

Folk Dance Scene

Traditional costume of Sióagárd



PLEASE MEET....!

This month, we would like to present a leader in the folk dance movement who I have known almost since my first days of folkdancing. A few of you have known him longer; many of you have met him from time to time or another; almost everyone of you have heard of him; and all have been affected by him in some way or another as folkdancers. The formal name of Vytautas F. Beliajus is familiar to many - but everybody knows of him as "Vyts".

The contribution by Vyts Beliajus to the world of folkdancing has been enormous. One may ponder a bit about one person doing such and another giving suchelse; so-and-so connected with this and whatsisname responsible for that; but when one stops to total up the years and things done for folklore by this one man - not only in this country but in essence abroad too, it is a bit awesome.

Let us go back a few years - quite a few in fact - to the year 1923. Calvin Coolidge had just one month previously been elevated to the Presidency - Americans were tuning in on their crystal or Atwater-Kent sets to KDKA and WEA and singing "O Katarina", - foreigners and folkdancing were things furthest from their minds. And Vyts arrived in the USA, accompanied by his grandmother, settling in Chicago, a city in those days symbolic of a big and brash land of opportunity for a young man.

By 1930, Vyts Beliajus had started to teach folkdancing in the Chicago area, and in 1934, in the midst of the Depression, was hired by the very progressive Chicago Park District to teach it in that system. There were many ethnic enclaves in the city, especially in the areas surrounding the City Parks, and from this came the seeds of learning, teaching, and an interchange of ethnic cultural knowledge. An outgrowth of this was the first large international folk festival held in Soldiers' Field in the summer of 1936. This was also the year Vyts started publishing the first folkdance magazine, Lore, for the District. He had in 1933 organized a Lithuanian folkdance club, and this grew to eventually perform at the National Folk Festival in Washington in 1938. His groups and enterprises were numerous and varied - it was he who first taught "Palestinian Dances" here and also the first Hindu Folk Ballet in the USA. One of the earliest travelling folkdance teachers in the country, he had taught in some 200 different universities and other educational institutions by 1940.

It was in 1942, in the small town of Fairhope, in of all places, Alabama, across the bay from Mobile, that his newsletter to the men in uniform fighting in World War II was established, and this went on to become the best known folklore magazine, Viltis. It was while in Fairhope that he contracted his first major illness which nearly resulted in the loss of his life, and he did lost for a while, his voice, from a form of TB. However, the resilient Vyts recovered amazingly and returned to teaching, demonstrating, and presenting his groups wherever and whenever called on - such as the National Folk Festivals for Sarah Gertrude Knott. It was the result of one of these NFFA festivals that Beliajus was eventually lured to California, when at the 1947 St. Louis event, some of the leading lights of folkdancing in the Golden State invited him to come teach at the Stockton Camp. This he accepted, and following the 1949 festival (also in St. Louis), he came to see if what he had heard rumored about Californians was really true - stopping off in Los Angeles en route prior to signing in at Stockton. Yes, it was true.

It was during those two days in Los Angeles that I first met Vyts. He was as I recall, giving two what we would now call "institutes" on the Friday and Saturday, and the dances included Lithuanian folk, I think a Kolo, and American play-party games ('Alabama Gal' and 'Jingle Bells'). His voice was very husky still - I remember him getting his students into formation with a "macht schnell, macht schnell" and he really enjoyed watching us enjoy his teaching. Do some of you old Gandy Dancers, IDC'ers, and Westwood folk remember that Saturday night after the dance when Ed Szablowski led our innocent Lithuanian guest on a tour of a bar on Melrose featuring New Orleans Jazz and then to his small Larrabee apartment for a wall-to-wall-people beer-bust? With Vyts due to show up bright and early for Lawton Harris next day? Vyts apparently liked California's folkdance picture, for he returned next year to teach a whole albumfull of Lithuanian dances - these were real fun to do - 'Koja Koja' and 'Sustas'.

By 1951, Vyts was ailing again - this time critically - and he was transferred from his Philadelphia hospital bed to Denver, but miraculously rebounded from that illness, too - but it took two years this time. He headed for sunny San Diego in the summer of 1953 and became a leader in that city's folkdance scene. That Thanksgiving, he taught 'Makedonska' and 'Vranjanka' at the San Francisco Kolo Festival. He was now editing Viltis in San Diego.

In the ensuing years, Vyts continued his touring around the country, teaching at his favorite camps, including numerous occasions at the Idyllwild Workshop and other California institutes. He co-chaired the 1957 Statewide, and in the 1960's, for health reasons, returned to Colorado. However, his activities in the folkdance picture seemed to increase as the years rolled by. Just two months ago for instance, he taught at a weekend institute in Las Vegas. And Viltis, like old rare wine, improves with age. As this is being written, that magazine starts its

FOLK DANCE SCENE

13250 Ida Avenue
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Associate
Walter Metcalf.....Art Department
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes
Gerry Gordon.....Advertising
Avis Tarvin.....Staff Assistant

Vol. 15 - No. 5 - June 1980

Copyright © 1980

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE for JULY-AUG. ISSUE - JUNE 10th.

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some important events of the next two months)

JUN 2-4 - Mendocino Woodlands - Bulgarian Bandstand
JUN 8 - Woodland Hills - West Valley Festival **
JUN 12 - Hollywood - Aman Concert (Grk. Theatre) §
JUN 13-15 - Brentwood (LA) - Idyllwild Workshop **
JUN 13-15 - Las Vegas - Ethnic Express §
JUN 14-21 - Mendocino Woodlands - Balkan Music Camp
JUN 14 - Berkeley - Berkeley FD Polish Day ¶
JUN 14 - Santa Ana - Midsommar Festival
JUN 15-21 - Ottawa Can. - Int. F.D. Camp
JUN 15-21 - Corvallis - O.S.U. Folk Dance Workshop
JUN 15-21 - Hindman, KY - Appalachian Folkweek
JUN 20-22 - Sacramento - Camp Sacramento ¶
JUN 20-22 - Madison - Chicago Area June Camp '80
JUN 21-26 - Mendocino Woodlands - Skandia Camp
JUN 22-28 - Idyllwild - ISOMATA Folk Music Festival
JUN 26-29 - San Luis Obispo - Israeli Dance Inst.
JUN 26-28 - Memphis - Nat'l Square Dance Convention
JUN 27-29 - Olympic Pen. WA - Festival Fiesta Minicamp
JUN 27-JUL 5 - Mendocino Woodl'ds - Folklore Camp
JUN 27-JUL 6 - Ottawa - Ottawa Folkdance Camp
JUN 28 - San Gabriel - Hungaria Dance Bouquet §
JUN 28 - Del Mar - Sou. Cal. Expo w/San Diego IFD §
JUL 4 - Santa Monica - Fourth-on-the-Slab §
JUL 4 - Oakland - July Fourth Festival ¶
JUL 4-6 - Puget Sound - Northwest Balkan Camp
JUL 5 - Toronto - Pontozo 1980
JUL 6-13 - Mendocino Woodlands - Eng. Country D Camp.
JUL 11-13 - Washington DC - National Folk Festival
JUL 22-27 - Santa Catalina - Catalina Summer FD Camp
JUL 27-AUG 9 - Stockton - Stockton Folk Dance Camp ¶
(** An Official Federation South event)
(§ An event involving a Fed. South club)
(¶ A Federation North event or area activity)

OUR COVER STORY

Once again we return to Hungary for our cover. The wealth of Hungarian costumes lends itself to being able to find plenty of interesting pictures and art. The drawing was made by Larry-Lou Foster, and is from the collection of Sandy Wodicka. The costume is from the area of Sioagard in Southern Hungary, and a story on the costumes of that area is written in this issue.

FROM THE EDITOR

With this month, the Federation starts its new "fiscal" year - and likewise, Folk Dance Scene has a new SUBSCRIPTION/CIRCULATION address, and a new set of deadlines - see elsewhere in this issue for the details. Meanwhile, have a pleasant June.

"Folk Dance Scene"	Please note NEW
Circulation Department	Circulation and
1524 Cardiff Ave	Subscription and
Los Angeles, CA 90035	circulation address

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

39th year. That is a long time for anyone to continue even one taxing job. But two of them? As stated at the beginning of this article, he started teaching in 1930 - that's a half-century ago! Vyts - we salute you, for your dedication to the delightful cause of folk dance and folklore, and for all that you have done to keep it "safe and sane" without finding the necessity to manufacture dances as well. I am happy to know you, amigo!

* * * * *

FEDERATION IN FOCUS

With the beginning of June, the new Federation year begins, and the newly elected or re-elected officers take over. We have a few new ones - but really should have had more, for surely back there in the wings somewhere there must be some young blood which will be able to bring progressive ideas into the organization and continue it for another thirty-odd years. No reflection on the good people who we have just selected however - they will do an admirable job. Dave Slater, our new President has had a world of practical experience in the folkdance movement, and has excellent rapport with all areas of the age spectrum, and especially understanding with the younger people who we would like to attract to the Federation.

The April Council meeting was well-attended, and the affairs of state were concluded in remarkable time with little dissention. It would appear that all of the committees have concluded their year very satisfactorily. In addition, plans are already well under way for the 1981 Statewide. A new club (rather, an old one returning) is to be voted on at the June meeting, having been presented already - the Haverim Folk Dancers of Van Nuys. Sol Gura was admitted as an Associate Member. Also looking a year ahead in the future, the month of June 1981 has been temporarily tagged for a festival celebrating Los Angeles' 200th Anniversary, and the rest of the festival schedules between now and then is being rapidly filled. Next meeting is at the West Valley Festival June 8th. See you there.

* * * * *

SPECIAL EVENTS

WEST VALLEY FESTIVAL

WestValley Folk Dancers* are hosting the official Federation monthly festival Sunday June 8, 1980 1:30-5:30 pm at L.A. Pierce College, 6201 Winnetka Ave. in Woodland Hills in the men's gym. Pierce College Community Services is co-sponsoring the event with the Federation and welcomes spectators as well as all folkdancers for an enjoyable afternoon on the spacious campus. There are many picturesque settings for a picnic or stroll before the festival begins. The gym is modern, large wooden floor, huge bleacher seating, and well-ventilated for comfort. The college does request that dancers avoid footgear that would scratch or dent the floor, so please check to see that abrasive materials are not adhering to your shoes.

The host club with its usual enthusiasm is planning a super festival. A Hospitality team will be on hand all day to distribute programs, answer question, etc. The program will include over 50 dances of diverse cultures. Creative decorations will carry out the theme of "Spring Thing". Many old "standard" dances, as well as some popular ones from the 1978 and 1979 camps (see flyer in last issue of FDS). Highlighting the festival at the 3 pm. intermission will be exhibitions by two dynamic Southern California exhibition groups - Dunaj Folklore Ensemble and Westwind International. For those who wish to eat out after the festival, information regarding some nearby restaurants will be posted.

To reach the festival, exit the Ventura Freeway at the Winnetka 4-way getoff and drive north 0.7 mile. Immediately after crossing Oxnard St., turn l. at the campus then r. into the parking area (no permit is required on Sunday). The gym is in plain view and there will be signs posted. Community Services will take a \$1 admission fee to the event - dancers and spectators age of 60 or more will receive free admission upon presenting ID at box Office. For a fitting beginning to the new folk dance year, "Spring (your) Thing" at the West Valley Festival, June 8th.

Federation delegates, council members, et al (Al who?). The Council business meeting will commence at 11 am in a nearby classroom. Members will receive specific instructions with their minutes from April. There will be signs, too. Beverage and dessert will be provided council members. For further information, call 213/340-5011.

* * * * *

FOURTH-ON-THE-SLAB

An early reminder so you can plan ahead - the July Festival will be held in Santa Monica on July 4th. This has been a traditional event - outdoors on the slab at California and 7th, in Lincoln Park, Santa Monica. It is the only Federation South regular festival which happens on other than a weekend. Which makes it nice for those who want to combine an old time family-style (yes, there's plenty of picnic room) patriotic holiday with an afternoon of enjoyable folkdancing. This year's host club is the Stoner Folk Dancers of West Los Angeles*.

* * * * *

HUNGARIAN DANCE BOUQUET

As you peruse this issue of Folk Dance Scene further on, you will note a continued stress on things Hungarian. In conjunction with this - or perhaps rather, even instigation of this, we have an event coming up at the end of this month of June in the lovely old town of San Gabriel in its charming civic auditorium (see the display ad page 9 for address). This is a sort of "first" for the Los Angeles area - a "Hungarian Dance Bouquet" - a performance of Hungarian folkdance in concert by two excellent dance groups - Karpatyok and Betyarok*, both from the Los Angeles area, and both well known and appreciated by Hungarian dance aficionados and aficionadas. Much of the material will be from choreographies by Andor Czompó (who will be in Southern California most of June and will be working with the groups). The date is Sat. June 28. Ticket information is noted in the ad also.

* * * * *

ORIENT EXPRESS

The 2nd Annual Orient Express - Journey around the World of International folkdancing departs the station at Las Vegas, June 13-15 this year. Two dollars is the ticket for a weekend of fun and food and frolic and. The Hobo Party Friday night is free (aren't they always?) The Roundhouse Folkdance Sat. at 7:30 is only \$1. Both are at Marliza's Dance Studio, 5636 W. Charleston. (Across the room from me, my boy has the HO set up with 9 Virginian hoppers pulled by an old Philadelphia & Reading 4-8-0 and nary a hobo in sight - guess they've all "took off" for the Vegas hobo party). The event is sponsored by the Ethnic Express International Folk Dance Club*, our Federation's very active Nevada member-group.

On the same weekend in the Las Vegas Convention Center North Hall is the 5th annual International Food Festival - \$1 at the door for 8 hours of dance exhibitions and 19 booths of ethnic foods, drinks and goods for purchase.

One of the exhibitions will be by the "Mail Section" of the Ethnic Express IFD* (all men, of course!) Which makes one think that next year the Gandy Dancers from Los Angeles should brush up one of their old exhibitions and hit the main track for Vegas. Anyone wanting more info can catch in on the board or flyer at the back of this FDS - or contact that old boomer, Dick Killian, ret.eng. at 702/732-4871. Meanwhile, listen for that lonesome whistle.

* * * * *

THE NATIONAL COUNCIL FOR THE TRADITIONAL ARTS announces the 42nd National Folk Festival will be held July 11-13 at Wolf Trap Farm National Park, Vienna Virginia, just outside Washington D.C. This event is primarily one of music and song, American-style (and by that, we mean those old and true American things, especially from the Appalachian, Louisianan and Southwest areas of the country. More on this next issue for our July-August American coverage.

THE SECOND HUNGARIAN FOLKDANCE SYMPOSIUM which takes place Aug. 17-24 should probably be listed under our "camps" section but as we have it started here, let's complete it. And a right good item to add to our June Hungarian issue, too. It will be held at Fairleigh Dickinson U. in Madison, New Jersey, organized by the Hungarian Folklore Centrum (see the ad p. 18). Teaching staff includes Andor Czompó, Kálmán and Judith Magyar, Éva Marie Kish, and László Kurti, plus strictly from Hungary, special guest teachers Sándor and Erzsébet Timár, of the Ensemble Bartók, and Ildikó Kriza-Horvath. A note and request to the symposium at P.O.Box 262, Bogota, NJ 07603, should bring you a brochure.

* * * * *

PLEASE REMEMBER - new deadlines henceforthwith and a new address for SUBSCRIPTIONS and RENEWALS. News for next issue should include both JULY and AUGUST (even early September) events, as the two months are combined in one issue, and we are allowing for a possible late delivery of the September issue (though we sure hope not!)

* * * * *

You Are Welcome!

MORE THE MERRIER



FOLK DANCERS

TO OUR PARTY
EVERY 3RD SATURDAY
----- OVER 25 YEARS -----
ROGERS PARK
400 WEST BEACH AVENUE, INGLEWOOD
JUNE THEME: HEARTS & FLOWERS
FREE PARKING

MORE INFORMATION

TIME: 8:00 P.M.
DONATION: \$1.50 EA.
PROGRAM: ALL REQUEST
COSTUMES: OPTIONAL
REFRESHMENTS INCLUDED
FRANK - 294-1304
CALL: VERA - 677-2463

PERSONS. PLACES. THINGS

SKANDIA SOUTH* has a busy summer and fall lined up. Two pages full! Classes in Culver City and Anaheim are vacationing until early September - watch for news then. A May 31 Workshop (3-5 pm) and Scandinavian dance (8-11 pm) in Miles Playhouse, Lincoln Park, Santa Monica is followed in July by one July 12 (same hours) in Cantwell Aud. St. Monica's, a block up the street.

WEST VALLEY FOLK DANCERS* officers who take hold June 1 are Pres. Harry Kues; V-P Larry Stern; Sec. Liz Rosenfeld; Treas. Karen Fink; Membership Mike Faben. Congrats to Karen who recently passed the CPA exam and thus became the most over-qualified treasurer the club ever had. An installation dinner-dance will follow later in the month.

SOUTH BAY FOLK DANCERS* for a brief stint will return home again on Fri. June 27, to where they held forth for 18 years - Valmonte School, 3801 Via La Selva in Palos Verdes Estates. They will be dancing there every Friday night through July and August. The nostalgic occasion will be celebrated with a pot-luck-dinner dance party 7-10:30 pm. Call Jim, 213/375-0946. Join in.

POLSKI ISKRY*, Orange County's noted Polish Exhibition group for lo,many years, is opening a northern branch - that is, one in Los Angeles County. It will meet Sunday mornings at the Intersection, 2735 W. Temple in Los Angeles. Eugene Ciejkka is the director.

THE LUTHER TOWER FOLK DANCERS* of San Diego meet every Friday morning at 1455 2nd Ave at the Luther Tower. They celebrate their 3rd anniversary, and have now 34 members. The club is composed entirely of Senior Citizens. They had seven exhibitions during 1979 for several charity organizations, and this year to date, have participated in six. An active group indeed.

STILL IN SAN DIEGO, we have the report of elections of the IDA of that city. Taking office in June will be Max Engelhard, president; Carol Turton, V-P; Eleanor Richmond, Secretary; Dave Weim, Treasurer. Also in San Diego, the Cygany's* presented their May concert (two shows) May 17 and 18. Info arrived too late to include in last month's issue.

THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* has been invited to present a folkdance program at the Sou. Calif Expo. at Del Mar Fairgrounds June 28, and they invite you to join them. For further info and reservations for free admission tickets, phone Alice or Archie Stirling at 714/422-5540. A pleasant way to spend a Saturday afternoon.

NAMA will appear in concert Wed. eve June 11 at Westside J.C.C., 5870 W. Olympic Bl. in Los Angeles. Program will include Yiddish, Russian, Romanian and Eastern European songs and music.

GREEK FOLK DANCES for performance - the Panegiri Greek Folk Dance Ensemble* training group meets at 2:30 pm. Sundays at Immaculate Heart College. For info, call Mike at 213/559-1317.

A MIDSOMMAR FESTIVAL with dancing by Danish, Norwegian and Swedish groups will be held all day Sat. June 14 at South Coast Village, Sunflower & Plaza in Santa Ana. Take the Bristol exit.

DANCE OF AFRICA will be offered this summer at UCLA, with Peggy Harper, one of the leading authorities on Nigerian dance. She will lead these courses on performance of Ethnic Dance, focusing on dances of West Africa and Ghana. Call UCLA 213/825-8355, Office of Summer Sessions.

MORE THE MERRIERS are continuing their 3rd Saturday night parties as they have over the past many years. Hans and Norma come up to visit (can't keep an old fire horse away you know!) Frank Havlac is coordinating. Regular group meets Thursdays. See ad page 5 for details.

THE HOLLYWOOD SESSIONS every 1st Saturday in Plummer Park, directed by Willard Tidwell will give everyone who wants to do some of the older dances they remembered well, an opportunity. Dancing, teaching - or rather, reteaching of these dances - is bringing good attendance. See page 17. Dates upcoming are June 7 and July 5.

THURSDAY EVENINGS AT VESELO - June 5 is Hungarian workshop with Master Teacher Andor Czompo; June 12 - Intermediate International Dancing (for those who want a challenge); June 26 - Hungarian recreational dancing. EVERYONE WELCOME.

THE INTERSECTION, along with Vilma Matchette and Francine R. Lehm will present the irregular Sunday Afternoon Lecture June 8, 2 pm. at 2735 W. Temple St., Los Angeles. Vilma Matchette will speak on "Womens. Costumes of the Holy Land", Francine Russelle Lehm, lecturer--Islam and the Arab World will present "The Social Role of the Muslim Woman--Everything you wanted to know about the Harem and were afraid to ask!" Guests are invited to bring costumes to share. Call 386-0275 for info and reservations (which are recommended).

BERKELEY FOLK DANCERS* are planning a Polish workshop and Fun Night Party June 14. Workshop will feature Jan Sejda who will present an overview of Polish Dancing with emphasis on style. Location is Berkeley Veterans' Memorial Bldg. 1930 Center St, Berkeley. A nice wooden floor. Workshop, 2-4:30 pm. \$2; evening party 7:30-?? \$1. Everyone invited.

(please continue on page 10)

FEATURE ARTICLES

HUNGARIAN FOLK DANCING

Recreational Hungarian Dance In Southern California

JOHN TIFFANY

The evolution of Hungarian folk dance has paralleled that of most other ethnic dances in California. The dances taught recreationally in the early 50's and before seem to have been primarily routines based on city csárdás steps set to gypsy music. Hungarian ethnic groups improvised with the same motifs in their social gatherings while the few ethnic performing groups mixed the steps and music with themes from operettas, Brahms, and Liszt. Notable recreational teachers in this early period included Edith Siskind, Walter Grothe, Vyts Beliajus and Alice Reisz. All called attention to the improvisational nature of the original dances but were also aware of the need of the American folk dancer for set routines and unique pieces of music. The ability of the teacher to combine an interesting routine of just the right degree of complexity with a good, easily remembered melody determines the success of the dance. It is interesting to note that none of these dances survived for more than one or two years.

The large influx of Hungarians that occurred following the 1956 revolution brought a new generation, a new style, and many dancers who had been connected with the performing groups that developed in Hungary after the war. These performers knew mostly the stage choreographies and perpetuated them here, with occasional changes to accomodate non-professional dancers, smaller dancers and recorded music. In Southern California at least, there was no attempt to reach a specifically American audience, either for performance or teaching.

Along with the development of performing ensembles in Hungary there was also the development of folklore research which fed material to the choreographers, but also produced a number of people committed to bringing the traditional village forms to light. First and foremost among these was Andor Czompo, who visited California in 1963 for the first time and since has taught nearly one hundred dances here. From the beginning, he realized the need for the security of set routines and good music. His early dances were for the most part based on music from the major professional ensembles, with an occasional piece of research material. Once or twice there were attempts to break out of the pattern and try improvisation. His set dances continue to be popular, with some such as 'Kapuvari Verbunk' surviving from the very first year. In 1972, Csába Pálfi visited, teaching essentially similar routines. To my knowledge, none of his dances are in the current Southern California repertoire, although some may still be done in the North.

During the latter part of the 70's a new sound was heard from Hungary, heralded by the first Sebő recording - the "Táncház" sound. For the first time, most American ears were exposed to the village style and folk instruments. The contrast with the gypsy style is fascinating and, at least for the aficionado, so are the dances. But almost unnoticed, another change is taking place. The routines, instead of being tailor-made for the American recreational dancer, are now being produced in Hungary for the Hungarian recreational dancer. In addition, several institutes are now presented in Hungary - at least one, at Sárospatak, being designed to accomodate foreigners. The effect has been that anyone who can afford the time and expense can now attend one or two of these functions and return as an expert.

For the most part, the táncház style has not caught on recreationally. My personal guess (and I'm not an expert) is first, that the music while fascinating because of the instrumentation, frequently lacks the long, clear, whistleable melodies that we are familiar with, and second, the routines themselves, really designed for improvisation, are apt to be more repetitious and less outwardly showy than before. Performing groups are attracted to the "new" style because of the sound, the intricacies of the steps, and because the dances are very enjoyable to those who "feel" this type of dance. For the very same reasons, they make for rather dull performances.

Recreational Hungarian dance in California seems to me to be an unsettled state at present. I don't see the táncház style being widely accepted, nor does there seem to be a reversal of the trend, back to arrangements from the stage. A combination, with village-style instrumentation but with the longer, more defined routines, may turn out to be a viable compromise. The next two or three years should be very interesting to observe.

* * * * *

[Ed notes: John Tiffany needs no introduction to most of our readers - many of whom have danced with him since the early 60's in Orange County, the Los Angeles area exhibition groups, and currently in Camarillo where he teaches international dancing as well as Scottish Country dancing (his other dance forte), and of course, with the Betyárok Ensemble. Thank you John for this article. We will be watching for you in San Gabriel concert June 28th.]

* * * * *

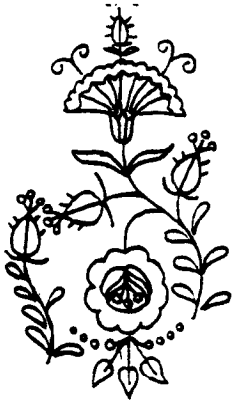
COSTUME CORNER

COSTUME OF SIÓAGÁRD

SANDRA WODICKA

The girl on the cover represents the costume from the village of Sióagárd in Tolna county. Sióagárd is located near the Danube in Southern Hungary. This is a very colorful costume and every part of it is decorated with embroidery (sometimes done by machine). Bright, true colors such as red, blue, green, yellow and pink predominate.

The blouse has fairly narrow sleeves edged with eyelet or cutwork embroidery. Sometimes there is zig-zag eyelet edging with large red roses embroidered in the "v's" of the zig-zag. Eyelet trim is added to the sleeves above the elbow and generally, colored ribbon is run through this. The front, on either side of the button opening, is trimmed with more eyelet, more red roses, or both. The blouse is worn as an overblouse and the "skirt" of the blouse is again worked in eyelet or cutwork. The blouse must be full enough to go over the skirt and petticoats and then allow some more fullness.



EMBROIDERY DESIGN FROM SIÓAGÁRD

The skirts are generally made from wool challis and then re-embroidered with evenly spaced machine-made red roses. This gives the material extra body and the even placing of the flowers gives the skirt a striped look. The skirts are trimmed on the hem and then a few inches above the hem with silk ribbon (and sometimes sequin trim). About 4 to 6 inches above this trim is a row of silk ribbon. An interesting feature of this costume is the way the skirts are pleated. The skirt material (having been embroidered and trimmed) is placed on wet sheets or blankets and then the whole thing unit is pleated. This creates a kind of "roll" pleat effect rather than the sharp accordion pleats usually seen. From four to five very full petticoats, very heavily starched and also roll-pleated, are worn with this costume. The petticoat nearest the body, is also very heavily starched and this is pleated in accordion pleats. The petticoats are starched so heavily that the wearer is unable to sit down. This underconstruction of full, heavy, stiffly starched, roll-pleated petticoats gives the skirt its character and movement. Generally, the petticoats have a narrow crochet edging which extends beyond the skirt. The top skirt is at least five yards full.

There are two types of vests most common in Sióagárd. One is of satin or brocade fabric and is totally covered with embroidered roses. The second is also of satin or brocade, and has a discrete design of red roses on the front panels and a few red roses on the back with, moreover, embroidered silk ribbons on the back edged with sequin trim, and sequin trim at all of the openings.

A narrow apron of black satin or brocade is worn. This too, is embroidered with evenly spaced red roses and is edged at the bottom and sides with sequin trim and sometimes with colored bobbin lace.

The costume is completed with a print, wool challis scarf, also re-embroidered with large red roses; very colorful stockings; and crocheted slippers. The stockings are often pink, yellow, or other bright, pastel color. They sometimes have embroidery and almost always are made with colored "popcorn" balls in the crocheting. The slippers in the picture are called "papucs" and are common in this part of Hungary. In Sióagárd however, the more common footwear is a leather-soled, crocheted slipper, and these are also embroidered and they tie with a drawstring.

The man's costume consists of an overshirt with almost the same type of sleeve as that of the woman; pants; and vest trimmed with braid. The front of the man's shirt is richly trimmed with embroidery.

* * * * *

[Ed. note: "Sandy" Wodicka is another of our Orange County "Hungarians", having danced with the groups in Garden Grove, Santa Ana, as well as with Betyárok, and teaching in these areas as well as at Southern California folk dance coffee houses. She is an avid student of Hungarian costume and folklore as well as a dancer, and has on previous occasions written articles on costumes of Hungary for Folk Dance Scene. This one was based on information she obtained by Margit Balogh who visited Sióagárd a few years ago. Again, thank you, Sandy.]

* * * * *

Books on Hungarian costume are much easier to come by than in earlier times due to the interest promoted in Hungary for Hungarian culture and tradition. In Southern California, you can find them at the Folk Motif in Long Beach and Festival Records in Los Angeles; and a request to Puski-Corvin Books, 1590 2nd Ave, New York, NY 10028 will bring you that company's catalogue of Hungarian books and records.

* * * * *

FOLKLIFE

THE LIGHTING OF ST. JOHN'S FIRE

This ritual tradition of lighting fires was usually held in Hungary on the evening of June 24th. Fires were ceremoniously lit on other occasions too, such as during the Christmas fast, at the Carnival time, and again at Easter -- but their popularity was nothing compared to the lighting of fires during the summer solstice. The custom was widely practiced during the 16th century, but nowadays it is rapidly disappearing in Hungary, although it can still be found in one or two villages in Somogy County and in Hungarian-speaking areas beyond the Hungarian border. During the inter-war period, the custom was still practiced in places along the Galga and Ipoly rivers.

The first valid reference to the lighting of St. John's Fire in Hungary was made in the 16th. century. Miklos Telegdi, a Catholic preacher, referred to the subject in 1577 as a commemorative festival that the Church highly approved of. Two centuries later, the ecclesiastical historian Inchofer noted that John the Baptist's festival had been adopted by the Hungarians in the 11th. century, but that the dazzling flames, the lighting of the fire, and the jumping and the dancing must have been undermined by pagan superstition.

Many popular beliefs were linked to the lighting of St. John's Fire. According to Peter Bod's account in the 1750's, children used to scatter smutballs among the cabbages so that the caterpillars wouldn't eat them, or in the fields of young corn to keep the wheat from getting diseased. During the actual dancing around St. John's Fire, fruit was thrown into the flames, for it was believed that the fruit gained healing powers thusly. Then the children received these apples in order to stop them from falling ill. In Baranya County, it was customary to leave some apples on the graves in the cemeteries too. Wreaths of wildflowers and grasses were made on this day and hung on the front of the houses as a protection against fire.

(Excerpted from Hungarian Folk Customs by Tekla Domotor, Corvina, Budapest 1972. - S. Wodicka)

* * * * *

The lighting of the fires on St. John's Day was (and is) not confined to Hungary. In fact, it was for centuries one of the most important festivals of the year, with music and dance in abundance (Remember "Song of Norway"?). Different peoples had different reasons for the lighting however. In Paraguay (where the seasons are reversed) June 24 is one of the coldest days of the year, and it is said that the fires are lit to keep St. John warm. Some Peruvian Indians burn their old worn clothing on that day, in the belief that along with their garments, so will their poverty burn away. Although the Church had attempted to substitute a water purification rite to substitute for the "pagan" fire rites, it was generally unsuccessful, and so the St. John's bonfires continue around the world even to this day. P.T.P.

* * * * *

Cafe

SHALOM

Of Los Angeles Calif
with

**Shlomo
Bachar**

**Israel
Yakovee**

Dancing

Friday & Monday Night *

331 W. Tenth Ave., at the Palm Terrace Bldg. Second floor.
8:30 to 9:30 Instruction. Request time until 2:00 A.M.
Admission \$2.50. For further information call 852 9300.

* and now - Wednesdays!

קפה שלום

Jewish Folkdance Center

Shalom • Cafe

Shalom • Cafe

Presenting a Special Dance Event:

HUNGARIAN DANCE

BOUQUET

featuring KÁRPÁTOK and BETYÁROK
ETHNIC HUNGARIAN DANCERS

Saturday, JUNE 28, 1980 at 8 p.m. at nearby
SAN GABRIEL CIVIC AUDITORIUM, 320 So. Mission Dr., San Gabriel
(New Ave. exit off San Bernardino Hwy, N to Mission Dr., left)
ADVANCE TICKETS at TICKETRON and BOX OFFICE just \$2.00, \$4.00, \$4.00

PERSONS, PLACES, (Cont. from page 6)

A LETTER FROM NELDA REID in Bremerton, Washington, tells about the bill before Congress, HJR 69, designating the Square Dance as being the "National Folk Dance of America" and Nelda, along with others is quite concerned. The Northwest Folkdancers, Inc. are strongly opposed to this bill according to her letter - their objection is not to making square dancing a national dance, but they do object to the "the...folk dance" part of it, in reference to the modern square dancing. FDS has been aware of this for a while and it seems the NWFD have good points. "Scene" does not get involved in political arguments, but in this case, as folk dancing is indirectly, if not directly involved, we pass on Nelda's suggestion that readers contact their congresspeople for a copy of HJR 69 and read the text for themselves and protest or not accordingly to conscience.

AMAN ENSEMBLE will be appearing in the Greek Theatre in Hollywood, evening of June 12. This item just came to our attention - sorry not to have had it for our special events column but better here than never. Among the program features will be the ensemble's fantastic Kwakiutl Indian suite.

THE ISC MONTHLY CALENDAR from the International Student Center lists a number of interesting events and activities, including Greek, Afro-American, Chinese and Korean folk dance classes. ICS of UCLA is located at 1023 Hilgard Ave. in Westwood. Phones given are: 825-3384 and 477-4587.

ADD TO HUNGARIAN ACTIVITIES: from Karikázó's calendar - performances by the Hungaria F.D. Ensemble in Bridgeport, Conn. June 8 and Croton-on-Hudson June 21-22. Then on July 5 comes the big biennial Pontozó, '80 in Toronto, Ontario.

A NOTE FROM ADA DZIEWANOWSKA detailing and pinpointing the location of the costume on our April cover received. Ada is, as you will remember from San Diego camp, extremely knowledgeable on Polish costume and folklore as well as on Polish dance - and it is our intention to draw on her for valuable material for our Folk Dance Scene Polish issue when it comes along. Ada by the way will be at both, Mendocino Folklore and North Country Camps - both excellent camps.

ANNUAL INTERNATIONAL DAY at Sacred Heart of Mary High in Montebello was attended by Dorothy Daw and Art and Donna Hurst, representing the Federation, where they served as judges along with other representatives of international organizations. Each of the 4 classes had created an elaborate display featuring a country - this year, England, USA, Greece and Holland, and a class member from each, dressed in proper costume, gave a presentation about the country. An impressive full-length concert including 14 folkdances in costume plus instrumental and singing pieces was given by the students. Marilyn McCandless (who brought a flock of her students to the Beginners' Festival last year) was the director. (Marilyn by the way, was rewarded with a Federation Camp Scholarship last year for her work with minority youth).

WEST LOS ANGELES FOLK DANCERS * (Friday - 7:30-10:30 pm) and CRESTWOOD FOLK DANCERS* (Monday - 8-10:30 pm.). Both meet at Brockton School, 1309 Armacost Av., West Los Angeles. Beverly Barr will do her usual exciting teaching. Phone 836-2003 or 478-4659 for info and teaching schedule. NOTE: FOLK DANCE PARTY at Miles Playhouse, June 22, starting at 7 pm. Lincoln Blvd, ½ block N. of Wilshire in Santa Monica. Call Beverly or Irwin Barr at the above phone numbers for info.

* * * * *




June 12

\$10.50/8.50/7.50

Group Sales: Lucille, (213) 464-7521
Information and Phone Charge
[213] 660-8400

THE GREEK THEATRE



BE AN INFORMED DANCER - 

LET'S DANCE

the magazine of international folk dancing

10 issues per year . . . \$5.00

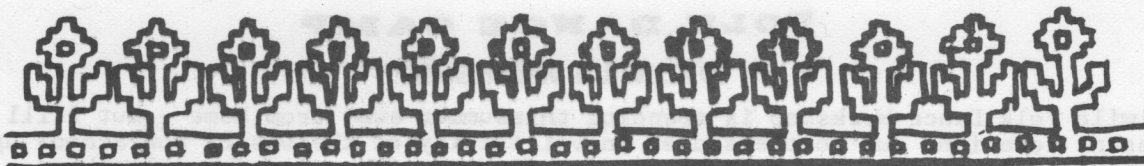
the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR
Per volume . \$4.50 set of 8 . \$35.00

Folk Dance Federation of California, Inc.
1275 "A" Street, Hayward, CA. 94541
office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1980 COSTUME CALENDAR now available! \$2-



razzmatazz presents

the Un-Camp

august 9-16 , 1980

at the Mendocino Woodlands, Mendocino, Ca.

Staff:

Steve Kotansky • northern greek, crete,
roumanian, transylvanian

Eva Kish • hungarian regional dance cycles

Bob Liebman • macedonian, albanian

live music for teaching sessions & dance

parties by Kaba Vence (red biddy blues band)

a week of master classes in the dance style
& technique of each ethnographic region.

Folklore sessions include singing, demon-
stration of musical instruments & techniques,
embroidery, costumes, customs, slides & more...

Cost: \$200.00 (25.00 non-refundable deposit)

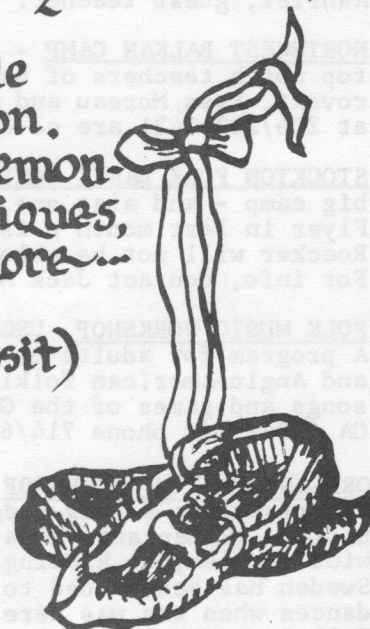
registration: write or phone

razzmatazz

P.O. Box 201, Santa Rosa, Ca.

95402

(415) 848-4404 or (707) 545-4874



FOLK DANCE CAMP

IDYLLWILD WORKSHOP

The Idyllwild Folk Dance Workshop is spending this summer away from home - but still in a very pleasant location. Due to the sudden unavailability of the Desert Sun School up in the mountains of Idyllwild, the workshop had to find temporary lodgings elsewhere. This was done, and the committee has come up with the Los Angeles area "mountain top" location of Mt. St. Mary's College in Brentwood, California.. The facilities are very nice - it is a lovely school, and within sight but not sound of Sunset Boulevard, just about halfway between Beverly Hills and the Palisades. It is for the weekend, June 13-15 only this year.

Teachers for this summer weekend session are Mary Judson, English and American country dances; Billy Burke, Balkan; Dave Slater, international folk dance. Enrollment is limited, but there are still places available. (See flyer last issue). Tuition and residence etc. (dbl.) \$65 per person. For further information, write Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071, or phone - San Diego area, 714/449-4631, or Los Angeles area, 213/556-3791. Presented by the Folk Dance Federation of California, South, Inc.

* * * * *

SAN DIEGO CONFERENCE

The San Diego State University Folk Dance Conference and Teacher-Leader Workshop starts August 8 and runs through Aug. 17 this year. The 3-day workshop staff includes Dick Crum, Rena Nadler, Dorothy Daw and Maria Reisch, August 8-10. The regular Conference, Aug. 10-17 has as its teachers: Sunni Bloland who will return with her Romanian dances; Ching-Shan Chang, Chinese; Ciga Despotović, Serbian; Moshiko Halevy, Israeli; Jerry Helt, Square dance; Atanas Kolarovski, Macedonian; Gordon Tracie, Scandinavian. Classes are on the campus of San Diego State, and housing/dining facilities at the lovely El Conquistadore adjacent.

This is one of the country's most popular summer folk dance camps - folk dancers from all over the land as well as some from out of the country attend. Some have been regulars since its inception (at Santa Barbara) years ago. In addition to the usual classes, there are many many extra activities - folklore sessions, parties, minor workshops, with never a dull moment. Presented by the Folk Dance Federation of California, So. Inc., and you can get information by contacting Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008.

* * * * *

There seem to be many new camps and weekends this year in addition to the regular "old timers". A list of some, including any changes from last month's items follows:

THE UN-CAMP - August 9-16. Presented by Razzmatazz at Mendocino Woodlands. Instructors here include Stave Kotansky, Eva Kish and Bob Leibman. Primarily Balkan dance and song in this forested Northern California area, long popular with the folk world. See ad elsewhere here for details and registration; or contact Razzmatazz, O.O.Box 201, Santa Rosa, CA 95402.

ISRAELI FOLK DANCE INST. - June 26-29. A weekend at Cal Poly in San Luis Obispo with Yoaf Ashriel, guest teacher. Contact IFDI at 6273 Chabot Rd., Oakland, CA 94618 for info.

NORTHWEST BALKAN CAMP - July 4-6 in Whidby Island in Puget Sound, Washington. Some of the top notch teachers of Balkan dance are on the staff, including Dennis Boxell, Atanas Kolarovski, Yves Moreau and Andy & Nikie Saffas. Diki Shields at 714/686-9218 and Dennis Boxell at 206/293-7421 are co-directors and may be contacted for information. See display box.

STOCKTON FOLK DANCE CAMP - at the U. of the Pacific, Stockton, California. California's oldest big camp - and also one of America's biggest. Its usual fantastic staff should please everyone. Flyer in last month's issue gives all necessary information, except for one change: Pirkko Roecker will not be able to attend, but a top favorite for many years, Ralph Page will be there. For info, contact Jatk McKay, director Folk Dance Camp, Univ. of the Pacific, Stockton CA 95204.

FOLK MUSIC WORKSHOP, USC-ISOMATA - June 22-28. Not dance, but the best in American folk music. A program for adults on all levels, with emphasis on local sources of American Indian, Black and Anglo-American folklore. Staff includes Sam Hinton and Bessie Jones. She will be bringing songs and games of the Georgia Sea Islands. For info, write USC-ISOMATA Box 38, Idyllwild, CA 92349, or phone 714/659-2171.

OREGON STATE U. WORKSHOP - a reminder to those who seek a quality class folk dance week experience at a low-budget expense, along with excellent teachers. In addition to Sunni Bloland (Romanian), Rina Singha (Kathak dances from India), Glenn Weber (Polish), Pia Drabowicz (Danish, no kidding), and Steve Johnson (American squares) - Ulla Beckman from Uppsala, Sweden has been added to the staff (Ulla was the teacher who showed us those lovely Swedish dances when she was here with Philochoros about three years ago!). Contact Kathy Kerr, director Folk Dance Workshop, Dept. Phys. Ed., Oregon State U., Corvallis, Ore. 97331. Kathy has a good one going here, and we predict OSU will be among the best (tho not largest) of our folkdance camps.

(please continue on next page)

MORE FOLK DANCE CAMPS Cont.

NORTH COUNTRY FOLK DANCE CAMP - August 15-24 at St. Scholastica College, Duluth, Minn. No recent info on this one (but last year's was super 'tis said), but staff includes Dennis Boxell, Ada Dziewanowska, Ciga Despotović, Trudy Israel, Susan Hauser. For info, contact Jeff, % Minn. Folk Arts Assn. P.O.Box 9646, Minneapolis, MN 55440 - Ph. 612/789-7524.

SANTA BARBARA SYMPOSIUM - August 26-31. At UCSB in Goleta. 6th Annual event. Atanas Kolarovski, Tom Bozigian, Dani Dassa, Mihai David teaching. For info, call 213/464-2276 or write P.O.Box 2692, Hollywood, CA 90028 for brochure. (Same also for Hawaii Winter Symposium)

COUNTRY DANCE CAMP - Mendocino Woodlands, California. July 6-13. A week of English, American folk music and dance with leading instructors in this field. Write English Country Dance Society, 18100 Monte Bello Rd., Cupertino CA 95014. Or phone L.A. area, Mary Judson, 794-2004.

INTERNATIONAL FOLK DANCE CAMP, Ottawa, Canada - June 15-21. Dir./teachers, Maki Kabayama and Nicolaas Hilferink, and Andor Czompo also on staff. A new Canadian camp. See May Scene, or contact IDS, 203 Catherine St. 3rd Floor, Ottawa, Ont. Canada K2P 1C3. Ph. 613/235-6978.

OTTAWA FOLK DANCE CAMP - also in Ottawa. June 27-July 6. At Carleton U. Teachers are Ya'akov Eden, Petar Grigorov (from Bulgaria) and Denis Lessard, (Quebec.) Contact Ottawa FD Camp, 307-50 Selkirk, Vanier, Ont. Canada K1L 6M9. Phone 613 749-0119.

FESTIVAL'S FIESTA - a weekender at Fort Flagler State Park on the Olympic Pen. of Washington State. Sponsored by the Festival Folkdance Co-op and featuring Nelda Drury as teacher. See small ad - write Nelle Goldage, 3409 172nd SW, Lynnwood WA 98036 or phone 206 743-2733.

CATALINA SUMMER CAMP - July 22-27, on Santa Catalina Island, California. 5 days with Ciga Despotović, Nick Varavitsiotis, Mihai and Alexandru David. Phone Mihai at 213 464-2276 for info.

MENDOCINO BALKAN MUSIC & DANCE CAMP - Mendocino Woodlands - June 14-22. No change since Feb. issue of FDS. Phone Mike Gordon, 213/663-5584 for info.

SCANDIA CAMP MENDOCINO - Also in Mendocino Woodlands - Dean and Nancy Linscott directors. No changes from last report. Write Scandia Camp Mendocino, 40 Glen Dr. Mill Valley CA 94941.

* * * * *

the * intersection *

Classes: 7:30 & 8:30

MON	members specials
TUES	doria aloni Israeli
WED	dick oakes Balkan
THUR	athan karras Greek
FRI	sherry cochran International
SAT	paul sheldon International
SUN	athan karras Greek

**"POLSKI"
-ISKRY-**

**NORTH
Polish Dance Troupe**

If you think you would be interested in learning and performing Polish dances under a maniacal director...
.....
Contact:
Sherry Cochran (213)434-8676
Gene Ciejska (714)537-0436
or come to open rehearsals
Sundays 9:00 a.m.....

at the * intersection *

2735 W. TEMPLE ST.--LOS ANGELES--386-0275

TEACHING THIS MONTH

Clubs below marked * are member groups of the Folk Dance Federation of California, South, Inc. in good standing, and entitled to their four-line listing in this classification (or their separate beginners' class in that classification) gratis. Classes not qualifying, and additional lines may be included here at the classified listing rate. . . . Where available, telephone numbers have been given for reference. With the summer season coming on, it may be advisable to use them if in doubt over vacation closings, etc.

P.U.C. FOLK DANCERS OF RANCHO PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Ranch Palos Verdes. Time 7:15-10 pm. 2½ hours of continuous beginning and intermediate instruction. New material and old favorites. Refreshments served. Call for info and directions. Marc Gold, instructor. Ph. 213/326-7085.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby Ave., West Los Angeles. Time 8-10:45 pm. Teaching 1st hour - t.b.a. Phone Gerry, 213/204-0885; Helene, 213/836-7893 for info.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday morning)

At Luther Tower, 1455 2nd Ave, San Diego, in the rec. room. Time 9 am-12 noon. This one is for Senior Citizens. Kay Soghomonian teaching. For info, call 714/238-1771.

WEST VALLET FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup, Woodland Hills. 7:30-10 pm. June 6,13, at 7:30 Norm & Ruby Plotkin review 'Hambo'. June 20,27 Paul & Joan Waller review 'Zillertaler'. At 8:30 June 6, Irene Kues reviews 'Miss Alison Rose'; rest of June at 8:30, Lila Aurich will teach 'Vlasko Za Pojas', Serbian line dance. Call 213/348-6133 for information.

FRIDAY HIGHLAND FOLK DANCERS * (Friday)

At the Highland, 732 N. Highland, ½ blk. n. of Melrose, Hollywood. Time 7:30-11 pm. John Savage teacher. Teaching: 'Selsko Oro', 'Salchioara', 'Eshal Elohay'. Bačko Kolo'. Line dances. Call 213/462-2262 for info.

STONER FOLK DANCERS * (Friday)

At Stoner Rec. Ctr., Stoner and Missouri, West Los Angeles, 8-11 pm. June teaching will be from recent institutes and Idyllwild weekend; eve program includes requests; come and have fun learning doing it. DARK JUNE 13 for Idyllwild. Info, Dave or Fran, 213/556-3791.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10:30 pm. Teaching for June: Moshiko's dances. 'Bosmat' by Morry Schorow. Reteach 'Village Krakowiak' by Jeanette Targow. Installation dinner-dance Wed. June 4th at Turner Inn.

SAN DIEGO FOLK DANCERS * (Monday)

In Balboa Park; in Recital Hall or Casa del Prado bldgs. (whichever is not being repaired). Time 7:30-10 pm. Evelyn Prewitt teaching. Info, call 714/460-8475.

MORE THE MERRIER CO-OP (Thursday)

At Rogers Park, 400 W. Beach Ave., Inglewood. Time 7:30-10 pm. Party night 3rd Sat. of each month. See ad this issue for phones, etc. and party info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7-10 pm. Beginners 1st. hr. Ruth Oser director. June teaching w. special guests, Bob & Jean Bowley who will teach 'The Shepherd's Crook', Scottish. (Closed Memorial Day May 26.) Phone 213/657-1692 for info.

THE ETHNIC EXPRESS INT'L FOLK DANCERS * (Friday)

At Marliza's Bellydance Studio, 5636 W. Charleston Blvd., Las Vegas, Nev. 8-11 pm. \$1.50. All levels - co-op, director, guest teachers. See flyer for festival weekend June 13-15. For info, contact R. Killian, 702/732-4871.

FOLKARTEERS * (Friday)

At the Ben Lomond School Auditorium, between Grand & Barranca, Covina. 8-11 pm. With Nate & Lila Moore teaching new and reviewing old dances. For info, call 338-2929.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At 2601 Grand Ave., off #405 Freeway at Lakewood, 1 blk. s. to Willow. Time 7:30-10:30 pm. Donna Tripp and guest teachers. SPECIAL INSTITUTE with Andor Czompo on June 4. See ad. Closed June 25. Phones 213/426-7601; 714/533-3886.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., ooms 4,5, corner Carman & Birnley, 8-10:30 pm. John Tiffany will teach intermediate folk dances; 2nd Fri. is Scottish Country Dance night. Phone 805)482-5117.

(please continue on next page)

TEACHING THIS MONTH, Cont.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At 301 N. Orange Grove, Pasadena. Time 7:30-10:30 pm. June is a Bulgarian review month with oldies 'Eleno Mome' and 'Trignala Rumjana' and Yves Moreau's dances 'Vlasko' and 'Shopsko Za Polas' - and All-request program starts at 9 pm. For info, call Joannette Black, 793-1882.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7-10:30 pm June 6 & 20. Pot-luck dinner and dance June 27 at Valmonte School, 3801 Via la Selva, Palos Verdes Estates. Dorothy Daw teaching beginners at 7 and reviews; 'Zillertaler' at 9 pm. Call Jim, 375-0946 info.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland in Hollywood. Teaching by Ruth Margolin, assisted by John Savage. Reviews 7:30-8:15 pm. Teaching until 9:15; dancing & requests to 11 pm. June teaching: 'Vlach', an Yves Moreau dance; 'Sirba in Sir de la Tismania', a Sunny Bloland dance taught by Pearl Rosenthal; 'Sheleg Ali Ari', a Shlomo Bachar dance. Look for ad in this issue all about the All American Fourth-of-July dinner on June 30th.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindbergh Park, Rhoda Way at Ocean Ave., Culver City. Time 7:30-10:30 pm. (Dark July 4). Intermediate/advanced levels. Lots of dancing. Phone Ruby at 397-5039 or Ruth, 657-1692 for info.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller at Santa Monica Blvd., Hollywood. Time 7:30-10 pm. Leo Stowers is guest teacher 1st two weeks in June. Josephine Civello, teacher/director. Call 284-4171 info.

SILVERADO FOLK DANCE GROUP * (Tuesday)

At Marina Rec. Ctr., 151 Marina Way, Seal Beach. Time 8-10:30; changing to 8:30-11 starting June 24. Dark June 3, elections. Beginning level teaching 10th and 17th only at 8 pm. Dorothy Daw teaching Chinese 'Ying Tin Wu' at regular 9 pm. class. Phone 924-4922 for info.

NARODNI DANCERS OF LONG BEACH * (Thursday)

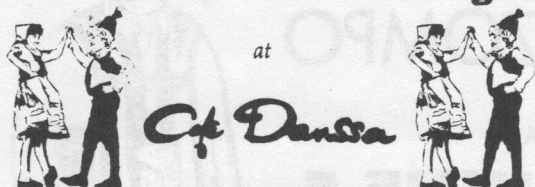
Summer dancing at CSULB Student Union Bldg. Multi-purpose room begins June 12, 7-10:30 pm. Beginning teaching 1st hour. Dark June 5. Phone 597-2038 for info.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland in Hollywood. Time 7:30-10:30 pm. Millie Alexander, leader. For info, call 462-2261 (ans. service) or Millie at 939-7175.

* * * * *

Three International Nights



at

Café Danza

Saturday

Romanian-International Night

with

MIHAI DAVID

An evening of social and cultural uplift, hosted by one of the most respected teacher-dancers in the area.

Beginners' Lesson 8:00 p.m.
Intermediate-Advanced Lesson 8:45 p.m.

Wednesday

Balkan Night

with

Maria Reisch

Not for beginners is this colorful evening of multi-rhythmic dance. If you've been dancing for awhile, you'll enjoy the special feeling of this special program of folk dance.

(No beginners' lesson.)
Advanced Lesson 7:30 p.m.

Monday

International Night

with

Edy Greenblatt

Variety, exuberance and informality are the key words here. On this night you'll get involved with dances from all over the world—with some of the favorite local Israeli dances mixed in as well.

Beginners' Lesson 8:00 p.m.
Intermediate Lesson 8:45 p.m.

One of the World's Best-Known Folk Dance Cafes

11533 W. Pico Blvd., West Los Angeles

(Three Blocks west of the San Diego Freeway)

Information Line, 478-7866

Other calls, phone 478-9960

The Long Beach Jewish Community
Center Folk Dancers

present

ANDOR CZOMPO

MASTER TEACHER

in a

HUNGARIAN FOLK DANCE INSTITUTE

Wednesday eve.

June 4

at 8:00 P.M.

at the

NATHAN SCHULMAN AUDITORIUM
Long Beach Jewish Center

2601 Grand Ave.

(entrance on Willow St.,
1 block west of Lakewood)

426-7601 Long Beach
533-3886 Anaheim

DONATION \$2.00

BEGINNERS' CLASSES

SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St., corner of 17th & Palos Verdes. Line dances taught by Anne Turkovich. Time 7:30-10 pm.

CHULA VISTA (Friday)

At Fellowship Hall, Methodist Church, 3rd Ave. at "J" - Instructors Alice & Archie Stirling.

LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois, betw. Studebaker & Palos Verdes Blvd. Henrietta Bemis teaching 7-8 pm. Sponsored by the Narodni Dancers of Long Beach*. Phone 426-4817

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7-10 pm. Beginners 1st part of eve; intermed/adv. balance of eve. Josephine Civello, Dir. Sponsored by Virgileers*. Ph.284-4171

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves. Time 7:39-10 pm. Start anytime. Dave Slater teaching. Sponsored by Westwood Co-op Folk Dancers*. Ph. 556-3791.

HOLLYWOOD (2nd & 4th Sundays)

In the Multi-purpose room, Plummer Park, Santa Monica Blvd. at Fuller Ave. Time 7-10 pm. English Country and International folk dancing - teaching all evening. For gay men and less lesbian women. Call Ben at 876-7967 or Carl at 654-4719 for information.

HOLLYWOOD (Monday afternoon)

In the Multi-purpose room, Plummer Park, Santa Monica Blvd at Fuller Ave. Rhaa Wenke teaching beginners 1st hour 12:15; adv.-beg. follow 1:30 pm. Call 645-7509. Spons. by Kirya FDC*

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr; adv-beg. follow. Call Beverly at 836-2003 or 478-4659 or the Temple at 277-2772 for info.

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers*. For info call 714/298-9420 or 714 449-4631.

* * * * *



NORTHWEST BALKAN CAMP

on Washington's beautiful
WHIDBEY ISLAND

FRIDAY JULY 4 • SUNDAY JULY 6

Dennis Boxell — Balkan
Atanas Kolarovski — Macedonian
Yves Moreau — Bulgarian
Andy & Nikie Saffas — Greek

\$95 includes instruction, syllabus, meals, snacks, double occupancy cabins, folklore sessions, after parties with live music, and any other special events that we dream up. Non-dancing children \$35.00.

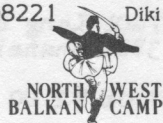
Location of camp is at Fort Casey on Whidbey Island, 50 miles north of Seattle, Washington and easily accessible by ferry or bridge. There are 2 miles of ocean beach, swimming pool and hiking trails.

RESERVATIONS

\$25.00 per person
Northwest Balkan Camp
P.O. Box 6
Anacortes, WN 98221

INFORMATION

Call us,
we'd love to talk to you
Dennis Boxell (206) 293-7421
Diki Shields (714) 686-9218



ANDOR CZOMPO

THURSDAY

JUNE 5

7:30 DOORS OPEN

8:00 WORKSHOP \$3

TUESDAYS

Beginning International

WEDNESDAYS

Greek & Mid-Eastern

THURSDAYS

6/12 Intermediate Int'l
6/26 Hungarian Recreational

SATURDAYS

6/14 Laguna Beach Night
Others - Int'l Co-op

VESELO SELO
719 N. Anaheim
Anaheim, CA

(213) 439-7380
(714) 635-SELO



LET'S EAT

by GLORIA HARRIS

This I never mentioned to anyone before but now I will tell you about Yanos.

I met Yanos when I was living in Hollywood, in a not too classy neighborhood; I had walked up to Miklos' market to buy paprika because my cookbook said it went with veal and peppers and tomatoes. Yanos was in the market talking with Miklos---- and then he saw----the CAN OF PAPRIKA!---- in my hand, which made us life-long friends already.

I told him about my veal and peppers as we walked down the street. He showed me his sour cream and the onions in his shopping bag. When we reached my house, there was no question that Yanos was going to come right in and cook 'our' dinner. He folded his jacket neatly over a chair and rolled up his shirt sleeves. He took a bottle of Tokay from his shopping bag and two water glasses from my cupboard, pouring the wine into them. Giving me one glass with a little bow, he sat me down into the chair by the table and he whisked out the chopping board, the knife, the pan, as if he had always known my kitchen.

Onions were sliced, and while he stood at the stove carefully turning them in the hot fat, he talked of his country, his Hungary. As he added paprika to the onions in the pan, he described the silvery Danube gliding under the bridges in Budapest.

Yanos cut the veal into chunks, sliced the tomatoes and the peppers and stirred it all into the reddish-gold onions: then he remembered the fairs in the Hungarian country-side--the livestock and horses for trade--and his friends talking, laughing, eating the spicy paprika sausages with bread and wine. His eyes were brimming with tears.

Yanos mixed an egg with flour and pinched off little pieces, dropping them into boiling water as he sentimentally sang wistful Hungarian melodies to the Veal Paprika and me as the veal gently bubbled and simmered. Oh, my kitchen smelled beautiful! Yanos wiped his eyes frequently.

Yanos was softly sobbing as he spooned the little dumplings and the tender and juicy veal and peppers and tomatoes and onions onto our plates. "Enough now--it is done," he said, "Come! Eat!". Together we ate every bit and finished the tokay, too.

Yanos came to my house several more times to 'cook Hungarian' and to talk and to cry. Then I didn't ever see him again.

VEAL PAPRIKA

HUNGARY

2# veal stew meat
1 lg. onion, chopped
3 tablespoons butter
1½ tablespoons Hungarian paprika

2 green peppers, sliced
2 tomatoes, sliced
1 teaspoon salt or to taste
water as needed.

Wash and cut the meat into 1-inch pieces. Set aside.
Saute onion in heavy skillet in the butter til tender. Remove pan from heat and stir in paprika thoroughly.
Add the green pepper strips, the tomato slices, the meat and salt. Cover skillet tightly and simmer over low heat, stirring occasionally. The meat and vegetables will provide enough moisture as the dish should not be watery. Add water only if needed to prevent sticking to the pan. Cook for 45-60 minutes or til the veal is tender.
Serves 4.

FOLK DANCE SCENE

NOTICE TO READERS, SUBSCRIBERS, ADVERTISERS, CLUB REPORTERS: Effective June 1st 1980, a new set of deadlines and regulations go into effect. The deadline for all items to be included will be the 10th of the month (unless otherwise stated at the bottom of page 3). . . All ads must be accompanied by proper fee for inclusion. They must also be camera-ready if of the display type. . New or renewal subscriptions must be received by the 10th of the month, otherwise the subscription will start with the next regular mailing following. (Renewal notices will be sent more than one month ahead of lapse time). . Watch also for the new address for subscriptions (coupon, page 3) and later, new address for ad dept. **DO NOT MAIL** material for listings, articles, etc. to subscription address - nor vice-versa. Thank you.

* * * * *



Save June 7 and July 5* for our next
FIRST SATURDAY OF THE MONTH

Old Time Folk Dance Parties

Mostly Couple Dances of the 1950's, A Few Line Dances

Doors open 7:30 p.m. Dance program starts promptly at 7:40
Continuous dancing until 11:00 p.m.

Plummer Park, 7377 Santa Monica Blvd. Los Angeles
1.00 Donation. Refreshments.

Willard Tidwell (213) 466-2971 days 244-8593 eve.

*We mention July 5 in advance because our 'Scene' isn't always delivered on time.

COME TO
FESTIVAL'S FIESTA

FEATURING
NELDA GUERRERO DRURY
Mexican & Latin Teacher


For more information, write:

NELLE GOLDADE
3409 172nd S.W.
Lynnwood, WA.
98036

or call (206) 743-2733

To be held at FORT FLAGLER STATE PARK
Sponsored by Festival Folkdance Co-op
Seattle, Wash.

JUNE 27-29, 1980




2nd Hungarian Folkdance Symposium

AUGUST 17-24, 1980

**FAIRLEIGH DICKINSON
UNIVERSITY**

MADISON, NEW JERSEY

Teaching Staff

from Hungary:

SÁNDOR TIMAR ERZSÉBET TIMAR

Andor Czompó Kálmán Magyar Judith Magyar

COST: \$ 214 - 250

PLEASE, SEND FOR MORE DETAILED INFORMATION ON PRICES

AHFC/HUNGARIAN F.D. SYMPOSIUM

BOX 262

BOGOTA, N.J. 07603

(201) 343-5240

☐ Please send me more information

☐ Reservation / 25/person/ enclosed

Name.....

Address.....

City.....State.....Zip.....

ANOTHER **ETHNIC EVENING**



At the **HIGHLAND**

ALL AMERICAN DINNER
FOLK DANCING - OF COURSE!

MONDAY - JUNE 30 1980
6:30 P.M.

\$4.50 RESERVATIONS: 462-2261
462-2262

the HIGHLAND - 732 No. HIGHLAND - L.A.



A JOYFUL VACATION
"...a time to dance..."

FOLK DANCE TOUR IN ISRAEL

September 23 - October 8 - 1980

TOUR LEADERS: Milli Alexander and Lee Weisman

FOLK DANCE SEMINARS, WORKSHOPS CONDUCTED BY LEADING ISRAELI PROFESSIONAL TEACHERS & CHOREOGRAPHERS... PLUS RECREATIONAL DANCING... \$1,849.00 PER PERSON, DBL OCCUPANCY, FROM L.A. APEX FARE + TRAVEL OPTIONS, FIRST CLASS HOTELS, ISRAELI BREAKFASTS, TRANSFERS, SIGHTSEEING, A/C COACHES W/PROF. GUIDES. SUCCOTH FOLK DANCE FESTIVAL ON KIBBUTZ BARKAI... EXCITING HISTORICAL SITES AND LANDMARKS INCLUDING ACCO, GOLAN HEIGHTS, OLD AND NEW JERUSALEM, MASADA, CAPERNAUM, SAFED, WEIZMAN INSTITUTE, ETC.

MAIL THIS COUPON TO:

DOROTHY

YOUR TRAVEL DESK

201 N. ROBERTSON BLVD.

BEVERLY HILLS, CALIF. 90211

TEL. (213) 273-4567

YES, COUNT ME (US) IN:

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

DEPOSIT: \$200.00 PER PERSON DUE BY JUNE 15, 1980

FINAL PAYMENT 8-20-80

4th annual
**North Country
 Folk Dance
 Camp 80**

Aug 15 - 24, 1980

at St. Scholastica
 College, Duluth, Minn.



Trudy Israel
 Balkan Singing

Bora Özkök
 Turkish Dances

Dennis Boxell
 Greek and Bulgarian Dances

**Ada and Jas
 Dzienanowski**
 Polish Dances

Ciga Despotović
 Yugoslav Dances

Susan Hauser
 Spanish and Flamenco dancing

**Minnesota
 Folk Arts
 Association**

Presented by:

	9 Days Starts Fri 8/15 7:30 PM	7 Days Starts Sun 8/17 7:30 PM	2 Days Starts Fri 8/15 7:30 PM
Tuition	\$120.00 <input type="checkbox"/>	\$105.00 <input type="checkbox"/>	\$40.00 <input type="checkbox"/>
Single Room	\$81.00 <input type="checkbox"/>	\$63.00 <input type="checkbox"/>	NA
Double Room	\$67.50 <input type="checkbox"/>	\$52.50 <input type="checkbox"/>	\$15.00 <input type="checkbox"/>
Meals	\$70.00 <input type="checkbox"/>	\$57.50 <input type="checkbox"/>	\$17.50 <input type="checkbox"/>
Total			
Deposit Min \$35			
Balance Payable			

Name

Address

City State Zip

Phone No. Area Code No.

Housing Request:

Quiet ☐

Medium ☐

Noisy ☐

MAIL APPLICATION AND
 DEPOSIT TO:

Minnesota Folk Arts Association
 P.O. Box 9646
 Mpls., Minn. 55440

College Credit Avail.

Limited Space — Register Early

SQUARE CIRCLES

RECENTLY, the staff at the Phil Donahue Show contracted and made arrangements for a special one-hour show dealing with square dancing. It has been produced, and has just started airing nation-wide on all of the networks as well as independent TV stations. Lee Kopman is the principal caller, along with Dave Taylor assisting. The plan is to show square dancing from Traditional to the modern Western styling. Four squares of dancers are in the staging. Nearly 200 different stations across the country have been listed on the release sheet. Unfortunately for Los Angeles square dancers, the program has already been televised on KTLA here. There are other West Coast broadcasts coming up however: Channels 13 in Eugene Ore and 30 Fresno at 9 am and 10 in Palm Desert 11:30 am June 3; June 10 over KRCR in Redding 9:30 June 10; KVVU 5 in Las Vegas 11:30 am June 17 and KERO 23, Bakersfield 9 am. June 24.

THE NATIONAL SQUARE DANCE CONVENTION in Memphis bids fair to become the biggest yet! As of the report in very early May (which probably reflected a mid-April headcount) preregistrations had passed the 20,000 mark, running ahead of the old Anaheim tally for a similar period. Hotel-motel accommodations as reserved are being taken up and a request has gone out to plea for doubling up if some registrants have spare space available. RV spaces are also disappearing fast. Anyhow, it comes all together June 26-28 at Memphis' great Convention Center. With that many dancers, you should be able to hear a rebel yell all the way to Shiloh.

* * * * *

CAFE SOCIETY

VESELO SELO (various eves)

At 719 N. Anaheim Bl., Anaheim. Belly Dance, Jazz and Folk Dance Classes. Tuesday - Beginning International; Wednesday - Greek & Mid-Eastern (Jean Wilder); Thursdays - June 5 - ANDOR CZOMPO, June 12 & 26 - Intermediate International & Hungarian Recreational (coordinated by Sandy Wodicka); Saturdays - June 14 - Laguna Beach Party; Others - Co-op teaching plus international folk dancing until at least midnight. Coming up - July 4 Holiday Potluck & Dance.

THE INTERSECTION (nightly; some daytimes)

At 2735 W. Temple in Los Angeles. Ph. 386-0275. See display box page 13. Mondays, specials; Tues. Israeli dance with Doria Aloni; Wed., Dick Oakes, Balkan; Thurs. & Sun. Greek with Athan Karras; international Fri. with Sherry Cochran and Sat. with Paul Sheldon.

CAFE DANSSA (nightly)

At 11533 W. Pico Bl. West Los Angeles. Phone 478-7866. See display box page 15. Different nationality dances each evening, with top teachers. Maria Reisch teaching adv. Balkan Weds.

CAFE SHALOM (Mon-Wed-Fri)

At 531 N. Fairfax, Hollywood. Phone 852-9300 for particulars. Israeli, Yemenite dancing taught by hosts Israel Yakovee and Shlomo Bachar plus guest teachers. See display box page 9.

ASHKENAZ (nightly) - 1317 San Pablo Ave., Berkeley. Phone 415/525-5054. (Reggae, Squares, folk)

CALLIOPE'S (various) - 2927 Meade, San Diego. Phone 714/292-4196. (Balkan, specials, etc.)

SALTARI - 2708 E. Lake St., Minneapolis, Minn. Ph. 612/724-9932. Various nights, specials.

ZORBAS THE GREEK - 17746 Saticoy in Reseda. Ph. 213/705-9414. Mon-Sat; call re special events.

* * * * *

NOTES

A few words of thanks to those who helped us put the last two issues of FDS together on the Tuesday collating day. Bobbi Lechtick, Ruby Nerenbaum, Jack Margolin, Louise Schonberg, Dave Cohen, Eunice Udelf, Rose and Howard Parker, Fran Slater, John Gresham, Ben Biderman, Fran Slater, Jim Brownfield, Frank Howe, Rina Raike, Estelle Eisenberg, Donna Hnrst, Marilyn McDonald, Jill Michtom, Bev Faben and Gert Herzberger joined Ed, Perle and myself. Many thanks!

* * * * *

Three lines - \$2.50

CLASSIFIED ADS

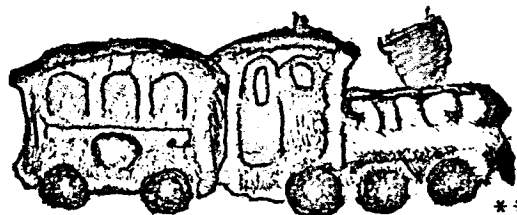
Ea. add'l line 50¢

FOLK MOTIF - Opanke (hand made by BORA), Dance Shoes, Folk Art Books, Folk Dance Records, Folksy Attire, Gift Items, etc. New shipment of Jugoton LPs -- \$6 ea. 2752 E. Broadway, Long Beach, CA 90803. Ph. (203) 439-7380.

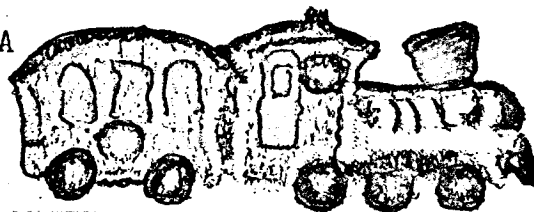
FEDERATION SOUTH -- 1980 -- OFFICERS --	1981 -- FEDERATION NORTH
President David Slater ::	President Frank J. Bacher
1524 Cardiff Ave. . Los Angeles, CA 90035 ::	P.O.Box 2 Vineburg, CA 95487
	::
Corr. Secretary Elsa Miller ::	Secretary Genevieve Periera
3455 Loma Lada Dr. . Los Angeles, CA 90065 ::	1275 A St. Room 111 . Hayward, CA 94541

JOURNEY AROUND THE WORLD OF INTERNATIONAL FOLK DANCING
GET ON

THE ORIENT EXPRESS



LAS VEGAS, NEVADA



TIMETABLE

June 13, 14, 15, 1980

Friday, June 13, 1980 8:30 PM to 10:30 PM Hobo Party

FREE RIDE - NATCHURALLY

Saturday, June 14, 1980 7:30 PM to 10:30 PM Roundhouse Folkdance

\$1.00 FULL FARE

Both evenings at MARLIZA'S DANCE STUDIO 5636 W. Charleston

Sponsored by

THE ETHNIC EXPRESS

"INTERNATIONAL FOLKDANCERS ON THE RIGHT TRACK"

LAS VEGAS, NEVADA

1905 - 1980 DIAMOND JUBILEE LAS VEGAS' 75 th YEAR

Sunday June 15, 1980 11:00 AM to 8:00 PM

THE INTERNATIONAL FESTIVAL ASSOCIATION'S FIFTH

FOOD FESTIVAL \$1.00 ADMISSION

19 ETHNIC CLUBS OF LAS VEGAS

PRESENT THEIR FOODS, CRAFTS, ARTS, COSTUMES, DECORATIONS

FOLKDANCE EXHIBITIONS PROGRAM NOON TO 8:00 PM

AT THE LAS VEGAS CONVENTION CENTER, NORTH HALL

PARADISE ROAD & DESERT INN ROAD



THE ETHNIC EXPRESS IS A MEMBER OF FOLK DANCE FEDERATION OF

CALIFORNIA, SOUTH, INC., ALLIED ARTS COUNCIL, & THE INTERNATIONAL

FESTIVAL ASSOCIATION

DANCES ON THE SCHEDULE

ALI PASA	MISERLOU
ALUNELUL	OKLAHOMA MIXER
AT VA'ANI	ORIJENT (of course)
BAVNO ORO	OSLO WALTZ
BELASICKO ORO	PATA PATA
BRIUL DE LA FAGARAS	ROAD TO THE ISLES
CIULEANDRA	RUSTEMUL
CORRIDO	SALTY DOG RAG
DOUDLEBSKA POLKA	SAUERLANDER QUADRILLE
EREV BA II	SETNJA
GODECKI CACAK	SIAMSA BIERTE
HAMDO	SLEEPING KUJAWIAK
HAROA HAKTANA	ST. BERNARD WALTZ
HORA DE MINA	SYRTO
HOREHRONSKY CARDAS	TETON MOUNTAIN STOMP
JOVE MALE MOME	TINO MORI
KARAGOUNA	TO TUR
KENDIME	TRGNALA RUMJANA
KOROBUSHKA	TZADIK KATAMAR
KOSTURSKO ORO	VE DAVID
LECH LAMIDBAR	ZILLERTALER LAENDLER
MAKAZICE - BELA RADA	ZIP CODE 001
MILONDITA TANGO	Requests if time permits

1980

FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA AT

Santa Barbara

Tues., Aug. 26 to Sun., Aug. 31

DANI DASSA

Israeli

TOM BOZIGIAN

Armenian

ATANAS KOLAROVSKI

Macedonian

MIHAI DAVID

Romanian

PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS, ACCOMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.

FOR EACH RESERVATION
SEND \$ 50.00 DEPOSIT TO:

FOLK DANCE SYMPOSIUM
P.O. BOX 2692
HOLLYWOOD, CA. 90028

CALL (213) 467-6341 464-2276
FOR COMPLETE INFORMATION
DEPOSITS NOT REFUNDABLE
AFTER JULY 15TH

NAME _____

ADDRESS _____

ZIP CODE _____

- ☐ Double Occupancy: **\$195**
☐ Single Occupancy: **\$235**
☐ Tuition Only: **\$ 95**

INCLUDES TUITION,
ROOM, AND ALL MEALS

Please indicate: ☐ SMOKER ☐ NON-SMOKER

Name of person you wish to have as roommate: _____