



\$2.00

Folk Dance Scene

JANUARY 1999

VOLUME 34, NUMBER 9



LAGUNA BEACH FOLKDANCERS



29th ANNUAL LAGUNA FESTIVAL

FEB. 5-7, 1999

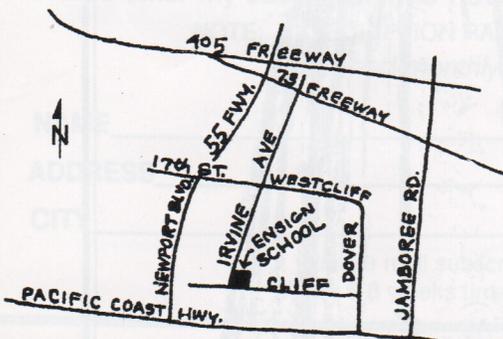
Presenting Master Teachers

Yves Moreau Dances from Bulgaria

Lee Otterholt Dances from European Ethnic Minorities

Festival Location

Gym, Ensign Intermediate School
2000 Cliff Dr., Newport Beach Ca.
Thomas Bro's. Pages 888-889



Schedule of Events

Friday Evening		
Warmup and Dance Workshop	7:30-10:30	\$8.00
Afterparty	10:30-1:00	
Saturday		
Advanced Workshop	9:30-11:30	\$6.00
Intermediate Workshop	1:30-4:30	\$7.00
Valentine Dance	7:30-11:00	\$9.00
Afterparty	11:00-1:00	inc
Sunday		
Balkan Dance	12:00-1:15	\$8.00
Dance Concert	1:30-3:00	all
Dance Program Madison Ave. Folk	3:00-5:00	day

Passport for all Events **\$35.00**

PRE-REGISTRATION: \$33.00 for "ALL EVENT PASSPORT"(before Feb.1,1999) mail check to: LAGUNA FOLKDANCERS C/O DALE
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JANUARY 1999

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Folk Dance Scene

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers on major developments in the Folk Dance Federation of California, South, of which this is the official publication.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS & NOTICES. The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors by 5 weeks prior to the month of publication for inclusion. Potential authors of feature articles should correspond with the editors prior to submitting their manuscripts.

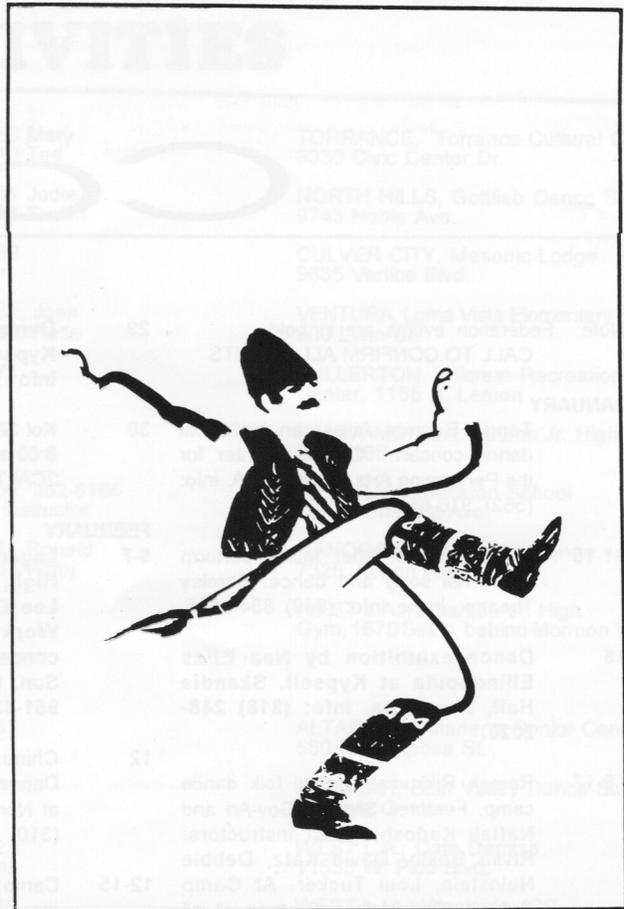
SUBSCRIPTIONS. All subscription orders and renewals should be addressed to the Subscription Office, 469 N. Kings Rd., L.A., CA 90048. The subscription rate is \$10/year (\$15/year-foreign). All subscriptions must be prepaid. Changes of address and circulation problems should be addressed to the Subscription Office at least one month prior to the mailing date to ensure proper delivery. Due to the non-profit 3rd class mailing status of SCENE, the post office will not forward the magazine. Renewals received after the 10th of the month prior to publication will not begin until the following month.

ADVERTISING. Current rates and specifications are printed on the inside back cover of the magazine. Details are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine, must be camera-ready, and be accompanied by a check or money order for the correct amount.

MEMBERSHIP. To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Membership at (562) 862-0521.

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CONTENTS

CALENDAR.	
Jay Michtom	2
ON THE SCENE.	4
PRESIDENT'S MESSAGE.	
Marilynn Pixler	6
FROM THE EDITORS	
A BIG THANKS	7
GANDY DANCERS 50TH BIRTHDAY BASH	
Ed (Juni) Yacher	8
THE SMILE	
Laurette Carlson Boarman	9
DANCE NOTES: Tikino Sa Sa	
Dorothy Daw	10
DANCE NOTES: Hora de Miere	
Dorothy Daw	13
DANCE NOTES: Das Tighele	
Dorothy Daw	15
CLUB ACTIVITIES	
Steve Himel	18

Calendar

Note: Federation events are in bold
CALL TO CONFIRM ALL EVENTS

JANUARY

- 9 **Tango Buenos Aires, an historical dance concert. Cerritos Center for the Performing Arts, Cerritos, CA. Info: (562) 916-8501**
- 11-15 **Mystical Arts of Tibet. Monks perform traditional song and dance. Barclay Theatre, Irvine Info: (949) 854-4646.**
- 15 **Dance exhibition by Nea Ellas Ellinopoula at Kypseli. Skandia Hall, Pasadena. Info: (818) 248-2020.**
- 15-17 **Ramah Rikkudiah, Israeli folk dance camp. Features Shmulik Gov-Ari and Naftali Kadosh; guest instructors: Rivka Bakin, David Katz, Debbie Neinstein, Loui Tucker. At Camp Ramah, Ojai Valley. Classes at all levels, including children. Info: (310) 476-8571 or (818) 343-8009.**
- 15-17 **Eastern European Folk Culture Symposium. Mingei International Museum, Balboa Park, San Diego. Two day celebration of folk arts and cultures of Eastern Europe as part of the "Dowry" exhibit of Slovak folk costumes and furniture. Info: (619) 466-7983**
- 16 **Inca: Peruvian Ensemble performance at Orange Coast College, Costa Mesa. Info: (714) 432-5880.**
- 16 **Burns Ball, hosted by the Royal Scottish Country Dance Society. Dabney Lounge, Pasadena. Info: (805) 498-2303.**
- 17 **Pasadena Co-op Winter Festival. 1:30-5:30 at Scottish Rite Cathedral at Madison and Walnut, Pasadena. Council meeting at 10:30. Info: (626) 300-8138.**
- 22 **Dance exhibition by Akroyiali and Pyrofani at Kypseli. Skandia Hall, Pasadena. Info: (818) 248-2020.**
- 27-31 **Kodo "One Earth Tour", traditional Japanese drum concerts at Royce Hall, UCLA. Wednesday-Saturday at 8 p.m., Sunday at 2 p.m. Info/tickets: (310) 825-2101.**

29 **Dance exhibition by Levendia at Kypseli. Skandia Hall, Pasadena. Info: (818) 248-2020.**

30 **Kol Simcha, European Klezmer band. 8:00 at Cal Tech, Pasadena. Info: (888) 2CALTECH.**

FEBRUARY

5-7 **Laguna FD Festival at Ensign Jr. High, Newport Beach. Teachers: Lee Otterholt and Yves Moreau. Workshops Fri. night and Sat.; concert, Sun; dances Fri, Sat and Sun. Info: (714) 533-8667 or (949) 951-3314.**

12 **Chinese Golden Dragon Acrobats. Dance, acrobatics and juggling. 8:00 at Norris Theatre, Palos Verdes. Info: (310) 544-0403.**

12-15 **Camp Yona, Israeli FD Camp. Teachers: Avner Naim, Tuvia Tishler, Israel Yakovee, Yoni Carr. Highland Springs Resort, Beaumont. Info: (760) 631-0802.**

14 **Khac Chi Ensemble, performance of traditional Vietnamese music. Orange Coast College, Costa Mesa, Info: (714) 432-5880.**

15 **"Bayou to Bourbon Street", Mardi Gras concert and celebration featuring BeauSoleil, the Dirty Dozen, Geno Delafosse and others. 8 p.m. at Royce Hall, UCLA. Info: (310) 825-2101.**

19 **Dance workshop taught by Joe Graziosi. 8 PM at Kypseli; 2031 Villa St., Pasadena. Info: (818) 248-2020.**

19-21 **Moiseyev Dance Company performance at Cerritos Center for the Performing Arts. Info: (562) 916-8500**

MARCH

6 **Side Street Strutters, Jazz Band Re-works traditional New Orleans jazz. Orange Coast College, Costa Mesa. Info: (714) 432-5880**

13 **Boys of the Lough, Celtic quintet. 8:00 at Cal Tech, Pasadena. Info: (888) 2CALTECH.**

13 **Doyle's Irish Cabaret, song and dance performance at Cerritos Center for**

the Performing Arts. Info: (562) 916-8500

13 **AMAN Institute. Details TBA. Info: (714) 836-8006**

14 **Gypsy Caravan, concert featuring 40 performers from the Gypsy tribes of Romania, Russia, Croatia and Hungary. 8 p.m., Royce Hall, UCLA. Info: (310) 825-2101.**

15 **The Spirit of Ireland, St. Patrick's Day program, 8 p.m., featuring RTE Irish National Radio Orchestra and Dancers. At Royce Hall, UCLA. Info, tickets: (310) 825-2101**

15 **Gypsy Caravan, Barclay Theater, Irvine. 35 musicians and dancers present gypsy folklore from India through Europe. Info: (949) 854-4646.**

17 **Ladysmith Black Mambazo, Zulu music and dance concert. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501**

19 **Dennis McNeil & Celtic Fire. Traditional Irish music. 8:00 at Norris Theatre, Palos Verdes. Info: (310) 544-0403.**

20 **Doyle's Irish Cabaret song and dance performance at Orange Coast College, Costa Mesa. Info: (714) 432-5880.**

20-21 **Festival hosted by China Lake Desert Dancers; Ridgecrest. Info: (760) 375-2821.**

28 **Cubanismo! Authentic music and dance of Cuba with leading Cuban musicians in America. Barclay Theater, Irvine. Info: (949) 854-4646.**

APRIL

9-11 **Westwood Co-op's Hess Kramer weekend. Malibu. Info: (310) 391-7382.**

10 **Celtic Fire with Dennis McNeil. Traditional Irish music. 8:00 at Pepperdine University, Malibu. Info: (310) 456-4522.**

10 **Ballet Folklorico Quetzalli de Veracruz. Mexican music and dance. 8:00 at Cal Tech, Pasadena. Info: (888) 2CALTECH.**

Calendar

17 **Westwood Co-op FD's Spring Festival. 1:30-5:30 at Veteran's Auditorium, Culver City. Free admission and parking. Council meeting at 10:30 a.m.**

24 Indian sarode and tabla concert featuring Ali Akbar Khan and Zakir Hussain. Cerritos Center for the Performing Arts, Cerritos. Info: (562) 916-8501

MAY
1 Milladoiro, Celtic music from Spain. 7 musicians play traditional music of Galicia. 8:00 at El Camino College. Info: (800) 832-ARTS.

22 Neva Russian Dance Ensemble, traditional music and dance of Northern Russia, the Ukraine and Moldavia. Orange Coast College, Costa Mesa. Info: (714) 432-5880.

28-31 **Sun! Dance! San Diego! State-wide 1999 Festival, Balboa Park, San Diego, CA. Institutes, beginners workshops, live music, concert, Kolo parties, BBQ nad dance sessions. Info: (619) 558-7595 or (619) 422-4065.**

JUNE
25-27 Summer Solstice, presented by California Traditional Music Society. Int'l, contra and Celtic dancing, folk music and storytelling. At Soka University, Malibu Canyon. Info: (818) 342-SONG.

JULY
8,9 Preservation Hall Jazz Band. An evening of New Orleans jazz with Mardi Gras parade. Barclay Theater, Irvine. Info: (949) 854-4646.

SEPTEMBER
3-6 Summer Camp Yona, Israeli FD Camp. Teachers: TBA. Info: (760) 631-0802.

NORTHERN CALIFORNIA
3/6,7 Camellia Festival, Sacramento. Classes, parties, concert. Info: (916) 988-7920.

6/19-26 Folklore Camp at Mendocino Woodlands. Teachers: Joe Graziosi, Michael Ginsburg, others.

OUT OF STATE
Arizona
1/14-16 Southern Arizona Dance Festival;

square, clogging and round dancing. Convention Center, 260 S.Church St., Tucson.

Hawaii
1/24-31 Square and Round Dance Convention. Info: (808) 543-7375.

Dance Weeks with Ken McFarland of McFarland's McTravel. Info: (800) 822-3435
3/14-21 Hawaii Contra Dance Week with Wild Asparagus.
3/21-28 Hawaii Contra and Couple Dance Week.

New Hampshire
1/15-17 Ralph Page Legacy Weekend. Contra and square dancing. Durham. Info: NEFFA-RPLW 1950 Massachusetts Ave., Cambridge., MA 02140.

Texas
3/5-7 San Antonio College FD Festival. Workshops, concert, dancing. Info: SACFest'99, PO Box 460833, San Antonio, TX 78246-8033

3/20-21 10th Annual Folk Dance Workshop of the Deutscher Volkstanzverband Texas. New Braunfels, TX. Dance instruction by Klaus Muller. Info: New Braunfels German Folk Dancers, PO Box 311212, New Braunfels, TX 78131-1212. E-mail: discus@swbell.net.

Utah
1/12-14 National Folk Organization Conference. Provo Info: (225) 766-8750.

Wisconsin
6/18-20 6th Annual Folk Dance/Folklore Week end of the N.A.F.G.F.D.G. (National German Folk Dance Group). De tails to be announced.

FOREIGN
Czech Republic
12/26/98-1/1/99 Christmas FD Week. Czech, Moravian and Slovak dances, songs and customs. In Benesov, near Prague. Info: DVORANA, Spanielova 38/1275; 163 00 Praha 6, Czech Republic.

Netherlands and Bulgaria
6/14-30/99 Folklore Balkana dance seminar and folklore tour with Jaap Leegwater and Nina Kavardjikova. Info: (916) 925-3950.



the REALLY BIG BALKAN SHOW

August 1 - 17, 1999

Romania, the north, for living folklore and then, the last total SOLAR ECLIPSE, of the millennium.

See it on the center line in Dobrudja, Bulgaria Thracian museum villages, a festival, workshops, parties. Extend to Hungary for another week.

Ask for itinerary

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e-: opa-rae@juno.com

On the Scene

A POLISH COSTUME WORKSHOP

The costume committee will be presenting Ed Sentowski in a Polish workshop, Sun., Jan 31st. The afternoon will begin with a light Polish lunch at 1 p.m. with the workshop from 2 to 5 p.m. Polish clothing will be displayed, books and other miscellaneous articles. A sharing table will be provided for those who wish to bring items for everyone to enjoy. Several men's and women's complete costume's will be discussed in detail along with their head dresses. Polish refreshments will also be served. The location will be at the Guardian Angel Polish National Church, located on Commonwealth in LA (close to LA City College).

A secured parking lot at the church is available for our use. If you have any further questions contact either Dorothy Daw at 562/924-4922 or e.mail at G3608@aol.com, OR Anna Gajicki at 562/439-7380 or e.mail at folkmotif@aol.com. Admission is \$15 for both the lunch and workshop.

BALKANFOLK

The SC-"Zornitsa" - Sofia (Bulgaria) organizes an annual "Practical Seminar" for Balkan folklore, entitled "Balkanfolk". Traditionally, the seminar is held in the mountain resort Pamporovo from July 17-31st. All are invited to participate in this meeting of the "friends of folklore" from all over the world. There will be singing, dancing, playing music, and just plain fun in this beautiful country. For more information, go to their web site, www.balkanfolk.com.

THE GOLDEN FESTIVAL

The Golden Festival, hosted by Zlatne Uste, will take place at the Hungarian House in New York on January 15th and 16th. This year, the festival features Pectopah, a 9-piece Balkan orchestra, which blends jazz, pop and Balkan dance music. They will play Yugoslav standards in addition to new compositions by their direc-

tor, Jovo Piletich. Additionally, Maria and Pepa Kolevi will be joining their parents, Donka and Nikolai, in singing Bulgarian harmonies for dance. In fine Golden Fest tradition, Zlatne Uste will play Balkan brass music for dancing and listening pleasure. Friday evening begins at 7:30. From 8-9 p.m., Michael Ginsburg will teach the basic dances that will be done on both evenings. Dancing to live music is from 9 p.m. to midnight. For more information about this event, go to the EEFC website at <http://www.cnct.com/~ginbirch/zu/>, e-mail them at ginbirch@cnct.com, or call them at (212) 942-3768.

L.A. PARHUZAM TANCHAZ SCHEDULE

The Los Angeles area Hungarian tanchaz season is well under way at Gypsy Camp. The remaining scheduled date for 1998 is and December 12th. Tanchaz has a beginning-intermediate dance workshop from 8 - 9:30 p.m. followed by request dancing. For information, call Ricardo Salas at (818) 246-0531, or e-mail at tanchaz@pacbell.net.

ISRAELI FOLK DANCE CLASSES

The Westside Jewish Community Center in Los Angeles is offering Israeli folk dance classes on Tuesday and Friday mornings from 9 a.m. to noon and Tuesday evenings from 7:30 p.m. to 11 p.m., all taught by Naomi Silbermintz. The center is located at 5870 W. Olympic Blvd., L.A. For more information, call (323) 938-2531, ext. 2225.

THE BAINE/CINCEBEAUX FOLK DRESS COLLECTION

Folk bridal treasures from the Slovak and Czech republics are currently on display at the Mingei Museum in San Diego in an exhibition that will continue for several months. The exhibit showcases antique wedding finery from Slovak, Moravian and Bohemian villages dating from around the turn of the century. Helen Zemek Baine and her daughter, Helene Baine Cincebeaux,

collected the hand-made treasures during 30 years of travel and research in over 2,000 villages.

The Mingei Museum is in San Diego's Balboa Park at 1439 El Prado, San Diego. Museum hours are Tuesday-Sunday from 10 a.m.-4 p.m., closed on Mondays and national holidays. For more info, call the museum at (619) 239-0003 or Helene Cincebeaux at (716) 342-9383.

THE NATIONAL FOLK ORGANIZATION OF THE USA'S ANNUAL CONFERENCE

This conference will be held January 21-24, 1999 in Provo, Utah. The conference begins with an international folk dancing party on Thursday evening, hosted by 200 Brigham Young University dancers and various dance leaders from across the nation. On Friday and Saturday, the conference sessions will focus on: 1) official business meetings, 2) various presentations and panel discussions relative to recreational and performing folk dance, music, folk traditions, and folk festivals (CIOFF and IOV), 3) workshops in folk dance, 4) a conference banquet, and 5) performances by the Brigham Young University Folk Dancers, Darena, Eastern Arts and Narodna. The conference ends on Sunday morning after the NFO Annual Planning Meeting.

For more information and/or registration, contact Vonnice R. Brown, NFO Vice-President, 1717 Applewood Rd., Baton Rouge, LA 90808-5912, Tel-FAX: (225) 766-8750, e-mail: DUWARD@prodigy.net.



On the Scene

DICK CRUM'S 70th BIRTHDAY

Ed Abelson, a long-time Balkan folk dancer, recently sent an e-mail to the EEFC, offering to build a Web page in honor of Dick Crum and his life-long work with international folk dance, and suggests that this page could include text, photos and/or audio. His idea is to collect the writings, print them, and present them to Dick for his birthday.

Though there seems to be no formal recognition planned by the folk dance community to celebrate Dick's 70th birthday, it has been suggested that the EEFC electronic community send material recognizing Dick's lifelong contributions to the folk dance and dance ethnology community. As a result of discussions with Miamon Miller, it was suggested that people write their notes of appreciation of Dick, for him to read. Any tributes to him would be appreciated: recollections, poems, any kind of description of his impact on individuals.

In response to this, several people did write reminiscences, all to be shared with the folk dance community at large. Following are a few of those.

"I will say, I remember as fascinating and heady experiences the few times I heard Dick talk at length about the history of folk dance in the United States. Happy birthday, Dick Crum"....Dave Golber

Another person wrote, "I was into my third month of international folk dancing, just an infant, when it was announced that we would have a workshop with Yves Moreau. At the last minute, it was announced that Yves was to be replaced, due to illness, by Dick Crum and Andor Czompo.

I recall Dick's passion well, but my favorite memory is the so-called drinking dance he taught, featuring a jug of wine; one person became carry-me-home drunk in the 30 minutes or so it took to teach the dance and review it two or three times. To this day, I cannot recall the name of the dance, where it is from, or what the music sounds like (I, too, certainly had my share of wine); but I particularly remember the impish grin on Dick's face and my own feelings of being welcomed by him to this new world of music and movement. I've never properly thanked him until now."

A third response was from Evaonne Hendricks, who said, "I know this is a bit late, but Happy Birthday, Dick! I first met Dick Crum in 1979, three years after I had started folk dancing, at Mendocino Balkan Camp. I remember him then as being friendly and approachable. I have taken classes from him at several Folklife Festivals and fairs, as well as Kolo festivals, and I have always enjoyed his teaching.

If nothing else, it is nice to be known, nation-wide, if not world-wide, as an excellent teacher, and a nice guy. Sometimes folks who become famous become big-headed and distance themselves from their fans. It's nice to know at least one who doesn't.

Thanks, Dick, from a loyal fan, for years of joy."

If any "Scene" readers want to join the group of well-wishers, your comments are welcome. Please e-mail them to eefc@eefc.org, amyden@clarityconnect.com, or mail them to Ed Abelson at 1160 Perry City Rd., Ithaca, NY 14850.

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President's Message

Dear Subscribers and Friends of the Folk Dance Scene,

The curtain will close on the currently running Folk Dance Scene in February, 1999.

A committee is making plans to continue the activity of "Scene". Some of the well-known players of the past will participate. Previews of coming attractions will follow as soon as developed.

We extend our appreciation to the *Scene* editors. Teri and Marvin are taking a well-deserved retirement. We have benefited from their years of devotion to the publication of "our" special interest. We wish them well as they continue with graduate studies and other productive life activities. Our friendship with them will continue to thrive. We welcome them always to be part of our future folk events.

A toast to Teri and Marvin and to their new efforts!

"May your joy be as deep as the ocean
Your troubles as light as its foam"

Sincerely,

Marilynn Pixler, President
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FIG. II: IN & OUT WITH TOUCH

- 1-2 Facing R of ctr - walk R,L,R - move diag R fwd twd ctr (R pie shape in) (cts 1-2, 1); facing ctr - touch L fwd (ct 2).
- 3 Facing ctr - step L,R bkwd (cts 1-2).
- 4 Step L bkwd in plié, R remains fwd of L with wt (ct 1); Step R quickly bkwd beside to L as L move quickly fwd, ft close to floor (ct 2); turning to face R of ctr - step L in front of R, OR L moves quickly fwd then pulls bkwd to step beside R, option done only once or twice during dance - with L toe fwd on floor, squish bug (i.e. with toe on floor, rotate ball of ft) (ct &).
- 5-16 Repeat meas 1-4, 3 more times (4 times in all).

FIG. III: REST STEP

Note: All steps in this fig. are walks

- 1 Facing R of ctr - step R,L fwd in LOD (ct 1-2).
- 2 Turning to face ctr - step R fwd in LOD (ct 1); turning to face L of ctr - pivot on R as L touches beside R, option done only once or twice during dance - with L toe fwd on floor, squish bug (ct 2).
- 3-4 Repeat meas 2, twice more (3 in all) alternating ftwk and direction. (L-tch, R-tch)
- 5-16 Repeat meas 1-4, alternating ftwk and direction (4 times in all).

FIG. IV: GRAPEVINE, IN & OUT MOVEMENT

- 1 Facing R of ctr and moving in LOD - step-hop R fwd as L leg lifts slightly out to side (cts (1-2); step L across R (ct &).
- 2 Turning to face ctr - step-hop R to R as L leg lifts slightly out to side (cts 1-2); step L behind R (ct &).
- 3 Facing ctr - drop onto R to R in plie as L touches in front of L with partial wt (ct 1); hop on R as L beg to circle bkwd (ct 2); step L behind R (ct &).
- 4 Step R to R (ct 1); step L across R (ct 2); step R back to place (ct &).
- 5-6 Facing L of ctr - step L,R,L - move diag L fwd twd ctr (L pie shape in) (cts 1-2, 1); step R-L in place - turn to face ctr (cts 2-&).
- 7-8 Facing ctr and moving straight bkwd out of circle - repeat meas 5-6 with opp ftwk. (RLR bkwd, LR in pl)
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

SEQUENCE: Fig's I-II-III-IV-II, are done a total of 3 times.

Original dance notes by Machi and Nicolaas Hilferink

R&S'd by dd, '96; rev. 11-98 from Stockton errata & video by dd & Gerda Ben-Zeev

Gandy Dancers 50th Birthday Bash

Going, going, gone.....

Well, the last get together of the once proud Gandy Dancers of Santa Monica and Los Angeles, which everyone envied and raved about in the late 50's and '60s, has finally disbanded with its last pot luck, held Saturday, August 29th, at the YWCA in San Pedro.

Dorothy Daw, with determined bravery every few years or so, would draw upon her courage and Gandy members, and with stout heart would mail out notices of a forthcoming reunion.

Although I was never lucky enough to be a Gandy, I always admired every exhibition they performed at the festivals that I attended. They were undeniably the best around. I was lucky, however, to be invited to many of the reunion parties, mainly my guess is, because I had known quite a few of them over the years. Whatever their reason was for inviting me, I really don't know, but I did feel privileged to be there with those I had always so admired.

The afternoon and early evening went all too fast. There was, of course, folk dancing to a lot of the old, old dances. And to round out the event, there were hundreds of photographs through which to browse, a video to watch of Andor Czompo's Hungarian dances, some of which they performed. Then Dorothy showed some slides she received from Ed (Grochowski) Gray of early day Gandy's, some forgotten with time, but some still remembered. Anthony Ivancich and friend surprised everyone with a country western, clogging routine which everyone seemed to enjoy. They wore western outfits and high heels (cow-boy boots, that is).

And then Al Vincent, not to be outdone, had a group of us down on our knees. The position seemed familiar. Then we



were all handed *pu-ifi* sticks and tried to keep in unison doing a Hawaiian dance (*Nani Wale Na Hala*, an old exhibition dance) that Al seemed to be composing as he went along.

Everyone attending brought an overabundance of food. There was turkey, chicken, ham, beans, tabouli, etc. For dessert there was everything from blueberry cheesecake (from Donna Tripp's kitchen) to tabuli, to name a few of the goodies. The most memorable cake was brought by Dean Linscott... a two layer chocolate sheet cake whose top layer slid off the bottom layer because the icing melted. I wonder if the reason could have been because the hall was not air conditioned, and it was a hot, hot, hot day. I believe it was 105 inside, but a cool 95 outside.

But why care. Just being there for the

whole experience is what really mattered.

As people departed at various times throughout the evening, the good-byes seemed to me to be all too casual, as though we'd be seeing each other again next week, whereas, in truth, a good portion of us may never see each other again. We have no reason to do so. We will all go back to our little nooks and crannies and get on with what we feel is important and no longer look back at what we once had. A few of us still folk dance, but the majority do not.

This reunion is now a thing of the past, like our folk dance memories. And all were left with the gift Anthony provided in the way of a reunion key chain to help job those wonderful memories.

I had a wonderful time. Love you all,
Juni (Ed Yacher)

The Smile

Laurette Carlson Boarman

It was the summer of 1980, and I was having a difficult time. My beloved father, in his early nineties, had been living with me for several years. Now, he was dying of cancer, and I could no longer care for him at home. My daily visits to the "convalescent" home left me drained and miserable.

One Thursday I realized that I hadn't been dancing for weeks. Why not go up to Westwood for a little distraction? On my way there, it occurred to me that what I really needed was a boy friend. I would look around and see if there'd be anyone worth smiling at. Between dances, I noticed a tall, handsome man...just the one! I smiled. So did he. We talked for a bit. Then I had to dash off early.

The next Thursday I didn't go dancing. When this man (who turned out to be Ray Boarman) saw me the following week, he asked me where I had been. I told him that I had been to a concert.

"What kind of a concert?" he asked.

"Oh, you wouldn't be interested. It was all modern music."

"I like modern music," he protested. "I like Shostakovitch. I like Bartok."

Hey, this guy has possibilities...

The following Thursday I drove into the parking lot only to find that we were shut out for some unknown reason. Ray saw me getting back into my car and asked me if I'd like to go to Café Danssa.

"You could leave your care out on the street," he suggested, "and I'll bring you back here afterwards."

His car radio was on. "They're playing Schubert's 'Trout Quintet'", he informed me.

"I know. I've performed it a number of times myself," I exclaimed.

What a thrill! He even knows and likes chamber music. This is too much!

I'm a violinist, and my trio (The Lyric Trio) was about to perform on the radio at a concert from the museum. I gave a few people flyers about the concert...Ray was one of them. The day before the concert he showed up at my house with a gorgeous orchid corsage. How romantic! After the concert, a group of us went out to eat. Ray introduced me to a Rob Roy cocktail. My, he's really sophisticated, I thought.

So, we started dating and, of course, danced together a lot. We must have been a comical sight when we hambo-ed...Ray with his six foot-three inch height and I barely five feet. During a teaching session in a partner dance, if the instructor said, "Look over your partner's shoulder," I had to get out my periscope!

When we got married, our five children (his three and my two) with their spouses gave us away...a reversal of the usual order.

As a youngster, Ray had taken keyboard lessons. I was delighted when our pianist asked him to be the official page-turner at trio concerts.

Both of us became more active in the organizational aspect of Westwood, holding various offices from time to time and attending council meetings. In so doing, we developed many dear, close friendships.

We both loved to travel and, luckily, at the same pace. We visited a variety of countries from which our dances originated. The resulting slide shows were enjoyable shared with our folk dancing friends.

Ray and I were both adventuresome, always willing to try something new. Thus, we made many fascinating discoveries during our thirteen years together. Sad to say, Ray died in October of 1993.

Thanks, Westwood Co-op, for being there and helping me find those good years.



Tikino Sa Sa

Macedonia

OR

Karatsófsko

Greek, Macedonia

Karatsófsko has become very popular in the last 15 years in the vicinity of Flórina in northwest Greece (northwest Greek Macedonia). The dance "supposedly" originates there. Strangely enough, the dance name refers to Karatzóva, the old Turkish name of the region of Meglen (slavophone name) nowadays in New Green called Alopous, centered around the city of Aridáia (Adridéa). However, in this region, a dance such as Karatsófsko is totally unknown.

The music for the dance is not typically Greek, rather, it consists of a mix of musical pieces that are played by Serbian or even American bands (Zlatne Ušte -Tikino Oro). They are also played by gypsy bands from the former Yugoslav Republic of Macedonia, for example, the gypsy band of Ilmie Yassarova or the band of his son Feruš Mustavov, where these pieces are called "DaDa SaLi" or "Tikino SaSa." However, the way of playing these pieces and fitting them all together is purely Greek-Macedonian, in the style of the Flórina region.

Basically, this is a choro-type of dance, like Pravoto, Lesnoto, Sérviko, Chassápiko, Tsestó, and Právo Choro.

This dance was presented in southern Calif in 1997-98, by Jaap Leegwater & Nina Kavardjikova at local workshops.

TRANSLATION: Tikino is a man's name

PRONUNCIATION: TEE-kee-noh sah sah
kah-rah-TSOFF-skoh

CASSETTE: "Folk Dances from Bulgaria," Vol. 3, JL/NK 1997.02, and
"Folk Dances from Bulgaria," JP 1998.01.
Both produced and presented by Jaap Leegwater & Nina Kavardjikova.

RHYTHM: As is usual with most rural ethnic dances in this area of the Balkans, the number of dance measures does not parallel the melodic phrase, and the dance crosses over the phrases of the music.

FORMATION: Mixed open circle or short lines, facing ctr with hands joined in W-pos.

STEPS: The dance pattern is 3 measures totaling 12 cts, while the dance is a 4 measures totaling 16 counts.

STYLE: Light and bouncy. Hands raise slightly on cts 1 and 2.

The movements of the dance are more characteristic of the Flórina style of dancing as well as a mix of gypsy movement influences.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 2 notes, no action.

BASIC:

- 1 Facing ctr - step R to R (ct 1); step L behind R (ct 2).
- 2 Step R to R (ct 1); small bounce on R as L lifts fwd (ct 2).
- 3 Small step to L on L (ct 1); small bounce on L as R lifts fwd (ct 2).

VARIATION I:

- 1-2 Repeat meas 1-2 of basic. (R to R, L behind; R to R, lift L)
- 3 Step (rock) fwd on L, leave R bkwd in place and slightly off floor (ct 1); step (rock) bkwd on R, leave L fwd in place and slightly off floor (ct 2); step (rock) fwd on L as in ct 1 (ct &).
Style: Knees are bent during rocking steps.

VARIATION II:

- 1 Repeat meas 1. (R to R, L behind)
- 2 Step (rock) R fwd (ct 1); step (rock) L back to place (ct 2); step R beside L (ct &).
- 3 Repeat meas 3 with opp ftwk. (rock L fwd, rock R bk, rock L fwd)
Style: Knees are bent during rocking steps.

SEQUENCE: Dance Basic, Var. I, Var. II, in order. The number of times that each Fig. is done is at the discretion of the leader. Then repeat dance from beg.

Original dance notes by Dick van der Zwan 1996, Netherlands.
R&S'd from observation and video, 8-98.dd & Zaga Grgas

Hora de miere (Mendeno Kolo)

Serbia/Romania

This dance comes from an area of Romania that has both Serbian and Romanians and has influences of both peoples. The Serbians in the area call the dance "Mendeno Kolo."

This dance was taught by Nicolaas Hilferink at various clubs in southern California during January 1996 and at Stockton Folk Dance Camp 1998.

TRANSLATION: "Mendeno kolo" means "honey kolo"

PRONUNCIATION: HOH-rah deh mee-EH-reh (MEH-deh-noh KOH-loh)

MUSIC: Romanian Dances by N. Hilferink, Stockton 98, side B/5

FORMATION: Mixed line dance with hands joined in "V" pos or in escort pos (L hand on hip, R grasps neighbors L arm just above elbow.

STYLE: Very bouncy

STEPS: When dancing the pie shape pattern in twd ctr, the piece of pie has a sharp point.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None, beg with music.

FIG. I:

1 Facing ctr, step R to R in plié as L remains in place with partial wt (ct 1); quickly step L behind R or beside R heel (ct 2); step R across L (ct &).
Note (Serbian styling influence): Twizzle option on ct 2: R moves across L by leading with (twisting) heel.

2 Repeat meas 1 with opp ftwk.

3 Facing slightly R of ctr and moving in LOD - step R fwd on ball of ft (ct 1); step L across R (ct &); step R fwd on ball of ft (ct 2); step L across R (ct &).
Note (Serbian styling influence): Twizzle option: Face ctr and move sdwd R with smaller steps - when L moves across R, lead with heel and do a small twisting motion.

4 Repeat meas 1. (R to R, L behind, RxL)

5-16 Repeat meas 1-4, alternating ftwk and direction (4 in all).

Note: The Serbian styling (twizzle) is only used occasionally if used at all.

FIG. II: IN & OUT WITH TOUCH

- 1-2 Facing R of ctr - walk R,L,R - move diag R fwd twd ctr (R pie shape in) (cts 1-2, 1); facing ctr - touch L fwd (ct 2).
- 3 Facing ctr - step L,R bkwd (cts 1-2).
- 4 Step L bkwd in plié, R remains fwd of L with wt (ct 1); Step R quickly bkwd beside to L as L move quickly fwd, ft close to floor (ct 2); turning to face R of ctr - step L in front of R, OR L moves quickly fwd then pulls bkwd to step beside R, option done only once or twice during dance - with L toe fwd on floor, squish bug (i.e. with toe on floor, rotate ball of ft) (ct &).
- 5-16 Repeat meas 1-4, 3 more times (4 times in all).

FIG. III: REST STEP

Note: All steps in this fig. are walks

- 1 Facing R of ctr - step R,L fwd in LOD (ct 1-2).
- 2 Turning to face ctr - step R fwd in LOD (ct 1); turning to face L of ctr - pivot on R as L touches beside R, option done only once or twice during dance - with L toe fwd on floor, squish bug (ct 2).
- 3-4 Repeat meas 2, twice more (3 in all) alternating ftwk and direction. (L-tch, R-tch)
- 5-16 Repeat meas 1-4, alternating ftwk and direction (4 times in all).

FIG. IV: GRAPEVINE, IN & OUT MOVEMENT

- 1 Facing R of ctr and moving in LOD - step-hop R fwd as L leg lifts slightly out to side (cts (1-2); step L across R (ct &).
- 2 Turning to face ctr - step-hop R to R as L leg lifts slightly out to side (cts 1-2); step L behind R (ct &).
- 3 Facing ctr - drop onto R to R in plie as L touches in front of L with partial wt (ct 1); hop on R as L beg to circle bkwd (ct 2); step L behind R (ct &).
- 4 Step R to R (ct 1); step L across R (ct 2); step R back to place (ct &).
- 5-6 Facing L of ctr - step L,R,L - move diag L fwd twd ctr (L pie shape in) (cts 1-2, 1); step R-L in place - turn to face ctr (cts 2-&).
- 7-8 Facing ctr and moving straight bkwd out of circle - repeat meas 5-6 with opp ftwk. (RLR bkwd, LR in pl)
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

SEQUENCE: Fig's I-II-III-IV-II, are done a total of 3 times.

Original dance notes by Machi and Nicolaas Hilferink

R&S'd by dd, '96; rev. 11-98 from Stockton errata & video by dd & Gerda Ben-Zeev

Das Tighele

Jewish/Yiddish, Romanian

The dance comes from the area of Bucharest, Romania. The words to the song are a mixture of Yiddish (a dialect of German that includes Hebrew words), Romanian, and Russian. This dance was presented by Nicolaas Hilferink in 1996 in southern California at various workshops, and at the 1998 Stockton Folk Dance Camp.

TRANSLATION: Song of the little goat

PRONUNCIATION: dahs TSEE-geh-leh

MUSIC: Romanian dances, Stockton '98, side A/7

FORMATION: Closed circle with hands in W-pos.

STYLE: Walking steps in a very relaxed manner.

METER: 2/4 (slow) PATTERN

Meas.

INTRODUCTION: 12 meas, beg with vocal

FIG. I: WALK IN LOD (Vocal)

- 1 Facing R of ctr and walking in LOD - step R-L (cts 1-2).
- 2 Step R fwd (ct 1); bend R knee slightly (ct &); silent stamp L beside R straightening knee, no wt (ct 2); bend R knee slightly as L lifts beside R leg (ct &).
- 3 Silent stamp L beside R straightening knees, no wt (ct 1); step L bkwd (ct 2); close R beside L (ct &).
- 4 Step L fwd (ct 1); bend L knee as R lifts beside L leg (ct &); silent stamp R beside L straightening knee, no wt (ct 2).

FIG. II: FACE CTR MOVE SDWD (Vocal)

- 1 Facing ctr - step R to R (ct 1); step L across R (toe points twd ctr) (ct 2).
- 2 Repeat meas 1.
Cue, meas 1-2: 4 slow steps sdwd R
- 3 Step R to R (ct 1); step L across R (toe twd ctr) (ct &); step R to R (ct 2); step L across R (toe twd ctr) (ct &).
Cue: 4 quick steps sdwd R.

4 Step R to R with bent knee (ct 1); turning to face L of ctr and leaning bkwd very slightly - silent stamp L fwd twice.

5-8 Repeat meas 1-4 to L with opp ftwk. End facing R of ctr.

BRIDGE: 1/2 turn R; 1/2 turn L; 1 turn R; 1 turn L (Instrumental)

Hands release and remain in W-pos during entire fig.

1 1/2 turn R: Facing R of ctr and moving in LOD - step R fwd in LOD - pivoting 1/2 R to face out (ct 1); touch L slightly L or beside R (ct 2).

2 1/2 turn L: Moving in LOD - step L fwd in LOD - pivoting 1/2 L to face in (ct 1); touch R slightly to R or beside L (ct 2).

3-4 1 turn R: Moving in LOD - do a 3 steps turn to R (R,L,R) - end facing ctr (cts 1-2-1); touch L slightly to L or beside R (ct 2).

5-6 Repeat meas 3-4 with opp ftwk, turning L in RLOD. Rejoin hands to begin next fig.

SEQUENCE:

Fig. I - 4x	Fig. I - 4x	Fig. I - 6x
II - 1x	II - 1x	II, meas 1-4
I - 4x	I - 4x	
II - 1x	II - 1x	
Bridge	Bridge	

LYRICS

(Taken from the tape and translated from Yiddish to Sarah Goodstein at Tessler's Camp, Memorial Day Weekend, 1995, and by Osi Sladek and Elliot Gertel. Thanks to Lorraine Rothman for background information.

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1, Der tate hut gekoift a tzigale
Mit yuren lang tzurick.
In hadgadyu es farshpart, gebinden oif a
shtrick
Troirig s'voint die tzigale fun die zun is zayt.
Zimmer zayt es nisht kayn gruz,
in vinter nisht kayn shnay. | The father bought a little goat
Many years ago.
Imprisoned it, tied with a rope.
Sadly it lives there, sees no sun.
In summer it doesn't see the grass,
in winter not the snow. |
| Chorus: Hadgadyu, hadgadyu, | One only kid ...one only kid ... |
| 2. Zegt mine bruder, "Itzik, heir, vie azoi der
lost es Got?
Iz dus nisht die tzigale dus veissinke a
shut?" | My brother says, "Isaac, listen, how does Goc
allow this?
Is this little goat to not know of its destiny?" |

Zeg ich, "Lutik, bist gerecht un nisht lang
gebrucht
Iz geven die velten ven a shayne vet men
noch."

I say, "Lutik, you are right, and not long ago
It was a beautiful world."

Chorus:

3. Der tate-er shluft, dee mame shluft, shluft
dus ganze huoz.
Firen mir fun dem hadgadyu die tzigale
aruois.
Mir firen by dee hermalach. Dee velt, dee
veiss un dee grois.
Un mir luzen es aloyn; dus zugen mir nisht
ois.

Father is sleeping, mother sleeps, the whole
house is sleeping.
We lead out of the prison the little goat.
We lead it by its horns. The world, the whole
and the grey (or big).
And we leave it alone ... then we say nothing.

Chorus:

4. Pesach, dee ershte Seder nacht, dee
tzigale is nisht du.
Zegt der tate, "Itzik, dee?" Zeg ich,
"Abara Vu?"
Zegt der tate, "Nu debei!" Zegt er
cuperdee gevonn.
Zind far a yuren-pesach tzeit-dee tzigale
nisht gezen.

Passover, the first Seder night, the little goat is
missing.
Father says, "Isaac, well?" I answer, "What are
you saying?"
Father says, "On to the truth!" We say that we
have been all over.
For a year since last Pesach the little goat has not
been seen.

Chorus:

5. Der tate-maynt, dee mame vaynt, an kayner
vays nisht vu
Vee fun hadgadyu iz dus shayn nisht du. 2x
Dee baviza is dus tzigale si shpringt arum
in feld.
Un hut a naches fun der zun un fun der
Velt. 2x

Father thinks, mother weeps, and no one knows
How the prisoner has escaped. 2x
Where now the little goat is jumping around in
the field.
And has the pleasure from the sun and the whole
world. 2x

Chorus:

Original notes by Machi & Nicolaas Hilferink
R&S'd from observation video & UOP errata by dd and Gurda Ben-Zeev, 11-98



CLUB ACTIVITIES

ALPINE DANCERS OF SANTA BARBARA	Mon, 7:30-10 pm	(805) 968-3983 Gilbert Perleberg	SANTA BARBARA, Emanuel Luthern Church 3721 Modoc Rd.
BARLEYCORN COUNTRY DANCERS	Fri, 7:30 pm	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar Home-owners Assoc. Rec. Room 1163 Ash.
BON TEMPS SOCIAL CLUB OF SAN DIEGO	2nd Sat, 7pm	(619) 299-4987 Jan Maxted	SAN DIEGO, Vasa Hall 3094 El Cajon Blvd.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-10 pm Thur, 7-10 pm	(619) 459-1336, Georgina (619) 445-5995, Jack	SAN DIEGO, Balboa Park Club Balboa Park
CHINA LAKE DESERT DANCERS	Tues, 7:30-9:30 pm Thur, 7-10 pm,	(760) 446-6905 Ruth (760) 446-5236 Jan	RIDGECREST, High Desert Dance Center. 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon, 7:30-10 pm	(805) 497-1957 Jill Lundgren	THOUSAND OAKS, Conejo Elem. School 280 Conejo School Rd.
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed, 6:30 pm	Richard Killian (702) 732-4871	LAS VEGAS, Charleston Hts Art Center 800 S. Brush St.
FOLK DANCE CENTER	Wed, Thur, Fri, Sat Call for hours	(619) 281-KOLO	SAN DIEGO, Dancing Unlimited 4569 30th St.
HAVERIM FOLK DANCERS	Tues, 8-10 pm	(310) 202-6166; 478-4659 Beverly Barr, instructor	VAN NUYS, Valley Cities Jewish Ctr. 13164 Burbank Blvd.
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah Youth Ctr. 7620 Foothill Rd.
HOLLYWOOD PEASANTS	Wed, 7:30-9:45 pm	(818) 763-8335 Rivie Kirk	WEST HOLLYWOOD, Plummer Park 7377 Santa Monica Blvd. Fiesta Hall
KAYSO FOLK DANCERS	Fri, 9 am-noon Sat, 12:30-2 pm	(619) 469-7133 Evelyn George	SAN DIEGO, Casa del Prado, Rm. 206 Balboa Park; Sat, 4044 Idaho St.
KERN INTERNATIONAL FOLK DANCERS	Wed, 7-9 pm	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri, 8 pm-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun, 7-10 pm Wed, 8:00-10 pm	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Center 384 Legion Ave.
LEISURE WORLD FOLK DANCERS	Tue., 8:30-11 am Sat., 9-11 am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World.
MOUNTAIN DANCERS	Tue., 7-9:30 pm	(626) 355-9220 John Meursing	S. PASADENA, Oneyonta Cong. Church 1515 Garfield Ave.
NARODNI DANCERS OF LONG BEACH	Th, 7:30-10:30 pm	(562) 424-6377, John (562) 865-0873, Carl	LONG BEACH, Calif Heights Methodist Church, 3759 Orange Ave.
PASADENA FOLK DANCE CO-OP	Fri, 7:45-11 pm	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Memorial Church 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLUB	Wed, 7-9:30 pm	(619) 422-5540 Alice Stirling, instructor	SAN DIEGO, Balboa Park Club Balboa Park
SAN PEDRO BALKAN FOLK DANCERS	Mon., 7:30-9:30 pm	(310) 832-4317 Zaga Grgas	SAN PEDRO, Dalmatian-American Club 1639 S. Palos Verdes St
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun, 6:30-10 pm	(805) 565-1501 Bettine Wallin	SANTA BARBARA, Carillo Rec. Ctr. 100 E. Carillo St.
SANTA MARIA FOLK DANCERS	Mon, 7-9:00 pm	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Center Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon, 7:00-10 pm Wed, 7:30-10:30 pm Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 (714) 892-2579	ANAHEIM, Downtown Community Center, 250 E. Center CULVER CITY, Peer Gynt Hall, 3835 Watsoka
SOLVANG VILLAGE FOLK DANCERS	Sat, 7:30-10:30 pm	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St.

CLUB ACTIVITIES

SOUTH BAY FOLK DANCERS	Fri, 7:45-9:45 pm	(310) 320-9758 Mary (310) 370-2140 Ted	TORRANCE, Torrance Cultural Center, 3330 Civic Center Dr.
TROUPE MOSAIC	Tues, 6:30-8:30 pm	(626) 355-9361 Jodie (818) 716-8124 Susan	NORTH HILLS, Gottlieb Dance Studio, 9743 Noble Ave.
TUESDAY GYPSIES	Tues, 7:30-10:30 pm	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri, 7:30-9:30 pm	(805) 642-3931, Joan (805) 654-1200, Rose	VENTURA, Loma Vista Elementary School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Th, 7:30-9:30 pm Sat, 8-11 pm	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed, 8:30-10:30 pm	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425-16th St.
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30-10:30 pm Fri, 7:30-10:45 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WEST VALLEY FOLK DANCERS	Fri, 7:30-10:30 pm	(818) 992-7421 Ronald (818) 348-6133 Wally	CANOGA PARK, Senior Center 7326 Jordan Ave.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 8:00-10:45 pm	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

NON-FEDERATION CLUBS

ALTADENA FOLK DANCERS	Wed, 10:30-11:30 am Thurs, 3:00-4:00 pm	(818) 957-3383 Karila	ALTADENA, Altadena Senior Center 560 E. Mariposa St.
BIG BEAR FOLK DANCERS	1st Sat 7:30-10 pm	(909) 866-2532 Francie Block	BIG BEAR, Bear Valley Dance Studio Triangle Center
CAFE DANSSA BALKAN DANCERS	Wed, 7:30-10:30 pm	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAFE RONDO	2nd Sat. 8 pm - 1 am	(310) 275-6847 David	WEST L. A., Westside JCC 5870 W. Olympic
CAL TECH HILLEL ISRAELI DANCERS	Sun, 7:30-10:30 pm	(626) 577-8464	PASADENA, Winnet Student Ctr., S. San Pascual, W. of Holliston
CAL TECH INTERNATIONAL FOLK DANCERS	Tues, 8-11:55 pm		PASADENA, Cal Tech Campus, Dabney Hall. Parking off Del Mar
COUNTRY DANCERS	2nd Sat., 5:30 pm	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg. 801 Grand Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL DANCERS	Mon, 7:30-9:45 pm Call to confirm	(760) 564-0599 Dwight, (760) 342-1297 Helen, (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre 538 N. Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 8-10:30 pm	(818) 349-0877 Ruth Gore	Van Nuys, 8648 Woodman Ave.
HUNGARIAN TANCHAZ	2nd Saturdays 7:30 pm-midnight	(310) 202-9024	L.A. Gypsy Camp, 3265 Motor Ave.
ISRAELI DANCE	Thur 7:15-11 pm all levels Tues, 7-10:15 pm	(213) 938-2531 x2228 David Katz	LOS ANGELES, Westside Jewish Community Ctr. 5780 W. Olympic Blvd. VAN NUYS, Valley Cities Jewish Ctr. 13163 Burbank Blvd.
LA CRESCENTA DANCERS	Wed, 7-8:30 pm	(818) 957-3383 Karila	LA CRESCENTA, Church of Religious Science, 4845 Dunsmore Ave.
L.A. CITY RECREATION INTERNATIONAL FOLK DANCE	Tue, 10-11:30 am	(310) 278-5383, Victor Tikva Mason, instructor	L.A. Robertson Recreation Center 1641 Preuss Rd.
LONG BEACH JEWISH COMMUNITY CENTER	Sun 7-10:30 pm	(310) 275-6847	LONG BEACH 3801 E. Willow
MIXED PICKLES	Fri, 7:30-10:30 pm	(714) 530-6563 Pat Thomas	FULLERTON, Hillcrest Recreation Center, 1155 N. Lemon
NORTHRIDGE INTERNATIONAL FOLK DANCERS	Thur, 3:30-5 pm call to confirm	(818) 340-6432 JoAnne McCulloch	RESEDA, Reseda Sr Citizen Center 18255 Victory Blvd.
OJAI FOLK DANCERS	Wed, 7:30-10 pm	(805) 649-2367 Rachel Pratt	OJAI Art Center 113 S. Montgomery
OUNJIAN'S ARMENIAN DANCE CLASS	Tues, 7:30-9 pm Thur, 7:45-9:15 pm	(818) 845-7555 Susan Ounjian	VAN NUYS, 17231 Sherman Way L.A., 4950 W. Slauson Ave.

CLUB ACTIVITIES

ROYAL SCOTTISH COUNTRY DANCE SOC., L.A. branch	Mon, Tue, Wed, Thur Fri, Sun call for time & location	(818) 845-5726 Aase Hansen	Encino(tu), Granada Hills(th), Lakewood(f), Lomita(m), Manhattan Beach(tu), Redondo Beach(sun) Santa Barbara(m), Santa Monica(th,f), Simi Valley(m), Torrance(f), Van Nuys(m), Westchester(m), West LA(w)
ROYAL SCOTTISH COUNTRY DANCE SOC., Orange County	Mon, Wed, Thurs, Fri Call for time & location	(714) 557-4662 Shirley Saturensky	Costa Mesa(f), Huntington Beach(th), Orange(m), Tustin(w,th)
ROYAL SCOTTISH COUNTRY DANCE SOC., San Gabriel branch	Tu, W, Th, Fri call for time & location	(714) 870-1812 Jim & Michelle Casalegno	Beverly Hills(th), Camarillo(w) Claremont(tu), Culver City (tu), Eagle Rock(th), Glendale(f), Long Beach(f), Pasadena(w), Ridgecrest(tu), Thousand Oaks(tu), Ventura(th)
SAN DIEGO FOLK DANCERS	Mon, 7:30-10 pm	(619) 460-8475 Evelyn Prewett	SAN DIEGO, Recital Hall. Balboa Park
SANTA BARBARA FOLK DANCERS	Wed, 8-10:00 pm Tue, 10:45-12:30	(805) 967-9991	SANTA BARBARA, Carillo Rec. Center Flora Codman100 E. Carillo St.
SCANDINAVIAN DANCING	2nd, 4th Wed 7:30-10 pm	(714) 533-3886 Donna (714) 533-8667 Ted	SAN DIEGO, Folk Dance Center 4569 30th Ave.
SHAAREI TORAH	Tues 7:30-9 pm	(310) 275-6847 David Edery	ARCADIA, 550 N Second Ave.
UCLA INTERNATIONAL FOLK DANCERS	Tues & Thus 8:30-11	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackerman Union Call for location
WEST HOLLYWOOD PARK FOLK DANCE	Wed 10:15-11:45 am	(310) 652-8706 Tikva Mason	WEST HOLLYWOOD, West Hollywood Park San Vicente and Melrose
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri 9 am-noon	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A., Westwide Jewish Ctr., 5870 N. Olympic Blvd.

BEGINNER'S CLASSES

ARMENIAN DANCE CLASS (8 week series)	M-F, 6:30-10 pm	(562) 941-0845 Tom Bozagian, instructor	Different locations each night. Call for details.
CABRILLO INTERNATIONAL FOLK DANCERS	Tues, 7:30-8 pm Thur, 7-8 pm	(619) 445-5995, Jack (619) 459-1336, Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon., 7:30 pm	(805) 496-1277	
CRESTWOOD FOLK DANCERS	Mon, 7-8:15 pm	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
DANCING FOOLS	Fri, 8:30 pm - 1:00 am	(310) 204-1513 Jeffrey Levine	WEST L. A. Gypsy Camp 3265 Motor Ave.
DESERT INTERNATIONAL FOLK DANCERS	Mon, 7:30-8:30 pm Call to confirm	(760) 342-1297 Helen, (760) 564-0599 Dwight, (760) 323-7259 Shelley	PALM SPRINGS, Pavilion 401 S. Pavilion Way
HAVERIM FOLK DANCERS OF VENTURA	Sun, 7-9 pm	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd. (corner Kimbal)
ISRAELI DANCE	Tues, 7-8 pm	(213) 938-2531 x2228 Jeffrey Levine	LOS ANGELES, Westside Jewish Community Ctr., 5870 W. Olympic Blvd.
ISRAELI & INTERNATIONAL FOLK DANCERS	Tues, 7:45-10 pm	(213) 466-3411 David Katz	REDONDO BEACH, Temple Menorah 1101 Camino Real
KAYSO FOLK DANCERS	Sat, 12:30-3 pm	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center, 4044 Idaho St.
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun, 7-7:45 pm	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center, 384 Legion Ave.
NORTH SAN DIEGO COUNTY BEGINNERS	Thurs, 7:30-9:30 pm	(760) 747-1163 Faith Hagadorn	ESCONDIDO, Methodist Church Rec. Hall, 4th & Kalmia
OJAI FOLK DANCERS	Wed., 7:30 pm	(805) 649-1503	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri, 7:45-8:30 pm	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INTERNATIONAL FOLK DANCE CLASS	Wed, 7-8:15 pm	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park

CLUB ACTIVITIES

SANTA BARBARA FOLK DANCERS	Wed, 7:30 pm	(805) 967-9991 Flora Codman	SANTA BARBARA. Carillo Rec. Center 100 E. Carillo
SIERRA MADRE FOLK DANCE CLASS	Mon, 8-9:30 pm	(626) 358-5942 Ann Armstrong	SIERRA MADRE, Sierra Madre Recreation Bldg, 611 E. Sierra Madre Blvd.
SKANDIA FOLK DANCE CLASSES	Mon, 7:00-10 pm Wed, 7:30-10 pm	(714) 533-8667 (310) 558-8352	ANAHEIM, Community Ctr, 250 E. Center CULVER CITY, Peer Gynt Hall, 3835 Watsoka
SOUTH BAY FOLK DANCERS	Fri, 7:45-8:15 pm	(310) 320-9758, Mary (310) 370-2140, Ted	TORRANCE. Cultural Arts Center, 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thurs, 7:30-9:30 pm	(714) 530-6563 Pat (714) 554-6271 Ed, Mary	FULLERTON. Hillcrest Recreation Center, 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon, 7:30	(310) 478-4659; 202-6166 Beverly Barr, instructor	WEST L.A., Brockton School 1309 Armacost Ave.
WESTCHESTER LARIATS	Mon, 3:30-5:30 pm Mon, 6:30-9:30 pm	(213) 661-5877 Dawn Dyson	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTSIDE JCC ISRAELI DANCERS	Tues & Fri, 9-10 am	(213) 938-2531 x2228 Naomi Silbermintz	WEST L.A. Westside Jewish Ctr 5870 W. Olympic Blvd.
WESTWOOD CO-OP FOLK DANCERS	Thurs, 7:30-9 pm	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

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