bihar, the peasants in their homespun garb, embellished with whatever silver they may possess, dance the Shapdo or Pamgi. Far to the east, between the tea plantations of Assam and the jungles of Burma, the girls of Manipur dance the Mandala Nritya or welcome the spring to the beat of native drums and the singing of a chorus. In Rajasthan, the fierce warrior whirls to the beat of the giant drums, or there is perhaps a gentle Ras Leela by couples with their sticks, from the region of Ajmeer. The Banjara dances of Rajasthan are simple yet vivid with color, and the brilliantly patterned costumes make them most picturesque. In Punjab, one of the most popular dances is the Bhangra, full of humor and vitality. This is a community dance in which all the dancers whirl around, clapping and shouting with joy. It is a seasonal dance which starts at the sowing and ends with the harvest of the grain. Far to the south, in Madras, the women dance their rope dance, Pinnal Kolattam. In Goa, the influence of the Portuguese may be seen as the dances take on a certain Iberian coloring. In fact, the Goans are probably the only people of India who celebrate Carnival. In Gujarat State, far to the west, the women dance in their beautiful costumes, quite unaware that their Garba dance is really a very old fertility rite.

The dances of India - folk dances, that is - seem to reflect an environmental quality in which the movements, patterns and group formation of the dancers conform to climatic or physical surroundings. Swaying movements of the north could represent the rolling hills and vales of the Himalayas and Kashmir; the sudden changes of pace that interrupt the normal gentility of Manipuri dances denote the sudden thunderstorms that deluge that most-rainy-spot on earth; the stealthy and taut dances of Nagaland and the Gonds of Orissa indicate the perils of the jungle; while the fishermen's dances on the shores of the Bay of Bengal are reminiscent of the waves of the sea. There is a similarity in steps and themes of many dances from widely divergent areas of India, but there is no monotony. The costumes, ornaments and decorations, as well as the songs and the instruments, especially



Ras Leela - Central India

Continued on next page.

DANCE IN INDIA (Continued)

the drums, which differ from village to village and state to state, makes a vast variety, but still the dance in itself seems to be a method of bringing the people together.

There are not too many opportunities of seeing these dances in the big cities - one must go into the country, as seems to be the case the world over. However, during National holidays, such as Republic Day and Independence Day, dancers from all over the nation may be seen at the National Stadium, and in the parades and processions in New Delhi. In the states, there are celebrations on a local level, when, on holy and religio-secular holidays - such as Holi, Jeel, Dipvali and Dussehra - dance, song, and - especially - costumes of gorgeous splendor may be seen and heard. In Kerala, of course, there is the famous classical Kathkali.

As for classical dance - which is deeply rooted in folk and tribal dance - but that is another story, and one far more involved . . .

* * * * *

COSTUME CORNER COSTUMES OF INDIA



The interpretation of the word 'costume' is probably quite different in the minds of the folk dancer, the average non-folk dancer, and the person wearing whatever may be the object of discussion. Take India for instance. If we speak of a turban, a Nehru jacket, or a sari as a costume - then a citizen of Bangalore, Bombay, or Jaipur could rightly refer to the Stetson of a Dallas oilman, the dinner jacket of a Congressman in Washington, or the mini-skirt of a UCLA co-ed as costumes also. All are everyday articles of apparel in their respective areas. So let's take a look at what people wear in some parts of India, and worry about semantics later.

In Rajasthan, the colorful and picturesque costumes reflect the people's joy of life and a desire to enliven their environment. The man's attire among the common people consists of a dhoti, a piece of cloth about 5 yards long by 1½ wide; a bandia angarkha, which is a full-sleeved, close-fitting vest; and a potia, a covering for the head. The dhoti is tied about the middle, forming a waistband. One end is then passed between the legs and tucked into the waistband behind, while the other is gathered into pleats and tucked in at the front. On ceremonial occasions, the gentry use the churidar pyjama; a kurta or shirt, usually without collar or cuff; and a brightly printed choga gown or achkan. The potia is replaced by a graceful turban, perhaps in red or yellow, called pagri. This is a fine piece of cloth about 18 yards long and nine inches in width. It may be embroidered at the ends and tied about the head in several ways. On rare festive occasions, you may still tell an old

Rajput warrior by his proud beard, parted in the middle and brushed upward to join his twirling mustache, wearing his sword, and perhaps riding in a howdah atop an elephant. The woman wears a skirt, or ghagra, in hues of brilliant red, yellow or green - sometimes requiring as much as 36 yards of material to make; the kanchli is a half-sleeved bodice; there is an abbreviated blouse with an uncovered midriff; and an orhni completes the ensemble. This latter is a mantle about 2½ yards in length which is worn over the head and draped about the entire figure. Traditional jewelry is worn from head to foot - silver bangles, bracelets on the arms, jhumkas in the ears, and a broad necklace or choker around the neck is called kantjas or hasli, and can be of gold or silver, while the borla is a bejewelled pendant in the hair above the forehead. The married women will wear ivory bangles, white or sometimes tinted pink.

The Muslim influence may be seen in the costumes of the dancer of the classic Kathak. In Jaipur in eastern Rajasthan, the Kathika wears the tight pyjama, the flowing long coat and the turban, while one in Lucknow will wear the bright colors and brocades, wide baggy trousers, caps, and sashes across the waist and over the shoulder. The women utilize the tight-fitting pyjama and loose open tunics. Even the typical Hindu pleated skirt and choli blouse show the Muslim influence in the contour-revealing pyjamas.

Other dance costumes are also elaborate. The Bharata Natyam dancer (shown in drawing) wears a satin sari. Over this is a pleated brocade from the waist to the knees. The choli or blouse covers the upper body, and there is much jewelry. A floral garland adorns her hair. The male counterpart usually has the body uncovered above the waist. The dance costume of Manipur, one seen quite frequently here, has the straight, bell-skirts with sparkling mirror-inserts, a close-fitting bodice, and a gossamer veil. Needless to say, the tourist does not pick up a costume for a classical dance - nor even an heirloom of the adivasa - for a song in India.

* * * * *

JERRY ADAM
1922 - 1974

A great many of the people currently folk dancing here were not even born when Jerry Adam started dancing with the old Los Angeles Folk Dance Co-op back in 1947. On the other hand, many of you knew Jerry well, danced with him, and enjoyed his companionship and his ever-willing helpfulness around your clubs and at other folk dance activities. Not so many were aware that, during most of his life, he had been beset by severe physical problems, for they did not seem apparent when he was dancing among you five, six, even seven times a week. As a member of numerous clubs (including four exhibition groups) and square dance clubs, he was always on the go, and as a ballroom dancer, never lacked for a partner, for his true waltz was not often found in folkdancedom.

Failing health began to curtail his dance activity about 10 years ago. The day after Christmas, 1973, he was stricken critically by a combination of ailments which had plagued him for the past four years. Despite a strong fight, he passed away on the morning of February 2. A close personal friend of ours ever since we started dancing, we will miss him. To his mother and sister, our deepest sympathy.

ITEMS OF INTEREST

MOSHIKO, one of Israel's premier dance masters and a former member of Inbal, now living in New York, will be visiting the West Coast, May 7 through June 3, and will be available for institutes, special classes, and other teaching engagements. He will also be returning after attending the Blue Star Camp in North Carolina, to teach at the Israeli Institute in San Luis Obispo in June. We had quite a lengthy long-distance phone conversation last week, and his teaching repertoire sounds quite interesting - some 20 new dances as yet untaught in California. His West Coast representative is Karen Codman, 10814 Wilshire Blvd., #1, Los Angeles 90024 - she may be contacted at 213/474-1893.

PLEASE OMIT FLOWERS - the Garden Grove Folk Dancers * are actually pleased to announce that that club is now defunct. For lack of a better name, just call them the Orange County Folk Dancers. They'll still be dancing on Fridays, 8-11 p.m., but in the dance studio of Santa Ana College, 17th and Bristol Sts., where, thanks to Bob Byron, one can now dance on a genuine wooden floor.

A TAMBURITZAN FESTIVAL will be held August 8-10, and will culminate with a picnic at the Croatian Hall on Budlong Ave. in L.A. A real ethnic affair, up to 25 of the leading tamburitza orchestras from the United States and Canada will participate.

THINGS WHICH WE HEARD OF TOO LATE to get into the last issue of "Scene" for February action included a program of lectures at Idyllwild, a country fair in Culver City, the Ethno-Slavic Night at St. Nicholas Auditorium in L.A., performances by Kabuki West at the Vanguard, and the big Balkan Workshop at the University of Miami. Please, publicity people, you'll find the deadline at the bottom of page 3 of each preceding issue!

TALK ABOUT COMMUTING! Ed Wilson was up in Dillingham, Alaska, in the middle of December. He spent the holidays at home in Long Beach, then down with the penguins around January 4. He was probably the only member of the Long Beach Co-op in the whole of Antarctica at the time - in fact, probably the only folk dancer from anywhere down there!

MILLIE LIBAW tells us she is booked for another trip abroad - this time to Portugal and guess where else??? Hungary, natch. To quote, "...that's where the action is... I am the Magyar Golda Meir there, showered with gifts - red carpet treatment... no wonder I go there so often."

CARNIVAL DE MEXICO, an extravaganza of musical and other entertainment, may be seen at Beckman Auditorium, Caltech in Pasadena, in two performances on Saturday, April 6, 2 and 8 p.m.

THE SCOTTISH COUNTRY DANCERS OF FRESNO are sponsoring the 2nd annual Scottish Picnic in Visalia on Sunday, March 31. The place is Mooney Grove on Mooney Blvd., some 45 miles south of Fresno. Time, 10 a.m. 'til dusk. There will be Scottish country dancing, piping, singing, tug-of-war contests, and putting the stone. Lunch is pot-luck - bring a covered dish, salad or dessert. Admission is free. For more info, call 209/734-3340 in Visalia; 209/299-8767 in Fresno, or 805/872-0174 in Bakersfield.

Continued on next page.

ITEMS OF INTEREST

GREEK AND BALKAN FOLK DANCE IS an extension course to be given at Cal Poly Pomona. It will include instruction in over 40 of the most representative dances of the area, including recognition of rhythm, basic movements, styling, and cultural background. Tentatively, the course is #PE 346X, and will be on Mondays, 7-9:30 p.m. in Room 101, Music Bldg. Instruction by Richard Unciano. An advanced class is also scheduled, and while it is not necessary to have completed the primary course to enrol, it is recommended that one do so. For info, call Cal Poly at 714/598-4391, or at 714/595-7511 if after 5 p.m.

YOU CAN SING IN MARCH, TOO! Pearl Rottenberg, Aman vocalist has an ongoing Monday night singing class at 327 19th St. in Santa Monica, open to all, with songs from many nations and an emphasis on styling. For information, contact Pearl at 392-0236 or Marsha at 395-2025.

SPRINGTIME IN THE MEADOW is the Federation South's May festival. The date is May 19, a Sunday, and will be, just as last year, in Griffith Park, dancing on the grass. We were to have a flyer but it didn't make it in time, so this is a reminder to hold the date open.

THE UC BERKELEY FOLKDANCERS' Fourth Annual Festival will be upon us soon. The dates are April 26-28 and it includes two parties; innumerable folklore sessions taught by experts in their respective fields - Dennis Boxell, Andor Czompo, Mihai David and Jerry Duke; a syllabus and extra doings. There should be more on this next month, but meanwhile, as the workshops are limited, you can get info and registration forms by sending a self-addressed, stamped envelope to the UC Folkdancers, 200 Hearst Gym, University of California, Berkeley, CA 94720.

STUDIO 74 is the title of a new art gallery which features folk art and folk dance materials, mainly costumes - many brought in from the country of origin. It is located in the Arcade at 1437 Santa Monica Mall in Santa Monica and the proprietor is Margit Chanky. Upon her return from a shopping spree in Europe in April, there will be classes in costume making, etc. added.

IT WAS BOUND TO HAPPEN EVENTUALLY - and St. Patrick's month is a good time to report it! It seems that last month while up in Oakland, Leo Stowers had occasion to call Millie von Kinsky, and not having the number handy, asked the hotel operator to get her in Dublin. After a rather overly long wait, a voice, far distant, came on the line, and in an Irish lilt, informed the caller that they had no listing of a von Kinsky in Dublin! Seems the leprechauns of the Bay area telephone exchanges had never heard of Dublin, California.

(continued next page)

Veselo presents....

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Teacher - Billy Burke
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Teacher - Billy Burke
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FRIDAYS 8 P.M. - \$1.00
Teacher - Larry Tendis
(entire night is for beginners)
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SATURDAYS - Call 213/823-9905
ETHNIC BORSCHT-FEST - SAT. MARCH 16
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SUNDAYS 8 P.M. - \$1.00
(entire evening is for beginners)

Judy PLACE ADMISSION \$1.50
1709 LINCOLN BL. VENICE
TEL. 823-9905

ITEMS OF INTEREST

THE ISRAELI FILM FUND - In a letter recently received from Gurit Kadman, founder of modern Israeli folk dancing, she asked for help to enable her to complete work on a series of ethnographic films taken at the Yemenite Dance Festival in Israel in 1973. Contemporary life in Israel will affect social conditions of the Yemenite immigrants, inevitably modifying these dances and possibly causing their ultimate disappearance. These films document and preserve their centuries-old traditions.

- She has been a leader in Israeli dance movement for 50 years, and in recent years, has devoted herself to working with various groups in Israel, building a notated and filmed archive representative of the dance cultures of the Jews. Presently, Gurit is coordinator to the Ulpan courses in Israel and a contributor to Fred Berk's book, "Ha-Rikud..". She was chosen to be honored at the 1968 Dalia Festival, celebrating Israel's Twentieth Jubilee.

- The UC Folkdancers of Berkeley responded by sponsoring an Israeli workshop and party in February with Shlomo Bachar generously donating his talents teaching. This resulted in a gorgeous day and a check for \$175 being sent to Gurit. - This open letter is to ask interested individuals and groups to consider a contribution for this purpose, either by donation or by sponsoring workshops and other events. Please send any contributions, marked 'Israeli Film Fund', with checks made payable to, The UC Folkdancers. The address is 200 Hearst Gym, University of California, Berkeley, CA 94720. If you prefer, you can send them directly to Gurit Kadman, 5 Shalag Rehov, Tel Aviv, Israel. . . Shalom!

- - Sunni Bloland - -

AMAN-ews for March seems to be following the examples set in January with the Aman Institute and in February with the concert sponsored by the Croatians in San Francisco - Sveti Vlaho. More excitement will find the ensemble at Cerritos College with a children's show in the afternoon and a full concert on the evening of March 2, including both, the Balkan and the Middle-Eastern sections. Then on March 9, they will perform at Pierce College in Woodland Hills. This latter is unusual in a number of areas. First, the price: tickets are \$1 for students and \$2 for the general public. Second, there will be new material from the aforementioned areas and - last but not least, it will be the first local concert to include the new suite choreographed by Jerry Duke. Then, on March 16, there will be a Well-wishers' Party at the Hollywood Studio Club, 1215 Lodi Place in Hollywood. It will include a costume show which will be narrated by Anthony Shay, edibles created by master-chef Barry Glass and his staff, and performances by members of the ensemble. Marsha Lipman and Joan Bauer are co-chairpersons.

- - Bonnie Edelberg - -

(continued next page)

IN CONCERT



WEST WIND

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FRIDAY — APRIL 5
8:30 PM

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STUDENTS AND SENIOR CITIZENS 1.25

A PROGRAM OF SONG,
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ENGLAND, SPAIN, UKRAINE,
AND THE UNITED STATES.



ITEMS OF INTEREST

ON THE AIR you will find Mario Casetta, who is ethnic music programmer and community events director of Pacifica Radio Station KPFK (90.7 fm), with a new series of programs each Sunday, starting March 3, entitled "Many Worlds". Time is 10:45-11:30 a.m., and he will provide international folk dance music times to catch most people at breakfast or brunch. (His other program will still be heard Tuesdays and Thursdays, 10-11 a.m., barring marathon pre-emptions.)

KOROYAR will be in concert again on Sunday, March 24, 2-4 p.m., at West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Songs, dances and music from mainland and Pontian Greece, Crete, and northern and western Bulgaria comprise the program. There is a donation, with reduced rates for students and senior citizens.

THE GATEWAYS HOSPITAL dates for volunteer dance performers in March are, we believe, Wed., March 6; Mon., March 11, and Tues., March 19. To check on this, and for further information re this program, call Ruth Oser at 657-1692.

KPFK's annual kolo festival is scheduled for the Easter weekend, April 13-14, somewhere in the Los Angeles area. Watch "Scene", attend your local Balkan group, or tune in to 90.7 mc FM for more news.

PLANNED IS A SCANDINAVIAN FOLK DANCE TOUR with West Coast departure on July 1. Spend three weeks in Helsinki, Stockholm, Oslo and Copenhagen, with dancing in the countryside in between. The study of costumes and culture will be on the agenda as well as dancing. You will travel with fellow dancers and dance with the local inhabitants, too. More detailed info next month.

* * * * *

OFF THE RECORD

A name well known to folk dancers, not only in the Western states but all over the country AND many places abroad, is that of "Mary B." - Mary Bee Jensen, director of the Brigham Young University Folk Dancers. We have just had an opportunity to look over a couple of books on the dance which she has co-authored with Professor Clayne R. Jensen, who is Assistant Dean of the College of PE at BYU. One is "Folk Dancing" and the other "Square Dancing". How could titles be any simpler? It is noted that her name comes first on the first and his first on the second, so we rather conclude wherein each has his forte. Both paperbacks, they may be procured from the BYU Press in Provo, Utah, at \$2.50 each.

"Folk Dancing" covers a range of subjects which include something about the history of folk dance, ways to improve dance techniques, basic skills, and what would be called an evaluation of level-category to enable one to dance with (or teach to) a group of equal ability. There is also a section on costuming of various lands (basics for simple construction). Descriptions of 35 dances - mostly familiar - are included, and easy to follow. It is not especially useful to advanced folk dancers, except as an aid to help them in club leadership. However, it should be excellent instructionally for teachers and students of PE and folk dance, especially in the recreational field.

As for "Square Dancing", having been out of that picture for a long time, I have nothing to compare it with. Therefore, reading it, somewhat through the eyes of a 'novice', it is very enlightening and easy to understand. It covers the same areas as does "Folk Dancing" but, of course, has numerous calls in place of the dance descriptions. Its advantageous points would probably be the same as the other book, except that it would be additionally beneficial to advanced folk dancers who, as a rule, would find the description of calls and patter easy and quick to understand.

* * * * *

Please use this form if you are changing your address and mail it to: Folk Dance Scene, Circulation Dept., 3455 Loma Lada Drive, Los Angeles, CA 90065.

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All the folk dancing you can dance.

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BEGINNER CLASSES

Beginners' classes may change in format or meeting time as a group progresses. Where possible, it is advisable to confirm hours or locations through contacts where designated. Classes listed below are geared towards beginners for the entire meeting. Additional groups with a beginners' teaching hour, followed by a regular program will be found under "Teaching This Month". Those with an asterisk are member clubs of the Folk Dance Federation, South, Inc.

SAN DIEGO (Thursday)

At Balboa Park Clubhouse, Balboa Park, San Diego. A beginners' class taught by Vivian Woll and sponsored by the Cabrillo International Folk Dancers *. Time, 7:30-10 p.m.

LOS ANGELES (Wednesday)

At Hollywood-Los Feliz Jewish Community Center, 1110 Bates Ave. (near Sunset). Time is 8-10 p.m. Mady Leddel teaches and all ages are welcome. Discount rates for Center members. For additional info, call 213/663-2255.

FRESNO (Tuesday)

At St. Agnes Catholic Church Social Hall, 111 W. Birch Ave. in Pinedale. A class specializing in beginning Scottish Country dancing. Tom Slavin teaching. Time, 7:30-10 p.m.

SANTA BARBARA (Thursday)

At Lincoln School auditorium in Santa Barbara, 7:30-10:30 p.m. Alice De Bernardi teaching beginning and intermediate dances with emphasis on circle and line dances from the Mediterranean areas. All welcome - no partners needed. Sponsored by the Santa Barbara Recreation Dept.

SAN DIEGO (Wednesday)

At Recital Hall in Balboa Park, San Diego. Time, 7-10 p.m. Alice Stirling teaching. All welcome. Sponsored by the San Diego Folk Dance Club * (which meets same place on Mondays.)

LOS ANGELES (Tuesday)

At Silver Lake Recreation Center, 1850 W. Silver Lake Dr. at 7 p.m. A class in dances of the Balkans and Near East, open to all ages. Richard Unciano teaching a one-hour session. No charge except the nominal quarterly registration fee of the playground of \$1.00.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri on the westside. Sponsored by the Westwood Co-operative Folk Dancers * and taught by Dave Slater. Time, 7:30-10 p.m. Start in anytime.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. Time, 7:30-10 p.m. Sponsored by the More The Merrier Folk Dancers *. Hans Zander teaching. A continuing class - start in anytime.

BEL AIR (Monday, Wednesday)

At Stephen Wise Temple, 15500 Stephen Wise Drive. A morning class - 10 p.m. beginners; (Mon.) 11:30 intermediates. On a continuing basis (start anytime). A similar class starting now will run through April 3, Wednesday eves, 8-9 p.m. Starting Sunday March 10, there will be a six-week course for couples only, 8-9:30 p.m. with the first hour instruction and the last half hour for reviews and requests. There will be a special dance party on the Sunday preceding this, March 3. Phone for reservations. Natalie Rudin teaching. 343-8009.

* * * * *

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CAFE SOCIETY

MAYFLOWER (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. This is not a folk dance cafe in the usual sense of the words, but there is dancing, teaching, refreshments and live music which are the basic elements in our interpretation of the definition. Features polka dances and others of like ilk, with music furnished by featured polka bands; dances of all countries and mixers every hour. A class in polkas, schottisches and waltz is offered 4-5 p.m. including beginning and advanced patterns. A special invitation is extended to exhibition folk dance groups in costume to join in and perform at intermission as guests for the evening - contact hostess Bea Escofie about this. March dates are the 10th and 31st.

CAFE SHALOM (1st Saturdays)

Another "different" folk dance cafe. At Temple Emanu El, 35th and E Sts. in San Bernardino, the evening of March 2. Beginning teaching 7:30-8:30, and requests follow with emphasis on Israeli, Balkan and Near-Eastern dances. Admission is free, and refreshments are available. Phone 714/883-1513 for info. In April, only, the meeting will be on the second Saturday, April 13, due to Passover. (Ed. note: We received a nice letter from Cantor Robert S. Scherr, who tells us that this activity is filling a great need in the general area there - larger turnouts each succeeding session, and all ages and levels of experience participate in and enjoy the meetings. We hope it will continue to grow.)

HADARIM (Tuesday-Sunday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292 or 876-6444 (24 hours). A unique project starts March 29-30. Every Friday and Saturday will be "East Meets West" with a combination of East Indian and European-Mid Eastern dancing. Satya, noted Indian dance leader (and owner of an Indian restaurant in Hollywood) will direct a program of two shows, including East Indian classical and folk exhibitions with instruction, and live music on the sitar, tabala and sarod. The western portion of the evening will stress Sephardic, Mediterranean and Greek folk dance. Satya also supervises the Indian snacks and dinners. (Ed: We had quite an enjoyable interview with Satya and hope to have very interesting material by him in a future issue on Classical Dance and music in India.) Balance of the weeks program includes Israeli night on Tues. with Shlomo; Greek on Wed. with Mario; an expanded belly dance night on Thurs. with Gabrielle and Jasmin; special classes in dance therapy on Sun. but please call first on this one.

VESELO (various)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644 or 714/956-2691 (also see ad herein). On Fri. Mar. 1 and 29, Lu Perry will teach "Sirtaki"; Fri. Mar. 8, 15 and 22, Richard Duree will be teaching Hungarian dances. Sat. Mar. 2, 9, 16 and 23 will feature Turkish teaching. Beginner level at 7 p.m., regular classes, 8 p.m. Sat. Mar. 30 is April Fool Party Night with the Pecurka Gypsy Band. Sundays are Greek classes with Athan Parnavales in the evening, and Ed and Carol Goller and Dan Matrisciano teach Scandinavian at 3:30 in the afternoon. On Tuesday, Kathleen McCluskey teaches Scottish Highland Dancing - children at 6:30; adults 7:30.

ZORBAS (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414 for schedule. Evan Angelos is back from Greece. Remodeling and enlarging is taking place so it will be almost double size, so watch for special celebration, but meanwhile, business and dancing as usual.

CAFE DANSSA (Tuesday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Tues. and Thurs. are Israeli nights and Sat. is an Israeli-International evening. Wed. and Sun. are Balkan, and Fri. is Greek. Call for info about special activities. Most classes start about 8 p.m.

LUZ' PLACE (various)

At 1709 Lincoln Blvd. in Venice. (formerly "The Experience"). Phone 823-9905, and see display ads here for schedules. Lu will have the 'place' open any Thursday night that the Westwood Co-op is closed for the "energy crisis". There is also a special 'ethnic borscht-fest' on Sat. Mar. 16. The last one, the 'ethnic home-made knish fest' on Feb. 16 was such a success, the place was really hopping. Lu made over 200 knishes and all disappeared.

THE GYPSY CAMP (Monday-Saturday)

At 5201 Sunset in Hollywood. Phone 666-9201 for latest information about starting times of various classes. Different nationality dances taught each evening. Host Mihai's brother Alexandru is now here and teaching Russian dances too. Special events for the month include a performance by the Gandy Dancers in a suite of Moldavian dances taught them by Mihai, Mar. 29.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles. Phone 386-0275 for current schedule of both evening AND daytime events, and for any monthly 'specials'. Athan Karras and Rudy Dannes co-hosts.

Folk dance cafes and centers exist in Seattle, San Francisco Bay area and Santa Barbara, and we received a note but no schedule from ADANA in Portland. When we get info on these places, we'll pass it on.

TEACHING THIS MONTH

A club marked with an asterisk is a member of the Folk Dance Federation of California, South. We do not have notice of any time changes covering any area other than the school system of Los Angeles, which is served by the L.A. DWP. For those schools, the basic hours are 6:30-9 p.m. - there may be variations in starting times. In addition, all evening activities in L.A. city schools are cancelled on the following nights: Fri., March 1; Sat., March 9; Sun., March 17; Mon., March 25; Tues., April 2; Wed., April 10; Thurs., April 18, etc. These hours are to remain in effect until further notice.

FEDERATION CLUBS

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17 and Bristol in Santa Ana. Time, 8-11 p.m. Formerly the Garden Grove Folk Dancers, the group is now meeting at this new location which has a wooden floor. The teaching schedule for March is as follows: Mar. 1, "Zikino" with Flo Martin; Mar. 8, "Jangva" from the Aman Institute with Jeannie Margolis; Mar. 15, more Aman dances - "Oj Rastiču Susnjati" and "Mista" with Ann Rowland. Mar. 22 is for reviews; Mar. 29 is all request party night.

POMONA FOLKARTEERS * (Friday)

At the Community Bldg., Ganesha Park, White Ave. near McKinley in Pomona. Now meeting weekly, starting with beginner classes, followed by intermediate and more advanced. Time, 7:30-10:30 p.m. Come early to learn new dances and stay to review and dance for fun. Call Ray and Sharon Vasta at 714/622-5462 or Mary Johnson at 213/332-6124 for further details.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High in the boys' gym, 4201 Fountain Ave., L.A. - enter parking lot from Sunset Drive. Energy saving time, 7-9 p.m. Ralph Miller teaching Turkish dances from the Laguna Institute, and reteaching some old buntetanzer - "Shüddlebux" and "Wolgaster", plus reviews.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden in Long Beach, 8-10:30 p.m. Beginning teaching, 8-8:30; intermediate, 9-9:30. Theme for the March 28 party night will be Irish with appropriate food and refreshments. Dance until 11 p.m. that evening.

OPA FOLK DANCERS * (Tuesday)

At Mound School, 455 S. Hill Rd. in Ventura - take the Victoria off-ramp from either freeway. John Gresham is teaching intermediate dances this month. Due to the power and gas scruntsch, the third Saturday parties have been suspended, but the Tuesday classes continue going great. Time, 7:30-10 p.m.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High in the girls' gym, upstairs, 1670 Selby Ave. in West Los Angeles, just north of Santa Monica Blvd. Energy time, 7-9 p.m. Teaching "Hora Spoitorilor" first quarter hour and "Bak Mes" next quarter hour. Regular program follows. X-tra events in March include the Camp Hess Kramer weekend, March 8-10, the annual festival, March 31, and the post-festival dinner-dance that evening - see elsewhere in this issue for flyer.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time, 7:30-10 p.m. Vivian Woll teaching intermediate and advanced dances.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At The Hutch, 2611 Locust Ave., Long Beach. Enter parking lot at Pine and Willow. From 7:30 to 8:30 p.m., March 5, 12, 19, "Trekantet Sløfje", "Cačak" and "Hesitation Waltz" will be taught; at 9 p.m., same dates, "Kujawiak Weselny". Teacher is Dorothy Daw. March 26 is party night with the first hour having a review of the dances of the month.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 8-11 p.m. Beginning teaching 8-8:30; intermediate, 9-9:30 - program dancing between and following. Party night, March 29, will see a "Leprechaun Party" with an Irish theme. Dances taught in March will be mostly Irish.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach Ave., Inglewood. Time, 7:40-10 p.m. Hans Zander teaching new dances and reviewing others. Theme of the special party, Sat., Mar. 16, is "Shamrock Party".

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. New time is 7:30-10 p.m. Ruth Oser teaching beginners at 7:30, followed by intermediate level.

TEACHING THIS MONTH

CRESTWOOD HILLS FOLK DANCERS * (Monday)

At Crestwood Hills Rec. Center, 1000 Hanley in Brentwood. Beverly Barr teaching, 8-10 p.m. There will be a pot-luck party, March 4 at 6:30, with dancing following. Everybody welcome - bring a pot to share. Call Beverly at 879-9427 or 478-4659 for info.

MID-VALLEY FOLK DANCERS * (Tuesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. Patriotic dance time, 7-9 p.m. Sid Pierre will teach "Šroteš", Croatia; "Trgovačko Kolo", Serbia; "Yeverechecha", Israel; "Muş Bari", Turkey; "Sudmalinas", Latvia; "Pentozali", Greece; "In My Garden", Hungary.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. at Cohasset in Canoga Park. Energy saving time, 7-9 p.m. Fred O'Brien will teach "Zaplanjski Cačak" and Lila Aurich will teach "Odessa Mazur".

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Virgil Jr. High in the gym, 1st and Vermont in Los Angeles. Time, 6:30-9 p.m., day-light saving time. Josephine Civello will conclude the teaching of dances started last month and review others.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, in the gym, Albers and Cedros in Van Nuys. Current hours, 7-9 p.m. Sid Pierre will teach "La Revolcada", Mexico; "Hashachar", Israel; "Rørøspols", Norway; "Jota de Badajoz", Spain; "Northern Neopolitan Tarantella", Italy; "Veysel Bari", Turkey.

OTHER CLUBS

KOLO & BALKAN DANCE PARTY (2nd Saturday)

At Harding School Auditorium, Santa Barbara - 8-11 p.m. March 9. Traditional village dances from the Balkans and couple dances from the Ukraine. Sponsored by the Santa Barbara Rec. Dept. and taught by Alice De Bernardi. Everyone welcome, including spectators.

COMMUNITY FOLK DANCE CLUB (Friday)

At Thompson Park, 14001 Bellflower Blvd., Bellflower. Time, 7-10 p.m. Beginning and intermediate teaching - all request program. A St. Patrick's Day Party on March 15.

LA CAÑADA FOLK DANCERS (Monday)

At Oak Grove School, 140 Foothill Blvd. in La Cañada. Time, 8-10 p.m. International folk dancing with Nate Moore teaching.

WEST LOS ANGELES FOLK DANCERS (Friday)

At Brockton School, 1309 Armacost in West L.A. Time, 6:30-9 p.m. Beverly Barr will be teaching dances from the Westwood Festival program. Power conservation 'dark-night' is March 1, but the group will try to meet elsewhere. Call Beverly at 879-9427 for a doublecheck.

MILLIKAN MIXERS (Wednesday)

At Walter Reed Jr. High, 4525 Irvine in North Hollywood. Time, probably 7-9 p.m. Nate and Lila Moore teaching intermediate dances.

DANCE INTERNATIONAL (Wednesday)

At Madison Jr. High in North Hollywood, 7-9 p.m. Sid Pierre will teach "Cimpoi", Romania; "Sweets of May", Ireland; "Ma Avarech", Israel; "Panchita", Philippines; "Es Gharib Em", Armenia; and "Ivanica", Macedonia.

MENORAH FOLK DANCERS (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real, Redondo Beach. Beverly Barr teaching international dancing to beginners, 7:30-8:30; intermediates and advanced dancers, 8:30-9:30. Requests follow. Call Mark Reichert at 375-6793 or Beverly at 478-4659 for info.

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LAST MINUTE HOT FLASHES - SAN DIEGO CONFERENCE costs will be \$140 single, \$122 in a shared room - tuition \$60. See flyer. . . HOLLYWOOD PEASANTS are having a "Nostalgia Party", but 'who knows when or where? Ask a Peasant. . . TWO ROYAL SCOTS just walked in the door with flyers about the Spring Fling in Santa Maria, April 19-21. Story next issue. . . SEVERAL CLUBS ARE MISSING this month. We hope that it was because of late mail delivery and not that they got hit by hall closures and hour shortages. We need to hear from everybody, early. By mail wherever possible - sometimes things get garbled by phone - especially phone numbers. . . We had intended to include Mr. Bernache's NEAA story in this issue, but we ran out of time - the printer has to have this copy within the hour if we are to get the job back tonight, so it will be next issue instead - our (we hope) Turkish one.



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS

FROM: CALIFORNIA STATE UNIVERSITY, SAN DIEGO, FOLK DANCE COMMITTEE

SUBJECT: ELIZABETH SANDERS 15TH ANNUAL MEMORIAL SCHOLARSHIP

In order to stimulate leadership in Folk Dance, the ELIZABETH SANDERS MEMORIAL SCHOLARSHIP is offered. If you are interested in applying for this tuition scholarship to the 6th Annual California State University, San Diego, Folk Dance Conference to be held at San Diego, California, August 11 - 18, 1974, please fill out the application and mail.

NAME _____

ADDRESS _____

AFFILIATION - FOLK DANCE GROUP, OTHER _____

HAVE YOU HELD OFFICE (S) WITHIN GROUP (S)? LIST _____

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? _____

HAVE YOU TAUGHT FOLK DANCING? WHERE? _____

Please attach a small photograph (it will be returned). If you choose, additional information or letter of recommendation may be included.

NOTE: Application must be received by June 1, 1974. (Winners will be notified in writing).

Send application, or apply for further information or applications to:

Valerie Staigh
3918 Second Avenue
Los Angeles, California 90008 (Phone: 292 4030)

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