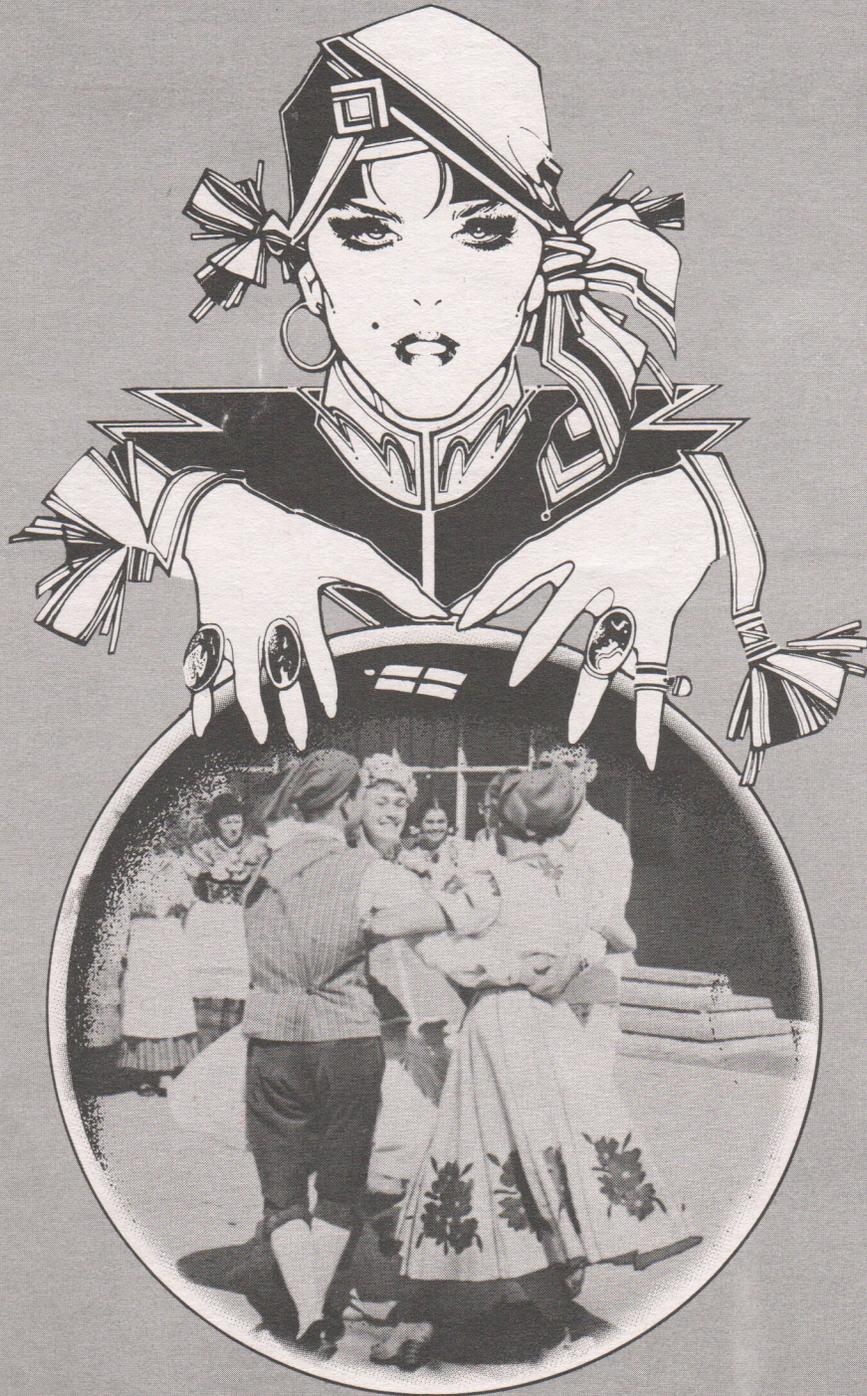




Folk Dance Scene

March, 1984

Volume 19, Number 1





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March, 1984

Volume 19, Number 1

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a non-profit, tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

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MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Esther Pursell, 4400 Westdale Ave., Los Angeles, CA 90041.

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In this issue...

THE FUTURE OF FOLK DANCE
 A Roundtable

Well, not exactly a roundtable. Trying to squeeze 25 people into our living room was difficult enough without trying to worry about any extraneous furniture. But it was a roundtable in the finest sense of the word, an exchange of good ideas by an idealist group of community leaders.

We promised at the close of our last meeting--The Merchants of Folk Dance, which ran in the September and October 1983 issues--that we would reconvene with a broader representation of people. So, for this meeting, we invited a wide variety of folk dance leaders in Southern California, merchants, teachers, choreographers, ensemble directors, Federation presidents and past-presidents, camp directors, university teachers and club leaders. Our hope was to get a broad range of viewpoints. From the following pages you will have the opportunity to agree or disagree with the results.

The agenda for the meeting was reasonably restricted. We didn't want the collective wisdom of hundreds of years of folk dancing to drift too far. Instead, we asked each of the participants to consider positive steps that would result in a stronger, more active and more unified movement. Some very good ideas resulted, we believe, and some positive actions were even decided upon, so that the cooperative spirit of the meeting would not be lost the following day. Let's see how it turns out.

And, as we did last time, we want to turn to you, SCENE readers, for the final word. Space permitting, we will run your responses and reactions to this transcript over the next few months. And, since we are sure that the contributors to the roundtable did not say all that they could have, we hope to get some more detailed comments from them as well.

One final caveat. The transcript printed here has little connection to the disjointed, freewheeling format of the meeting. We have attempted to apply more structure to the discussion than the roundtable actually had. In our reorganizing the material, we may have inadvertently misstated the intention or thrust of some of the participants. Any errors along those lines are ours and will be rectified in later issues if brought to our attention.

Our thanks to all the participants for their good thoughts and ideas.

THE FUTURE OF FOLK DANCE

---a round table

PARTICIPANTS:

Lila Aurich, President, Folk Dance Federation of California, South
Beverly Barr, Teacher and group leader
Perle Bleadon, Publicist, Folk Dance Federation of California, South
Tom Bozigian, Dance teacher and choreographer
Billy Burke, Dance teacher, 32nd Street-USC Magnet School
Dick Crum, Dance teacher and choreographer
Jim Brownfield, teacher and group leader
Dorothy Daw, Past President, Folk Dance Federation of California, South
John Filcich, Owner, Festival Records
Marge Gajicki, Co-Owner, The Folk Motif
Edy Greenblatt, Teacher and group leader
Graham Hempel, Dance instructor, San Diego State University

Athan Karras, Owner, Intersection Coffeehouse
Ed Feldman, Past President, Folk Dance Federation of California, South
David Owens, Director, Nama Orchestra
Nancy Ruyter, Dance Instructor, University of California at Irvine
Sheila Ruby, Past President, Folk Dance Federation of California, South
Tony Shay, Artistic Director, Avaz International Dance Theater
Fran Slater, Idyllwild Camp Coordinator
Dave Slater, Past President, Folk Dance Federation of California, South
Mike McKenna, Folk dance leader in the East Los Angeles area
Gil DeLina, Member of the Avaz International Dance Theater
Mitch & Laurie Allen, Folk Dance Scene

MITCH: *We've called this symposium THE FUTURE OF FOLK DANCE deliberately. What I'd like us to concentrate on is the future. Each of you has been invited for a specific reason, as representing not just yourself as a leader of the Southern California folk dance movement, but also as a spokesperson for a certain segment of the folk dance community. We thought it would be valuable to have you as a group, representing many different parts of the folk dance world, together in one place to talk about solutions to the problems that face us all.*

In our last symposium (see the September and October 1983 issues of FOLK DANCE SCENE), one of the key problems that was addressed was the need to bring new people into folk dancing. Let's start with that.

TONY: This whole subject is dear to my heart. As an ensemble leader, the fact that we do not have as many people in the recreational movement means that we do not have the talent pool to pull into the performing companies. For the performing companies, the recreational movement is an extraordinarily important area of concern.

Where have we traditionally gotten people? I think that, more often than not, we got these people from the universities and the colleges. But young people today, because of the exposure to television that I didn't have in my youth, know a good deal more about the world than they did a generation ago. The kids of 10 and 11 are a more sophisticated group of people. If you're to deal with this group of people then you are going to have to deal with that sophistication and knowledge. So one of the things we need to do is to identify what kind of people we're trying to reach and develop some strategies on how to reach that particular group.

DICK: Colleges have always been a major source of folk dancers. All of us who have taught in college and had the experience of asking someone how they got started in folk dancing, and being told, "Well, I was walking through the student union and I heard this music and went to investigate. That's how I got into it..."

NANCY: Starting with college students is too late. We need to reach kids in school first. We should organize workshops particularly geared to public school teachers. When I was first active in Claremont, a

junior high and grade school teacher in the area taught folk dance in their class and ran the recreational club in Claremont. I had a performing group then and had a continual flow of performers as each generation of kids grew old enough to leave the teachers and join the recreational movement. It seems to me that we can't wait till people are 20, but need to do something to get the teachers that are teaching younger kids involved so that it will filter up.

SHEILA: Is it possible to set up a discipline of curriculum in the school? Where kids will learn some beginner dances and graduate to ever more difficult skills. This will inoculate dance into the system and give them the sense of achievement as they go from one step to another. Then we could do something similar in the colleges. After these people settle down with their own children, they are likely to go back to the pasttime they had when they were children. This would give you a continuum of different of different age groups in the folk dance movement.

JOHN: There's a tremendous change in school operations and finances since Prop. 13. It did a lot more harm than the few dollars it saved. For one thing, the schools are not spending money on things like folk dance. I know that from our business. Our record sales to schools is down 90 percent. Schools just aren't buying anything. And if they aren't buying records, they aren't teaching any folk dance classes. It will be an uphill battle. For certain, you'll have to bring your own records. They no longer have the budget for it.

GIL: In Las Vegas, where I danced, we agreed that the school district was the place to reach people. So the school district got funding from the state and we developed a three year program and brought in a staff specialist to write syllabi for elementary and secondary school levels. We covered all the dance media--aerobic, ballet, tap, ethnic, etc. The problem we ran into was the teachers. They were paranoid. They felt they had two left feet. They didn't want to be exposed to this. They didn't want to come to the training session. Even when we had in-service sessions where they were *paid* to come, they still showed up in very small numbers. At the junior and senior high

levels, the teachers were specialists in something else. They preferred tennis or swimming or golf or bowling. We met with lots of resistance. If we are to do this right, we should probably try to find the funding for our own dance specialists to go into the schools, not rely on the teachers.

BILLY: I hate hearing the poor elementary school teachers dumped on, but it's true. If you don't teach it well, you won't get a good response. I teach 350 fourth through sixth graders in a required course, not one has refused to dance in the five years I've been teaching them. I have an elective course of recreational dancers at the junior high level that has 36 students in it. And I have a performing group of 35 this year. That too is optional for them. It boils down to technique. If you know what you are doing, if you present it in an organized way, it will work. I have been taking folk dance classes since I was five years old and have seen the other teachers--they always seem to be golf instructors or archery teachers--and they make it embarrassing to dance. In any movement class, you have to inject your excitement into the students to get them moving. And it takes technique as well.

DAVE S.: The person who is teaching must be a person who enjoys dance. If you give a physical education teacher the job of teaching folk dancing, it's something foreign to their nature. They got into physical education because they liked volleyball or baseball. Not because of folk dance. It is thrust upon them, and it shows in the way they teach it.

LAURIE: When the Ryan Act was passed in California for teaching credentials, I was interested in possibly becoming a physical education teacher. Five percent of the test for those teachers is based on dance skills--hopping, skipping, basic locomotor movement. That is all they are required to know to teach folk dance.

ED: For 15 years, the folk dance camps have geared their weekends toward elementary school teachers, bringing them in to teach them the techniques of teaching folk dancing. Most of the teachers that came, came only for the one unit of credit. They didn't care about the dancing at all.

continued to page 4

continued from page 3

PERLE: We are trying teacher training programs. We just had one that Tom Bozgian led. It went very well.

FRAN: I think the biggest problem is that we have not worked with the teachers on how to teach dance *techniques*. They just come and learn dances, they don't learn how to teach those dances.

DOROTHY: We have sent out every year for the San Diego Camp weekend literally hundreds of flyers to teachers of all sorts. If we get 50 people for that weekend, we are lucky, and only about one third of that group are the teachers we are trying to reach. The rest of them are folk dancers and folk dance teachers.

DICK: I've taught at this weekend. My reaction is that it's a horror story. I'm pretty facile as a teacher and know ways of making things interesting, but no way. They are so *desperate* for as many dances they can put in their jowls, like a chipmunk, to last them all winter at school. The principal is going to demand a recital in the spring. So they don't want any background. They want the record number and if possible, the record. They want the instructions now, then on to the next dance. I taught at this kind of weekend four years in a row, but it is very unrewarding.

TONY: One problem is that our teaching methods are outdated. Many of us who are teaching now learned during the age of the foxtrot and other patterned dances. But that's not the way people move. The whole idea of improvised dancing out on the social dance floor that appeared during the era of rock and roll made a complete difference in how people approach what they're learning. They have the scope to be free to do to the music what they want to do it (within certain limits). We're still teaching little patterned steps. It might be time to overhaul our teaching methods. We need to match the present cognition of a young person who would like hear a good piece of music and feel free to move to it in the way he or she feels.

BILLY: My teaching at the school has little to do with training dancers for

clubs, coffeehouses or performing groups. My students *get* a feeling for ethnic music and how to move to it. My fourth graders can listen to a piece of music then go to my wall map and tell me what part of the world that music is from. That's what I want my students to get out of it. To be exposed to it and have it in the back of their mind, whether or not they ever do anything active with it later on.

TOM: Try this sometime in teaching. Rather than going in folk costumes, the teachers taught in Levi's. The kids in high school were very receptive. Costumes have a reverse effect on high school kids.

EDY: There also has to be followup. There is an exhibit at the UCLA Museum of Cultural History (see February 1984 issue of FOLK DANCE SCENE). The museum has prepared a whole packet of information for fifth and sixth graders that is given to the teacher. It has dance and music and reading and gets the students involved in all aspects of it. The children go to the exhibit, see the costumes, then go back to the school and follow up on it. If you drop folk dance in their laps, show them a performance and they don't see it again for a full year, they will not look in the phone book for where they can folk dance.

DICK: When Mary Coros was with Aman, they devised an elaborate teaching package of this sort. Unfortunately, it died on the vine.

DAVE S.: We shouldn't go into the schools with people like me, even though I consider myself a fine teacher. The kids are not going to respond in the same way as if we came into the schools with someone closer to their own age. I think our first priority is to develop the young teacher. The Federation should sponsor a class for young folk dancers who are interested in becoming folk dance teachers. It might even be beneficial to the Federation to sponsor these teachers in a beginner's class in the community to help them get started.

TONY: May I suggest we establish an "Outreach Committee" to develop a plan to approach the school system, both the teachers and the kids.

continued from page 27

Idyllwild Folk Dance Workshop, June 15-17 (weekend), June 15-22 (week). ISOMATA Campus of USC. Teaching are Tom Bozigan Jan Dziewanowski, Yves Moreau, Graham Hempel, Vicki Maheu. Info: Fran Slater, 1524 Cardiff, LA 90035, or see ad this issue.

Mendocino Folklore Camp, June 23-July 1 in Mendocino Woodlands Camps. Teaching: Susan Cashion, Armand and Sharron Deny, Jaap Leegwater, Dean and Nancy Linscott. Info: Nancy Linscott, 400 Glen Dr, Mill Valley, CA 94941.

Scandia Camp, July 29-August 4 and August 5-11. Mendocino Woodlands Camps. Teaching: Karin Brennesvik and dancers and musicians from Telemark. Info: Nancy Linscott, see above.

Baratsag Hungarian Dance Retreat, July 14-22. Mendocino Woodlands Camps. Teaching: Eva Kish, Laszlo Dioszegi, Agnes Gaug, Sandor Michalezky plus Hungarian musicians. Info: PO Box 269, Menlo Park, CA 94025.

Mid America Folk Dance Conference, August 12-19. University of Windsor, Ontario. Teaching: Dennis Boxell, Andor Czompo, Moshiko Halevy, Jerry Helt, Bora Ozkok, Nicholas Hilferink, Alison Snow. Info: Bora Ozkok, 413 W. Howe, Bloomington, Ind. 47401. See ad this issue.

Mexico Folklore Festival, August 6-11. Oaxtepec Resort Center, Morelos, Mexico. Info: Manuel Gomez, Jr. 219 Rolling Green, San Antonio, Texas 78228.

Hungarian Folk Dance and Folk Music Symposium, July 1-8. Cooks Campus, Rutgers University, New Brunswick, NJ. Teaching: Zoltan Zsurafszky, Gyula Hajas, Erika Rigo, Kalman and Judith Magyar, Kalman Dreisziger, Steve and Susan Snyder Kotansky, Laszlo Kurti. Info: AHFC, PO Box 262, Bogota, NJ 07603. See ad this issue.

Rocky Mountain Dance Roundup, July 2-8. Granby, Colorado. Traditional, contras, square, folk, clogging. Info: Marie Armstrong, 7512 Clanton Trail, Hudson, Fla. 33567.

Scandinavian Camp, Armand Hammer United World College, Montezuma, New Mexico. July 22-28. Info: Christine Tuttle, 1144 Princeton NE, Albuquerque, NM 87106.

Kentucky Dance Institute, July 29-August 4. Morehead State University. Teaching: Vyts Beliajus, Shirley Fort, Olga Kulbitsky, Stew Shacklette, Bea Montross, Roy and Exie Van Vactor, Bonnie J. Thomas Vicky Goodloe. Info: Stew Shacklette, 460 Long Needle Rd, Brandenburg, KY 40108.

Spring Folk Dance Camp, May 25-28. Wheeling West Virginia. Teaching: Tom Roncevic, Don Armstrong.

Fall Folk Dance Camp, August 31-September 3. Teaching: Karen Gottier, Jerry Helt, Alexandru David.

Turkish Dance Seminar, Lake Abant, Turkey. July 7-14. Info: Bora Ozkok, 413 W. Howe, Bloomington, Indiana 47401. See ad this issue.

Moravia Folk Dance Course, August 5-12. Buochs, Switzerland. Info: Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex, UK.

More next month..

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Future

continued from page 5

MITCH: Part of the issue of new people is not to wait for them to come to us, but for us to go to them. There are as many adults we can attract as children. What that leads to is a well defined outreach program to churches, couple clubs, community centers, senior citizens groups, retirement homes. Many people come in those places just looking for something fun to do like that. Sooner or later, if we reach them in their setting, some of them will join the movement.

ATHAN: We can attract people with some kind of "happening." In the 1970s, I was teaching in Canada at a university. My hosts said, "Let's try an experiment. Outside of the lunchroom, we'll put on the music and your task will be to involve the students in dancing. No teaching, just get one or two people to join you and see what develops." It really worked. Enough got involved that something happened. It was like magic. Those kinds of surprises will bring people in.

DAVE O.: That's the way I got into folk dancing. There was an art fair in Pasadena and people from Pasadena Co-op danced at the fair. I walked by one day and watched something I'd never seen before. They did easy dances and pulled people in from the crowd.

BILLY: Gearing your approach to a different age group is important. Bonnie Edelberg had a geriatrics class at the local Jewish Community Center. We only danced part of the time, but it was just right for them. They got involved with it.

SHEILA: While I agree that we should go out to people, we also need to address the question of what do we have to give them. That's where David's comment about having *organized* beginners groups comes in. We attract people and they have fun, finished. But if you follow it up with organized groups and with a general plan as to what gets taught in those beginners classes, then you have a follow-through.

MIKE: The most exciting things I've been to recently in terms of folk events have not been folk dancing. There's a band around town that plays rock and roll with Nortena Mexican music. There's a movement in some discos now where they're playing African music, it's extremely popular. There are places where folk dance and music are reaching non-folk dancers. So there is a lot of folk music and dance happening.

TOM: I wanted to share with you what I've been doing teaching Armenians. I've been drawing in not only the Armenian young people through my classes at the churches but also their friends, who are not Armenian. Many of them have gone on to international folk dance. We can bring people in through the ethnic communities. I'd like to see the non-ethnic community tied in closer to the ethnic ones.

I'm also seeing an increase of non-Armenians attending Armenian events, performances, parties, etc. Greek dancing is the same. I see lots of non-Greeks at all the Greek festivals.

TONY: What can the performing ensembles do? We are often the first introduction people have to folk dance. Most have never seen it before they see Avaz in performance. That naturally raises questions of "How do I get to do that?" My answer is usually to refer them to Dick Oakes' class at the Intersection as a starting point. We become a very important part of the movement, because we are a striking visual presentation of folk dance, with costumes, music and movement. If we are going into the schools, the performing groups are a key element, because they can excite a bunch of students on folk dance.

MITCH: *One thing that has been alluded to is the perception of folk dance in the general community. Let's talk about that.*

TONY: Folk dance has an old-fashioned name. If we want to attract young people, it's not me you want here. Who you want are the 20-year-olds who are going to become what we are later. You'll get the others anyway, they'll all come after the 20-year-olds. The fact that we think of

PEOPLE, PLACES, AND THINGS

FEDERATION NOTES: A new festival has been added to the Spring calendar, to be held on May 20 in the South Bay and to be sponsored by South Bay Folk Dancers and More the Merrier Folk Dancers. More details forthcoming. ...Steve Davis was approved as chairman of the 1985 Statewide committee, Dorothy Daw was reappointed chairperson of Research and Standardization committee, ...Perle Bleadon is still looking for a replacement as Director of Publicity.

For those planning on going to the Ojai Festival, our regular correspondent Donna Hurst reports that the Capri and Ojai Rancho are already booked solid, leaving few moderately priced motels in town available. Make your reservations early or plan to commute from Ventura.

To make Statewide 84 an easier commute, Dunaj is chartering a bus and making bulk motel arrangements. Round trip from Orange County and two nights at the Sacramento Inn will run \$82 per person for a double, \$70 for a quadruple room. Deadline was supposed to be February 17, so check if there is still available space. Dunaj, 11551 Paloma Ave, Garden Grove, CA 92643.

The 1984 LET'S DANCE folk dance calendar, which includes major dance events, is now available for \$2.50 from Max Horn, 6200 Alhambra Ave, Martinez, CA 94553.

Reported in the British folk dance publication SIFD News was the death of Martin Gyorgy, Head of the Department of the Science of Music within the Hungarian Academy of Sciences, at the age of 51. Gyorgy was a leading dance folklorist who did extensive research on his nation's dances.

LET'S DANCE just published their list of the most popular folk dances, an annual event. The list is compiled by Millie von Kinsky and the Festival Advisory Committee. Topping the list, to no one's surprise, is the Hambo, followed by Arnold's Circle, Doudlebska Polka, Double Sixsome, La Bastringue, Corrido, Ceresnicky, Elizabeth Quadrille, Sulam Ya'akov and Salty Dog Rag. There were 4 tangos and one Balkan dance in the top 25...but what are lists like this for other than to argue about?

Lola B. Owensky, dance teacher at California State University at Fresno, is retiring this year. To celebrate, she has organized a bunch of special events this spring, including workshops with Tom Bozigian and Dick Crum. Anyone wishing to remain in touch with Lola should write her at the CSUF Physical Education Department, Fresno, CA 93740.

Westwind North, one of the Bay Area's leading performance ensembles, is looking for performers. Contact them at 113 Webster St, San Francisco, CA 94117.

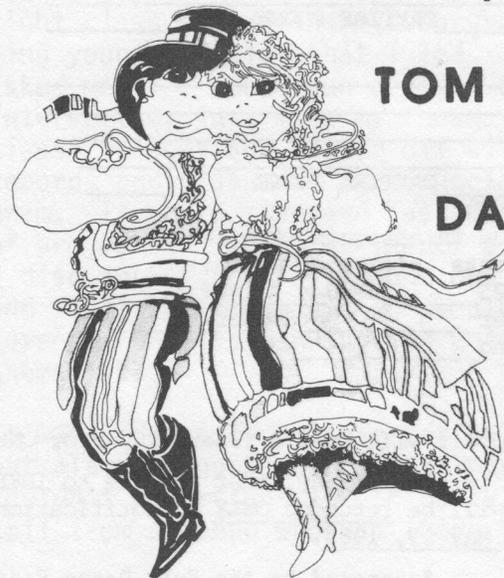
Folk Dance Federation of California, North, Council meeting minutes report that that organization has 68 clubs and 444 associate members. If you're interested in information on the activities of those clubs, please contact Michael Norris, the Director of Public Relations, who has been sending us lots of useful tidbits on what is happening north of the non-existent border. Michael's address: PO Box 7822, Fresno 93747.

OJAI-84 INSTITUTE

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**TOM BOZIGIAN
&
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Future

continued from page 7

If we can expose people to it, make it something palatable, make it something that doesn't have a "weird" image, that's what we want.

We should present the image of folk dancing as being the alternative to the singles scene, "Don't go to the singles bar. Come dancing and meet people!"

TONY: We've never been widely popular. We do attract bright, inquisitive culturally minded people. Now that there are things like magnet schools, we can have grouped into one place just the kinds of younger people we are looking for. We need to update our image and make it palatable to a bright, culturally minded group of people who will hopefully join us and expand the art form we love.

MITCH: How?

TONY: If we can pool our resources and target our people, then it can work. People I take to the Intersection or to an Armenian picnic often have the time of their lives. It just takes one spark of an interesting time, an experience they've never had before, and they're hooked. Together we can put those hooks out where they belong.

DAVE O.: I have very strong feelings about an element that several people have touched upon--that is authenticity and a connection to something real, something in the folk tradition. I've drifted away from the Federation into other things. I think part of the reason for that it doesn't give me a feeling of connection with anything real. It had to do with lack of live music, which is a radical departure from the original folk setting which is *all* live music. This has caused the repertoire to shift in the direction of set routines and choreographies that would be totally unknown to the people in the country of origin or are derived from staged versions of folk dances.

Place is another element. I understand that the economics of it make it cheaper to set up in a gym, but I think that is why people started going to places like the Intersection and Zorbas. There were tables to sit around and have a glass of beer or wine. It is certainly a more real setting for folk dance.

It also has to do with preplanned programs. There's a lot to be said for the pre-printed card with all the dances on them. You know when to go to the bathroom to avoid missing the Hambo. On the other hand, it doesn't feel folky. It feels like a cotillion dance with a dance card. It doesn't have the informal feeling of a real event. This starting of dances, then restarting them once everyone is on the floor feels wrong to me, particularly as a musician. A lot of these are small things, but they all started to add up to "It doesn't feel real."

SCENE: *What other major issues need to be addressed that can help us?*

DICK: The real burgeoning of the folk dance movement was at the Folk Dance House with Michael and Mary Ann Herman in New York City. The one characteristic of folk dance in those days was a selfless, charismatic leader. Folk dance groups in the east are most commonly known by their leader. And the function of the leader is different than here.

When I first moved to California. I taught once at the Intersection. Paul Sheldon invited me for his Saturday night class. Paul was involved in a Tuesday night class we had in Pittsburgh, involving young and old, that I led. So Paul asked me if I would run a night at the Intersection just like my Tuesday night class. I went and dusted off all my old records and planned a very special program. It was a standard East Coast type of program in which the leader acts not as a disc jockey, but as someone who moves in and really keeps an eye on people to make sure everyone is dancing and enjoying themselves.

It was a disaster. I met not only apathy, but also antagonism and hostility. I couldn't understand it. Finally I got a call from someone who was there that night

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS

IDYLLWILD'S SCHOLARSHIP DANCE

Help someone go to Folk Dance Camp this
summer and have fun at the same time.

Sat. eve., Mar. 10, 1984

8-11:30 p.m. - \$3.00
at

*W. Hollywood Playground
647 N. San Vicente Blvd.
W. Los Angeles*

between Melrose & Santa Monica Blvd.

- Door Prizes
- Exhibitions
- Requests included in the Program

Sponsored by the Folk Dance Federation of California, South, Inc.

Future

continued from page 9

age mates. You, Nancy and I could teach ethnography. Tom could come one night and teach about the techniques of participating in a living dance event in the ethnic communities.

SCENE: *What other elements are needed?*

BEVERLY: The emphasis I would like to see would be on keeping people who are dancing happy enough to keep dancing. Sooner or later they will help perpetuate the movement if they are happy doing it. We don't have a dying movement, we have a split. There are groups of people here and there, the Federation, the coffeehouses and if you go to something like the Kolo Festival, you will see all these groups brought together. I think that something that is needed in Southern California is more cooperation so people will feel comfortable no matter where they go to dance.

MARGE: Shortly after our last meeting I went up to Stockton camp and talked about it with people up there. Their response was that there were too many new dances. Why don't we just teach the basic steps and build on that. I think that is why camp attendance is down. If we go back to basics, then everyone can get together.

TONY: If you look into any of the successful hobby movements, be it bowling, growing orchids or hiking, there are stages that a person goes through in knowledge and skill. In the recreational folk dance movement, the mania for acquiring more dances as opposed to acquiring any depth of knowledge, any concept of stages from the most beginning to more advanced, is not being provided for. I think this is killing the movement.

MITCH: *There's one more issue I'd like to address. The fact that you have all come to sit in this room at the same time for probably the first time in years, leads us toward the question of how this kind of communication between different sections of the folk dance community could be institutionalized. We need outreach, not only to the rest of the world but to each other. There is no organization that*

brings us together on a regular basis, though I think we have seen that the issues we face are common ones.

The Folk Dance Federation exists as an umbrella organization, but its membership probably includes less than half of the people in this room. How do we structure this community to make it in fact a community?

BEVERLY: One of the more concrete things I can suggest is to have a central calendar of events for all folk activities, more inclusive than the Federation calendar. So when a group or individual wants to plan an event, that person would check with the calendar to see that nothing conflicts.

LAURIE: That's most of the calls we at SCENE do get. "Is there anything planned for the weekend of..."

TONY: I'd like to hear from Lila on Mitch's question. I've traditionally felt the Federation is where recreational clubs go to plan their festival which is why I think that many of us are not involved in it.

LILA: The Federation serves some specific purposes now that might not be well served by changing it. It might for now be better to have a parallel organization, maybe a roundtable, to address other issues. There are about five issues raised today that I'd like to see explored. Then we can see if there's a purpose to a new organization. It takes a lot of energy to start a new organization, I'd like to make sure all that investment in time is worth it. It might be easier to ease into it.

DOROTHY: For those of us involved in the Federation, I like the idea of developing some concrete ideas and presenting them to the Federation.

SCENE: *What about those who don't belong to the Federation?*

TONY: If we're all losing membership and dancers, then there certainly is enough in common to join in organization with recreational clubs.

DAVE S.: It is possible to join the Federation for a very small fee and participate in it.

calendar

continued from page 21

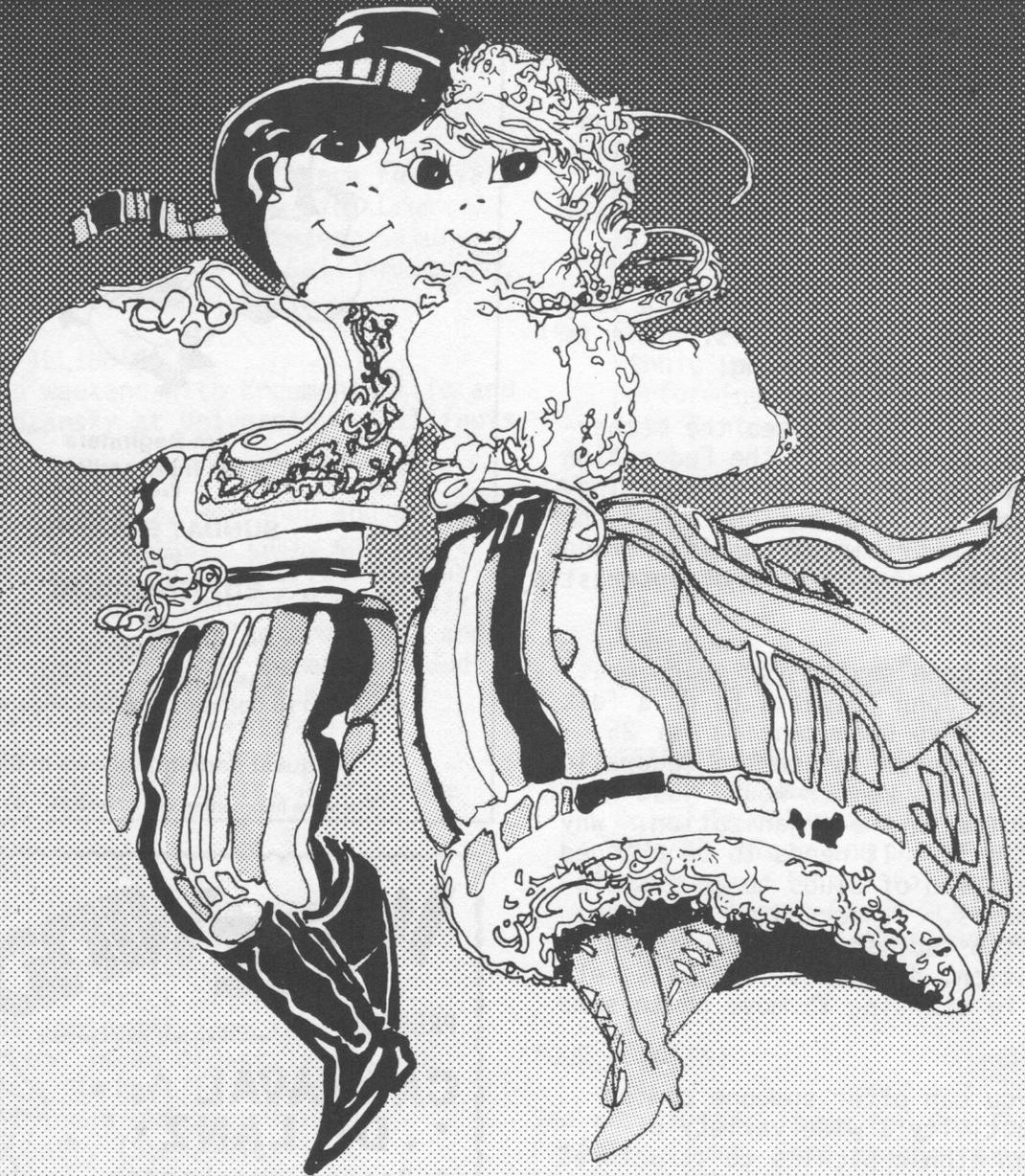
- 4 WASHINGTON, DC
Duquesne University Tamburitzan concert, Kennedy Center.
- 9-11 SAN ANTONIO
San Antonio College Folk Dance Festival, 25th Annual. Teaching are Dick Crum and John Melville. Institutes, Saturday night concert. Info, Gail Armstrong, (512) 733-2769 or 684-0392.
- 9-11 URBANA, ILLINOIS
Workshop weekend with Ercument Kilic and Steve Kotansky at University of Illinois.
- 10 NEW YORK CITY
Hungarian Tanchaz, workshop and party. Live music, singing, films, exhibits, dancing. Sponsored by American Hungarian Folklore Centrum. Held at Magyar Ha'z, 213 E. 82nd St. Teaching are Steve and Susan Snyder Kotansky, Kalman and Judith Magyar. \$5. Info, (201) 836-4869.
- 17-18 CHICAGO
Hungarian State Ensemble, Auditorium Theatre.
- 18 NEW YORK
Yiddish Folk Music concert with Bronya Sakina, Leon Schwartz and Michael Alpert. Ethnic Folk Arts Center, 179 Varick St. Bronya is a recent immigrant from the Soviet Union. Leon is an old-style Yiddish violinist. Michael is a member of Fuge Imaginea, which performed here recently (See review this issue). Concert at 3 pm. \$5.50. Info, (212) 691-9510.
- 25 MILWAUKEE
Duquesne University Tamburitzan concert. Performing Arts Center, 2:30 pm.
- 30 NEW YORK
Bulgarian evening, led by Martin Koenig, Ethnic Folk Arts Center, 179 Varick St. Live music, teaching. Info, (212) 691-9510.

APRIL

- 6-9 GUILDFORD, SURREY, ENGLAND
Dance conference at University of Surrey. Discussions and professional research papers on various ethnic dance topics. Participants include Anca Giurchescu, Richard Goss, Allegra Fuller Snyder. Info, Janet Adshead, (0483) 571281 in U.K.
- 14 GRAND RAPIDS, MICHIGAN
Ethnic Dance Theatre, Minneapolis performing group, Reif Performing Arts Center, 8 pm.
- 14-15 INDIANAPOLIS
Hungarian folk dance weekend with Kalman and Judith Magyar. Sponsored by Indiana Dance Alliance. Info (317) 283-9300.
- 23 INDIANAPOLIS
Duquesne University Tamburitzan concert.
- 27 TEANECK, NEW JERSEY
Hungarian Weekend sponsored by Jim Gold. Teaching are Kalman and Judith Magyar, Steve and Susan Snyder Kotansky. Workshops, films, folklore lectures, party. Eugene Field School, Teaneck. Info, Jim Gold, (201) 836-0362.

TOUR UPDATES:

See ads in this issue for Opa Tours and Adriatic Tours. Some changes have been made in Opa's Black Sea Balkan tour, the festival in Burgas, Bulgaria has been cancelled and replaced with a dance seminar. Their Eastern European tour has dropped Bratislava from the itinerary. The Budapest-Vienna hydrofoil no longer stops there. And Czech Air schedule changes necessitate an overnight layover in London, forcing one to go to the theatre, the museums, Harrods, etc... Nancy Ruyter and Richard Duree will be leading a folklore-oriented tour of Hungary and Yugoslavia (see ad). It will include such stops as Budapest, Hortobagy National Park, Subotica, Zagreb (for the Smotra Folklor) and Plitvice before ending in Dubrovnik...More next issue...



The Ojai Folk Dance Festival Association, Inc.
And The Five Cities Folk Dance Council
presents for your enjoyment

OJAI - 84

APRIL 13, 14, 15, 1984

Co-Sponsored By The Folk Dance Federation Of California South.

—CALENDAR—

MARCH

- 1 HUNGARIAN STATE FOLK ENSEMBLE, Bakersfield Civic Auditorium, 1001 Truxton Ave. 8 pm. Part of Community Concerts series. Info (in Los Angeles) 461-3401. party with exhibitions. Sunday Camellia Pageant--theme: Portugal--followed by general dancing.
- 3 IRWIN PARNES' INTERNATIONAL FOLK DANCE FESTIVAL, 37th Annual "Pre-Olympic Games Edition". Dorothy Chandler Pavilion, Los Angeles. 8 pm. Annual collection of local ethnic performing groups. This year includes Ote'a, Gypsy, Krakusy Polish Dancers, Alkmini Greek Dancers from SF among others. Ruby Keeler to narrate. Tickets \$8.75-\$12.75. Info, 972-7211.
- 3 KHADRA WORKSHOPS, San Francisco State Univ. Gym. Classes in Appalachian/Cajun (Jerry Duke), Romanian (Sunni Bloland), Russian character (Lisa Codman), Mexican (Susan Cashion), Swing (Phil Mast). 9 am-4:45 pm. \$10 for full day. Info, (415) 376-2578.
- 3 HOUSE CONCERT, featuring Malcolm Dalglish, Greg Larsen, Pete Sutherland on hammer dulcimer, fiddle and other instruments. Repertoire from U.S., Ireland, Scandinavia, Quebec, France. Sponsored by California Traditional Music Society, 4401 Trancas Pl., Tarzana. 8 pm. \$6. Info (818) 342-SONG.
- 9-11 RAMAH RIKKUDIAH, Israeli folk dance weekend at Camp Ramah, Ojai. All levels. Teaching are Ruth Goodman, Danny Uziel, Israel Yacovee. Info, 476-8571.
- 10 IDYLLWILD SCHOLARSHIP DANCE, sponsored by Idyllwild Camp Committee. W. Hollywood Playground, 647 N. San Vicente, West LA. 8 pm. \$3. Proceeds go to camp scholarship fund. Door prizes, exhibitions by Ote'a Polynesian Folk Ensemble. Ote'a is directed by Jack Kinneer. The ensemble has won numerous awards in Polynesian dance competitions. See ad this issue for more details.
- 10-11 CAMELLIA FESTIVAL, Sacramento Memorial Auditorium, 15th and J Streets. Saturday institute with Dean and Nancy Linscott and Bruce Mitchell. Saturday evening
- 11 CARNAVAL DE LANZ, Basque pre-Lenten celebration sponsored by Westwind. Picnic, dancing and Basque rituals. \$11. See ad this issue. Info, Don 450-5313 or Anthony 902-0801.
- 15 CORD PAPERS DUE, deadline for delivery of finished work to be delivered at 1984 CORD conference in October in Hartford, Conn. Info Judy Dworin, Dance Dept., Trinity College, Hartford, Conn. 06106. (203) 527-3151, ext. 414 or 250.
- 16 DUNAJ AND RELAMPAGO DEL CIELO CONCERT, Chapman College Memorial Auditorium. First collaboration of two of Orange County's leading performing groups. Program of European and American dance. 8 pm. Dance party follows concert. \$5, \$3 for kids and seniors. For tickets, (714) 997-6820. Info (714) 638-3086 or (714) 997-0943.
- 17 ST. PATRICK'S DAY FOLK DANCE PARTY, Pace Dance Studio, 16582 Gothard (at Heil), Huntington Beach. Hosted by Richard Duree and sponsored by Coastline CC Community Services. Teaching Irish folk dances, request dance party, refreshments. Tickets \$5.50. Advance purchase recommended. Info (714) 241-6181. 7:30 pm.
- 17 IRISH MUSIC, House Concerts series, with Kevin Burke and Micheal O'Domhnaill. 4401 Trancas Pl., Tarzana. 8 pm. \$7. Reservations. Info (818) 342-SONG.
- 18 LUCNICA CZECHOSLOVAK FOLK BALLETT, Ambassador Auditorium, Pasadena. 8 pm. Tickets \$15-\$17.50. Info, 304-6161.
- 20 LUCNICA CZECHOSLOVAK FOLK BALLETT, California Theater, San Bernardino. 8:15 pm. Community Concert series.

by Gloria Harris

In that certain area of Briton or close to, in perhaps the fifth or sixth century, fortresses and mighty stone castles stood high upon heavily forested hills. Roads that wound through the trees had been worn by travelers and tradesmen and furrowed by wagon wheels of farmers and serfs who catered to the hill-top nobility. Gypsies, minstrels and actors trod the road to play at the castles' courts. Men of the Cloth carrying Holy Orders were afoot on the road, the hems of their vestments dust-worn and frayed. Swift messengers and diplomats rode horseback to deliver urgent dispatches and political intrigue. Along with the requisities of their trades, these travelers also brought the latest word on fashions, taught new dances and tunes, brought tidings from afar and divulged local tales and gossip, both rumor and fact. Changes would be made and decisions influenced by their reports.

Others who passed on the road were the Knights of the Round Table astride powerful steeds, riding to the Court of King Arthur. Each year at the high feast of the Pentecost, where colorful banners fluttered from pavilions and sweet damsels waited, the Knights convened, both old and young and were sworn again to take no battles in wrongful quarrel or for wordly goods and to be valiant, courteous and loyal.

In the meadow of Camelot, a gazebo of immense dimensions was constructed of leafy boughs woven with streamers of gold and purple cloth and intertwined with ivy and brilliant flowers. Sundry delicacies were laid to tempt the appetites of damsel and Knight; miniature fruits of marzipan and "walnuts" made of sugar paste "that when you cracke it you should find biskits and carrawayes in it or a pretty posey written;" plates of wafers and wet suckets, the candied roots of carets and

BEETE TARTE

from the kitchen at CAMLOT

8° unbaked pie shell	3 egg yolks, beaten
4 C peeled diced beets (4-5 medium beets, raw)	1 T brown sugar
2 T breadcrumbs	½ t cinnamon
2 T melted butter	½ lb. mild cheese grated (such as Monterey Jack or Emmenthaler)
2 T currants	1½t fine minced fresh ginger

Bake pie shell at 425° for 10 minutes. Let cool.
In bowl, combine beets with remaining ingredients, mixing well. Pour all into pie shell and cover tightly with aluminum foil. Bake at 375° about 1½ hours or until beets are tender and can easily be pierced with a fork.

Serve warm to 6-8 people as a side dish or to 4-6 as an entree.

parsnips, or of apples and peres and flower petals; and dry suckets too, sugar-coated whole spices for a sweeter breathe.

But the serious eating was done indoors in large dnying hall beginning with a soup followed with a herring and fruit pye and a simpler pye of eel and onion. There were immense bowls of boyled pigs' feet and dishes of boyled chickin in a sauce of oranges and spices. There too, was minct meat pye and a chickin pye with pruin and brown sugar. A puddng in a tench (baked stuffed fish) and another fish simmered in ale was brought in by the kitchen staff. Stewards brought luscious tartes made of beets, currents, cinnamon, ginger and cheese. Parsnips and marygolds sauteed in butter and honey were offered to the guests. The sallat was a good mix of almonds, raysins, minct figs, capers, olives, curents, minct pickles and orange slices with a oyle and vinegar dressing.

For the gooce, a sauce of apples, mustard, sugar and vinegar was passed; an onion sauce was eaten with meat and a garlike sauce with fish. Rice puddng and curent buns there were for dessert and ale was the beverage served in silver goblets. After the feast and merriment the stalwart Knights and Good King Arthur spent many days seated at the Round Table in debate with each other and in consultation with the Wise Merlin for this was the age of longing to "do after good and leave the evil." And thus they shaped their history in their own time.

REGULAR CLUB ACTIVITIES

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Woll, Instructor	Inter. adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Mon/7:30-9:30 pm Thurs/7-10:30 pm	Call for location Call for location	(619)446-2795 (619)375-7136	Int. workshop Int. dancing; some teaching
COMEJO VALLEY FOLK DANCERS	Tues/7:30-9:30 pm Monday 7:30-9:30 pm	Call for location THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(619)375-7136 (805)498-2491 Ask for Gene	Scottish
CRESTMWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch dances from upcoming fest. prog. & something new from rec. institute.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson	Ken (702)367-8865 Dick (702)732-4871	Int'l fd and teaching. Visitors free "ride" 1st time. Members \$1, Non-members \$1.50
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAYERIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(818)786-6310 John Savage, Instructor	Intermediate, international. Last Monday of month is Party Nite.
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play ground, 647 N. San Vicente Blvd.	Emily Berke 292-1175 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 pm	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way	(213)397-5039	
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie Soghomonian, Instructors	Kayso Folk Dancers now have a new beginners class on Saturday from 1 to 3 pm. See listing under Beg. Classes.
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & 1 Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Euclalyptus & Beach	(213)293-1304 ask for Frank	
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois.	(213)437-6381 (714)897-2356	Laguna Fest. Inst. Dances will be rev this month. Tching starts as 7:30. Soft-soled shoes only.

please turn page for more club listings

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1 1/2 Bl. N. of 210 Frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
NICHEVO FOLK	Mon 7:30-9:30 pm Tues 8-10:30 pm	SANTA BARBARA, Carrillo Rec Ctr, 100 E. Carrillo	Flora Codman (805)967-9991 Steve Davis (805)964-5591	Beg., mostly tching, some requests. Beg & Inter. Tching 1st hour. Prog. & requests afterwards.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 9-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	3/2 - 3/23 All Request 3/30 Party Nite 3/16 May be dark, CALL
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	WINTER FESTIVAL, January 15, 1983. Come join the fun!
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	MIDWAY CITY, Women's Club, 8241 Bolsa. N.E. corner of Bolsa & Monroe. NEW LOCATION!!!	Eleanor (213)498-2059 Ruth (213)591-1184 Surlages (714)892-1440	Beg. tching 7:30 pm. Prog-half line & half couple. Party Nite-last MED. of each month.
SKANDIA SOUTH (all Scandinavian)	Mar 17, 3-5, 8-11 Apr 21, 3-5, 8-11 Mar 31 all day	MONTEREY PARK, East L.A. College, Womens P.E. Bldg, (Just W. of Atlantic of Floral) Cal Lutheran College/HAMBO CONTEST	(818)981-1833 Bunny (714)892-2579 Ed (714)533-8667 Ted	Call Sharron Deny (818)798-8726 Take Atlantic from Pomona Frwy Take Brooklyn E from Long Beach Frwy
SOUTH BAY FOLK DANCERS	Friday 7:30-10:30 pm	SAN PEDRO, YWCA, 437 W. 9th	(213)377-6127 Elayne (213)539-5867 Roberta (213)375-0946 Jim	Int'l line & cpl dances. Instruction 7:30-8:30. Party Nite Last Friday of the month.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7316	7:30 - 8:00 Couple or advanced dances 8:00 - 8:30 Easier Romanian dances. John Tiffany and Edith Sewell teaching Intermediate & advanced instruction, as well as recreational dancing.
TUESDAY GYPSIES	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Rec Ctr, 11338 Santa Monica Blvd.	(213)556-3791 Dave & Fran Slater, Instructors.	
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances.
WEST LOS ANGELES	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch., 1309 Armacost Ave., betwn Barrington & Bundy, 1 1/2 Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch Beles Echad. Erly tching 7:30 Tarantella Napoli.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(818)347-3423 (818)887-9613	
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10. Inter/adv 10:15-12:15. New camp dances.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bea PITT (213) 391- 7491; Jim Fogle (818)340-0389	Erly tching 7:30 to be announced, reg. tching 8-9, Irei Pazeste & Sauerlander Quadrille. 3/29 Party Nite

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)281-7191	Teaching 7:30-8 pm, followed by program and requests.
Non-Federation Clubs				
BAY CITIES JEWISH COMMUNITY CENTER	Tuesday 7-9 pm	SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd. (corner of 26th St. & S.M. Blvd.)	(213)478-5968 (213)828-3433 Edy Greenblatt	ISRAELI DANCE CLASSES 7 pm Beginners 8 pm Intermediate
BESEDA	Friday 8:30-12 am	WESTWOOD, UCLA Campus, Womens Gym, Room 200. Meter Parking across from Ackerman Union.	(213)477-8343 ask for Linda	Teaching 8:30-9:15 pm with dancing by req until midnight. Beg. to adv. int'l and free.
BETH SHALOM FOLK DANCERS	Tuesdays 7:30-9:30 pm	SANTA MONICA, 1827 California Ave. 1 bl. N of Wilshire and 19th St.	Sherry Hyman (213)931-8478 Instructor	All ages, all levels Welcome
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.	(213)397-4564	Have pen and paper ready.
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)769-3765 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
KAZASKA	Sunday 9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl. W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	An all request evening for beginning thru advanced dancers. JOIN US!
LONG BEACH INTERNATIONAL FOLK DANCERS	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner	Beg. 7:30 Int/adv 8:30 Party last Tuesday of month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am - 12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)769-3765 Trudy Bronson, Instructor.	Beg to inter levels. Int'l folk & fun dances.
TEMPLE B'NAI DAVID	Wed/7:15-10 pm Thurs/9:30 am-1 pm	LOS ANGELES, 8906 Pico Blvd. CULVER CITY, Veterans' Mem. Aud. 4117 Overland	Miriam Dean (213)391-8970 Instructor	Int'l, Beg. Inter. Easy dances first hour. Reviews and new dance.
YMCA FOLK DANCE CLASSES	Sunday 7-9 pm	WEST L.A., Japanese Institute, 2110 Corinth, 1 Bl W. of Sawtelle, 1/2 Bl. N. of Olympic.	(213)478-1228 (213)478-5968 Edy Greenblatt	7 pm Beginners (no experience needed) 8 pm Inter. KAZASKA follows at 9 pm.

Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30-10 Wednesdays 7:30-10	RESEDA and SANTA BARBARA ANAHEIM, Cultural Ctr, 931 N. Harbor Bl. CULVER CITY, Peer Gynt, 3815 Watseka	(818) 981-1833 Bunny (714) 533-8667 Ted (213) 559-2516 Dick	Reseda and Santa Barbara classes are not scheduled yet.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Monday 7:39-10 pm Monday 7:30-10 pm Tuesday 8-10:30 pm	WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch. yard. SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., Corner of 17th Street. WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)556-3791 Taught by Dave Slater Anne Turkovich, Instructor (213)832-6228 (213)478-4659 (213)202-6166 Beverly Barr, Instructor.	This class is a "revolving cycle". Beginners can start at any time; singles welcome. Beginning folk dance instruction.
TORRANCE, St. Andrews Episcopal Church, 1432 Engracia Ave. in the Social Hall.	Tuesday 7:30-10 pm		Nancy Heath 535-6166 (days) 370-5047 (eves)	This is where the newer dancers can go to learn popular dances, both old and new. Sponsored by the South Bay Folk Dancers.

Please turn page for more club listings

Beginner's Classes

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 8-10 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S. of Frwy).	(213)284-4171 Josephine Civello, Director.	Sponsored by the Virgileers.
	Thursday 7:30-9 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor.	
	Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	If other "Beginner's" Classes are too fast for you, try this one. Two left feet no problem.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High School Gym, 1100 Iroquois	Henrietta Bemis, Instructor (213)437-6381 (213)281-7191	Soft-soled shoes only. After class Join Narodni Dancers.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.		Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.	(818)347-3423 (818)887-9613	NEW 12 week class. Starts March 2 through May 18 for beginners and advanced beginners.
KAYSO FOLK DANCERS	Saturday 1-3 pm	SAN DIEGO, 4044 Idaho St., North Park Recreation Center.	(619)238-1771 Kayso & Angie Sognomonian, Instructors.	
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.

WESTWOOD CO-OP FOLK DANCERS

presents

another fun-filled weekend at

CAMP HESS KRAMER



APRIL 6-7-8, 1984

2 nights — 6 meals

Friday Dinner thru

Sunday Lunch

Dancing, Singing, Hiking

Parties, Sports, Snacks

Crafts and

FUN!

MEMBERS — \$51.00

NON-MEMBERS — \$56.00

Early registration appreciated . . . with check for full payment made payable to
Westwood Co-op Folkdancers

Mail to: Gloria Harris or Wes Perkins
1621 Bryn Mawr, Santa Monica, CA 90405 — 452-1538

Name/Names: _____

Address: _____

City, Zip # _____

Phone # _____ or # _____

—CALENDAR—

MARCH

- 1 HUNGARIAN STATE FOLK ENSEMBLE, Bakersfield Civic Auditorium, 1001 Truxton Ave. 8 pm. Part of Community Concerts series. Info (in Los Angeles) 461-3401.
- 3 IRWIN PARNES' INTERNATIONAL FOLK DANCE FESTIVAL, 37th Annual "Pre-Olympic Games Edition". Dorothy Chandler Pavilion, Los Angeles. 8 pm. Annual collection of local ethnic performing groups. This year includes Ote'a, Gypsy, Krakusy Polish Dancers, Alkmini Greek Dancers from SF among others. Ruby Keeler to narrate. Tickets \$8.75-\$12.75. Info, 972-7211.
- 3 KHADRA WORKSHOPS, San Francisco State Univ. Gym. Classes in Appalachian/Cajun (Jerry Duke), Romanian (Sunni Bloland), Russian character (Lisa Codman), Mexican (Susan Cashion), Swing (Phil Mast). 9 am-4:45 pm. \$10 for full day. Info, (415) 376-2578.
- 3 HOUSE CONCERT, featuring Malcolm Dalglish, Greg Larsen, Pete Sutherland on hammer dulcimer, fiddle and other instruments. Repertoire from U.S., Ireland, Scandinavia, Quebec, France. Sponsored by California Traditional Music Society, 4401 Trancas Pl., Tarzana. 8 pm. \$6. Info (818) 342-SONG.
- 9-11 RAMAH RIKKUDIAH, Israeli folk dance weekend at Camp Ramah, Ojai. All levels. Teaching are Ruth Goodman, Danny Uziel, Israel Yacovee. Info, 476-8571.
- 10 IDYLLWILD SCHOLARSHIP DANCE, sponsored by Idyllwild Camp Committee. W. Hollywood Playground, 647 N. San Vicente, West LA. 8 pm. \$3. Proceeds go to camp scholarship fund. Door prizes, exhibitions by Ote'a Polynesian Folk Ensemble. Ote'a is directed by Jack Kinneer. The ensemble has won numerous awards in Polynesian dance competitions. See ad this issue for more details.
- 10-11 CAMELLIA FESTIVAL, Sacramento Memorial Auditorium, 15th and J Streets. Saturday institute with Dean and Nancy Linscott and Bruce Mitchell. Saturday evening party with exhibitions. Sunday Camellia Pageant--theme: Portugal--followed by general dancing.
- 11 CARNAVAL DE LANZ, Basque pre-Lenten celebration sponsored by Westwind. Picnic, dancing and Basque rituals. \$11. See ad this issue. Info, Don 450-5313 or Anthony 902-0801.
- 15 CORD PAPERS DUE, deadline for delivery of finished work to be delivered at 1984 CORD conference in October in Hartford, Conn. Info Judy Dworin, Dance Dept., Trinity College, Hartford, Conn. 06106. (203) 527-3151, ext. 414 or 250.
- 16 DUNAJ AND RELAMPAGO DEL CIELO CONCERT, Chapman College Memorial Auditorium. First collaboration of two of Orange County's leading performing groups. Program of European and American dance. 8 pm. Dance party follows concert. \$5, \$3 for kids and seniors. For tickets, (714) 997-6820. Info (714) 638-3086 or (714) 997-0943.
- 17 ST. PATRICK'S DAY FOLK DANCE PARTY, Pace Dance Studio, 16582 Gothard (at Heil), Huntington Beach. Hosted by Richard Duree and sponsored by Coastline CC Community Services. Teaching Irish folk dances, request dance party, refreshments. Tickets \$5.50. Advance purchase recommended. Info (714) 241-6181. 7:30 pm.
- 17 IRISH MUSIC, House Concerts series, with Kevin Burke and Micheal O'Domhnaill. 4401 Trancas Pl., Tarzana. 8 pm. \$7. Reservations. Info (818) 342-SONG.
- 18 LUCNICA CZECHOSLOVAK FOLK BALLETT, Ambassador Auditorium, Pasadena. 8 pm. Tickets \$15-\$17.50. Info, 304-6161.
- 20 LUCNICA CZECHOSLOVAK FOLK BALLETT, California Theater, San Bernardino. 8:15 pm. Community Concert series.

- 24 NAMA MUSIC, at Cafe Shalom, Temple Emanu El, San Bernardino. 475-NAMA.
- 24 GREEK PERFORMANCE AND PARTY, Gersten Pavilion, Loyola Marymount Univ. 60 Greek folk artists doing music and dance from Epiros, Pontos, Crete and elsewhere. 8 pm. Tickets \$10,\$15. Info, 478-3423.
- 27 AVAZ ORCHESTRA PLAYING AT CALTECH, Dabney Hall, Cal Tech, Pasadena. 8:30 pm. Free. Balkan and international repertoire. Info, 664-9853.
- 29 TOM BOZIGIAN WORKSHOP, Cal State Univ Fresno South Gym, Room 133. 7:30-9:30. \$2. Info, Lola Owensby (209) 294-2016.
- 31 CHINA LAKE FOLK DANCE FESTIVAL, "Lech Lamidbar 84". Burroughs High School Multi-use Room, Ridgecrest. 1:30-4:30, 8-midnight. Music with Nama Orchestra, exhibitions by Alicia and Roberto di Palma. Federation regional festival. Info, (619) 446-2782 or 375-5982.
- 31 VASA HAMBO CONTEST AND GAMMALDANS, Cal Lutheran College's annual event in Thousand Oaks. See our November 1983 issue for a full description of the event, including a Hambo competition, music, food and Scandinavian dancing.
- 31 APRIL FOOL'S EVE FOLK DANCE PARTY, Burlingame Recreation Center, 850 Burlingame Ave. 8-11:30 pm. \$3. Sponsored by Federation North Teacher's Committee.

APRIL

- 7 AMAN'S 20th ANNIVERSARY CONCERT AND PARTY. Concerts at Japan American Center, 244 S. San Pedro, Downtown LA, at 2:30 and 7 pm. Party begins at 9:30 at Dance LA/Momentum Studios in Embassy Hotel, 9th and Grand, Second Floor. \$11 for concert, \$5 for party, \$15 for both. Evening concert features some old Aman favorites. Party will have live music, beer/wine, food. For more info, 381-6270 or ad in April SCENE.

- 7-8 RELAMPAGO DEL CIELO CONCERT of Mexican dance at Cypress College, 9200 Valley View St, Cypress. Saturday concert at 8, Sunday at 2. Founded by Rosie Pena, Relampago is a company of 35 in its 9th year. Info (714) 834-9078, 821-6320, 828-8683.

- 13-15 OJAI FESTIVAL, bi-annual, co-sponsored by Federation. Nordhoff High School Gym, Ojai. Friday preparty with Dani Dassa, Saturday institute with Dani and Tom Bozigian in morning, Bill Burke in afternoon. Evening festival on Saturday with performances by Bozigian's Armenian Ensemble, Westwind, Tanza. Afterparty with live music. Sunday council meeting and afternoon party and barbeque. \$12 for package, \$7 for barbeque. See ads this issue for more details.

- 14 AMAN CONCERT, Zellerbach Hall, Univ. of California, Berkeley. For info, contact Aman or U.C.B.

- 14 MARCEL VINOKUR SCOTTISH WORKSHOP AND PARTY, Menlo Park Recreation Center, Alma at Mielke. Workshop from 1-5, party at 7:30. Info (415) 327-0759.

OUTSIDE CALIFORNIA

MARCH

- 2-4 MEMPHIS
Irish Dance Workshop, Christ Methodist Church Gym, 4488 Poplar Ave. Instructor, Pete Douglass. Sponsored by Allegrezza International FD. Info (901) 362-7347.
- 2-4 MADISON, WISCONSIN
Workshop with Ercument Kilic, Turkish-Azerbaijani dances. Info (608) 233-2125.
- 3 TORONTO
"Among Friends," concert by Toronto area groups, Cringan Hall, Earl Haig Collegiate Institute, Willowdale. 8 pm. Includes groups performing Canadian, Romanian, Indian, Scandinavian, Yugoslav, Macedonian, Israeli, and Mexican dances. Sponsored by Ontario FD Assn. Info (416) 493-3815.

calendar

continued from page 21

- 4 WASHINGTON, DC
Duquesne University Tamburitzan concert, Kennedy Center.
- 9-11 SAN ANTONIO
San Antonio College Folk Dance Festival, 25th Annual. Teaching are Dick Crum and John Melville. Institutes, Saturday night concert. Info, Gail Armstrong, (512) 733-2769 or 684-0392.
- 9-11 URBANA, ILLINOIS
Workshop weekend with Ercument Kilic and Steve Kotansky at University of Illinois.
- 10 NEW YORK CITY
Hungarian Tanchaz, workshop and party. Live music, singing, films, exhibits, dancing. Sponsored by American Hungarian Folklore Centrum. Held at Magyar Ha'z, 213 E. 82nd St. Teaching are Steve and Susan Snyder Kotansky, Kalman and Judith Magyar. \$5. Info, (201) 836-4869.
- 17-18 CHICAGO
Hungarian State Ensemble, Auditorium Theatre.
- 18 NEW YORK
Yiddish Folk Music concert with Bronya Sakina, Leon Schwartz and Michael Alpert. Ethnic Folk Arts Center, 179 Varick St. Bronya is a recent immigrant from the Soviet Union. Leon is an old-style Yiddish violinist. Michael is a member of Fuge Imaginea, which performed here recently (See review this issue). Concert at 3 pm. \$5.50. Info, (212) 691-9510.
- 25 MILWAUKEE
Duquesne University Tamburitzan concert. Performing Arts Center, 2:30 pm.
- 30 NEW YORK
Bulgarian evening, led by Martin Koenig, Ethnic Folk Arts Center, 179 Varick St. Live music, teaching. Info, (212) 691-9510.

APRIL

- 6-9 GUILDFORD, SURREY, ENGLAND
Dance conference at University of Surrey. Discussions and professional research papers on various ethnic dance topics. Participants include Anca Giurchescu, Richard Goss, Allegra Fuller Snyder. Info, Janet Adshead, (0483) 571281 in U.K.
- 14 GRAND RAPIDS, MICHIGAN
Ethnic Dance Theatre, Minneapolis performing group, Reif Performing Arts Center, 8 pm.
- 14-15 INDIANAPOLIS
Hungarian folk dance weekend with Kalman and Judith Magyar. Sponsored by Indiana Dance Alliance. Info (317) 283-9300.
- 23 INDIANAPOLIS
Duquesne University Tamburitzan concert.
- 27 TEANECK, NEW JERSEY
Hungarian Weekend sponsored by Jim Gold. Teaching are Kalman and Judith Magyar, Steve and Susan Snyder Kotansky. Workshops, films, folklore lectures, party. Eugene Field School, Teaneck. Info, Jim Gold, (201) 836-0362.

TOUR UPDATES:

See ads in this issue for Opa Tours and Adriatic Tours. Some changes have been made in Opa's Black Sea Balkan tour, the festival in Burgas, Bulgaria has been cancelled and replaced with a dance seminar. Their Eastern European tour has dropped Bratislava from the itinerary. The Budapest-Vienna hydrofoil no longer stops there. And Czech Air schedule changes necessitate an overnight layover in London, forcing one to go to the theatre, the museums, Harrods, etc... Nancy Ruyter and Richard Duree will be leading a folklore-oriented tour of Hungary and Yugoslavia (see ad). It will include such stops as Budapest, Hortobagy National Park, Subotica, Zagreb (for the Smotra Folklor) and Plitvice before ending in Dubrovnik...More next issue...

DEADLINE: Must be received by May 15, 1984

FOLK DANCE FEDERATION

OF CALIFORNIA, SOUTH

1984 FOLK DANCE CAMP SCHOLARSHIP APPLICATION

IDYLLWILD

MENDOCINO

STOCKTON

SAN DIEGO

PURPOSES OF THE SCHOLARSHIP PROGRAM: (a) Development of potential folk dance teachers and leaders; (b) Recognition for service to the folk dance community.

ELIGIBILITY FOR CONSIDERATION: (a) You may not have received a Federation-administered camp scholarship within the last five years; (b) You must be sponsored by a Federation affiliated club; (c) You must be committed to reasonable service to folk dance groups or functions for at least a year (e.g., teaching dances learned at camp, working on committees).

AMOUNT: A limited number of awards at approximately \$100 each.

NAME _____ PHONE _____

ADDRESS _____

HAVE YOU RECEIVED ANY PREVIOUS FOLK DANCE CAMP SCHOLARSHIPS? (Please list.)

ARE YOU APPLYING FOR ANY OTHER FOLK DANCE CAMP SCHOLARSHIPS THIS YEAR?

(Please list.) _____

HOW WILL YOU USE THE MATERIAL LEARNED AT CAMP? _____

Although individual camp scholarships may have different eligibility rules, you must belong to a Federation affiliated club in order to be eligible for a F.D.F.S. scholarship.

FOLK DANCE AFFILIATION(S) _____

FOLK DANCE REFERENCE (TEACHER, LEADER, OR CLUB) Name: _____

Address: _____ Phone: _____

CIRCLE THE ABOVE CAMP(S) TO WHICH YOU PLAN TO APPLY.

PLEASE LIST ON THE OTHER SIDE: (a) FOLK DANCE BACKGROUND (when and where you have danced); (b) FOLK DANCE TEACHING EXPERIENCE; and (c) SERVICE OTHER THAN TEACHING. Attach a separate sheet if necessary.

PLEASE ATTACH A RECENT PHOTOGRAPH. Appearance is not a factor in awarding scholarships; however, the photo will help scholarship committee members to identify you.

A LETTER OF RECOMMENDATION IS STRONGLY RECOMMENDED.

SEND THIS APPLICATION TO:

Laura J. Sauter
12221 Beach Blvd. #30
Garden Grove, CA 92641

(714)558-5891 (work)

(714)892-9766

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS

IDYLLWILD'S SCHOLARSHIP DANCE

Help someone go to Folk Dance Camp this
summer and have fun at the same time.

Sat. eve., Mar. 10, 1984

8-11:30 p.m. - \$3.00
at

W. Hollywood Playground

647 N. San Vicente Blvd.

W. Los Angeles

between Melrose & Santa Monica Blvd.

- Door Prizes
- Exhibitions

- Requests included in the Program

Sponsored by the Folk Dance Federation of California, South, Inc.

Idyllwild

Folk Dance Workshop

1984



STAFF

- TOM BOZIGIAN - ARMENIAN
- JAS DZIEWANOWSKI - POLISH
- GRAHAM HEMPEL - UKRANIAN
- YVES MOREAU - BULGARIAN
(MON-FRI, 6/18-22)
- VICKI MAHEU - RETEACH DANCES FROM
INSTITUTES & CAMPS

PLUS ONE MORE STAFF MEMBER, FRI-SUN,
6/15-17, TO BE CONFIRMED.

ALSO, LATE NIGHT DANCE AFTERPARTIES
WITH SHERRIE GREENWALD.

DATES

WEEKEND: JUNE 15-17, 1984

WEEK: JUNE 15-22, 1984

APPLICATION

PLEASE MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - 213/556-3791

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP _____ DAYTIME PHONE () _____

COMPLETE PACKAGE, PER PERSON
 (Includes Room, Board & Tuition)

WEEK:	DOUBLE,	\$290.00	_____
	DORM,	\$260.00	_____
WEEKEND:	DORM,	\$120.00	_____

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP _____ DAYTIME PHONE () _____

TRAILER & CAMPSITES, PER PERSON
 (Includes Tuition, NO MEALS)

WEEK:	TRAILER,	\$155.00	_____
	CAMPSITE,	\$145.00	_____
WEEKEND:	TRAILER,	\$ 95.00	_____
	CAMPSITE,	\$ 85.00	_____

To help us in assigning the sleeping
 arrangements, please complete:

Age: 16-25 _____ 25-40 _____ 40+ _____
 Non-Smoker _____ Smoker _____
 Quiet Wing _____

OFF CAMPUS, TUITION ONLY, PER PERSON

WEEK:	\$140.00	_____
WEEKEND:	\$ 85.00	_____

NOTE: FOR TRAILER, CAMPSITES & OFF CAMPUS
 LIVING, MEALS are extra per day per person.

A \$50 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP for \$ _____.
 Deposit will be refunded ONLY if notification of cancellation to Fran Slater is received
 prior to May 19, 1984.

PEOPLE, PLACES, AND THINGS

FEDERATION NOTES: A new festival has been added to the Spring calendar, to be held on May 20 in the South Bay and to be sponsored by South Bay Folk Dancers and More the Merrier Folk Dancers. More details forthcoming. ...Steve Davis was approved as chairman of the 1985 Statewide committee, Dorothy Daw was reappointed chairperson of Research and Standardization committee, ...Perle Bleaden is still looking for a replacement as Director of Publicity.

For those planning on going to the Ojai Festival, our regular correspondent Donna Hurst reports that the Capri and Ojai Rancho are already booked solid, leaving few moderately priced motels in town available. Make your reservations early or plan to commute from Ventura.

To make Statewide 84 an easier commute, Dunaj is chartering a bus and making bulk motel arrangements. Round trip from Orange County and two nights at the Sacramento Inn will run \$82 per person for a double, \$70 for a quadruple room. Deadline was supposed to be February 17, so check if there is still available space. Dunaj, 11551 Paloma Ave, Garden Grove, CA 92643.

The 1984 LET'S DANCE folk dance calendar, which includes major dance events, is now available for \$2.50 from Max Horn, 6200 Alhambra Ave, Martinez, CA 94553.

Reported in the British folk dance publication SIFD News was the death of Martin Gyorgy, Head of the Department of the Science of Music within the Hungarian Academy of Sciences, at the age of 51. Gyorgy was a leading dance folklorist who did extensive research on his nation's dances.

LET'S DANCE just published their list of the most popular folk dances, an annual event. The list is compiled by Millie von Kinsky and the Festival Advisory Committee. Topping the list, to no one's surprise, is the Hambo, followed by Arnold's Circle, Doudlebska Polka, Double Sixsome, La Bastringue, Corrido, Ceresnicky, Elizabeth Quadrille, Sulam Ya'akov and Salty Dog Rag. There were 4 tangos and one Balkan dance in the top 25...but what are lists like this for other than to argue about?

Lola B. Owensky, dance teacher at California State University at Fresno, is retiring this year. To celebrate, she has organized a bunch of special events this spring, including workshops with Tom Bozigian and Dick Crum. Anyone wishing to remain in touch with Lola should write her at the CSUF Physical Education Department, Fresno, CA 93740.

Westwind North, one of the Bay Area's leading performance ensembles, is looking for performers. Contact them at 113 Webster St, San Francisco, CA 94117.

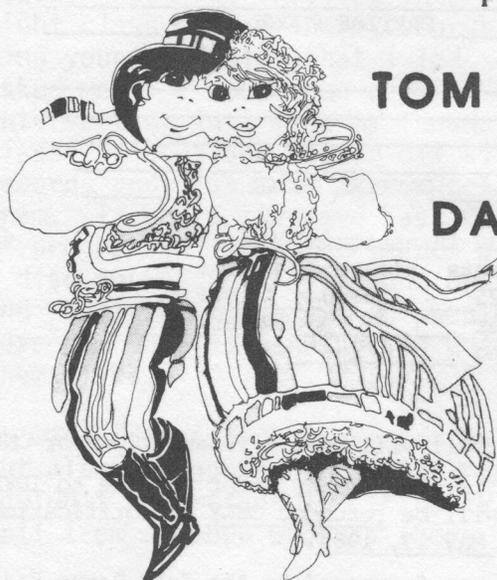
Folk Dance Federation of California, North, Council meeting minutes report that that organization has 68 clubs and 444 associate members. If you're interested in information on the activities of those clubs, please contact Michael Norris, the Director of Public Relations, who has been sending us lots of useful tidbits on what is happening north of the non-existent border. Michael's address: PO Box 7822, Fresno 93747.

OJAI-84 INSTITUTE

Saturday April 14,

Featuring

**TOM BOZIGIAN
&
DANI DASSA**



Athan Karas, Intersection owner and one of the participants in this month's roundtable, has a detailed article on Greek dance in HELLENIC CALENDAR for January, 1984. Copies are available from Athan or from the paper at 18950 Brookhurst, Fountain Valley, CA 92708.

Cuba is the subject of the month at the International Student Center at UCLA.

The Olympics Arts Festival is set and a catalog available for anyone who wants one. In addition to bringing ethnic performers from all over the world, local companies will get a chance as well. Visiting will be Kodo (Japan), Korean National Dance Company, Ballet Folklórico de Guadalajara (Mexico), Les Ballets Africains, Bugaku (Japan), and the China Performing Arts Company. Locally, we will be represented by Aman, several smorgasbord programs of ethnic dance by local groups (Asian, Hispanic, and Black), plus the Plaza de la Raza Folklife Festival and the

International Festival of Masks. Anyone wanting a catalog of the events of the summer should write LA Olympics Organizing Committee, Los Angeles 90084.

FIRST REPORT ON 1984 CAMPS:

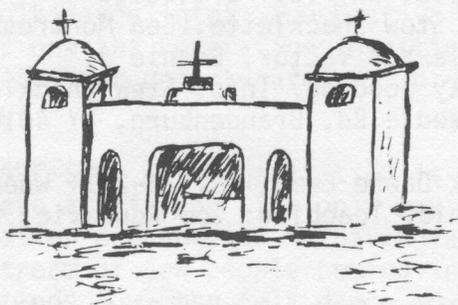
While not all the information is in yet, the following is a listing of most of the camps for which we have received information. Word from Stockton, Santa Barbara Symposium, Balkan Music Camp and others will be passed on to you as we receive it.

San Diego State University Folk Dance Conference: August 5-12 at SDSU. Teaching: Eleanor Vandegrift, Jerry Helt, Morley Leyton, Steve Kotansky, Er-cument Kilic. Info: Valerie Staigh, 3918 Second Ave, LA 90008.

continued to page 28

Yaqui Easter In Tucson

April 18-22, 1984



See Deer Dancers, Chapayekas, Pascolas, Metachinis in a religious ritual older than the Oberammergau Passion Play. Pre-Columbian dance and ritual are combined with Christian beliefs to create a truly unique "ethnic experience."

Tour Leader: Richard Duree

Cost \$245.00 (plus round trip air from Los Angeles \$125.00 as of November 28, 1983 — subject to change)

- 4 nights accommodations (DBL occupancy)
- Excursions and transfers
- Dinner meeting and book
- Trip cancellation and medical insurances



For Further Information
Please Contact

COASTLINE
COMMUNITY COLLEGE

Community Services — 714/241-6186



continued from page 27

Idyllwild Folk Dance Workshop, June 15-17 (weekend), June 15-22 (week). ISOMATA Campus of USC. Teaching are Tom Bozigan Jan Dziewanowski, Yves Moreau, Graham Hempel, Vicki Maheu. Info: Fran Slater, 1524 Cardiff, LA 90035, or see ad this issue.

Mendocino Folklore Camp, June 23-July 1 in Mendocino Woodlands Camps. Teaching: Susan Cashion, Armand and Sharron Deny, Jaap Leegwater, Dean and Nancy Linscott. Info: Nancy Linscott, 400 Glen Dr, Mill Valley, CA 94941.

Scandia Camp, July 29-August 4 and August 5-11. Mendocino Woodlands Camps. Teaching: Karin Brennesvik and dancers and musicians from Telemark. Info: Nancy Linscott, see above.

Baratsag Hungarian Dance Retreat, July 14-22. Mendocino Woodlands Camps. Teaching: Eva Kish, Laszlo Dioszegi, Agnes Gaug, Sandor Michalezky plus Hungarian musicians. Info: PO Box 269, Menlo Park, CA 94025.

Mid America Folk Dance Conference, August 12-19. University of Windsor, Ontario. Teaching: Dennis Boxell, Andor Czompo, Moshiko Halevy, Jerry Helt, Bora Ozkok, Nicholas Hilferink, Alison Snow. Info: Bora Ozkok, 413 W. Howe, Bloomington, Ind. 47401. See ad this issue.

Mexico Folklore Festival, August 6-11. Oaxtepec Resort Center, Morelos, Mexico. Info: Manuel Gomez, Jr. 219 Rolling Green, San Antonio, Texas 78228.

Hungarian Folk Dance and Folk Music Symposium, July 1-8. Cooks Campus, Rutgers University, New Brunswick, NJ. Teaching: Zoltan Zsurafszky, Gyula Hajas, Erika Rigo, Kalman and Judith Magyar, Kalman Dreisziger, Steve and Susan Snyder Kotansky, Laszlo Kurti. Info: AHFC, PO Box 262, Bogota, NJ 07603. See ad this issue.

Rocky Mountain Dance Roundup, July 2-8. Granby, Colorado. Traditional, contras, square, folk, clogging. Info: Marie Armstrong, 7512 Clanton Trail, Hudson, Fla. 33567.

Scandinavian Camp, Armand Hammer United World College, Montezuma, New Mexico. July 22-28. Info: Christine Tuttle, 1144 Princeton NE, Albuquerque, NM 87106.

Kentucky Dance Institute, July 29-August 4. Morehead State University. Teaching: Vyts Beliajus, Shirley Fort, Olga Kulbitsky, Stew Shacklette, Bea Montross, Roy and Exie Van Vactor, Bonnie J. Thomas Vicky Goodloe. Info: Stew Shacklette, 460 Long Needle Rd, Brandenburg, KY 40108.

Spring Folk Dance Camp, May 25-28. Wheeling West Virginia. Teaching: Tom Roncevic, Don Armstrong.

Fall Folk Dance Camp, August 31-September 3. Teaching: Karen Gottier, Jerry Helt, Alexandru David.

Turkish Dance Seminar, Lake Abant, Turkey. July 7-14. Info: Bora Ozkok, 413 W. Howe, Bloomington, Indiana 47401. See ad this issue.

Moravia Folk Dance Course, August 5-12. Buochs, Switzerland. Info: Cathy Meunier, 21 Hollywood Way, Woodford Green, Essex, UK.

More next month..

FOLKLORE TOUR

HUNGARY AND YUGOSLAVIA

JULY 8--29 22 days \$1995

Includes:

- R/T Air from LAX
- First class hotels
- Meals • Tour Bus
- Luggage • Guide
- Smotra Folklor



Escorted by

Nancy Ruyter &
Rich Duree

\$200 deposit
by April 1

ADRIATIC TOURS
691 W 10 St, SAN PEDRO 90731
(800) 262-1718

REVIEWS

FUGE IMAGINEA CONCERT

The January 6 concert of FUGE IMAGINEA at the Assistance League Playhouse featured music from Romania and the Soviet Union. Also included were Czechoslovakian, Hungarian, Jewish, and Yugoslav selections and one song from Mexico.

For this concert, director Miamon Miller brought together musicians of the highest caliber. His own impressive artistry on the violin was matched by the superb musicianship of the other performers: Alexander Eppler on balalaika and cimbalom; Michael Alpert in a variety of songs; Stuart Brotman on bass, contra, and Moldavian tilinca (shepherd's flute); Mikhail Shneider on the Russian bayan (similar to the accordion); and Isaac Sadigursky on accordion.

The carefully selected and organized program was full of delights. There was an easy flow throughout with smooth transitions from one culture--and grouping of musicians--to another and with just the right amount of explanation about the performers, the instruments, and the music itself. There was an interesting contrast between the extremes of the senior Soviet musician, Mikhail Shneider, with deep roots in the music of his own culture, and the youthful Michael Alpert with an amazing range of singing styles from many cultures both near to his own heritage and far from it.

The only thing to criticize about this event was the printed program. In addition to lacking date and place, it was inconsistent in information about performers, instruments, and selections.

It is to be hoped that FUGE IMAGINEA will offer more concerts of this exceptional caliber in the future--and perhaps at some point, recordings. --by Nancy Lee Ruyter

CLASSIFIEDS

Int'l folk dance evening with Dick Oakes Fridays, 7:30 pm, at the INTERSECTION, 2735 W. Temple St, Los Angeles, CA 90026. Class is now included with admission and the all-request program begins at 9 pm. For additional information, call 386-0275.

VESELO SELO--719 N. Anaheim Blvd, Anaheim. MONDAYS: Beginners folk dance class, 7:00-10:00. TUESDAYS: Folk dance class taught by Jim Ulrich, 7:30-10:30, for March, Dobrudjanska Reka (Bulgarian), Le Laride (Brittany), Halleluyah (Israeli), and Al Kalaa (Lebanese). WEDNESDAYS: Beg. Oriental dance class, 8:00-9:00. THURSDAY: Advanced International night, opens at 8:00. FRIDAYS and SATURDAYS: Schedule variable. For more information call (213) 692-5320 or (714) 635-7356.

Folk Dance Scene

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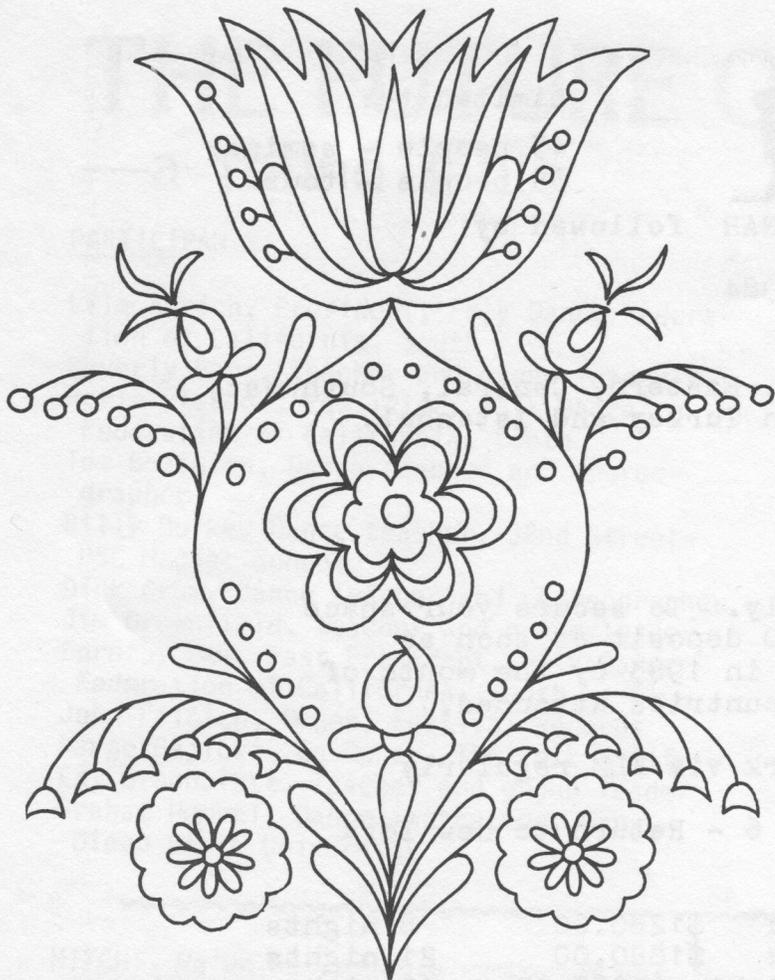
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our thanks to

All the participants of the first round table discussion concerning the *FUTURE OF FOLK DANCE*. Everyone who participated knew everyone else, yet this was the first time in *MANY* years that everyone was in one room together at the same time, talking to each other. We hope that such a caucus will happen on a regular basis. Thank you to our roving correspondents Perle Bleadon, Donna Hurst and Paul Pritchard for all sending in great items of interest. To MR. PASTEUR (otherwise known as Tony Biedul) whose prowess at the paste up boards can't be beat (even though he stabbed himself with the x-acto). Our anonymous limericker has struck again (we're still awaiting more limericks for the 1st Annual Folk Dance Scene Limerick Contest). To Jim Bassett and his three production printing classes at the Ventura County Regional Occupation Program and to Walt Metcalf for making the printing of *SCENE* happen in such a timely and relaxed manner. And to the hearty crew who gets the magazine in the mail to everyone, and Ed Feldman, Dave Cohen and the Culver City RSVP.



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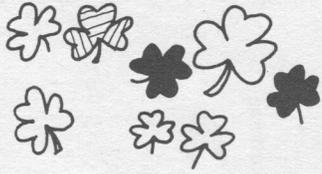


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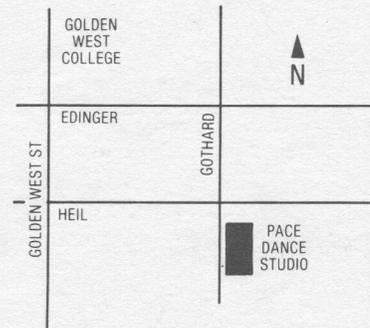
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| Mar. 1 | Hungarian State Ensem., Bakersfield | Apr. 7-8 | Relampago del Cielo, Cypress Col. |
| Mar. 3 | Parnes Int'l FD Festival, LA | Apr. 13-15 | Ojai Festival |
| Mar. 3 | Khadra Workshops, SFSU | Apr. 14 | Aman Concert, Berkeley |
| Mar. 3 | House Concert, Tarzana | Apr. 21 | Avaz Concert, Cypress College |
| Mar. 9-11 | Israeli Weekend, Camp Ramah, Ojai | Apr. 28 | House Concert, Tarzana |
| Mar. 10 | Idyllwild Scholarship Party, !^ | Apr. 29 | Westwood Coop Spring Party |
| Mar. 10-11 | Camellia Festival, Sacramento | May 4-6 | Skandia at Solvang |
| Mar. 11 | Basque Carnival, Westwind, LA | May 5 | Scottish Fair, Devonshire Downs |
| Mar. 15 | CORD Papers Due | May 6 | Dance on the Grass, UCLA |
| Mar. 16 | Dunaj & Relampago del Cielo Concert | May 20 | South Bay FD, Festival |
| Mar. 17 | St. Patrick's Party, Huntington Bch | May 25-28 | Statewide |
| Mar. 17 | Irish Music, Tarzana | June 2 | Skandia Summerfest, Orange |
| Mar. 18 | Lucnica Concert, Ambassador Aud. | June 8 | LA Asian Dance Fest, LAOOC |
| Mar. 20 | Lucnica Concert, San Bernardino | June 15-22 | Idyllwild FD Camp |
| Mar. 24 | Nama, Cafe Shalom San Bernardino | Jun 29-30 | Aman Concerts, Pasadena |
| Mar. 24 | Greek Performance, Loyola Marymount | | |
| Mar. 27 | Avaz Orch at Caltech, Pasadena | | |
| Mar. 29 | Tom Bozigian Workshop, CSUF | | |
| Mar. 31 | China Lake Festival | | |
| Mar. 31 | Vasa Hambo Contest, Cal Lutheran | | |
| Mar. 31 | April Fool's FD Party | | |
| Apr. 7 | Aman Concert, LA | | |

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