



Folk Dance Scene



Folk Dance Scene Committee

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Folk Dance Scene

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SUBMISSIONS. Information to be included in the Scene should reach us by the 7th of the month preceding publication. We reserve the right to edit all submissions. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither Scene nor the Federation assumes responsibility for the accuracy of dates, locations, or other information sent in.

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On the Cover - Young Dancers from the Polish group "Krakusy" (top) and the Greek group "Golden Greeks" (bottom). See Cover Story starting on page 4.



Folk Dance Scene

Volume 35, No. 8
November 1999

Editor's Corner

This issue features folk dance performing groups composed of younger dancers. Over the past several months we have seen them perform in a variety of places and thought it would be interesting to contact them to get some more background. The groups featured in this month's cover story are Tanza, Golden Greeks, Krakusy and Westchester Lariats.

Last month we printed a story and poem written by Judy Campbell. Unfortunately, her signature at the end of the article was hard to read. Our apologies to Judy. Also, the title of that page was incorrect. It said 'Calendar', but should have been 'Dancers Speak'.

This month's Ethnic Music page was inspired by Billy Burke's Tanza dancers performing Daichovo.

We welcome Richard Duree as a Contributing Editor and Bob and Gerri Alexander will be helping us develop new sources of income and material.

— *Folk Dance Scene Committee*

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Historian	open	

Federation Corner



Hello! I'm Forrest Gilmore, Treasurer of the Federation since June 1996.

The Treasurer's job might seem routine: depositing incoming checks, writing outgoing checks, and reporting the details and balances of the Federation Council meetings every 2 or

3 months. However, it keeps one well informed on the inner workings of the Federation, as well as supplying an essential service.

Our major source of funds is the dues that member clubs pay annually, in amounts that depend on their number of members. Our expenditures are for a variety of items, such as copying and mailing Council minutes, membership applications, publicity releases, etc., and making phone calls. In addition, the Federation is involved in several activities which generate their own income, such as festivals, workshops, and summer camps, as well as club liability and accident insurance, for which clubs are specifically billed. In these activities the income is usually expected to cover the expenses, but sometimes a subsidy from the Federation is necessary.

A few years ago the Federation funds were low and going lower, so the Finance Committee recommended and the Federation Council adopted an increase in club dues. Since then the treasury has recovered nicely. This year has been particularly good financially, because the Statewide 1999 festival netted a large surplus, due to the hard work of the San Diego Committee and the cooperation of the San Diego Recreation Department in furnishing excellent facilities without charge.

After four years as Treasurer I expect to retire at the end of May 2000. Please think of a suitable candidate to take over the job at that time.

— *Forrest Gilmore*

Cover Story

This month we are featuring performing groups with young dancers. For those of us that are 'mature', it is very encouraging to see youthful dancers preserving the folk dance traditions. We are lucky to have top-notch groups in Southern California. If you know about other groups, let us know for future issues.

— *Jay Michtom*

TANZA



"Who are all of those young people dancing at this festival? Oh, they must be Billy's kids." This is an exchange that has been reported to me at folk dance festivals for over 20 years. I have even heard it myself on occasion. Billy's kids are TANZA, an ethnic dance performance group for teenagers. Many of them are inner city kids, some from the valley, south bay, west side, east LA. The thing they have in common, other than being teenagers, is their love of dance, and in particular of ethnic dance. The faces in the group have changed, and now the age group has changed a little. For most of its existence TANZA was comprised of sixth through eighth graders. Now the group is made up of high school and college students. The material has ranged from Hungarian to Mexican, Tunisian to Appalachian. Now we are adding Polynesian and more Middle Eastern. The group was an actual class during school hours. Now it rehearses one day a week at night and requires a bigger effort and commitment by dancers and parents. It used to exist because I felt my students needed the opportunity to perform and experience folk dance outside of school. It exists now because the dancers insist on it.

At the age of 27, I retired from the AMAN Folk Ensemble. Things were starting to hurt (things that

didn't hurt the kids coming in), and I thought I needed some sort of viable job for the future. I went back to school and after a year was contacted to work as a Professional Expert, teaching dance at 32nd St./USC Visual and Performing Arts Magnet School. Through a variety of inventive hiring practices (utilized until I earned my teaching credential), performed by amazingly resourceful principals, I spent the next 19 years there. I started teaching dance in classrooms, moving the furniture and dancing to a little tape recorder. In a couple of years I got my own classroom, no tables and chairs. My dance space was 30'X 20'. I saw anywhere from 30 to 60 students at a time.

Now, I am starting all over with a middle school student performing group. It takes time to build a performing group. Last year we danced Oxdansen, Ancient Hula and Appalachian Big Circle Dance. All of my costumes stayed at 32nd St. My principal at Millikan Jr. High is supportive and has committed funds for the making and purchasing of costumes. Federation people have donated costumes to TANZA, some of which will be used for my middle school kids.

TANZA exists because the students from 32nd St., now in high schools around the city, demanded that it exists. It's hard to ignore a group of young people that want to dance. It helped their cause that one of them is my son Sean, and he can be very persistent. They now have their parents drive them, some of them even drive themselves. They come from all over Los Angeles, to Sherman Oaks for rehearsal on Wednesday nights. My time is donated, but I have been very lucky to have the help of my wife Susie and a couple of great friends from the old AMAN days. Terry Prizant danced with AMAN for years and is teaching some of the Polynesian material she has learned. Rhonda Berkeley became a member of AMAN when she was younger than any of my kids and danced for many years with them. She is teaching African and Middle Eastern Material. My energy is a somewhat finite commodity, and without these three ladies' help, and the enthusiasm of the kids, the group would not exist.

I asked the kids to write down their thoughts about the group. They ranged from being in the group for the opportunity to perform, being with old friends, to the benefits of learning about other cultures. One said he'd rather rehearse than party, I know him and that's only somewhat true. Several mentioned the May trip to Statewide in San Diego. All who did raved about the

Cover Story



GOLDEN GREEKS (see cover photo)

In the early 1970s the Golden Greeks of St. Nicholas Greek Orthodox Church began with a handful (8) of eager teenagers seeking to actively participate at the annual Greek festival held by the church in Northridge. Their energy and passion for Greek dance emanated from that single event, creating history for Greek dance, not only for the St. Nicholas community, but for all other Greek-American communities in California.

Ever since we have had hundreds of young people enter the Traditional Greek Dance program. Today, the children of the original dancers are performing and learning about Greek culture, song and dance. Now the Hellenic heritage cultural program at St. Nicholas boasts of several groups starting with the youngest children in Ellinopoula, pre-teens in Klefto Poula, teens in Orpheus Dancers, and young adults in the Golden Greeks. In addition to festivals, the groups have performed in TV, film, local and international events.

— *Athan Karras*

Kaliopé (Kelly) Kalomiris (a 'Golden Greek'), writes: Greek dancing has been part of my life for as long as I can remember. My parents took us to almost every community event, family gathering, etc., where the dancing was the source of most all the entertainment. One day I reached out and grabbed somebody's hand in a syrto, and I have never let go! I was delighted there was something I enjoyed doing, making new friends, and watching from the corner of my eye how the slow little wet tears would drop from my grandparents eyes watching us, and how proud my Mom and Dad were. My sister and I made it to every Greek party, and sometimes we made our own kids' party. We loved it! I took to dancing and being a Golden Greek like a duck to water. When my mother visited Greece, I made sure I tagged along. To my surprise, some of the young people didn't know the Greek dances. They thought it was old fashioned. I said, fine, but you should know your heritage, don't you think? I'm not sure, but I think I changed some of their minds about the old dances.

It's difficult to express the joy I receive doing these dances and passing them on to the younger generations. We are creating a link within our generations, I suppose, the same way our ancestors did who passed them on to us. This is a gift I shall treasure all my life.

— *Kelly Kalomiris Gomez*

experience. A couple felt it significant that they were learning something none of their friends knew anything about, dances from Hungary, Bulgaria, Ghana, Tunisia, Mexico, Hawaii and others. The most touching response came from a young lady.

"Being in TANZA for two years [the most you could be in at school], showed me self discipline. I'm not the most talented dancer, but I learned by not giving up I could reach my goals. I learned self-respect for myself and towards my fellow dancers. When I heard the group was reforming I had to grab the opportunity. Even though I'm still not the most talented dancer, I know that by working hard I will succeed."

I want to take this opportunity to thank those that have donated costumes to TANZA. I am not great at communications, and I know I still owe a couple of people thank you letters. Mikki Revenaugh donated petticoats, boots and costumes. Donna Hurst has arranged for us to get some of her old costumes. Marge Gajicki donated costume pieces before I even asked for them. Others have driven out to school and dropped off costumes. My sincere thanks to one and all. For anyone who would like a tax letter from the school with a dollar amount, please contact me.

I would like to end this article with the quotation that closes all of our performances. "The joy of celebrating a culture through its music and dance is to be found in the head, heart and soul of the performer. To do so in one's own culture is a duty. To do so in the culture of others, an honor."

— *William Burke*

(818) 980-4604, wburke@pacbell.net

Cover Story

WESTCHESTER LARIATS



This year the Westchester Lariats traveled to Australia for their annual summer goodwill tour. The Lariats performed at the Great Barrier Reef in Cairns, in Brisbane, Sydney and Melbourne. The Lariats danced for many audiences during their three week tour, including elementary and high schools, an anti-cancer group, a disabled organization and the Rotary Club.

The dancers include: top row -- Laura Kunstler, Katie Killam, CeAnna Ellner, Michael Hilsdale, Chase Muro, Jenna Hymanson, Jon Hrabko, Andy Cardoso, Linda Garvey, Phoebe Lipkis, Julie Putname; bottom row -- Michelle Prengaman, Erin Moore, Felicity Curran, Katherine Pontius, Alyssa Winthrop, and Karin Burrell.

The Lariats is a nonprofit, educational, youth folkdance troupe for children in grades 5-12 from schools in Westchester, the Westside and Manhattan Beach. The Lariats were formed in 1950 by Dr. J. Tillman Hall, who still resides in Westchester. The Lariats can be reached at 310/376-8756.

KRAKUSY (see cover photo)

Krakusy have been in existence since 1956. For over forty years more than 500 youth have had the opportunity and privilege to participate in this cultural organization. Currently, Krakusy are split into 3 groups, categorized by age and totaling 60 dancers. These are; ages 8-10, ages 10-14, and the oldest group is comprised of ages 15 and up.

The organization prides itself on meticulously retaining the traditional Polish folklore in our dances. This is

achieved by acquiring authentic folk music, costumes and choreography. Representatives from the group travel to Poland on a frequent basis in order to search for authentic costumes and solicit musicians to record authentic music. Choreographers, who are certified by the Polish Ministry of Cultural Affairs, are recruited to teach our dancers authentic dance steps and choreography for a wide range of national and regional dances. These dances are then performed to American and Polish audiences here in Southern California and abroad.

Krakusy are a California non-profit organization. All of the funds that are generated during the year from our fund-raising programs are primarily used for improving and maintaining our costumes, hiring choreographers, and sending our youth to various folk dance festivals around the United States and Poland.

In the summer of 1996, Krakusy, 9 couples strong, participated in the X World Polish Folk Dance Festival in Rzeszow, Poland. At this festival, over 40 Polish folk dance groups attended from around the world exhibiting their Polish folk dances as well as dances from their country of origin. In summer of 1998, Krakusy toured Poland again giving 15 performances over a three-week stretch in the cities of Zakopane, Krakow and Gdansk. In the summer of 2000, Krakusy plan to tour Poland again. In addition, a trip to Rome for a visit with the Pope is planned.

Our organization's primary objective is to teach our Polish-American youth the beauty and richness of our Polish heritage and traditions through folk dance. Many hours of discipline and rigorous practice are required. Consequently, through performances we educate not only our youth but American audiences as well.

— Steve Perzyna





presents

A Romanian Rendezvous

with

Theodor and Lia Vasilescu

Saturday, November 13, 1999

Westchester Senior Center

*SE Corner of Manchester and Lincoln Blvds, Los Angeles
near L.A. Airport, 7 minutes from the 405 Freeway*

10:00 – 12:00	Workshop	\$8.00
1:00 – 2:00	Kolo Hour	Free
2:00 – 4:00	Workshop	\$8.00
4:00 – 5:00	Culture Corner	Free
7:00 – 12:00	Party Time	\$8.00
	with review of Theodor's classic dances	
	Total package at the door:	\$22.00



Preregistration Package: \$20.00 (before November 1)

Name(s) _____

Address _____

Phone/E-mail _____ Total \$ _____

Make checks payable to Folk Dance Scene, mail to 4362 Coolidge Ave, L. A. , CA 90066

Additional Information: Gerda (310) 474-1232 Sandy (310) 391-7382
benzeev@ucla.edu ay651@lafn.org

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

NOVEMBER

4 Warner Kids perform hula and Tahitian dance. 6:00 at Warner Grand Theatre, San Pedro. Info: (310) 548-2496.

5 "A Night in a Persian Garden". Kavosh ensemble with dancer Banafsheh Sayyad. 8:00 at Skirball Cultural Center. Info: (310) 440-4500.

5-7 "Dancing in the Mountains", Cuyamaca. Sponsored by San Diego Int'l FD Club. Dancing and outdoor activities. Info: Alice (619) 422-5540.

6 Theodor Vasilescu dance workshop. Folk Dance Center; 4569 30th St. San Diego. 5:00 wkshp, 7:30 potluck, 8:30 request dancing. Info: (619) 229-0500, vmaheu@home.com.

6 Dia de los Muertos/Day of the Dead festival. At Arroyo Seco Park. Free. Info: (323) 259-0861.

6-7 Intertribal Marketplace. A gathering of 150 artists and musicians from Native American cultures. Handcrafted items, live music and dance, storytelling, foods. At Southwest Museum (LACMA West), Wilshire Blvd and Fairfax Ave. Info: (323) 933-4510 x231.

7 Dunaj Couple Dance Party Long Beach Dance Centre, Belmont Shore. Couple dances from the past 200 years. Requests, teaching, refreshments. Wood dance floor, Info: (714) 641-7450.

13 Hungarian Tanchaz. Gypsy Camp. Info: (818) 246-0531.

13 'Romanian Rendezvous'. All-day festival hosted by Folk Dance Scene, and featuring Theodor and Lia Vasilescu. Morning and afternoon workshops, kolo hour, culture corner and evening dance party. At the Westchester Senior Center, Manchester and Lincoln Blvds. Info: Sandy at (310) 391-7382 or Gerda at (310) 474-1232.

18,19 Shankar and Zakir Hussain, Indian music. 8:00 at Skirball Cultural Center. Info: (310) 440-4500.

21 Appreciation Party for Alice and Archie Stirling. Pot-luck food, exhibition, kolos and general dancing. 12:30-5:00 at Balboa Park Club, San Diego. Sponsored by SD Int'l FD Club.

21 Los Angeles Mariachi festival. 12:00-5:00 Mariachi Plaza, Boyle Heights. Info: (213) 485-2437.

21-23 Hollywood Peasants weekend at Quality Inn, Palm Springs. Info: Rita at (310) 397-8110.

25-28 Southern Calif. Scandinavian festival, Camp Cedar Glen, Julian. Info: (714) 533-3886.

26 "Day After Thanksgiving" party at Brockton School 7:30. West L.A. Folkdancers will play an all-request dance program. Potluck snacks. Info: Beverly or Irwin (310) 202-6166.

27 Autumn Victorian Ball, hosted by Social Daunce Irregulars. Pasadena. Info: laha@pacbell.net.

DECEMBER

5 Judy Frankel singing Ladino, Yiddish and Hebrew songs, 2:30 at the Northridge home of Jill and Jay Michtom. Call for reservations: (818) 368-1957.

5 Dunaj couple dance party. "Christmas Fandango". Long Beach Dance Centre, Belmont Shore. Info: (714) 641-7450.

15 Fiesta Navidad Mariachi and Folklorico. Mexican fiesta singers and dancers 8:00 at CA Center for the Arts, 340 N. Escondido Blvd. Escondido Info: (800) 988-4253, www.artcenter.org/perform/monthly.

26 Mariachi Spectacular, at Cerritos Ctr for Arts. Mexican music and dance. Info: (562) 916-8501.

28-30 Hollywood Peasants getaway, Radisson Hotel, La Jolla. Info: Nicole (818) 985-1285.

28-1/2 New Years Trip to Arizona. Motorcoach from Los Angeles with Beverly & Irwin Barr. Info: (310) 202-6166.

JANUARY 2000

14-16 'Ramah Rikkudiah', Israeli Dance weekend with Meir Shem-Tov and Dani Uziel. Camp Ramah, Ojai. Info: Natalie at (818) 343-8009.

23 "Winter Festival", sponsored by Pasadena Co-op. Scottish Rite Temple. Info: Marshall at (626) 794-9493.

28, 29 'Chieftains', Irish musicians performing at UCLA Royce Hall, 8:00. Info: (310) 825-2101, www.performingarts.ucla.edu/main.htm.

29 Eth-Noh-Tec; Asian folktales, music, dance. 2:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

FEBRUARY

4-6 Square Dance Jamboree. Del Mar. Info: Bob and Carol (760) 738-0248.

11-13 Laguna Folkdancers festival. Ensign Intermediate School, 2000 Cliff Dr. Newport Beach. Workshops with Belle Birchfield, Michael Ginsburg and Ya-akov Eden. Dancing, concert, after parties. Info: Steve (949) 646-7082, shimel@aol.com.

25 Shanghai Kunju Opera Theatre. "Kun" drama, melding song, dance, acting. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

Calendar

26 Soweto St. Dance Theatre. Contemporary and traditional African dance. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

26 Kol Simcha, Klezmer Band. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

MARCH

3,4 Ballet Hispanico; ballet, modern and ethnic dance. UCLA Royce Hall. Info: (310) 825-2101, www.performingarts.ucla.edu.

11 Celtic Fiddle festival. Irish, Scottish and Brittany folk music. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

15 Battlefield Band, Scottish music. 8:00 at CalTech's Beckman Auditorium. Info: (888) 222-5832, tickets@caltech.edu.

18-19 'Arriving Las Vegas' Festival, hosted by Ethnic Express. Council mtg at 10:30. Details TBA.

APRIL

1 "The Acadian Trail" with Beau Soleil Cajun band. Limited dance area. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

2 Westwood Co-op's Spring festival. Culver City Memorial Auditorium. Details TBA.

7-9 42nd State Square and Round Dance Convention. San Diego. Info: Keith and Linda at (760) 510-9547, square@squaredance.org.

15 Ojai Festival 2000. Details TBA.

28-30 Westwood Co-op's Hess Kramer Weekend, Malibu. Details TBA.

29 Halau Hula Ka No'Eau. Authentic Hawaiian music and hula. 8:00, at El Camino College, Torrance. Info: (800) 832-2787.

NORTHERN CALIFORNIA

11/12 Ethan James, playing Hurdy-Gurdy; 8:30 at Slavonic Cultural Center, San Francisco. Info: (510) 649-0941.

11/12-14 West Coast Ragtime Festival Red Lion Hotel, Sacramento. Three days of Ragtime music and dance (916) 457-3324, www.RagtimeMusic.com.

11/19 Nevada County FD Party, with Village Folk Orchestra. 7:00 at United Methodist Church, 433 Broad St., Nevada City. Info: Nancy (530) 272-2149.

11/25-27 Kolo Festival with Atanas Koloravski, Dick Crum, Yves Moreau, Mihai David. Russian center, SF.

Workshops, dancing, food, parties, exhibitions, vendors. Info: Joanne at (800) 730-5615.

1/28 Kaila Flexzer & Next Village, playing Klezmer music. 8:30 at Slavonic Cultural Center, San Francisco. Info: (510) 649-0941.

3/24 Laurie Lewis & Pals, bluegrass and country fiddle. 8:30 at Slavonic Cultural Center, San Francisco. Info: 510) 649-0941.

5/26-29 Statewide festival 2000, CSU Fresno. Info: (559) 255-4508.

6/17-6/24 Mendocino Folklore Camp. Info: Phyris at (707) 795-6926, phyris@akamail.com.

6/24-7/2 Balkan Music and Dance Camp, Mendocino Info: office@eefc.org.

OUT OF STATE

CONNECTICUT

11/5-7 Northeast Music & Dance festival, Newton. Info: (203) 372-3890, nomadfest@juno.com.

MARYLAND

7/22-30 Balkan Music and Dance, Camp Ramblewood, Darlington. Info: office@eefc.org.

OREGON

8/24-27 'Balkanalia' Balkan music and dance camp. Camp Angelenos, Corbett. Info: office@eefc.org.

WASHINGTON

11/6 Balkan dance party with live music. 8:00-11:00, Bellingham. Info: (206) 361-8047, balkanarama@troutdream.com.

11/13 Cajun Celebration. Food, music, dancing. 5:00-11:00 Seattle. Info: (206) 684-7321.

11/20 RSCDS Thanksgiving Potluck and Dance, Mercer Island. Info: Elizabeth (206) 782-8345.

FOREIGN

COSTA RICA

11/2-11 Tour of Costa Rica with Beverly & Irwin Barr. Info: (310) 202-6166.

CZECH REPUBLIC

12/26-1/1 Christmas FD Week, near Prague. Info: DVORANA@mbx.vol.cz.

GREECE

7/17-30 MAZOXI 2000 Folk Dance Conference. In the village of Roustika on the Island of Crete. Daily dance sessions, excursions, village festivals. Info: Athan Karras (818) 609-1386, Xasapiko@aol.com.

On the Scene

RICH DUREE

Rich Duree has recently had a physical set-back, which has temporarily impaired his left hand. Thus, this likeable dancer, teacher, leader of Dunaj, and editor of *Dance Traditions* finds it necessary to cut back on his activities. He has reluctantly decided to discontinue this excellent monthly publication.

But the good news is that he has generously volunteered to continue the writing of those interesting and thought-provoking articles that we have all so much enjoyed in *Dance Traditions*. Richard will now be a 'Contributing Editor' of Scene. We look forward to including his interesting articles in Scene, the first of which appears on p.17 as part of 'Dancers Speak'.

— *Folk Dance Scene Committee*

INTERSECTION REUNION

Many dancers fondly remember the great evenings they used to have at the Intersection. Now, Athan Karras is planning to re-capture the spirit of those days with a reunion. It will be scheduled during the Summer Solstice, put on by California Traditional Music Society, (CTMS). It will be on Friday night June 23rd, kicking off the Solstice weekend. Location and details TBA.

Also, the CTMS will be featuring even more folk dancing than it has previously, so make your plans now to be at the Summer Solstice.

— *Jay Michtom*

JUDY FRANKEL TO SING AT HOUSE CONCERT



One of the foremost singers of Ladino (Sephardic), Yiddish and Hebrew songs, Judy Frankel will perform at the home of Jill and Jay Michtom on Sunday afternoon, December 5th at 2:30. She has performed around the world, on TV and movies, and has 4 albums. Seating is very limited; call for reservations: (818) 368-1957.

— *Jill and Jay Michtom*

NARODNI NEWS

Narodni will be dark (no dancing) on Thanksgiving Day, Nov. 25.

— *Carol Wall*

BALKAN FOLKLORE STUDIES

is the name Delores Crawford will be using to take all enthusiastic dancers to "the source". Rae Tauber will no longer be conducting her tours, and Delores will take up where Rae and Opa! Folklore Studies left off. Delores studied in the Dance Ethnology program at UCLA, danced and sang with AVAZ and the San Diego Folk Ensemble, and now teaches through the Community Colleges of San Diego.

The big festival at Koprivshtitsa in Bulgaria will be part of a program offered next August. Some wonderful events in Hungary are also included. Get on the mailing list now for updated information:

11065 Collinwood Dr., Santee, CA 92071
Phone Fax: (619) 562-5948
e-mail: delcraw4d@aol.com

Stay tuned for more remarkable adventures in Balkanland.

— *Delores Crawford*

DUNAJ

Dunaj continues its Sunday afternoon Couple Dance Party at the Long Beach Dance Centre on November 7, 2:00 to 5:00 p.m. Lovely studio with a wood dance floor. It's at 5107 E. Ocean at Granada in Long Beach's Belmont Shore. We're working on waltz, schottische, hambo, Big Circle Dance, Ragtime, Victorian, Hungarian, Scandinavian - anything you dance face-to-face. Just dance or request something to learn or teach. Parking on the street or pay to park in the beach parking lot. \$5 per person donation at the door. For information, call Richard at (714) 641-7450.

I would like to send my sincere thanks to everyone for their kind words and encouragement following my stroke. Fortunately, only my left arm was affected and most of the symptoms have disappeared. There is still some loss of feeling and coordination in my left hand, but functionality is expected to return with time and some work.

I regret the necessity to suspend publication of Dance Traditions, however, I will submit feature articles, calendar and special event information to Scene. I would like to encourage all Dance Traditions readers to subscribe to Scene.

— *Richard Duree*

On the Scene

GWENDOLYN E. PEACHER



When Gwen moved to La Jolla, 20 years ago, we were all blessed with a friend, a knowledgeable resource, an avid and generous supporter of the arts and culture, and a lady, in the true sense of the word. She was knighted as Dame of the Military and Hospitaller Order of St. Lazarus of Jerusalem. Her memberships included the Folk Dance Center, Mingei

Museum, San Diego Opera, La Jolla Country Club, La Jolla Beach and Tennis Club and the American Association of University Women. She was a former teacher of international folk dancing and a longtime official in the International Organization of Folk Art. Along with folk dancing, Gwen had a love of folk art and generously supported the Mingei International Museum of World Folk Art in Balboa Park.

Gwen strongly felt that if brought together by dance, diverse people "couldn't be angry with one another", and could therefore bring world peace through dance. Gwen was always available to assist anyone with her knowledge, her extensive research materials, collections of dance music and costumes. When I was teaching in a high school performing arts program and needed materials for Mexican dances, she loaned me music, dance notes and even the shawls I needed for a specific dance. Even though she was increasingly frail and in a wheelchair, she still traveled to Europe for a festival and attended dance concerts this summer.

The folk arts world has lost a faithful and generous friend. Her many personal friends will greatly miss her infectious smile, and sweet personality. Gwen died of complications from a stroke. She was 90 years young. A memorial service in her honor, was held on Sunday, September 26th, at the Mingei International Museum of Folk Art in Balboa Park.

— Vicki Maheu

THEODOR VASILESCU IN CALIFORNIA

The foremost teachers of Romanian dance, Theodor and Lia Vasilescu, are coming to California. The Folk Dance Center will host them on Nov 6: 5:00 workshop, 7:30 potluck and 8:30 request dancing. It will be at Dancing Unlimited, 4569 30th St., San Diego. Info: Vicki Maheu (619) 229-0500, vmaheu@home.com.

The following Saturday, the 13th they will be in Westchester for the Scene Festival. See ad for details.

NEW YEARS' TRIP TO ARIZONA

From Dec. 28, 1999 to Jan. 2, 2000, enjoy an extended New Years' celebration traveling in Arizona with other folk dancers. All transportation, including sightseeing, will be by deluxe motor coach in a fun and friendly atmosphere. We will travel to Sedona and see the Festival of Lights, Jerome, Phoenix, the Camp Verde and the Verde Valley, Montezuma's Castle, visit the Living Desert Museum in Tucson, the White Dove of the Desert and more. The trip will be 6 days and 5 nights. Lodging will be in two hotels. We will folk dance with groups in the area as well as on our own.

Ushering in the new Millennium will be a happy occasion with a New Years' Eve Dinner and Folk dance party. Call for information, (310) 202-6166.

— Beverly Barr

VESELO SELO

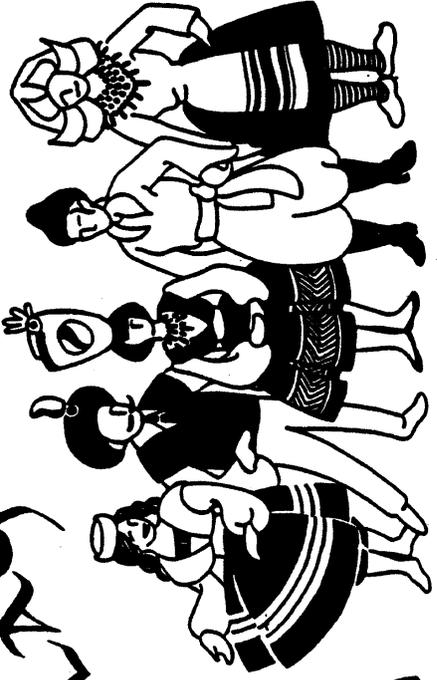
Teaching Schedule: John Matthews continues to liven up the Friday night session on Nov. 5, 12, 19; Henrietta Bemis will teach Greek dances from her recent visit to Crete. Bob Altman will teach easy Hungarian dance on Nov. 6 and 20; programs will be "All-Request" on the 13th and 27th. For information, call (714) 554-6271.

WEST VALLEY FOLK DANCERS

The West Valley Folkdancers' Performance Group danced at Woodland Park Retirement Home, and were happy to see Ed and Perle Feldman in the audience. We were also very happy to see them in good spirits. Perle was her old sparkling self remembering our faces, if not all the names. They would be happy to see any one who'd like to visit – It's worth it to see that bright sparkly grin and hear Perle telling "Eduardo" to do this or that! The address is 21711 Ventura Blvd. Phone is (818) 999-2610.

— Jill Michtom

30th ANNUAL FOLK DANCERS



30th ANNUAL FESTIVAL

—FEATURING MASTER TEACHERS

MICHAEL GIMSBURG
& BELLE BIRCHFIELD

~ DANCES FROM
THE BALKANS

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FEBRUARY 11~13, 2000

LIVE MUSIC PARTIES SATURDAY & SUNDAY

SCHEDULE OF EVENTS

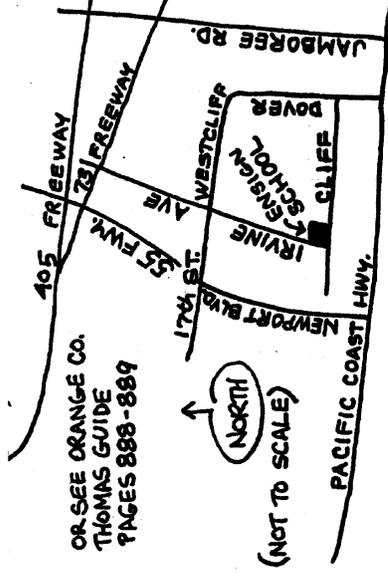
FRIDAY
DANCE WORKSHOP & AFTERPARTY 7:30-10:30 } \$8
10:30-1:00 }

SATURDAY

ADVANCED WORKSHOP 9:30-11:30 \$6
WORKSHOP 1:30-4:30 \$7
VALENTINE DANCE & AFTERPARTY 7:30-11:00 } \$9
11:00-2:00 }

SUNDAY

BALKAN HOUR 12:00-1:15 } \$8
DANCE CONCERT 1:30-3:00 }
DANCE FESTIVAL 3:00-5:30 }



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NAMES FOR BADGES: _____

TOTAL PASSPORTS: _____ X \$33.00 = \$ _____
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On the Scene

ALICE STIRLING APPRECIATION



Alice's first contact with folk dancing was when she saw a folk dance group performing "Misirlou" on a program in Pennsylvania. She moved to Chula Vista, CA in 1957, started teaching school and eventually became a reading specialist. Alice and her daughter Jane at age 6 became interested in folk dancing at school in Chula Vista. After that they were hooked. The first time Alice attended a Statewide F.D. Festival was 1959 in Bakersfield, CA and hasn't missed one since - that's 41 consecutive Statewides! Alice served as President of the Federation for 2 years 67- 69 after serving as Secretary and Vice Pres. 1969 was a big year. During that year Alice was president of San Diego Folk Dancers, president of the Folk Dance Federation, Chairman of Statewide in San Diego, chairman of SDFD's first camp weekend at Palomar, beside teaching school and folk dancing. In addition both her son and daughter were married in 1969. 1970 was even a bigger year because that's the year she met Archie. They both say that was a turning point in their lives and the beginning of a beautiful life together. What a perfect choice! They married in 1972 and retired from their professions in 1978. For several years they directed the Chula Vista Folk Dancers. Since 1980 Alice and Archie have been teaching physical fitness folk dance classes under San Diego Community College - giving seniors exercise, friendships, and enjoyable folk dancing.

The SDIFDC (San Diego International Folk Dance Club) has been the main focus of their folk dance activity for many years. They have coordinated the annual folk dance activities for "Folk Dance Day" at the Del Mar Fair. They have spearheaded the annual Camp Cuyamaca weekend in Nov. for 21 years, and the Julyfest for 5 years.

Beautiful friendships have developed over the years. We have had 3 generation of folk dance families. In teaching folk dance the reward and satisfaction that comes with it are heart warming. Seeing new people come in, seeing their personalities change as they gain confidence, seeing them become more involved and more perfected in their dancing.

The three most important things that Alice sees folk dancing activities provide are recreational, physical, and socializing. To sum up her 39 years as a folk dance teacher she says "It's a great life".

Testimonial

I have known Alice since 1959 when my mother and I started dancing with Elizabeth Ulrichs "Folklanders". Alice helped us to learn the steps, dances and introduced us to many people throughout the Folk Dance Committee of San Diego.

My brother Patrick also started dancing soon after, mostly because Alice's daughter, Jane, was the same age. They danced together off and on from age ten until high school. Recently both Jane and Pat celebrated their 30th high school reunion and remain good friends.

Later when I had children again, Alice was the teacher. My son, Brandon danced with Alices' granddaughter, Renee for several years. Alice has not only been a great influence on me, but on three generation of my family's involvement with Folk Dancing.

— *Tildy Leas*

Appreciation Party

In recognition of the 39 years the Stirlings have generously devoted to San Diego Folk Dancing, the San Diego International Folk Dance Club is sponsoring a gala Appreciation Party for them on Sunday, November 21 at Balboa Park, San Diego.

— *Bob Bigelow*

On the Scene

WEST L.A. FOLKDANCERS DAY AFTER THANKSGIVING PARTY, FRIDAY, NOV 26, 1999 7:30 P.M. -?

An annual "Day After Thanksgiving" party will take place at Brockton School on Friday evening, Nov. 26th, at 7:30 p.m. The West L.A. Folkdancers will be happy to welcome all folkdancers. It is a very friendly, fun loving group that always enjoy their parties.

Beverly and Irwin Barr will play an all request dance program. Now is your chance to dance your favorites. Bring pot luck snacks and share the folkdance evening with friendly folks.

MONDAYS and FRIDAYS DURING NOVEMBER

The group WILL NOT meet on Fri. 11/2 or Mon. 11/8. The group WILL meet at Brockton School all other Mondays and Fridays in November.

Join us in learning new dances from the Camp Hess Kramer weekend, reviewing old dances, and enjoy dancing with the nicest and friendliest people.

For information call Beverly or Irwin (310) 202-6166.

SHALOM INSTITUTE CAMP

Naomi Silbermintz will be conducting an Israeli Dance Camp at the Shalom Institute in Malibu on Nov. 11-14. It is described as low-key and casual. The prices are \$155 for JCC members, \$175 for non-members, and \$210 for Singles, with all meals included. There will be games, hikes, dancing and other kinds of fun. Buses will be provided to and from three locations. For more information contact the Westside Jewish Community Center at 323-938-2531

— *Bob Alexander*

ZAP MAMA AT UCLA



Incorporating a mixture of African syncopations, rhythm and blues, and hip-hop, the band Zap Mama channels the soul of the African Diaspora into music with a distinctly urban heart. They will perform Nov. 5 at 8 pm in Royce Hall at UCLA. Info: (310) 825-2101, www.performingarts.ucla.edu.

CAL TECH NEWS

On Nov. 2, 9, and 16 the Caltech Folkdancers will meet at Scandia Hall at 2031 Villa St., Pasadena. Teaching starts at 8 pm, and open dancing at 9 pm. Everyone is welcome! For more info, call Nancy- (626) 797 5157

BARGAIN SHOPPERS' COSTUME ALERT !



Danny's Warehouse

in Culver City offers dance apparel at unbelievable prices - the highest price for anything is \$10. How about a heavy ballroom skirt that sells for \$100, or Baryshnikov point shoes - for \$10! The address is 9443-B Venice Blvd., Culver City, Mon.-Fri. 9 am to 5pm, Sun. 9 am-3 pm, closed Sat.

Sadly for them, but good news for us, **AMAN** is selling some of their extensive wardrobe of costumes. For more information, go to <http://pages.ebay.aol.com/search/items/search.html> and search under seller: AMANcostumes. The information will be updated as more costumes become available.

Ruth and Rich Duree have four women's costumes, and a pair of boots, from Czech and Slovak Republics to sell. (714) 641-7450, dancetraditions@msn.com.

— *Jill Michtom*

HOLLYWOOD PEASANTS

The Reunion last month was a huge success; lots of people attended. Many of them came from afar, and old friendships were renewed.

The Peasants also have two outings coming up:

November 21-23 at the Quality Inn in Palm Springs. Call Rita (310) 397-8110.

December 28-30, 'getaway' at Radison Hotel in La Jolla. End-of-year, but pre-New Years. Call Nicole (818) 985-1285.

— *Lillian Fisher*

Dancer's Speak

Marilynn Pixler is the immediate Past President of the Folk Dance Federation, South. She and husband Jim go to virtually every folk dance event in the Southland. Here she shares with us some of their experiences, plus an appeal for Federation officers.

AN EXPERIENCE - CAMP HESS KRAMER, 1999

Wisps of the morning fog, a slight cool breeze and a beautiful blue sky welcomed us to Camp Hess Kramer shortly after noon. Vibes with promise of good times filled the air. We were not to be disappointed.

We watched as the committee members set the scene to welcome campers. By dinnertime, the central hall was alive with most of the ninety-four registrants present. We joined in snacking, socializing, and dancing and continued with little time spared for rest or sleep through this October weekend.

Marshall Cates was MC for Friday evening's dance program and kept us moving lively. Teachers Denise Heenan, Gary Diggs and Beverly Barr each taught one introductory dance from the weekend Syllabus. Near the bewitching hour, we trekked to our accommodation, the last cabin up the hill, lucky 13. We were anxious for a little shuteye so we would be ready for a Saturday full of instruction and fun events.

On Saturday, regular dance sessions were held in two halls. Each teacher taught two sessions and each session was repeated at a later time. The recurrent offerings were most helpful for avid dancers who really like to know the material. Because time was limited, not all of the 29 dances listed on the syllabus were taught.

Shoppers checked and made bids on the folklore and folk dancing articles that were displayed for the Silent Auction. Time was called and those who bid last were rewarded with great bargains. The monies gained from the auction help to defray the weekend expenses.

Before dinner, we enjoyed eating tasty snacks, dancing special requests and viewing costumed "Y2K" party goers. After we dined, we sang along with Jill and Jay Michtom. Camp songs, light opera, ballads, all were part of the scene and scores. Beverly and Irwin Barr's request dance program included dances taught during the day and some oldies but goodies. Some of the dancers shared their talents performing singing and dancing "specialties" for our pleasure.

Linda Bojarsky promoted an additional art activity for those resting from the dancing. Linda began the project and additions were made by those who wished to create. Each added a touch here and there. "It is in the doing, not the result," she told the participants.

Under the auspices of the Folk Dance Federation, from the 70's through the 90's, new international folk dances taught at major camps have been retaught for those unable to attend the original camps, or for those who wanted to review what they had learned. Both master and dedicated teachers have presented original material taught by the master teachers. Beginning in the 70's, the Camp Hess Kramer site welcomed Mary Judson, Anthony Ivancich, Bora Ozkok, Karen Codman, the Slaters, the Gaults, the Barrs, Vivian Woll, Maria Reisch, James Lomath and many others. Instructors during the 80's and 90's included Shlomo Bachar, Sherry Cochran, Dorothy Daw, Richard Duree, Dick Julian, Loui Tucker and Joyce Clyde.

The original committee initiated a worthwhile and desirable event for which we "early-on", frequent attendees are obligated. We applaud the devotion of the present committee for the past 15 years. Thank you Bob and Gerri Alexander, Irwin and Beverly Barr, Gloria Harris and Wes Perkins.

Again, our experiences were memorable. Select dances, choice food and special friends, all an exhilarating combination.

— Marilyn Pixler

SOLVANG "DANISH DAYS"

Visitors to the Southern California town of Solvang and environs can find much to do during "Danish Days". Special attractions are abundant and include participating in the Torchlight Parade; listening to the Danish Village Singers; joining the costumed Solvang Village Dancers dancing in the street; watching the progress of the wood carver as he completes his creation; learning how the local artisan does paper cutting like Hans Christian Anderson did; eating the famous Danish pancakes "Abelskiver" and the Danish sausage "Medisterpoise"; checking out how wooden clogs are made; visiting the Elverhoj Museum to see demonstrations of bobbin lace making and weaving; taking a sip of Aalborg's Akvavit at tasting sites and enjoying films about Denmark which are run throughout the day.

Dancer's Speak

We enjoyed it all and wished you were there too. On our way home, driving south about 15 miles, we stopped at Lake Cachuma. The lake is a favorite for those of us who like boating, fishing and camping. One intriguing option is now available. There are three new additions to the campground called "Yurts". "Yurts" are dwellings used by the Mongol and Turkic peoples of Central Asia. We have found like structures at other campgrounds in Europe. At Cachuma, they provide some comforts of home and are a blend of tent and teepee with a hardwood door, heating and screened windows in the fabric siding. Set on a bluff with access to the lakeshore, the view is spectacular. The balcony on which they are set is large enough for six or eight folk dancers to line dance. Reservations are required.

When in the Solvang area, remember to dance with the Solvang Village Dancers. The group meets most every Saturday evening, 7-10 PM. Call first: (805) 688-3397 Barbara and Chuck or (805) 688-2382 Jean and Rik. E-Mail: Danish_Dancers@juno.com. Web Site: http://members.tripod.com/-Danish_Dancers.

Another special event appealing to most Folk Dancers will be "Taste of Solvang" coming in March 2000. It is usually the third weekend. See you there!

— *Marilynn Pixler*

PARTY NIGHT WITH LAGUNA FOLKDANCERS

For a folk dancer, there is never a question of what to do with time when way from home. That's it--go visit a folk dance club. We had the pleasure of visiting the Laguna Folk Dancers at their Wednesday Party Night.

Laguna club members know how to execute a folk dance party regardless of the odds. Remember last February when we arrived on Friday night at the Laguna Festival, there were no banners displayed in the Gym? Next morning, all those creative decorations were in place and looking more beautiful than ever. What a committee! What pros! What nice people!

The Community Center, 384 Legion Street, where the folk dancers meet on Wednesdays and Sundays, is a heavily scheduled, busy place. On Wednesdays, the tap dance group uses the facility from 7 to 8 PM. Laguna takes over at 8 PM for folk dancing.

At 7:45 PM, Laguna's leaders were ready with the dance tapes, sound equipment, musical instruments,

party tablecloth, napkins, plates, cups, flowers, drinks and snacks. All were placed by the door for the "moving in" action. We hardly had time to change our shoes before the music was set up to satisfy our dancing appetite.

As we danced the first dance, the refreshment table was completed and full of delectable goodies for party consumption. Very soon, the musicians were tuned for the evening's live music. We danced, talked and nibbled. We thoroughly enjoyed the group's hospitality and live music.

Perhaps another visit Wednesday or Sunday, or, we will dance with them in Newport Beach for the annual Laguna Festival, which I believe is their thirtieth, February 11, 12, 13, 2000. It promises to be a special one with Ya'akov Eden and Michael Ginsburg scheduled to teach. See you there!

— *Marilynn Pixler*

GREAT PEOPLE NEEDED FOR LEADERSHIP POSITIONS IN FEDERATION – HOW ABOUT YOU?

EVERY dancer and his ideas are important to and considered by the Folk Dance Federation Council. The new slate of officers is scheduled for presentation at the first Council Meeting of the New Year, January 23, 2000. The slate will be voted upon before the Installation of Officers at Statewide, 2000 in May. The newly elected officers will serve from June 1, 2000 through May 31, 2001.

The Nominating Committee has the obligation to seek out enthusiastic dancers with ideas who are available and would like to serve for the one-year period, or more, if desired. Officers attend five or six meetings at pre-scheduled times throughout the year usually on the same day as a Festival in the morning. Many of the duties that each office requires may be completed on the officer's personal time schedule.

Elected Officers include President, Vice-President, Treasurer, Recording/Corresponding Secretaries, Director of Membership, Publicity and Historian.

If you are interested in becoming an officer or serving in other areas of responsibility, or if, you could suggest someone, please contact the Federation Nominating Committee Chairperson, Marilynn Pixler at (818) 790-6037 or e-mail: marilynn@pacbell.net.

Dancer's Speak

This discussion is the first of what (we hope) will be a series of articles on dance tips by our new 'Contributing Editor', Rich Duree. This article was originally printed in Dance Traditions, and is reproduced here with permission.

LEADING AND FOLLOWING



One of the most frequently encountered problems in folk and ballroom dance is the inability of men to lead. There are many reasons for this, but it really isn't an insurmountable problem.

First, let's take a look at some reasons why leading is absent:

1. Choreographed dances – dependence on pre-set choreographies deprives men of the skill to lead; they learn to memorize, no effort given to partnering.

2. Impatient Women – Women can help

immensely in helping their partners to lead by "playing dumb". Wait for him to lead. Sure, you know what step to take next, but if he doesn't lead it, don't do it.

Next, take a look at the attitudes and principles of leading and following:

1. The man's responsibility is to "display" his partner. That may sound strange, but think of what you see in pairs skating; did you notice what the man did as his partner soared high overhead. Not likely; you see the woman, not the man.

2. The man's responsibility is to safely direct and support her movements.

3. The woman's responsibility is to "agree" and "execute" the man's lead. Remember, ladies, you are there to be displayed. You are to be treated like a queen, so behave yourself and do as you're told. You're on stage.

4. Gentlemen, this is perhaps the only time in life when you're in total control. DON'T WASTE IT!

Some techniques to keep in mind:

1. The man supports and leads with his Right hand placed thumb up along the inside of the woman's Left shoulder blade, fingers spread to give pressure cues. Do not hold her at the waist or along her left side; there is no support there.

2. Men keep the Right elbow rounded to support the women's Left arm and permit the Right wrist to remain straight.

3. Man leads turns, stops, and starts with pressure with the fingers and heel of his Right hand against her back.

4. Lead as though she does not know the dance, lead in time for her to respond on the beat and lead every step!

5. Ladies keep pressure backward with the small of the back (pelvic tilt) so that the man has something to lead.

The topic of Leading and Following is discussed at length in The Folk Dance Teacher's Guide. Copies available from Rich Duree at (714) 6410-7450, DanceTraditions@msn.com.

– Rich Duree



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Ethnic Music

This month, instead of words to a favorite dance tune, we have chosen to present the calls to Daichovo Horo, one of the all-time Scene favorites. Indeed, this dance has become a signature piece for TANZA, one of the featured groups of young artists in this month's issue. Various versions of these calls abound, but we have chosen to present the version taught by Yves Moreau of Canada, which he taught at the 1999 Solstice Festival in Malibu.

— *Jatila*

Daichovo Horo

The following is excerpted from the article entitled "Daichovo Horo Notes" by Yves Moreau from the Sept. 1999 issue of Dance Traditions.



"Daichovo Horo", with the many called figures, is considered part of the greater Daichovo "family", and is known in Bulgaria and East Serbia as Lile Lile, Lilka, Ile Ile, Zizaj Nane and Trne Mome.

The version we know may have come from several sources: Atanas Joukowsky taught some variations in 1955 at the San Francisco Kolo Festival, as did Michael Cartier in 1961. Dick

Crum also did a version. I learned the dance from Michel Cartier in Montreal in 1964, who learned it in Bulgaria in 1957-58 when he worked with choreographers Dzheney and Haralampiev.

Daichovo has gone through a typical "folk process" in America, with many clubs and leaders having their own favorite versions, some with calls that have been transformed or made up over the years, just like in a village. "Daicho" is a man's name, thus the name of the dance means "Daicho's Dance". The dance is in 9/16, counted "Q-Q-Q-S", or 1-2,1-2,1-2,1-2-3, and is danced in short lines with belt hold, leader on the right.

Each call is answered by the dancers, while executing the basic step, or rest step. The leader then calls "**Hajde Nane**" and the dancers respond "**A se gade.**" This exchange is repeated after each call/response, as a kind of refrain. Thus, the basic step is done four times between each variation: once each for the call and the response, and twice for the complete "refrain"

Note that "aj" is always pronounced "ay" as in "ay-ay-ay!". Thus "zizaj" is pronounced "zizay".

Basic Step:

Always danced with body erect. Hop on L, lifting R knee fwd. (1); step RLR in place (2,3,4 - QQQS). Alternate on opposite footwork.

call: "Chukaj Nane" ("stamp, boys!")

response: "Chukam, chukam"

3 stamps R; 1 basic step; 3 stamps L; 1 basic step; 3 stamps R; 1 basic step; 3 stamps L; 1 basic step.

call: "Ritni Nane" ("kick, boys!")

response: "Ritnam, ritnam"

hop on L & face L fwd. diag., raising R knee fwd. (c1) stamp R in front of L (c2); repeat (c 3, 4); 1 basic step; repeat hop-stamp on opp ftwk; repeat basic step.

call: "Zizaj Nane" ("zig zag, boys!")

response: "Zizam, zizam"

(Hajde nane, A se gade)

brush R fwd. low (c1, 2); brush R L rear diag in front of L ankle (c 3,4); 1 basic step; repeat brush fwd & back on opp ftwk; 1 basic step.

call: "Zvurli Nane" ("shake, boys!")

response: "Zvurlan, zvurlan"

("scissors") step RLR (c1,2,3); slap L fwd (c4); repeat on opp ftwk; repeat figure two times.

call: "Napred Nane" ("forward, boys!")

response: "Napred, napred"

lean fwd. from waist & step fwd R (c1); close L instep to R heel (c2); repeat (c3, 4); repeat two more times; stamp R 4 times in place; resume basic step bkwd to place.

call: "Sechi Nane" ("cut, boys!")

response: "Secham, secham"

lean fwd from waist & step on R heel crossing in front of L (c1); step on L behind R (c2); repeat (c 3, 4); repeat two more times; 1 basic step; repeat. from beginning on opp ftwk.

call: "Napred Sechi" ("forward, cut")

response: "Secham, secham"

dance "napred" step fwd 4 times; dance the entire "sechi" figure; resume basic step bkwd to place.

call: "Ljuljaj Nane" ("swing, boys!")

response: "Ljuljam, ljuljam"

4 basic steps moving CW in circle fwd., a quarter circle with each measure.

call: "Krsti Nane" ("cross, boys!")

response: "Krstam, krstam"

"grapevine" step to L, beginning R in front; repeat 3 times; 1 basic step; repeat "grapevine" to R 3 times, end L in front; 1 basic step.

call: "Zad Koleno" ("behind the knee")

response: "S desna noga"

hook R knee behind L knee with R knee fwd & flex L knee 2 times, pressing R knee to R side; 1 basic step; repeat figure on opp. ftwk.

call: "Pred Koleno" ("in front of the knee")

response: "S desna noga"

same as Zad Koleno, except ankle is braced on opp leg in front of the knee.

call: "Begaj Nane" ("run, boys!")

response: "Begam, begam"

leader leads line to R with basic steps; continue until new figure is called.

Ethnic Foods

Late fall and early winter are full of feast days:

- * Diwali: November 7 (Hindu)
- * Thanksgiving : November 25 (American)
- * Advent Sunday : November 28 (Christian)
- * Hannukah, first candle: December 3 (Jewish)
- * First day of Ramadan: December 9 (Muslim)

Here are two irresistible party pleasers!

– *Jatila*

Killer New York Cheesecake

This recipe is such a tradition in my family that it has become a legend in its own right!

CRUST:

- 1 1/2 C finely ground cinnamon graham crackers
- 6 Tbs melted butter or margerine
- 3 Tbs sugar (white or brown)
- 1 Tbs cinnamon



Blend together and pat firmly into bottom and up sides of a 10 or 12 inch spring-form pan.

FILLING:

- 24 oz cream cheese
- 1 1/2 C white sugar (granulated)
- 8 oz sour cream

4 eggs (I use cage-free, cruelty-free eggs)

optional: 1 tsp vanilla

Blend on med-high speed until very silky smooth. Pour into crust, and bake about 45 min at 350 F.

TOPPING:

- 2 C sour cream
- 1/3 to 1/2 C sugar and 1 tsp vanilla

Remove cake from oven and cool on wire rack, about 10 - 15 min. Meanwhile, turn oven up to 400F, and blend topping ingredients until silky smooth. Pour over cheesecake, and return to oven for about 10 min, or until topping is set and cake just ever so slightly pulls away from the sides, but is NOT brown.

Remove from oven and let stand until cool, about 4 - 6 hours. Then chill overnight, or at least 6 - 8 hours.

Optional toppings: strawberries, cherries, blueberries.

– *Jatila*

Vegetarian Party Pate' (this is delicious – Steve)

- 1 16-oz package frozen peas (or 1 lb green beans)
- 1 C sliced mushrooms 1 C chopped onions
- 3 Tbsp olive oil 3 hard boiled eggs
- 1/2 C chopped raw cashews or pine nuts

salt, pepper, thyme, rosemary, a little oregano, some basil, fresh parsley...in proportions to suite your taste .Grind all the ingredients together in a food processor. Chill before serving. Serve with raw vegetables, crackers, or as a sandwich spread

– *Jatila*

Club Directory

See **On the Scene** for temporary changes and special events. **Hours are pm except as noted.**

Federation Clubs

Club	Time	Contact	Location
ALPINE DANCERS OF SANTA BARBARA	Mon 7:30-10:00	(805) 968-3873 Gilbert Perleberg	SANTA BARBARA, Emanuel Lutheran Church, 3721 Modoc Rd
BARLEYCORN COUNTRY DANCERS	Fri 7:30	(805) 481-2569 Tim Scott	ARROYO GRANDE, Arroyo Del Mar HomeOwners Assn Rec Rm, 1145 Ash
CABRILLO INT'L FOLK DANCERS	Tue 7:30-10:00 Thu, 7:00-10:00	(619) 459-1336 Georgina (619) 445-5995 Jack	SAN DIEGO, Balboa Park, Balboa Park Club
CHINA LAKE DESERT DANCERS	Tue 7:30-9:30 Thu 7:30-10:00	(760) 446-6905 Ruth Dietrich	RIDGECREST, High Desert Dance Center, 725 S. Gateway
CONEJO VALLEY FOLK DANCERS	Mon 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd

Club Directory

Federation Clubs

Club	Time	Contact	Location
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Bush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
HOLLYWOOD PEASANTS OF CULVER CITY	Wed 7:30-10:30	(310) 836-3069 Morrie (818) 763-8335 Rivie	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(805) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 248-2020 Dick Angelos	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 533-8667 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD FOLK DANCERS	Tue 8:30-11:00am Sat 9:00-11:00am	(949) 581-8007 Lucie Falk	LAGUNA HILLS, Leisure World
MOUNTAIN DANCERS	Tue 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Oneonta Cong. Church, 1515 Garfield
NARODNI DANCERS OF LONG BEACH	Thu 7:30-10:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
PAS DE FOX	M,W 5:30-8:30 Sat 9am-1pm	(562) 943-9960 Susan Maryn	SYLMAR, Fox Dance Studio, 13090 Bordon Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626) 300-8138 Sylvia Stachura	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Wed 7:30-9:30	(805) 682-1877 Elliott Karpeles	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. St Mark Methodist, 3942 La Colina Rd
SANTA MARIA FOLK DANCERS	Wed 7:00-9:00	(805) 925-3981 Audrey Silva	SANTA MARIA, Veterans Cultural Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:30 Call for others	(714) 533-8667 Ted (714) 533-3886 Donna (310) 558-8352 Jacque	ANAHEIM, Downtown Community Center, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOLVANG VILLAGE FOLK DANCERS	Sat 7:30-10:30	(805) 688-3397 Barbara & Chuck Heald	SOLVANG, Santa Ynez School 3325 Pine St
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 372-8040 Beth Steckler	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VENTURA FOLK DANCERS	Fri 7:30-9:30	(805) 985-7316 Edith Sewell	VENTURA, Loma Vista Elem. School, 300 Lynn Dr.
VESELO SELO FOLK DANCERS	Fri 7:30-10:30 Sat 8:00-11:00	(714) 554-6271 Ed & Mary	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
WAVERLEY SCOTTISH COUNTRY DANCERS	Wed 7:30	(310) 820-1181 Jerry Lubin	SANTA MONICA, Adams Jr. High, 2425 16th St

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:30-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:30	(818) 368-1957 Jay & Jill Michtom	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Diane Winthrop	LOS ANGELES, Westchester Methodist Church, 8065 Emerson Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:45	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym, 1670 Selby, behind Mormon Temple

Non-Federation Clubs

Club	Time	Contact	Location
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(626) 293-8523 Sherry Cochran	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
COUNTRY DANCERS	3rd Sat 5:30-11:00	(805) 528-4572 Jean & Keith Gorrindo	SAN LUIS OBISPO, SLO Veterans Bldg., 801 Grand Ave
DANCE THE NIGHT AWAY SWING, SALSA, TANGO	Wed 7:00-8:00 Wed 8:00-9:45	(310) 284-3638 James Zimmer	WEST L.A., WBT Irmas Campus Green Gym, 11661 Olympic Blvd
DESERT INTERNATIONAL DANCERS	Mon 7:30-9:45 Call to confirm	(760) 564-0599 Dwight (760) 342-1297 Helen (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N Palm Canyon Dr.
FOLK DANCE FUN	3rd Sat 7:30-9:30	(818) 349-0877 Ruth Gore	VAN NUYS, 8648 Woodman Ave
ISRAELI FOLK DANCING WITH YONI	Sun 7:00-11:30 Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0809 Yoni	LONG BEACH, JCC, 3801 E Willow St COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, L.A. Branch	Sun, Mon, Tue, Wed, Thu, Fri Call for time & location	(310) 372-8535 Carol Johnson (818) 841-8161 Ann McBride	Granada Hills (Thu), Lancaster (Fri), Lomita(Mon), Manhattan Beach (Tue), Redondo Beach (Sun), Santa Barbara (Mon), Santa Monica (Thu, Fri), Simi Valley (Mon), Torrance (Tue, Fri), Van Nuys(Mon), Ventura (Fri), W. LA (Wed)
ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Gabriel Branch	Call for locations days and times.	(310) 820-1181 (562) 596-8071 (626) 335-7640 (760) 375-6227 (805) 389-0063 (909) 624-9496	Call for locations in the San Gabriel Valley
S.M.C INTERNATIONAL DANCE CLUB	Tue & Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower 1900 Pico Blvd
UCLA INTERNATIONAL FOLK DANCE CLUB BALLROOM DANCE	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer	WESTWOOD, UCLA Ackeman Union Room 2414

Club Directory

Non-Federation Clubs

Club	Time	Contact	Location
UNIVERSITY OF JUDAISM ISRAELI DANCE	Mon 10-11:30am Tue 10am-12:15 Wed 7:30-10:00	(818) 343-8009 Natalie Stern	LOS ANGELES, Dance Studio 5600 Mulholland Dr.
VALLEY JCC ISRAELI DANCE	Thu 9:30-noon	(818) 343-8009	VAN NUYS, 13164 Burbank Blvd.

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:30-8:00 Thu 7:00-8:00	(619) 445-5995 Jack (619) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park
CONEJO VALLEY FOLK DANCERS	Mon 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Conejo Elem School, 280 Conejo School Rd
DESERT INTERNATIONAL FOLK DANCERS	Mon 7:30-8:30 Call to Confirm	(760) 342-1297 Helen (760) 564-0599 Dwight (760) 323-7259 Shelley	PALM SPRINGS, Palm Canyon Theatre, 538 N. Palm Canyon Dr.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
KAYSO FOLK DANCERS	Sat 12:30-3:00	(619) 469-7133 Rochelle Abraham	SAN DIEGO, North Park Rec Center 4044 Idaho St
LAGUNA BEGINNER'S FOLK DANCE CLASS	Sun 7:00-7:45	(949) 494-3302 (714) 533-8667	LAGUNA BEACH, Community Center 384 Legion Ave
NARODNI DANCERS OF LONG BEACH	2nd Thu 7:30-8:30	(562) 424-6377 John (562) 865-0873 Carl	LONG BEACH, Calif Heights Meth. Church, 3759 Orange Ave
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626) 300-8138	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLASS	Wed 7:00-8:15	(619) 422-5540 Alice Stirling	SAN DIEGO, Balboa Park Club Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:30-10:00	(714) 533-8667 (310) 556-8352	ANAHEIM, Community Ctr, 250 E Center, CULVER CITY, Peer Gynt Hall, 3835 Watseka
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 372-8040 Beth Steckler	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
VESELO SELO BEGINNER'S CLASS	Thu 7:30-9:30	(714) 554-6271 Ed, Mary	FULLERTON, Hillcrest Recreation Ctr 1155 N. Lemon
WEST LOS ANGELES FOLK DANCERS	Mon 7:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Mon 10:30- 11:30am	(818) 702-0431 Leah Moses	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:30	(310) 376-8756 Diane Winthrop	L.A., Westchester Methodist Church Emerson & 80th Pl.
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-9:00	(310) 391-4062 Tom Trilling	WEST L.A., Emerson Jr. High Gym 1670 Selby, behind Mormon Temple

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