



\$2.00

Folk Dance Scene

DECEMBER 97

Volume 33, Number 8





Pasadena Folk Dance Co-Op's Winter Festival

January 25, 1998

Scottish Rites

Temple

\$5.00

150 North Madison

Pasadena

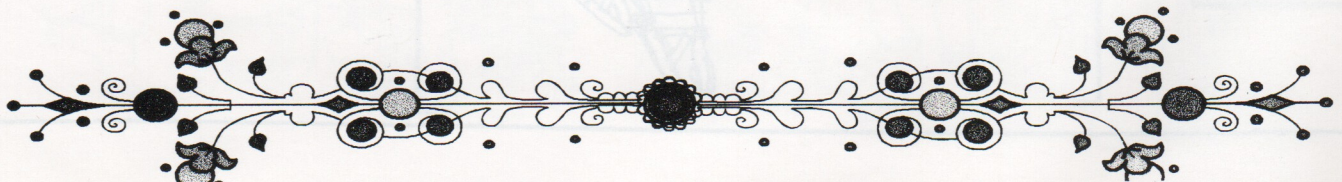
1:30-5:30



council meeting 10:30

626 794-9493

Sponsored by the Folk Dance Federation of California, South





DECEMBER 97

Volume 33, Number 8

Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

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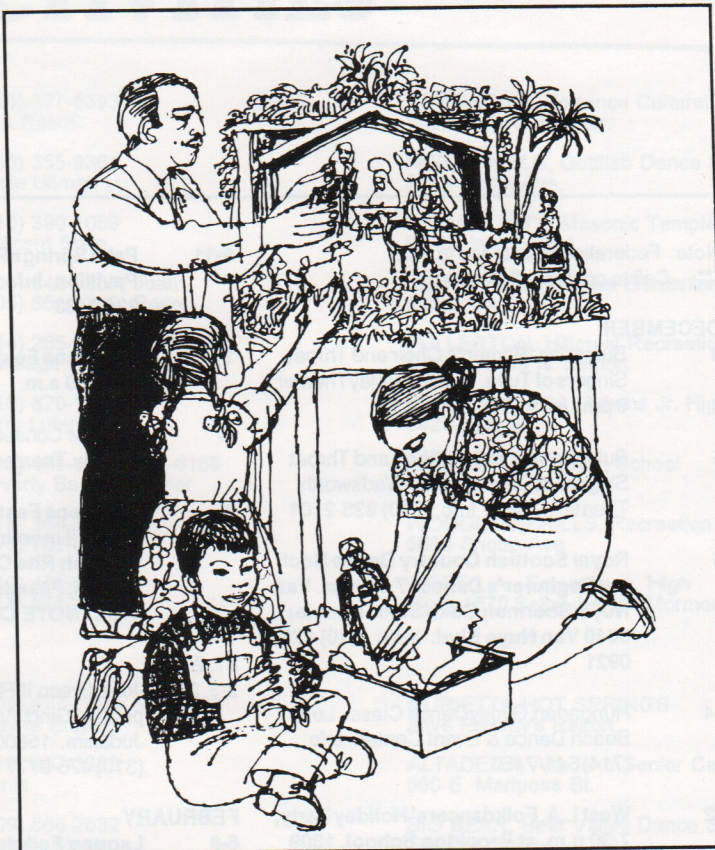
ADVERTISING. Current rates and specifications are printed on the inside back cover of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready, and be accompanied by a check or money order for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

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EDITORIAL OFFICE ADDRESS CHANGE

Calendar

Note: Federation events are in bold
*** Call to confirm all events

DECEMBER

- 5 Bulgarian Women's Choir and Throat Singers of Tuva. Irvine Barclay Theater, 8 pm. Info: (714) 553-2422
- 6 Bulgarian Women's Choir and Throat Singers of Tuva., 8 pm. Wadsworth Theater, UCLA. Info: (310) 825-2101
- 6 **Royal Scottish Country Dance Society Beginner's Dance. 7:30 p.m. Van Nuys/Sherman Oaks Senior Center, 5040 Van Nuys Blvd. Info: (310) 473-0921**
- 14 Hungarian Gypsy Dance Class. Long Beach Dance & Event Center. Info: (714) 641-7450
- 22 **West L.A. Folkdancers' Holiday Party, 7:30 p.m. at Brockton School. 1309 Armacost Ave., W.L.A. Info: (310) 202-6166 or 478-4659**
- 26-29 **Holiday Nostalgia Camp, Pilgrim Pines, Oak Glen. Mihai David and Richard Duree Info: (714) 458-7825.**
- 27 **Scandia Holiday Dance: Women's Club of Orange. Info: (714) 533-3886.**
- 31 **Veselo Selo's New Year's Dance. Hillcrest park, Fullerton. Info: (714) 641-7450**
- 31 **Hogamany Party. L.A. Branch, Royal Scottish Country Dance Society. Westchester Senior Citizen Center, 8740 Lincoln Blvd., Westchester. Live music. Info: (310) 473-0921**
- 31 New Year's Eve Ball, Long Beach Dance Center. Info: (562) 438-1557
- 31 **Pasadena Folk Dance Co-op's New Years Party, 8 p.m.-1 a.m.. Westminster Presbyterian Church, 1757 N. Lake, Pasadena. Buffet at 9 p.m. Info: (626) 794-9493.**
- 31 **New Year's Eve Vintage Ball. Throop Church, Pasadena. Info: (818) 342-3482**

1998 JANUARY

- 2 **New Year's Party, Brockton School, 7:30 p.m. Hosted by the West L.A. Folkdancers. Info: (310) 202-6166 or 478-4659.**

9-11 **Palm Springs Polkafest, Palm Springs Pavillion. Info: (406) 698-1454 or (619) 324-3483**

11 **Pasadena Festival. Council meeting at 10:30 a.m.**

17 Klezmer Conservatory Band, 8 pm. Irvine Barclay Theater. Info: (714) 553-2422

25 **Pasadena Festival, 1:30-5:30 p.m.. Council meeting at 10:30 a.m. At the Scottish Rite Cathedral, Madison & Walnut, Pasadena. Info: (818) 300-8138. NOTE CHANGE OF DATE!!!**

31, 2/1, 2/3, 2/8 Jose Greco II Flamenco Dance Company at Gindi Auditorium, University of Judaism. 15600 Mulholland Dr. Info: (310) 476-9777

FEBRUARY

6-8 **Laguna Folkdance Festival. Ensign Jr. High, Newport Beach. Institutes with Steve Kotansky and Marilyn Smith, concert, parties. Info: (714) 494-7683.**

14 Tziganka Russian Dance Co. 8 pm, Orange Coast College, Costa Mesa. Info: (714) 432-5880

18-21 Cloud Gate Dance Theater concert, 8 pm. Cerritos Center for the Performing Arts. Info: (562) 916-8501

20-22 **Westwood Co-op's Hess Kramer weekend, Malibu. Info: (310) 391-7382.**

MARCH

7 **AMAN Institute, Mayflower Ballroom, Inglewood.**

14 **Las Vegas Festival. Council meeting at 10:30 a.m.**

14 Victorian Ball, 7:30 p.m. Masonic Lodge, Pasadena. Info: (818) 342-3482

19-22 Georgian State Dance Company. Cerritos Center for the Performing Arts. Info: (562) 916-8501.

25-29 La Tanya Flamenco Company. Irvine Barclay Theater. Info: (714) 553-2422

28 Klezmer and Eastern European music with Miamon Miller and the Bucovina Band. 8 p.m. Valley Jewish Commu-

nity Center, Sherman Oaks. Info: (818) 786-6310

APRIL

5 **Westwood Festival. Veteran's Memorial Aud, Culver City. 1:30-5:30 p.m. Council meeting 10:30 a.m. Info: (818) 998-5682.**

24-26 International Folk Dance Weekend at Sierra Club's Harwood Lodge. Info: (562) 424-6377.

25 Sephardic and Middle Eastern music with John Bilezikian. 8 p.m., Valley Jewish Community Center, Sherman Oaks. Info: (818) 786-6310.

JULY

12 **Festival hosted by the San Diego International Folk Dance Club, 1:30-5:30 p.m. Council meeting at 10:30 a.m. Blaboa Park Club. Free! Info: (619) 422-5540.**

NORTHERN CALIFORNIA

12/7 Treasurer's Ball, Sebastopol. Info: (707) 546-8877.

5/22-25 1988 Statewide Festival. Russian Center, San Francisco.

OUT OF STATE

Hawaii

3/8-15 Scottish Dance Week with Elke Baker, Earl Gaddis, Beth Murray, Ralph Gordon. Dance teaching: John Drewry. Info: (800) 822-3435

7/16-19 **Yve's Moreau's 50th Birthday celebration with Jaap Leegwater, Nina Kavardjikova, Joe Graziosi, Hironobu Senzaki. Honolulu. Info: (514) 659-9271.**

Kentucky

12/26-1/1 Christmas Country Dance School, Berea, KY. Berea College. English Country, Morris, Longsword, Contra, Clogging. Info: (606) 986-9341, x. 5565.

12/26-1/1 Winter in the Woods at the Kentucky Leadership Center, Somerset, KY. Contra, English country, Morris, Rapper dancing; dulcimer workshops; concert. Info: (502) 223-8367.

Nevada

3/14/98 **Las Vegas Festival. Council meeting at 10:30 a.m.**

New Hampshire

1/18-18 Ralph Page Legacy Weekend. Contra dancing. Info: (617) 354-1340

Calendar

1/23-25 Ski & Scandinavian Dance Weekend in the White Mountains. Jackson, NH. Norwegian and Swedish traditional dances, Telespringar and Telngangar workshops. Info: 617) 661-3670.

New York

12/5-7 International Folk Dance Weekend with Yves Moreau, Ya'akov Eden. Ellenville. Info: (516) 921-4820

12/31-1/4 New Year's WinterDanceFest at Ashokan. Dancing, music, cross country skiing, ice skating, plus dance and music workshops. Contrabass, squares English, swing, Cajun, Blues, waltzes and tangos. Info: (914) 338-2996.

North Carolina

12/26-1/1 Winter Dance Week, Brasstown, NC John C. Campbell Folk School. Info: 1-800-FOLK-SCH

6/24-27/98 National Square Dance Convention, Charlotte, N.C.

Vermont

Balkan Music & Dance Weekend, Montpelier, VT. Classes in dancing, singing, band workshops for instrumentalists. Info: (802) 326-3210

Wisconsin

12/27-1/1 50th Festival of Christmas and Midwinter Traditions. Folklore Village, Dodgeville, WI. Ada Dziwanowska, Ingvar & Sally Sodal, amongst others. Info: (608) 924-4000.

FOREIGN

Czech Republic

12/26-1/1/98 Dvorana, Folk Dance Week. Dancing, singing, traditions. Benesov (near Prague). Info: Spanielova 38, 163 00 Praha 6, Czech Republic



"LET'S DANCE"
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PO Box 1282
Alameda, CA 94501
(510) 814-9282

**New Year's Eve
Party**

International Folk Dancing
Hosted by
Pasadena Folk Dance Co-Op

\$10.00 8:00 to 1:00
Buffet provided at 9:00

Westminster Presbyterian Church
1757 North Lake, Pasadena
(818) 794-9493

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the LAGUNA FOLKDANCERS



ANNUAL FESTIVAL

FEATURING MASTER TEACHERS
MARILYN SMITH (formerly WATHEN) DANCES FROM FRANCE

STEVE KOTANSKY MACEDONIAN, GYPSY AND ALBANIAN DANCES

ALSO...

MADISON AVE FOLK BAND plays on SUNDAY
FEBRUARY 6-8, 1998

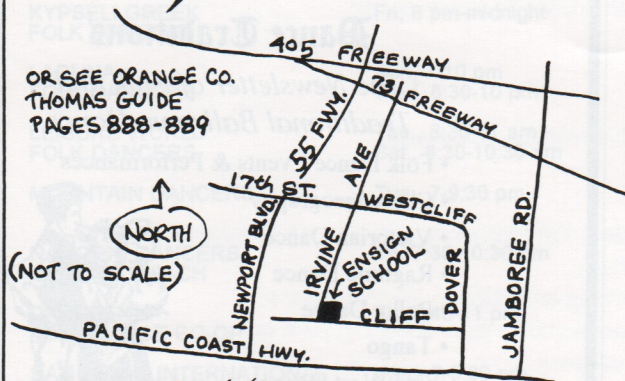
Schedule of events

FRIDAY	
DANCE WORKSHOP & WARM-UP	7:30-10:30 } \$8.
AFTER PARTY	10:30-1:00 }
SATURDAY	
ADVANCED WORKSHOP	9:30-11:30 } \$6.
INTERMEDIATE WORKSHOP	1:30-4:30 } \$7.
VALENTINE DANCE	7:30-11:00 } \$9.
AFTER PARTY	11:00-1:00 }
SUNDAY	
DANCE FESTIVAL W/BAND	12:00-2:45 }
DANCE CONCERT	2:45-4:15 } \$8.-
BALKAN HOUR	4:15-5:30 }



all events passport only \$35.

OR SEE ORANGE CO.
 THOMAS GUIDE
 PAGES 888-889



festival address:
 ENSIGN INTERMEDIATE SCHOOL GYM
 2000 CLIFF DR., NEWPORT BEACH

LAGUNA FOLKDANCERS IS A MEMBER OF FOLKDANCE FEDERATION OF CALIFORNIA, SOUTH

FOR MORE INFORMATION:
 (714) 533-8667; 545-1957; 494-7683

MOTELS IN AREA: RAMADA LIMITED, 1680 SUPERIOR, COSTA MESA (714) 645-2221. \$44. To \$69.
 NEWPORT MESA INN, 2642 NEWPORT BLVD., COSTA MESA (714) 650-3020/(800) 554-1234. \$42. -

PRE-REGISTRATION FOR "ALL EVENTS PASSPORT" ARE A THRIFTY \$33.00 EACH (BEFORE FEB. 1, 1998)

NAMES FOR BADGES: _____
 (FOR EACH SYLLABUS
 ADD \$2.00 TO TOTAL) _____
 TOTAL PASSPORTS _____ X \$33.00 = _____ TOTAL ENCLOSED.



MAIL CHECK WITH S.A.S.E. TO:
 LAGUNA FOLKDANCERS c/o DALE
 24751 CASTLE HILL RD.
 LAGUNA NIGUEL, CA 92677

On the Scene

HOLIDAY CAMP AT PILGRIM PINES

The 1997 Holiday Camp is well under way. The recreation hall with its wood floor is ready, the folk dancers' menu is ready, the schedule is ready, the dance program is almost ready — all it needs now is for dancers to register and the calendar to get around to it.

Mihai David will teach a blend of old and new Romanian dances from his magical repertoire. Richard Duree will dig into his "60s and 70s repertoire" to revive several of the great old dances of the "glory years", such as *Arkan Kolomeyskiy*, *Shopsko Horo*, *Forgatos*, *Agcheekneroo Par* and others.

Camp begins with dinner on Friday, December 26 and ends with lunch on Monday, December 29, so everyone can get back to their favorite New Year's Eve dance.

A camp video and audio cassette tape will be available. All information will be sent on receipt of deposit.

Cost is \$235/person with a \$75 deposit before October 15 or \$245 for deposits received after that date. Please direct all questions to Diki Shields (714) 458-7825 or Richard Duree (714) 641-7450. Send registrations to: Holiday Camp, Richard Duree, PO Box 1642, Costa Mesa, CA 92628-1642.

A NEW YEAR'S EVE BALL

The Lively Arts History Association is hosting a costumed Charity Ball, with "antique dances from centuries past" at Throop Memorial Unitarian Church, 300 S. Los Robles in Pasadena., starting at 7:30 p.m. There will be waltzes, polkas and English country dances, light refreshments, and champagne served at midnight. Reservations are required. Singles are welcome and child care is offered. There is free parking and a free raffle.

PALM SPRINGS POLKAFEST

The 10th Annual Palm Springs

Polkafest will be happening from January 9-11, 1998. This a major polka event of the year will be held at the Palm Springs Pavilion, with it's huge (11,000 square feet) dance floor. Matt Vorderbrugger, Jeff Walker, the Villagers and Sylvia and Fjordsong will provide nonstop polka music, and jammers are invited to bring their instruments and join in. The festival runs Friday and Saturday from noon to midnight and Sunday from 11 a.m. to 8 p.m. 3-day passes are available, and good accommodations are available at the Palm Springs Travelodge. For info, call Matt at (406) 698-1454 or (507) 450-1163.

HUNGARIAN FOLKLORE LISTSERVE

Anyone interested in Hungarian folk culture is invited to join the Hungarian Folklore Listserv. Members include folklorists, professional and amateur dancers, choreographers, musicians and dance group leaders/artistic directors. Members discuss topics related to the culture, and are able to list their events, including concerts, performances, tanchazes, and camps. Announcements can be made easily by sending e-mail to: folklor@majordomo.umd.edu. To subscribe to FOLKLOR, either reply to Sylvia Balazs: akovacs@ndcinc.com, sbalazs@juno.com or send e-mail to majordomo!majordomo.umd.edu. In the body text, type: subscribe folklor [your e-mail address is not needed].

ZHENA FOLK CHORUS AUDITIONS

The Zhena Folk Chorus, a South Bay-based women's ensemble, is holding auditions for singers to sing the folk music of Croatia, Bulgaria, Russia, and the Ukraine. For information, call (310) 831-4457.

MEMBERSHIP DIRECTORIES AVAILABLE

Folk Dance Federation of California South membership directories are now available for \$3.00 from Carol Wall, membership Director, 9505 Stoakes Ave., Downey, CA 90240. Make your check out to Folk

Dance Federation of California, South.

Please send any updates/additions/corrections/deletions of phone number, area code, address, new president, delegates, etc., so she can change the directory information in the computer. Use the above address or call (562) 862-0521 or e-mail cwall@ix.netcom.com.

NEW YEARS' PARTY , WEST L.A. FOLKDANCERS

Friday, January 2, 1998, will be the West L.A. Folkdancers first party of the New Year. Put it on your calendar and save the date. Brockton School, 1309 Armacost in W.L.A. The all request program begins at 7:30 p.m. For info, call Beverly at (310) 202-6166 or 478-4659.

NARODNI'S BEGINNER'S FESTIVAL

Narodni, the only folk dance club in Long Beach, will be hosting a beginner's Folk Dance Festival at United Methodist Church on Saturday, November 8, from 1:30-5:30 p.m. Dances for non-dancers will be taught, assisted by experienced members of the club. This is a fine place to bring someone new to dance.

The church is at the intersection of Orange and Bixby in Long Beach, a few blocks north of the 405 Freeway. For info, call John Matthews (562) 424-6377, Carl Pilsecker (562) 865-0873, or Carol Wall (562) 862-0521.

YVES MOREAU'S PARTY IN HAWAII

Yves Moreau will be 50 years old next summer and has decided to throw a big party for his folk dance friends worldwide from July 16-19, 1998. He is co-organizing the affair with his long-time associate, Hironobu Senzaki, a well-known Balkan dance leader and teacher from Tokyo, Japan, who will also turn 50. It was decided to hold the event in a convenient "half way" spot between Canada and Japan, so Hawaii was picked as a logical and exciting site! Activities include daytime workshops with

On the Scene

Graziosi, exciting Balkan parties with live music led by George Chittenden and friends, Hawaiian luau, banquet meals, and many other surprises.

Registration is limited to the first 250 people. Contact Yves at (514) 659-9271 to obtain your detailed brochure. Also see the ad in this issue of "Scene".

WESTWOOD CO-OP'S ANNUAL CAMP HESS KRAMER WEEKEND FEBRUARY 20-22, 1998

This year's Camp Hess Kramer Weekend is early!! Mark the dates and join the group for a wonderful weekend with plenty of dancing! There are dance classes by day and dance parties at night, with ample opportunity for everyone to express themselves artistically and musically, not to mention socially! It is a fun and relaxing weekend

with just enough challenge so that nobody will feel guilty about having too much fun. Hope to see you there. For information, call Sandi at (310) 391-7387.

CONTRA DANCING IN THE L.A. AREA

The California Dance Cooperative sponsors contra dance all over the Los Angeles basin. Contra dance is fun, very lively, and easy. The dances are prompted by a caller, partners are matched on-the-spot, and dress is casual. Following is a place to dance American contras in the area:
South Pasadena - 1st and 3rd Fridays at the War Memorial Hall
Brentwood - 1st, 3rd and 4th Saturdays at the Brentwood Youth House on Bundy
Pasadena - 5th Saturdays at Throop Church
Sierra Madre - 2nd Saturday at Sierra Madre Masonic Temple

La Verne - 2nd Sundays at the Veteran's Hall.

Starting times and class prices vary. For info, call Steve and Leda at (818) 785-3839.

NEW YEAR WEEKEND WITH IRWIN AND BEVERLY BARR

This New Year's weekend extends from December 28-January 1st, celebrating the new year traveling and dancing with folk dancers. All transportation from Los Angeles, including all sightseeing, is on a deluxe motorcoach reserved for this group. The 5 day, 4 night trip includes two nights in Death Valley and two in Laughlin, Nevada. Days will be spent sightseeing, and there will be a special, private New Year's Eve dinner and folk dance party at the hotel in Death Valley. For information, call (310) 202-6166 or 478-4659.

In 1998, YVES MOREAU celebrates !

Join him in Hawaii for his 50th birthday party :



Hawaii '50! July 16-19, 1998 Honolulu

- Special guests including Jaap Leegwater, Nina Kavardjikova, Joe Graziosi and more to come...
- Workshops, exciting Balkan parties with live music, banquets, Hawaiian entertainment & much more !
- Registration limited to 250 people. Hurry ! Many friends from North America, Asia, Australia and Europe have already confirmed their presence

Yves has also just produced a video of some of the most popular Bulgarian folk dances introduced to recreational folk dancers worldwide since 1967. On it are such favorites as: Dospatsko, Bičak, Pandalaš, Batuta, Sandansko, Gjuševska Račenica and Dobrudžanska Râka , etc.

Send now for your *Hawaii '50 !* brochure and Bulgarian folk dance video order form:

Yves Moreau, P.O. Box 158, Saint-Lambert, Quebec, Canada J4P 3N8
Tel: (514) 659-9271 • Fax: (514) 659-9377 • e-mail: ymoreau@odyssee.net

GET PUBLISHED!

READERS, BE WRITERS, TOO!!

Many of you have travelled the world, seen interesting (maybe even exotic?) places, taken wonderful photos, learned about new cultures, new foods, different traditions from the far corners of the globe! Or you have traditions in your own background that would enlighten others. Maybe you know the words to or the stories behind some of the dances we do. Or, you have a costume you made or bought and know how to make, or that has an interesting history or story surrounding it's purchase. Perhaps there is an enclave of people of a particular culture in your neighborhood that you've discovered (and who might like to be discovered by others?)!

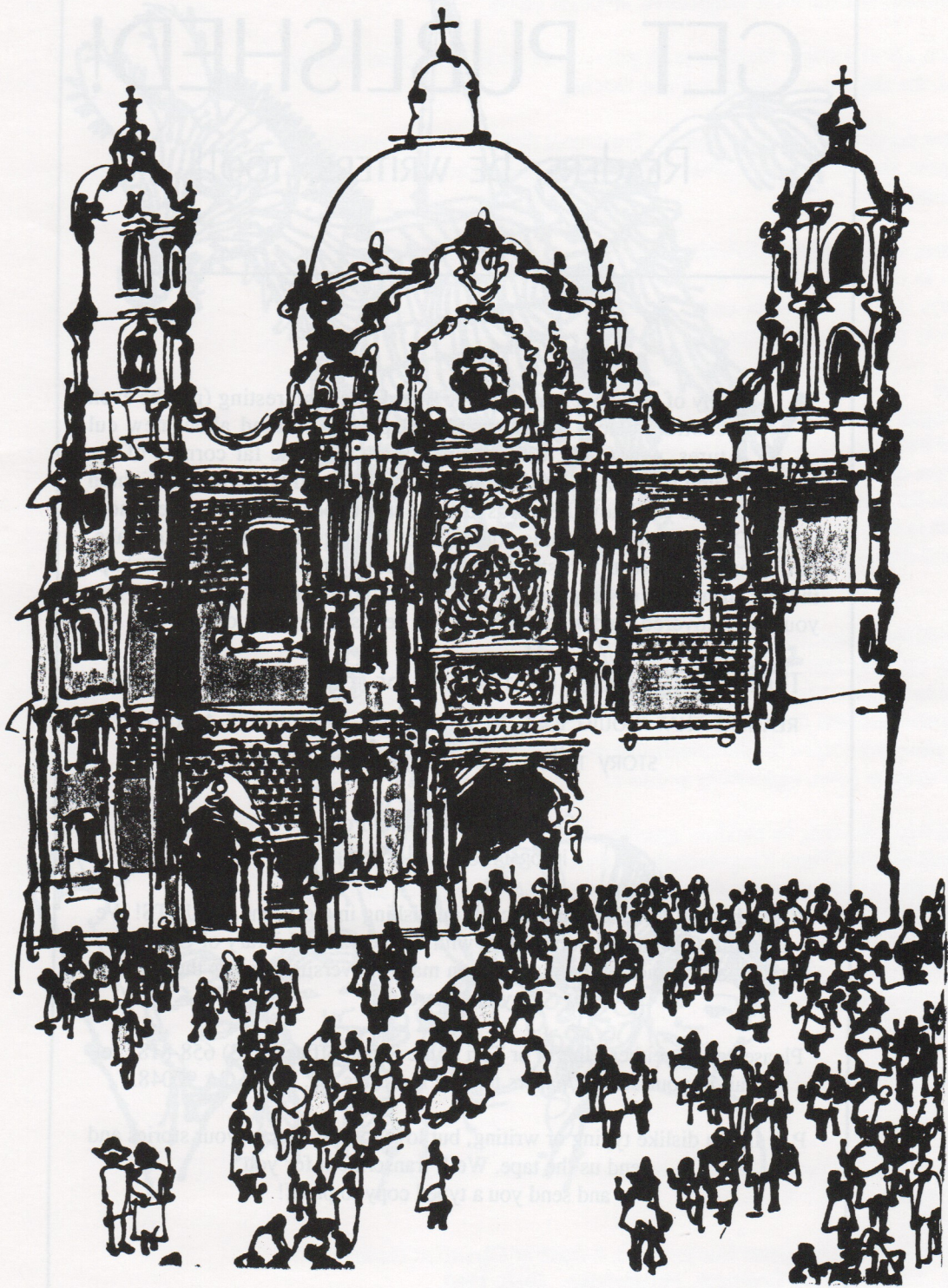
THERE ARE THOUSANDS OF STORIES TO BE TOLD, AND JUST AS MANY READERS THAT WOULD LOVE TO HEAR THEM. If YOU ARE A "CLOSET" STORY TELLER, COME OUT OF HIDING! !!

SHARE YOUR TALES AND/OR
INFORMATION WITH SCENE!

If you happen to be an academician, publishing in the Scene COUNTS! We are a fully accredited publication, with our very own Library of Congress number, and copies of the magazine in many universities across the country. Anyone interested?

Please contact either Marvin or Teri at the Scene office, (213) 658-8182; or mail in your articles/papers to: 469 N. Kings Rd., L.A., CA 90048.

P.S. If you dislike typing or writing, but love to talk, dictate your stories and send us the tape. We'll transcribe it for you and send you a typed copy to proof!



THE FESTIVAL OF OUR LADY OF GUADALUPE

December 12th marks annual pilgrimage to the Shrine of Our Lady of Guadalupe. Great numbers of people feel that it is a religious duty to make this pilgrimage at least once in their lives.

What was once the village of Guadalupe is now a part of Mexico City, an area known as Tepeyac Hill. Tepeyac Hill is the site of one of the first Christian churches in Mexico (which has long since crumbled). At the foot of that same hill is a great cathedral, the Basilica of Our Lady of Guadalupe. Above the altar of this cathedral is a painting of the Virgin Mary on a rough cloak. This painting is responsible for the holiness of this spot, for the chapel on the hilltop, for the great cathedral, and for the great annual pilgrimage.

The story behind the painting starts with Juan Diego, an Indian who had recently converted to Christianity. As he walked up Tepeyac Hill one day, the vision of the Holy Virgin appeared and called him to her. The Virgin told him she wanted a church built on the hill in her honor. Juan knew that Tepeyac Hill was sacred to the Aztecs, his Indian people living in that part of Mexico. The Aztecs believed that the hill was the home of the mother of their gods, and so they built a shrine to her near its top. Spaniards conquered Mexico, they began their attempt to convert the Indians to Christianity by destroying this shrine. Juan felt that the Virgin was telling him that a church here would serve as a sign that the Christian religion was replacing that of the Aztecs.

Juan rushed down the hill to the village of Guadalupe to tell the local bishop of his vision. His story fell of deaf ears. Each of the

several times he returned to the hill, the Virgin appeared to him and he tried to tell the bishop of his vision. Finally, on his third visit, the Virgin told him to climb to the hilltop where he would find roses blooming. He was to fill his cloak with roses and take them to the bishop as proof that she had spoken with him. He did as she bid, and carried a load of roses down to show the bishop.

When he opened his cloak to show the roses, Juan and the bishop were amazed to find that the roses had vanished, to be replaced by a picture of the Holy Virgin on the rough cloth of Juan's cloak. The Virgin was dark skinned, with the features of an Indian woman. This miracle convinced the bishop that the Virgin had indeed appeared to Juan, so he ordered a church to be built. The cloak of Juan Diego, with the likeness of the Virgin, was placed in the church.

The Indians took Juan Diego's story to heart. Tepeyac Hill was always a holy place for the Aztecs, and now it could still be considered holy to them as Christians.

The Virgin of Guadalupe has since become the patron saint of all Mexico, and December 12th the most widely observed saint's day of the year.

The Fiesta of Guadalupe

Wooden stalls and a lively marketplace mark the beginning of this celebration. Balloons of every color, caged birds of just as many colors, fruits and other wonderful foods, candles and crosses...all are for sale to the hundreds of pilgrims arriving in waves. The tall white candles, in particular, are in high demand, as every worshipper entering the church wants to carry a lit candle.

All day long, the plaza in front of the basilica is crammed with people from villages all over the country. At least a dozen groups of musicians and dancers in bright costume roam the plaza, ready to perform at any time. Many of the dances, such as the slow "bird dance", go back to the time before the Spaniards came and Aztecs and other Indian peoples ruled Mexico. Costuming, too, goes back to that era. The music of flutes, drums, and simple stringed instruments accompany each group.

In the midst of all the dancing and singing, the religious observances of the Day of Our Lady of Guadalupe go on undisturbed. There is a steady stream of pilgrims of all ages making their way slowly and painfully on their knees, praying all the way. They came to pay respect to their country's patron saint and to pray for help in the upcoming year.

For those who cannot make the pilgrimage, there are special masses in churches throughout Mexico. Everywhere the churches are filled, the plazas crowded, and fireworks fill the evening skies. But nowhere is the fiesta celebrated in as grand a manner as on the outskirts of Mexico City at the Basilica of Our Lady of Guadalupe.

LA POSADA

Christmas in Mexico is not a present-giving time, but an occasion for ritual and fun....a whole season of festivities, starting on December 16th and ending January 6th (Epiphany).

La Posada

The posada, a custom that came to Mexico from Spain many years ago, commemorates the Christmas story which tells of Mary and Joseph's to Bethlehem that began on December 16th. When they reached Bethlehem, there was no room for them in any inn. They finally found lodging in a stable, and there Jesus was born. The nine days of their journey and their weary search for a resting place are remembered with the celebration of the *posada*, which means "inn".

On each of the nine nights before Christmas, candle-lit groups of children move through the streets of towns and villages. Each night, two children leading the procession carry a small platform holding clay figures of Mary seated on a burro and Joseph walking beside her (the *nacimiento*). On Christmas Eve, the manger holding a tiny figure of the infant Jesus is added.

The children blow shrill whistles or sing about Mary and Joseph's search for a place to spend the night. They stop at closed doors and, in song, ask for lodging. The answer, sung back from inside the house, is "There is no room here." The posada moves on to the next house, and then the next, and the next. At each door, the song and answer are repeated, until the children reach a house where a party has been pre-arranged. There, the song and answer are repeated, but finally, a voice inside the house sings out, "Come in, we will find room."

The door opens, everyone enters, and the party begins. Candy, cake, peanuts, cookies,



CHRISTMAS SEASON IN MEXICO



and drinks are brought out for everyone to enjoy. Every so often, one of the children will look at the adults present, and then sneak a glance at the rope strung across the middle of the room. Eventually, one of the adults will leave the room to retrieve the *pinata* that was hidden from them earlier in the day.

A Village Posada

In most villages, the local church holds *posadas* on each of the nine nights before Christmas. Each starts in the church courtyard and the party afterwards is held in the village plaza. Some villages, of course, add their own special touches to the celebrations, especially the *posada* on Christmas eve.

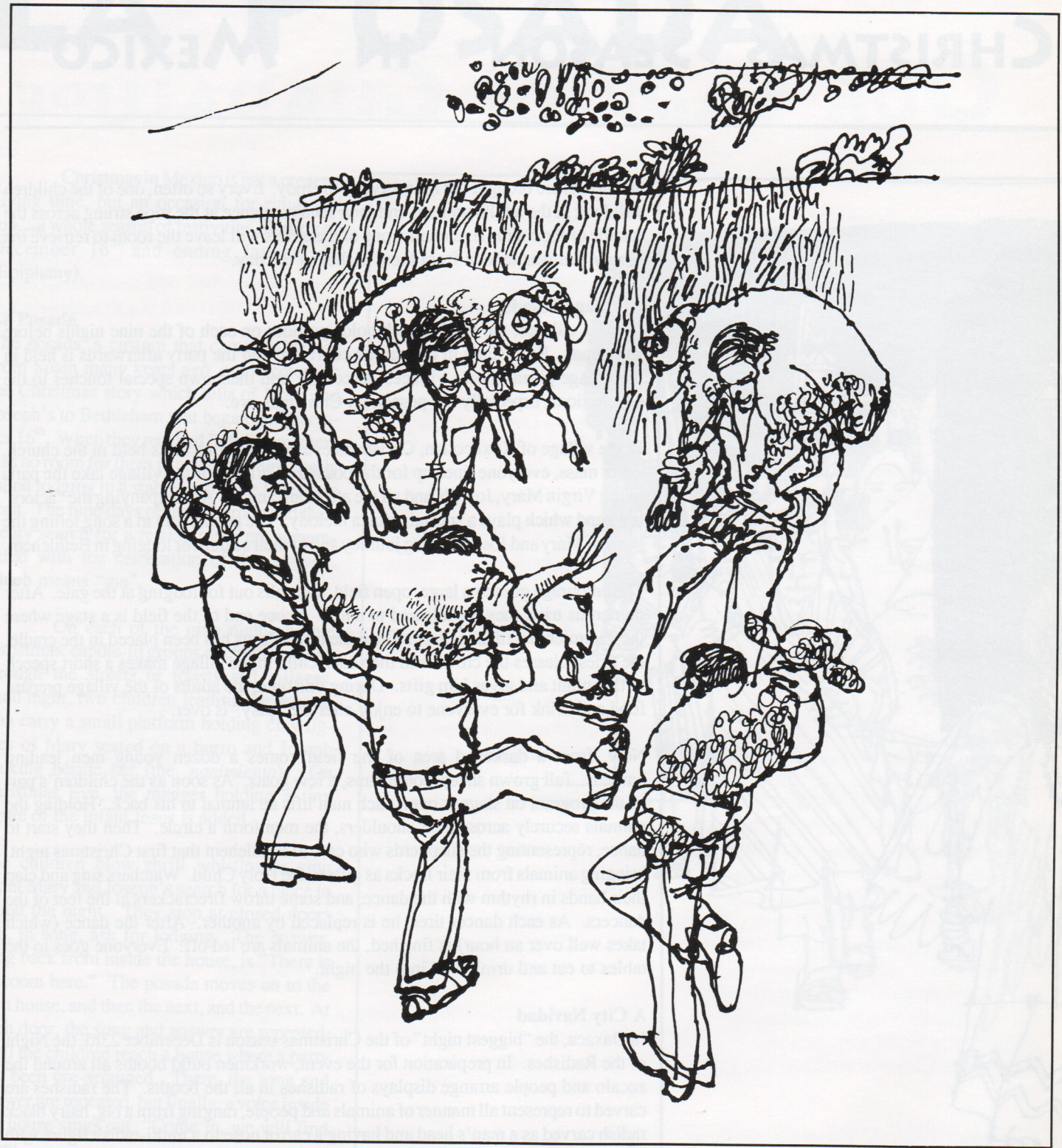
In the village of Xoxocotlan, Christmas eve begins with a mass held in the church. After mass, everyone lines up for the *posada*. Children of the village take the parts of the Virgin Mary, Joseph, and all the attendant angels. Accompanying the "actors" is a band which plays a special *posada* melody. The people join in a song telling the story of Mary and Joseph's long journey and of their search for lodging in Bethlehem.

The entourage goes to a large, open field, and calls out for lodging at the gate. After numerous tries, they are allowed to enter. At one end of the field is a stage where the *nacimiento* will take place. Once the infant Jesus has been placed in the cradle, the priest blesses the crowd and then each child in the village makes a short speech to the infant and gives him gifts. During this time, the adults of the village prepare food and drink for everyone to enjoy after the "play" is over.

Now, from a darkened area of the field comes a dozen young men leading animals...full grown sheep, some rams, a few goats. As soon as the children's part of the program on stage is over, each man lifts an animal to his back. Holding the animals securely across their shoulders, the men form a circle. Then they start to dance, representing the shepherds who came to Bethlehem that first Christmas night, bringing animals from their flocks as gifts to the Holy Child. Watchers sing and clap their hands in rhythm with the dance, and some throw firecrackers at the feet of the dancers. As each dancer tires, he is replaced by another. After the dance (which takes well over an hour) is finished, the animals are led off. Everyone goes to the tables to eat and drink well into the night.

A City Navidad

In Oaxaca, the "biggest night" of the Christmas season is December 23rd, the Night of the Radishes. In preparation for the event, workmen build booths all around the *zocalo* and people arrange displays of radishes in all the booths. The radishes are carved to represent all manner of animals and people, ranging from a big, hairy black radish carved as a man's head and having a carrot nose to a multi-radish figure with a small, smooth red radish for the head, a large black one for the body, and thin white radishes for the arms and legs.



At nightfall, judges view the displays and award prizes for the best in several categories, including the funniest and the most imaginative, amongst others.

On Christmas eve, after midnight Mass (misa de gallo), there are fireworks, the blowing of little whistles, the ringing of bells, music and dancing.

After a time, most people go home to a supper. Traditional dishes include a *revoltijo* (a dish of prickly-pear, shrimp, rosemary, chile, and potatoes), bean soup, and a mixed fruit salad with nuts and beets. Chr

In Queretaro, there is an Christmas Eve parade, with floats representing various scenes from the bible. In one description of the parade, the parade started out with a band, followed by boys walking on stilts under painted cardboard figures, and people representing the holy pilgrims on burros; then came the floats

New Year's Eve

In some villages, New Year's Eve is a time for remembering old days and old ways and the people of long ago. On the island of Janitzio in Lake Patzcuaro, the dance of the Little Old Men, one of the oldest known dances of Mexico, is performed. Then, there are old style dances at the Basilica of Our lady of Guadalupe in Mexico City. There are many groups of dancers in the plaza who leap and circle and sway in old dances to the ancient music of flutes and drums, gourds and turtle shells, and voices chanting almost forgotten words.

The Day of the Three Kings (El Dia de los Tres Reyes)

On Epiphany (January 6th), the 12th Night after Christmas, the children of Mexico hope to receive gifts from the Three Kings. The night before, they leave their empty shoes near an open window, outside the door, or in front of their *nacimiento* (manger scene). Many stuff their shoes with straw for the camels that the Three Kings ride that night. In the morning, the straw is gone, replaced by presents.

El Dia de los Tres Reyes is a time for children's parties. The children play games and sing and tell their friends what the Three Kings brought for them. Included in the refreshments for the parties is a special ring-shaped cake called *La Rosca de los Reyes*, or the ring of the Wise Men. Baked into the cake is a tiny porcelain doll representing the gifts the Wise Men gave to the baby Jesus. The child that gets the doll in his/her piece of cake keeps the doll and, in exchange, must give a party for her friends on February 2, *el Dia de la Candelaria*, the Day of the Candlemass.

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Kalman, Bobbie. *Mexico: the Culture*. Crabtree Publishing Company, New York. 1993.

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Sechrist, Elizabeth Hough. *Christmas Everywhere: A Book of Christmas Customs of Many Lands*. Macrae Smith Company, Philadelphia. 1936; 1962.



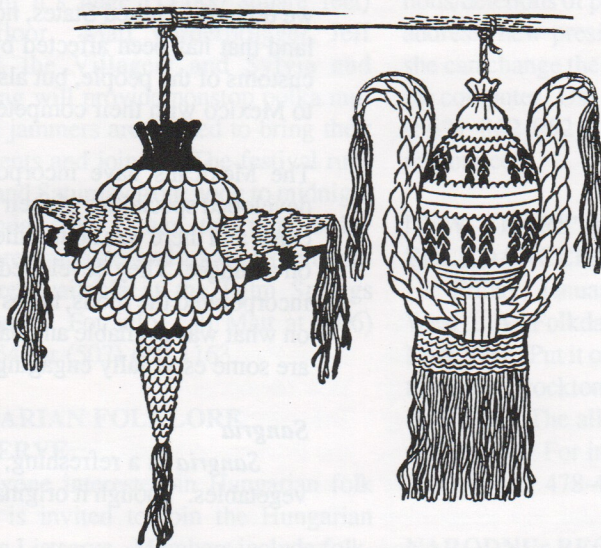
LA PINATA

The *pinata* is always the chief attraction at the parties given for children on each of the nine evenings before Christmas. Before the parties begin, the hosts fill the *pinata* with candy, pieces of sweet sugar cane, nuts, fruit, little toys and trinkets. Then it is hidden. A rope is draped high up near the ceiling, with one end left loose so that, later on, when the *pinata* has been hung, it can be easily raised or lowered.

At some point in the evening, the adults bring the *pinata* out of hiding and hang it from the ceiling. Once it is in place, the children clear a space around the *pinata*, and then go about deciding who will be the first to try and break it. Since nobody really wants to be first, the hostess chooses, blindfolding the child and giving him or her a stick. Then she spins the child around, and lets him go, reminding him to hit the *pinata* hard enough to break it. The child swings out, missing the *pinata* entirely. Child after child tries, each thwarted by the adult(s) who use the rope to move the *pinata* out of their reach. Finally, someone hits the *pinata*, everything comes raining out over the children's heads and they scramble for the goodies.

To make your own *pinata*, gather together:

1 large balloon, inflated and tied
Newspaper cut into long strips 1-2" wide
flour and water past (one part flour to two parts water)
8-10 sheets of different colored tissue paper, each 20 x 30"
newspapers
masking tape
craft glue
10 feet of heavy twine



1. Roll and cut 5 cones from 3 layers of newspaper. Each should be 7" long. Form the cones by overlapping the straight edges and gluing them together with craft glue.
2. Dip the newspaper strips in paste and apply 4 layers to the balloon, allowing layers to dry between applications. Leave 3" at the stem end of the balloon for opening.
3. Take the cones you made and make cuts 1" deep around the base of each. Fold the cut edges back and paste them onto the wet *pinata*. Let the form dry completely.
4. Deflate the balloon by snipping a hole in the exposed end. At this point, fill the *pinata* with candy and toys and put several coats of paper mache over the opening. Let the *pinata* dry completely.
5. Attach the twine, circling the *pinata* from top to bottom in several loops. Use the masking tape to hold the twine in place. Make a large loop at the top, from which the *pinata* will hang. Make sure the knot is sturdy.
6. Decorate the *pinata* with tissue-paper ruffles. The wilder the colors, the more alive and exciting the *pinata*. Use craft glue to paste the ruffles on in layers.
7. Make tassels for the cones by cutting different colors of tissue paper into thin strips. Glue or staple a bunch to each cone tip.

LA COCINA

Although people living in Mexico enjoy tortillas, tamales, tacos, frijoles and chiles as we do in the United States, not every meal includes these familiar items. Mexico is a land that has been affected by many visitors. Not only did the Aztecs influence the customs of the people, but also the Spanish, French, Austrians and Italians, who came to Mexico with their competent chefs.

The Mexicans have incorporated the best from these other influences and have developed specialties of their own. Most of the people were not born into the wealthy class, and there was no middle class, so the less affluent Mexicans learned to improvise on a budget. They developed appetizing techniques to make a little to a long way, and incorporated the foods, herbs and spices native to their country. They have capitalized on what was available and have created some very appetizing food blends. Following are some especially engaging Mexican-style recipes.

Sangria

Sangria is a refreshing, cool drink usually made of fruits, though sometimes of vegetables. Though it originated in Spain, it traveled later to Mexico, Cuba and Brazil.

- 2 C cranberry juice
- 3 C orange juice
- 2 T lemon or lime juice

Mix in blender. Add one quart of raspberry, strawberry or other fruit juice to the mixture and blend. For those who like their *sangria* alcoholic, red wine may be added after the fruit mixture is blended. Or, 2-4 T tequila may be served in separate glasses along with the main fruit mixture.

Viva la Chicken Casserole

- 2 cans (10 oz.) chicken or one whole chicken boiled and meat removed from the bones
- 1 dozen corn tortillas
- 1 can cream of mushroom soup
- 1 C half and half
- 1 onion, finely chopped
- 2 cans green chili salsa or diced chiles
- 1 can chicken broth
- 1/2 lg grated cheddar cheese

1. Cut corn tortillas into 1" pieces.
2. Mix all ingredients except tortillas, broth and cheese.
3. Grease large shallow baking dish (8 1/2 x 13")
4. Add 1/4 C broth to the bottom of the pan. Place a layer of tortillas on the broth.
5. Spoon a portion of the chicken mixture on the tortillas.
6. Repeat the layers, ending with grated cheese on the top.
7. Do not bake immediately. Refrigerate overnight. The next day, bake at 300 degrees for 1-1 1/2 hours. Serve shortly after baking.

DE MEXICO

MARILYNN PIXLER

Baked Chiles Rellenos

4 eggs, separated
2/3 C milk
1 T flour
8-12 green chiles, drained, seeded and deveined
1 lb. Jack or Cheddar cheese, shredded
2-3 tomatoes, sliced thinly
1-2 onions, cut in slivers
2 green peppers, seeded, deveined, and cut in small pieces
2 T olive oil

1. Moisten the bottom of an 8 x 1" baking dish with 1 T oil.
2. After cutting, saute onions and peppers in 1 T oil. Set aside.
3. Put layer of opened chiles in casserole dish. cover with grated cheese.
4. Add layer of 1/2 of onion and pepper mix. follow with half of the tomato slices. Continue with the next layer, alternating ingredients in the same order.
5. Beat egg yolks, and add milk and flour. Beat egg whites until stiff and fold into yolk mix. Top all ingredients with egg mixture.
6. As decoration, put several slices of tomato on top of the egg mixture about 15 minutes before the end of cooking time. Bake at 325 for 40-50 minutes. Serves 8.

Salsa Especial

1 mango
1 small jalapeno chile
1 green onion
1 T chopped cilantro
2 tsp. oil
4 tsp. fresh lime juice

1. Dice mango, core, seed and mince jalapeno. Mince green onion.
2. Combine all of the above.
3. Mix lime juice and oil. Pour liquid over mix and stir well. Cover and refrigerate until serving time.

Cilantro Slaw

1/2 head green cabbage, shredded
2 lbs. fresh cilantro, minced
1/2 head red cabbage, shredded
Combine ingredients. Cover with lime/garlic dressing before serving.

Lime/Garlic Dressing

1/2 C olive oil
1 cloves garlic, minced
1/3 C lime juice
Mix ahead of serving time. Let stand for several hours to allow flavors to blend.

Ensalata Nopales (Cactus Salad)

16 oz. cactus, rinsed and drained
1 onion, minced
1 tomato sliced in small pieces
1 T fresh cilantro, chopped
1 jalapeno, sliced
2/3 C cheese

Put all ingredients in container and mix. For stronger flavor, add more jalapenos.

Cranberry Fiesta Ensalada

2 lbs fresh cranberries, or 2-16 oz cans
2 C sugar
2 C water
2 envelopes unflavored gelatin
2-4 oranges
1 T orange peel, grated
1 spring onion, minced (use all white and green parts)
1/4 C olive oil
1 T fresh cilantro, chopped
1 T fresh ginger, minced
1 small jalapeno chili, seeded, deveined and minced
Fresh mint for garnish

1. Chop cranberries in blender. Put in cooking vessel with one cup water. Boil 5 minutes, stirring occasionally.
2. Add sugar. Continue cooking and stirring 10-15 minutes.
3. Measure 1 C cold water into separate pan. Empty gelatin into the water and stir. Heat until clear, about 3 minutes.
4. Add gelatin mixture to cranberries and stir.
5. Grate orange peel and save. Remove orange peel and white membrane from the oranges. Cut oranges in small pieces and set aside.
6. After cutting, mix onion, cilantro, ginger, and jalapeno with olive oil.
7. Combine all ingredients. Spoon into glass dish or mold. Refrigerate until ready to serve. Garnish with fresh mint.



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	SAN LUIS OBISPO, San Luis Recreation Santa Rosa St.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 293-7439 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-10 pm Thur, 7-10 pm	(619) 459-1336, Lu (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm, Sat, 2pm	(619) 446-2795	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Thur, 7-9 pm	Richard Killian (702) 732-4871	LAS VEGAS, Baker Park Comm. School 1100 E. St. Louis
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(310) 827-3734	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7:30-9:30 pm	(805) 831-5007	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-midnight	(818) 248-2020, Antoni (213) 660-1030, Jozef	PASADENA, Vasa Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:30-10 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 8:30-10:30 am	(714) 472-1392 Elmer Shapiro	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(818) 797-1619 Rick Daenitz	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(310) 421-9105, Lucille (310) 867-4495, Jilith	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(818) 794-9493	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLKDANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, YWCA, 437 W. Ninth St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 969-1511	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981; 929-1514	SANTA MARIA, Minami Recreation Hall 600 W. Enos Dr.
SKANDIA DANCE CLUB	Tue, 7:30-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 (310) 558-8352 (714) 892-2579	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Dave Heald, instructor	SOLVANG, Church of Jesus Christ of Latter Day Saints gym, 2627 Janin Way

CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 377-6393 Bea Rasof	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(818) 355-9361 Jodie Ullman	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Temple 9635 Venice Blvd.
VENTURA FOLK DANCERS	Thurs, 8-10:00 pm	(805) 642-3931, Joan (805) 654-1200, Rose	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 265-1691; Recorded message & schedule	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:00-10:15 pm	(818) 368-1957 (818) 702-0431	WOODLAND HILLS, Recreation Center 5858 Shoup Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 452-0991 (818) 998-5682	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALIVE FELLOWSHIP INT'L FOLKDANCERS	Tuesday 7:30-10 pm	(909) 677-7404; 677-7602 Wayne English	MURIETTA HOT SPRINGS Alive Polarity's Resort
ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLKDANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(818) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(818) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Tues, 7:30-10 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
GREEK FOLK DANCE CLASS	Thur, 1-3 pm	(310) 769-3765 Trudy Bronson	VAN NUYS, Valley Cities Jewish Comm. Ctr, 13164 Burbank Blvd.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Fri, 10-11:30 am	(310) 278-5383, Marc Israel Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McColloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.

CLUB ACTIVITIES

OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.
ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(sun), Granada Hills(th), Lakewood(w), Manhattan Beach(tu), Palos Verdes(m), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f),simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO. Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman 100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
TEMPLE BETH TORAH	Mon, 1:00-3:00 pm	(310) 652-8706 Tikva Mason	MAR VISTA, 11827 Venice Blvd.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 7:30-11 Fri 3 pm	(310) 284-3636 James Zimmer	WESTWOOD, UCLA residence halls Call for location Wooden Center
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(310) 941-0845 Tom Bozigian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Lu	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Tues, 7:30-8:30 pm Call to confirm	(619) 342-1297 Helen (619) 323-7259 Shelley	PALM SPRINGS, Village Center 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(310) 375-5553 Ginger McKale	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(714) 494-3302; 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.

CLUB ACTIVITIES

NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(619) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI. Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(818) 794-9493	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(818) 441-0590 Chuck Lawson	SIERRAMADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Tue, 7:30-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Senior Center, 280 E. Lincoln CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 377-6393, Bea (310) 370-2140, Ted/Marilyn	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr., (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 265-1691 Veselo	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-4:30 pm Mon, 4:30-5:30 pm	(310) 288-7196 LynnAnne Hanson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(818) 998-5682 (310) 476-1466	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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