

# FOLK DANCE SCENE

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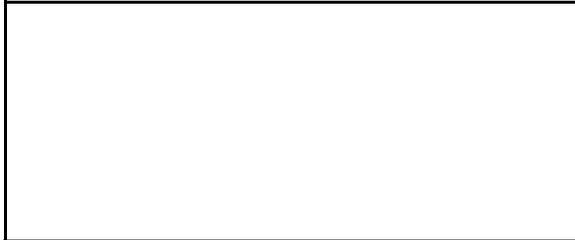


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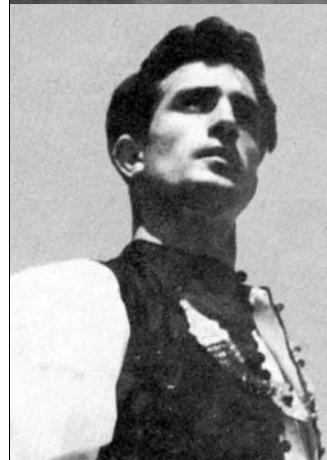
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the \*intersection\*

**THEN  
AND  
NOW**



**REUNION  
JANUARY 24,  
2004**



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Volume 40, No. 3  
April 2004**

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## Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS.** Information to be included in the Scene should reach Jay Michtom by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. *Electronic submission is preferred.* Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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# Club Directory

## Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Tue 7:30-8:30 Wed 7:30-8:30 Fri 10:00-11:00am	(818) 343-8009 Natalie Stern	VALLEY VILLAGE, Shaarei Zedek, 12800 Chandler (Tu), L.A., Univ of Judaism Dance Studio 5600 Mulholland (W), THOUSAND OAKS, Temple Etz Chaim, 1080 Janss (F).
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-8:15	(310) 377-6393 Bea Rasoff	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

## Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(310) 592-7348 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS

# Club Directory

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Club	Time	Contact	Location
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WEST VALLEY FOLK DANCERS	Fri 7:30-10:15	(818) 348-6133 Wally Aurich	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

## Non-Federation Clubs

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ANAHEIM INT'L FOLKDANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Wed 11:50a-12:50  Mon 6:15-8:45, Tue 10:15a-noon	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th);  VALLEY VILLAGE, Adat Ariel 12020 Burbank Blvd.(W) L.A. Shaarei Tefila, 7269 Beverly (M,T)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Unitarian Society, 1535 Santa Barbara St.
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

## Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park



# Folk Dance Scene

Volume 40, No. 3  
April 2004

## Editor's Corner

This month's cover story features the Intersection Reunion, which was held on January 24. I also used to dance at the Intersection, driving down from UC Santa Barbara with my dance friends on a Saturday night, dancing until midnight, stopping at Cantors for a late night snack, and getting back at 3:00 in the morning – a perfectly normal night for folk dance junkies. I was able to relive those feelings and experiences at the Reunion, along with seeing myself (and others who were there) on a video tape from the 1984 Intersection New Years Party (the last night). What a treat!

I also knew Dean Linscott. I first met him in 1976, when I drove up to Mendocino Folklore Camp for the first time and spent Friday evening dancing with the Kopachka Dancers in Mill Valley (and was an overnight guest in his home). I would see him almost every summer after that at Folklore Camp.

These two unrelated events reinforce the viewpoint that the spirit of folk dancing lives on, and is supported by the life long dedication of leaders like Dean Linscott and the hundreds of folk dancers at the Reunion.

I look forward to our next reunion, wherever it is.

— Steve Davis

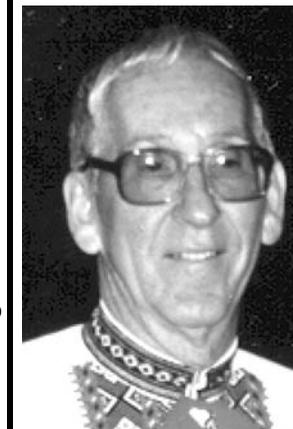
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## Dean Linscott



Dean Linscott, son of long-time folk dance leaders **Mark and Wilma Linscott** of Bakersfield, grew up with folk dancing in his blood and learned more as a student at UCLA. He performed with the Gandy Dancers in Los Angeles and became its co-director. He also was a member of the Cigany Dancers (aka, *Dolina Cigany*) of San Diego.

Dean moved to the San

Francisco Bay area in the summer of 1964 to take a position as Professor of Microbiology at the UCSF Medical School and searched for a single group in which he could continue dancing and performing Balkan and Central European dances. Then came a move to Mill Valley, after which he formed and taught a new folk dance group, the *Kopachka* Dancers, with about 30 dancers. Within six months, the group had their first performance under their belts. In 1971, the ensemble gave their first full-length concert to a sell-out crowd of more than a thousand people.

After attending **Madelynn Greene's** Mendocino Folklore Camp in 1966, Dean started a family dance camp in Sonoma's Valley of the Moon, inviting ethnic and master instructors to teach. A main thrust of the camp was to teach the song words to the dances being taught and to have folklore sessions. He also was co-director of the Mendocino Folklore Camp for 17 years and made his last teaching appearance there in 2002.

Dean continued to be involved in leading folk dance classes for families, young people, and even one for men only. He taught at folkdance camps and the State-wide festival, where the *Kopachka* Dancers performed.

Dances Dean has taught include *Balun*, *Baztan-Dantza*, *Døla Masurka*, *Hornfiffen*, *Islandsk Skottis*, *La Cotriade*, *Malhão*, *Mândrele*, *Raqassat Es-San'a*, *Ringländer från Hede*, *St. Gilgen Figurentanz*, *Trei Pâzeste de Oltenia*, *Trilisești*, and *Vira Valseado*.

Dean passed away March 24, and has left a huge gap in the folk dance world. Many of us owe a great deal of gratitude to him for his years of participation and leadership. A memorial dance is planned in Mill Valley in the near future.

[bio from [phantomranch.net/folkdanc/folkdanc.htm](http://phantomranch.net/folkdanc/folkdanc.htm)]

# Intersection



300 dancers at the Intersection Reunion

In the early 70's I would drive in from Tucson for the weekend, dance at the Intersection, and drive back in time for work on Monday morning. The Intersection was the center of the universe, I was sure of it! The very first time I walked into the building I was at home. Once I got a taste, I only wanted more. It was a magical time. The dancing, the fellowship, the fun were all intoxicating. The best dancers were there. We had bands and special workshops and performances. Every night was special. The energy was so magnetic that I soon found myself planning my move to Los Angeles.

I taught at the Intersection for its last eight years, two or more nights a week, and when I wasn't teaching I came to dance and spend time with friends. It was my second home. You could go there any night of the week and there would be kindred spirits there. It was my honor to host the final evening which was a night I will never forget, a truly great evening celebrating the end of an era.

The time was right for the Intersection to "live" again. It has been said that the Intersection was not a place, but an idea, a spirit, a soul, if you will. On January 24th, 2004 a group of friends, old and new, came together in a dance space with all the right ingredients - the music, the food, the anticipation. The Intersection was alive that night. It did "happen again." That old magic was there!

Those of us who conspired to create that evening were thrilled with what we felt that night and are moved to create more opportunities to remind us why we dance. We thank everyone who gathered together with us for that wonderful night!!! Keep dancing!!!!

— *Sherry Cochran Kirk, Intersection Committee*



Athan Karras, Sherry Cochran, Teri Hoffman

The **Intersection Reunion** was aimed as a tribute to all the faithful folk dancers who supported the Intersection. A proven testimonial that the spirit of folk dance lives in people, not in buildings or that paraphernalia currently inundating the young people today with laser lights and super techno gear.

Folk dancing is alive and well and we need to know that each of us carry a wealth of multicultural treasures in our society. It must be nourished and passed on to new generations for their salvation. Seeing all those people dance at the Reunion with energy, enthusiasm and the vibrant call, a moment frozen in time yet having an overwhelming living presence today. This was what folk dance is all about!

— *Athan Karras*

Let's set the date for the Second Annual Intersection Reunion in 2005! What an incredible evening of passionate dancing and warm reconnection with former "dance buddies". The energy in the room absolutely sizzled! This special evening was an event like no other in my years of folk dance.

Congratulations and a big thank you to all the hardworking people who made the Intersection Reunion happen!

— *Sybil Goldenblank*



Marilyn, Luci and Nancy (SB) Dancing Samari

# Club Directory

## Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:15-9:30 Sat 2:00-4:30	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 768-6039 Florence Tabor	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTICULTURAL ARTS CLUB	Wed 5:00-7:30	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLKDANCERS	Thu 7:30-10:30	(562) 862-0521 Carol Wall	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 276-1765 Bob or Virginia Bigelow	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:30 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(562) 924-4922 Dorothy Daw	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 5:30-10:00 Tue 7:00-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun) Westside Cmnty Ctr, 423 W Victoria (Tue)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Jonata Elementary School 301 2nd Street, Buellton
SOUTH BAY FOLK DANCERS	2nd Fri 7:45-9:45	(310) 377-6393 Bea Rasoff	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Sat 8:00-11:00	(714) 738-8008 Phyllis Pivar	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

Statewide 2004 - May 28,29,30, 2004

# Valley Fever Registration

## Friday

Welcome Dance Party, Music by Chubritza

Single event prices

\$15 \$ \_\_\_\_\_

## Saturday

Institute I with Ned & Marian Gault

\$15 \$ \_\_\_\_\_

Institute II with Zeliko Jergen

\$15 \$ \_\_\_\_\_

Oldies, But Goodies Workshop with Ned Gault

\$7 \$ \_\_\_\_\_

Dance Party I (Music by Chubritza) and/or

\$15 \$ \_\_\_\_\_

Dance Party II (Balkan)

## Sunday

Oldies, But Goodies Workshop  
with Al & Teddy Wolterbeek

\$7 \$ \_\_\_\_\_

Dance Concert

\$15 \$ \_\_\_\_\_

Dance Party

\$15 \$ \_\_\_\_\_

Total \$ \_\_\_\_\_

✓ **Full Package Special Price \$69 before May 7** \$ \_\_\_\_\_

Includes all dance events – All Meals are Extra

✓ **Syllabus \$5 each** \$ \_\_\_\_\_

### Sunday Special Meals (Reservation Only By May 7)

Installation Brunch

\$20 \$ \_\_\_\_\_

Greek Dinner

\$20 \$ \_\_\_\_\_

Tour of the Greek Orthodox Church of the Annunciation (Optional)

Total \$ \_\_\_\_\_

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Ask for "Folkdance Federation Special Rate" (available through May 7, 2004)

# Reunion



What a party! Seeing all the old friends still dancing like youngsters warmed my heart and reassured me that folk dancing is still alive and well.

Remembering the steps to *Tetovsko Oro* reassured me that my own dancing memory, residing in my body and knees, is still alive as well.

Thanks Athan and Sherry and all the people that made this possible!

— *Lou Pechi*

What a wonderful, fabulous, exciting, evening! I had the time of my life! It made me realize even more what a terrific place the I. was, how much we all miss it, and how connected everyone felt to it. For people to come from out of LA, out of state, from everywhere to attend was truly a tribute to what the I. was.

I saw people there I hadn't seen in 30 years, and had a chance to talk to people I don't often have a chance to see. At times, it was a choice between conversation and dancing – what a choice!

I know how much work went into this – especially from Athan, Sherry, Mady and Dalia! I can't thank you all enough for your hard work, your efforts and the incredible commitment you and everyone else put in. It was truly a labor of love!

Love to all,

— *Anne Sirota*

A video-tape of the re-union was made. It is VHS, 1hr 20 minutes and it's available from: RNH Creations, 1681 E Paloma St., Pasadena, CA 91104, phone (626) 797-6087, [roubenscreations@earthlink.net](mailto:roubenscreations@earthlink.net). Call or write if you have any questions.

— *Rouben*



*Robyn Friend leads Laurie Allen in Highlife*

Thanks so much for an outstanding evening. And one in which our faith in the future of folk-dancing was revived. We hope it also was revived in the hearts of many of those who attended.

It was obviously a tremendous amount of work for you, but was a huge success. When your wounds from this one heal, we hope you will be thinking of another one some time. If so we will be glad to help you with it.

— *Jill and Jay Michtom*



*Hisako, Vicki, and Pat,*

*Carol and Dick Oakes*

# Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

## APRIL

1 **April Fool's Day party hosted by Westwood Co-op. 7:45 at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Cotner. Info: Beverly Barr at (310) 202-6166.**

1 *Shoghaken Ensemble* perform Armenian music 8:00 at Skirball Cultural Center. Pre-concert lecture on Armenian folk music at 7:00. Info: (310) 440-4500, [www.skirball.org](http://www.skirball.org).

2-4 *Southern California Scottish Institute*, hosted by 4 branches of RSCDS. Camp Cedar Glen, Julian.

6, 13 *Dennis Boxell teaching Balkan dances.* 7:30 at Cal Tech Folkdancers, Throop Church, Pasadena. Dancing 9:00 - 10:45. Info: Nancy (626) 797-5157.

14 *Dennis Boxell teaching Balkan dances.* 7:30-10:00 at Santa Barbara Folk Dancers, Oak Park, Santa Barbara, Info: Steve (805) 964-5591.

10 *Avi Perez Israeli workshop.* 8:30 at Orange County JCC, Costa Mesa. See OTS. Info: (760) 631-0802, (619) 227-0110, [yonic@cox.net](mailto:yonic@cox.net).

17 *Nevenka and Baksheesh Boys*, 8:00 concert at First Unitarian Church, Santa Monica. Party with live music following. See OTS. Info: Folkworks, (818) 785-3839, [ledas@pacbell.net](mailto:ledas@pacbell.net).

17, 18 *Ridgecrest Weekend.* Scottish workshop and dance. At Hi Desert Dance Center. Info: Frank (760) 375-6227, [Tengchien@aol.com](mailto:Tengchien@aol.com).

18 **Westwood Co-op's Festival, Culver City Memorial Auditorium, Culver City. Council Meeting 10:30 A.M., dancing at 1:30 P.M. For info: contact Beverly Barr at (310) 202-6166.**

24, 25 *Annual Scandinavian Days*, Cal. Lutheran College, Thousand Oaks.

29 *International Dance Day.* Dance events throughout California and world-wide.

## MAY

2 **Tribute to Dorothy Daw**, potluck, concert, dance. 1:00 at 1155 N. Lemon St. Fullerton. See OTS, or call Laura Bremer: (949) 586-2044.

15 **Claddagh**, Irish folk music. 'Noble House' concert in Van Nuys. Info: (818) 780-5979, [efgcpa@pacbell.net](mailto:efgcpa@pacbell.net).

16 *Topanga Banjo & Fiddle Contest*, 9:00 a.m. - 6:00 at Paramount Ranch, Agoura. Irish, Scottish, English Country, contra and other dancing, performances, crafts, jam sessions. Info: (818) 382-4819, [info@TopangaBanjoFiddle.org](mailto:info@TopangaBanjoFiddle.org).

22 *Tamburitians*, dancers and musicians from Duquesne University. Perform 7:00 at Don Walsh Auditorium, 11271 Stanford Ave., Garden Grove. Info and tickets: Don Knapp (714) 832-7470.

**28-30 Valley Fever, Statewide 2004. Modesto. Sponsored by the Folk Dance Federation. Institutes, performances, dancing, after-parties. Info: (209) 578-5551, [rmcelroy@charter.net](mailto:rmcelroy@charter.net).**

31 **Memorial Day Party, West L. A. Folk Dancers (Monday) 7:30 at Brockton School in W. L.A. Request program & potluck snack table. See OTS. For info: call Beverly at (310) 202-6166.**

## JUNE

6/18, 19, 20 *Huck Finn Jubilee.* Mojave Narrows Park, Victorville. Bluegrass and country music, barn dance, shows, contests. Info: (909) 780-8810, [www.huckfinn.com](http://www.huckfinn.com).

19 *Solstice Dance in the Thousandfold Oaken Wold.* Scottish dance 7:30 at Hillcrest Center for Arts, Thousand Oaks.

20 *MIKVEH*, women's klezmer band with Adrienne Cooper. 3:00 at Temple Israel, Hollywood. Info: (310) 478-6332.

25, 26, 27 *CTMS Summer Solstice*, Soka Univ. Int'l, contra, Celtic, Greek, belly dancing. Instrument classes, performances, sing-alongs, etc. Info: (818) 817-7756, [ctms@lafn.org](mailto:ctms@lafn.org).

27-7/4 *Vintage Dance Week.* The San Diego Vintage Dance Week at the Claremont Colleges. Dance from Victorian Europe to early rock and roll. Information: Mary Jennings [drienma@pacbell.net](mailto:drienma@pacbell.net).

29 **Party night at Tuesday Gypsies. 7:30 at Masonic Lodge, 9635 Venice Blvd., Culver City. Videos of Stockton Camp, potluck snacks, request program. Info: (310) 390-1069.**

## JULY

30-8/1 *Costume College.* Airtel Plaza Hotel, 7727 Valjean Ave., Van Nuys. Classes in historical costume design and construction. Contact: [www.costumecollege.org](http://www.costumecollege.org) or the Costume Guild, P O Box 3052; Santa Fe Springs, CA 90670-3052.

Folk Dance Federation of California, Inc  
Statewide 2004 - May 28 - 29 - 30

# Valley Fever Schedule of Events

## Friday

7:00 - 10 p.m.

7:30 - 11:30 P.m.

11:30 p.m.

## Saturday

9:00 a.m. on

10:00 a.m. - Noon

12:00 - 1:30 p.m.

1:30 - 3:30 p.m.

3:30 - 4:30 p.m.

4:30 - 5:30 p.m.

5:30 - 7:00 p.m.

7:00 - 11:00 p.m.

11:00 p.m.

## Sunday

9:30 a.m. on

9:30 - 11:00 a.m.

11:30 a.m. -

1:00 p.m.

1:00 - 2:00 p.m.

2:15 - 4:15 p.m.

4:30 - 6:30 p.m.

7:00 - 11:00 p.m.

11:00 p.m. on

Be prepared! "Oh, My G..." Dance Vignettes may pop up any time!

Registration

Welcome Dance Party

After Party

Registration

Institute I

Lunch

Institute II

Oldies, But Goodies Workshop

Request Dances

Dinner

Dance Party I

Dance Party II - Balkan

After Party

Registration

Installation Brunch

Lunch

Request Dances

North/South Meeting

Oldies, But Goodies Workshop

Dance Concert

Dinner

Dance Party

After Party

Live Music by Chubritza

Ned & Marian Gault

On Your Own

Zelko Jergen

Ned Gault

On Your Own

Live music by Chubritza

On Your Own

Your Choice

Al & Teddy Wolterbeek

Greek Dinner

To be announced

Hotel Reservations are available at  
The Doubletree Hotel at Area Code 209 526-6000  
Ask for the "Folkdance Federation Rate of \$69 per night"  
Special Rate is available through May 7, 2004

Folk Dance Federation of California, Inc  
Statewide 2004 - May 28 - 29 - 30

# Valley Fever in Modesto

☞ Institutes with

Ned and Marian Gault

Zeljko Jergan Teaching New Dances

☞ Oldies but Goodies Workshops

☞ Live Music! With Chubritza

☞ Dance Party featuring International and Balkan Rooms

☞ Dance Concert spotlighting

Scandinavian, African, Portuguese, Middle Eastern Dancers  
and International Champion Greek Dancers  
of the Church of the Annunciation

☞ Special Greek dinner and church tour

All Festival Dance Activities Under One Roof

Courtesy of Doubletree Hotel and Modesto Centre Plaza  
Tenth and K Streets, Modesto, Ca

## Catch the Fever!

For Information, call Barbara at 209 578-5551

Or e-mail [bsumone@softcom.net](mailto:bsumone@softcom.net)

Hotel Reservations are available at  
The Doubletree Hotel at Area Code 209 526-6000  
Ask for the "Folkdance Federation Rate of \$69 per night"  
Special Rate is available through May 7, 2004

## Calendar

### AUGUST

13-15 *Sutter Creek Ragtime Festival* Sutter Creek, CA. Ragtime music and dancing in beautiful Gold Rush town in Sierra foothills. Richard Duree and Ruth Levin will teach; evening dance party; music concert. Information to come.

17 *John Filcich teaching Croatian dances.* 7:30 at Cal Tech Folkdancers, Throop Church, Pasadena. Live music by Yeseta Brothers Tamburica Band. Info: Nancy (626) 797-5157

### OCTOBER

29-31 *Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu.* Save the date. A special weekend is being planned for the 20th year of the successful "camps review" format. For info: call Beverly Barr at (310) 202-6166.

### NORTHERN CALIFORNIA

4/2 *10th Arcata International Folk Dance Festival.* 7:00 at The Bayside Grange and Mistwood School, 297 Jacoby Creek Road, Info: [folk@humboldtfolklife.com](mailto:folk@humboldtfolklife.com).

4/4 *UC Folkdancers Reunion,* at Ashkenaz, Berkeley, 2:00-7:00. Info: Julie Cole (510) 524-2193.

4/6 *Cherry Blossom Festival,* Veterans Bldg., Sonoma.

4/11 *Toids and Paradox Trio* perform 8:00 at Amnesia: 853 Valencia (between 19th and 20th), San Francisco.

4/23 *Anoush* will play at Live Oak, 1301 Shattuck at Berryman, Berkeley. 8 pm. Sponsored by Berkeley Folk Dancers. Info: Bill Wenzel, (510) 525-5135.

4/24, 25 *Concerts by Kitka,* women's Balkan choir, Oakland (510) 444-0323.

4/25 *Michael Alpert at Boaz Accordions.* Klezmer workshop 2:00-4:00, private lessons at 10 am, 11 am & 12 noon, concert 7-9 pm. Info: (510) 845-1429, <http://www.boazaccordions.com>.

6/8 *Rose Festival,* Veterans Bldg., Sonoma.

6/12-19 *Scandia Camp,* Mendocino Woodlands. Roo Lester: (630) 985-7192, [DancingRoo@aol.com](mailto:DancingRoo@aol.com).

6/19-26 *Mendocino Folklore Camp.* Teachers: Helen & Stig Eriksson (Swedish), Sarah Anindo Marshall (West African), Larry Weiner (Balkan), Tzvetanka Varimezova (Bulgarian Singing). Mendocino Woodlands. Info: (707) 795-6926, [phyris@akamail.com](mailto:phyris@akamail.com).

6/26-7/3 *Balkan Music & Dance Workshop.* Mendocino Woodlands. Info: (510) 549-2124, [office@ewefc.org](mailto:office@ewefc.org).

7/18-24, 7/25-31 *Stockton Folk Dance Camp.* Two identical weeks at University of the Pacific. Yves Moreau, Richard Powers, Lee Otterholt, Jennifer Kelly, Jerry Helt, Cristian Florescu, Richard Schmidt, others. Live music. Info: Jan (530) 474-3231, [www.folkdance.com/stockton](http://www.folkdance.com/stockton).

7/30-8/7 *Lark Camp 2004.* English and many other dances and music. Mendocino Woodlands. Info: (707) 964-4826, <http://www.larkcamp.com>.

8/17 *Little Festival in the Redwoods,* Guerneville.

9/17 *Fiesta de Sonoma,* Veterans Bldg., Sonoma.

### OUT OF STATE

#### HAWAII

5/8-19 *Spring cruise to Hawaii and the Islands for 11 days on Royal Caribbean's "Serenade of the Sea" with Beverly & Irwin Barr and the West L. A. Folk Dancers.* Call Beverly or Irwin at (310) 202-6166 for information.

#### KENTUCKY

5/16-22 *'Dancing with Donna' Blue Grass Jamboree River Cruise.* Six nights aboard the Delta Queen, departing from Louisville. Info: Donna Frankel, (408) 257-3455, or <http://www.deltaqueen.com/>.

#### MASSACHUSETTS

8/22-29 *Balkan Music & Dance Workshop.* Mt. Washington, Berkshires. Info: (510) 549-2124, [office@ewefc.org](mailto:office@ewefc.org).

#### NORTH CAROLINA

Activities at Swannanoa Gathering, Asheville:

6/18-20 *Cherokee Heritage Weekend*

7/11-17 *Celtic Week*

7/18-24 *Old-Time Music and Dance Week*

Info for all of the above: (828) 298-3434, [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu).

#### OKLAHOMA

6/18-20 *German Folk Dance Weekend.* Tulsa. Featuring dances and folklore of the Heather District. Info: (800) 875-3559, [baumann@t-online.de](mailto:baumann@t-online.de).

#### WASHINGTON

5/15-16 *Slavic Fest,* classes in Slavic dance, crafts and cooking; concert and dance, parade, etc. University of Washington, Seattle.

5/28-31 *Seattle Folklife Festival.* Seattle Center.

10/1-3 *Richland's 50-th Festival,* presented by Int'l Dancers, featuring Yves Moreau.

# Calendar

## FOREIGN

### BOHEMIA & MORAVIA

7/21-31 *Folk Dance Pleasure*, tour hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

7/31-8/7 *Summer Folk Dance Week 2004*, Czech and Moravian dance camp, hosted by Dvorana. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

8/8-15 *Vintage Dance Week*, with Richard Powers, Radek & Eva Rejsek, Jitka Bonusova, others. Info: Spanielova 38/1275, 163 00 Praha 6, Czech Republic, [dvorana@mbox.vol.cz](mailto:dvorana@mbox.vol.cz).

### EASTERN EUROPE

7/1-10 *Folklore and Heritage Tour to Slovakia and Poland*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, [vrbfolk@prodigy.net](mailto:vrbfolk@prodigy.net).

7/2-10 *Danube Cruise* to Romania, Hungary, Serbia, Bulgaria. Led by Lee Otterholt, sponsored by Dance on the Water. Info: Mel Mann (510) 526-4033, [meldancing@aol.com](mailto:meldancing@aol.com).

8/13-22 *Folklore and Heritage Tour of Czech, Slovakia, and Hungary*. Classes, excursions, performances, meet with locals. Info: Vonnie Brown, (225) 766-8750, [vrbfolk@prodigy.net](mailto:vrbfolk@prodigy.net).

### GERMANY

9/17-19 *35th International Folk Dance Festival*, Berlin. Performances, open dancing, sight-seeing. Info: Karin Gottier, (860) 875-3559.

### GREECE

7/17-24, 7/25-31, 8/1-8 *Mazoxi, Greek Folk Dance Conference*. 3 one-week sessions on island of Crete. Dances, folklore, museums. Info: Athan Karras, (818) 609-1386, [mazoxi@prodigy.net](mailto:mazoxi@prodigy.net).

### INDIA

5/21-30 *International Folkdance Festival* in Mumbai (Bombay), inviting dance ensembles. Info: [president@cid-unesco.org](mailto:president@cid-unesco.org).

### SERBIA

7/20-8/3 *Folklore Treasures of Serbia*, tour led by Cheryl Spasojevic. Festivals, art, museums, crafts, dance camp. See ad. Info: [CSpasojevic@webtv.net](mailto:CSpasojevic@webtv.net).

One night only  
**Duquesne University**  
**TAMBURITZANS**  
 are coming!



Enjoy an evening of dance and music of Eastern Europe and the surrounding region.

When: 7:00 pm, Saturday, May 22, 2004  
 Where: Don Wash Auditorium, 11271 Stanford Ave, Garden Grove, CA 92840  
 Cost: \$20 for adults, call for reserved, group and child rates  
 For tickets and info: call Don Knapp 714-832-7470, [www.annunciationbyzantine.org](http://www.annunciationbyzantine.org), [www.tamburitzans.duq.edu](http://www.tamburitzans.duq.edu)

**FOLKLORE TREASURES OF SERBIA**



**JULY 20 - AUGUST 3, 2004**

Join Cheryl Spasojevic for  
*14 days of adventure in the heart of Serbia!*

folk festivals - music  
 ethnographic - folk art - village museums  
 traditional crafts - village life - celebrations  
 three-day folk dance camp  
 monasteries - historical sites

**\$1085 us**

For further information:  
 FTS, c/o Spasojevic, 17626 - 68th Ave. West,  
 Edmonds, WA 98026  
 E-mail: [CSpasojevic@webtv.net](mailto:CSpasojevic@webtv.net)  
 after March 2:  
 Selo Vuckovica, 34240 Z.P. Knic,  
 Serbia, YUGOSLAVIA  
 E-mail: [cspaso@eunet.yu](mailto:cspaso@eunet.yu)

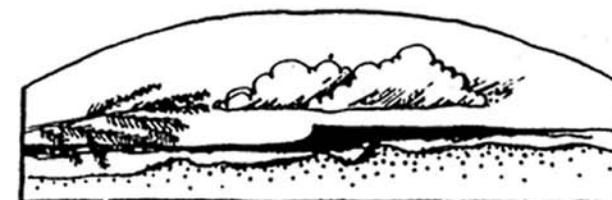
Southwest International Folk Dance Institute invites you to the Land of Enchantment for our

21st New Mexico August Folk Dance Camp

featuring

**Nico Hilferink - Dances of Romania**

**Don Schillinger - Israeli Couple Dances**



## New Mexico August Folk Dance Camp

- Wooden dance floor
- Dorm accommodations
- Single and double rooms
- Exercise facilities

- Outdoor swimming pool
- Tennis courts
- Cool summer evenings
- Legendary parties



August 5-8, 2004  
 Campus of New Mexico Tech  
 Socorro, NM

Contact: Matt Nyman  
 505-266-5984  
[mwnyman@unm.edu](mailto:mwnyman@unm.edu)  
 SWIFDI Web Page

[www.unm.edu/~mwnyman/SWIFDI.html](http://www.unm.edu/~mwnyman/SWIFDI.html)



For out-of-town dancers transportation to camp from Albuquerque International Airport will be provided

# Ethnic Music



## HASSAPIKOS (Greek)

This was the dance of the Butcher's Guild of Constantinople during the Byzantine period, and was then known as *Makellarikos*, from the "pure" word for butcher. The dance remained popular in Constantinople and western Asia Minor for centuries until the 1922 change, after which it was absorbed by *rembetika* music and became panhellenic.

In modern times, the dance has also become popular with sailors and is thus sometimes called *Naftiko* in ports. Thanks to the movie "Zorba the Greek," it has become the best known Greek dance in the world. There are countless variations and no two groups of dancers do the same routine. The dance is done with a hand-to-shoulder hold, and the dancers may improvise the order of the variations, communicating with taps on the shoulders of the adjacent dancer.

Often said to be an ancient dance of sacrifice.

## Words in English

The road is dark until I meet you.  
Meet me in the road that I may give you my hand.  
Make your bed for two, for you and for me,  
that we may embrace each other from the start  
and all will be brought back to life.  
I embraced you, you embraced me.  
You took from me and I took from you.  
I lost myself in your eyes and in your fate.

## Words in Native Tongue

O dromos ine skotinos, ospu na síandamoso.  
Kseprovale me sto strati, to khyeri na su dhoso.

## Chorus:

Strose to stroma su ya dhyo ya sena ke ya meoa  
/nianbgalyastume apítin arkhi na ění ola  
anastimeoa./

Śiangalyasa míangalyses. Mu pires ke su pira.  
Khathika mes sta matya su ke sti dhiki su mira.

Note: The above excerpt was taken from  
[sacredcircles.com/THEDANCE/HTML/DANCEPAG](http://sacredcircles.com/THEDANCE/HTML/DANCEPAG)

## SERBIAN DANCES

### Povoz or Śeta

*Povoz* is a local term used in the villages around Belgrade to describe the wedding dance where everyone "hooks" onto his neighbor's elbow and, in a chain, proceeds to the bride's house. It is one of several variations of the popular dance *Śetnja* enjoyed by American folk dancers. It is variously called *Povoz*, *Śeta*, and *Śetnja* and was first notated by the Serbian ethnomusicologists, **Milica Illijin** and **Olivera Mladenovic** in their 1962 booklet, *Narodne Igre u Okolini Beograda* ("Folk dances in the region near Belgrade"). **Dennis Boxell** was a student of Milica Illijin in 1964 and also went to the village of Pinosava where he saw first hand the dances of this region. You may dance any of the above mentioned variations to the recorded music.

### Pinosavka

*Pinosavka* is a slow version of the basic *Moravac* or *U Śest* type of dance common to the villages in the area just to the south of Belgrade known as *Beogradska Posavina* (The Sava River Valley near Belgrade). I learned it in the village of Pinosava and decided to call it "Pinosavka" (the dance from Pinosava). It really is a type of *Śumadijsko kolo* or *Kmjevacko kolo* and is the main dance of the region (see also *Povoz* and *Moravac* from the same area).

I also showed, at one time, a "high energy" version of the dance performed by a group of young men, in the village of Pinosava, at a *vecerinka* (evening party) one Saturday evening during the winter of 1964. They were obviously showing off and danced slightly higher on their toes with energetic ankle and knee flexion. During the variation "Slip Step", they jumped into a deep knee bend on measure 8, count one, with great relish. This "high energy" version was made popular throughout the folk dance world by my long time friend in folklore, **Yves Moreau**, who enjoyed the dance immensely.

— Dennis Boxell



**CELEBRATE A LIFE!**  
*IN MEMORY OF DOROTHY DAW*

Sunday May 2, 2004

**Pot Luck, Concert & Dancing**  
with the **Yeseta Brothers**  
at **Veselo Selo**

**Pot Luck starts at 1:00 pm; concert at 2:00 pm;**  
**dancing 3:00 - 6:00 pm**

**\$10 Donation for the event**

**In Dorothy's memory, please wear costumes**

## Questions:

**Laura Bremer:** 949-586-2044  
**Pauline Klak:** 310-832-1074  
**Zaga Grgas:** 310-832-4317

**Veselo Selo**  
**Hillcrest Recreation Center**  
**1155 N. Lemon**  
**Fullerton, CA**



## On the Scene

### WESTWOOD CO-OP FOLK DANCERS ANNUAL SPRING FESTIVAL

Don't miss one of the best festivals of the year, Westwood Co-op's annual Spring Festival, Sunday, April 18, 2004. 1:30 - 5:30 p.m. in Culver City. A delightful day of dancing and meeting up with old friends and new friends.

The Culver City Veterans Memorial Auditorium is located at the corner of Overland Ave. and Culver Blvd. in Culver City. The festival is free and the parking is free and even the fun is free

Bring some new potential folk dancers with you so they can enjoy watching and witness the enjoyment of folk dancing. There will be a couple of very easy dances taught during the afternoon.

There will be an "afterparty" with dinner and dancing at a restaurant a few blocks away. Everyone is welcome to attend. See contact number below for reservations.

Westwood Co-op will also be having an April Fool's Day party on Thursday, April 1, beginning at 7:45 at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Cotner (a block and a half west of the 405; enter from the parking lot). Dress like a fool or (?).

See the festival flyer in this issue, and for more info, please call Beverly Barr at (310) 202-6166.

— *Beverly Barr*

### TRIBUTE TO DOROTHY DAW

To celebrate the life of Dorothy Daw, there will be a special event on May 2nd. It will be at the Recreation Bldg., 1155 N. Lemon St., Fullerton, at the corner of Lemon and Valleyview.

It will start at 1:00 with a pot luck, then a concert by Yeseta Brothers from 2:00 to 3:00, and from 3:00 to 6:00 a dance to Yeseta music with tributes to Dorothy.

For info: Laura Bremer at (949) 586-2044 or [cnlbremer@earthlink.com](mailto:cnlbremer@earthlink.com).

### VESELO SELO ACTIVITIES

April 3 - All Request program  
April 10 - We continue with our monthly **Lee Otterholt** workshops. \$5  
April 17 - All Request program  
April 24 - **Baksheesh Boys Band**. This special event is \$10.

Members pay only \$4 on any regular non-special event night. Non-members, \$5. First time visitors come in free, as do children under 14 years of age.

May 1 we have a special afternoon African workshop, from 4:30 to 6 p.m., including the evening program and Maypole dance for only \$10.

— *Lu Perry, president*

### STATEWIDE 2004 LOOKING FOR MUSICIANS

We would like to have live music on Sunday night May 30, '04 at Statewide. We already have live music for both Friday and Saturday but would like to have one more band to play International on Sunday.

This is a paying gig...but it requires a very specific repertoire. (We will pay gas and put the musicians up in folks' homes if you wish...but there is no airline money) If you know any band that might be interested, please contact me.

— *Barbara Summers, Co-Chairman Valley Fever*

### CAMP HESS KRAMER WORKSHOP WEEKEND

Save this date, Oct. 29-30-31, 2004, this year's Camp Hess Kramer Workshop Weekend. A very popular International Folk Dance Workshop Weekend in Malibu which is held every year in the fall. This year will be the 20th year of the successful "Camps Review" format. Plan ahead and plan to be there.

Watch for more information in the Scene or call Irwin or Beverly at (310) 202-6166.

— *Beverly Barr*

### THE SCOTTISH FOLK DIRECTORY 2004/2005

We are updating the directory's on-line database. If you are involved in Scottish Folk Music or Folk Arts, you should look into the website at [www.scottishfolkdirectory.com](http://www.scottishfolkdirectory.com).

To reserve your hard-copy Scottish Folk Directory 2004/2005 please send a cheque for £5 payable to "Scottish Folk Arts Group" to:

Scottish Folk Arts Group  
c/o Blackfriars Music  
49 Blackfriars Street  
Edinburgh  
EH1 1NB  
Tel/Fax 0131 557 3090  
Email: [info@scottishfolkdirectory.com](mailto:info@scottishfolkdirectory.com).

## STOCKTON FOLK DANCE CAMP 2004

Polish	Richard Schmidt
Romanian	Cristian Florescu
Scottish	Jennifer Kelly
Squares	Jerry Helt
Vintage	Richard Powers
Bulgarian	Yves Moreau
Balkan	Lee Otterholt
Workshop	Jerry Duke
Music	Susan Worland & California Kapela

Again this Year: **July 18-24**  
Air Conditioning **July 25-31**  
in all rooms  
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University of the Pacific, Stockton, CA  
Phone: 530-474-3231 Email: [cjwright@shasta.com](mailto:cjwright@shasta.com)

[www.folkdance.com](http://www.folkdance.com)



*The Csárdás, 1896, Hungarian National Museum*

circle around the corporal, who was the dance master. Then, with spurs ringing, the dance would begin, soldiers repeating ever more complex dance figures led by the corporal. What an irresistible sight for the young, poor boys! It took little encouragement for them to join the dance circle, a little more from the inevitable jug of wine, perhaps trying on a soldier's sabre or shako, and the young man was heartily welcomed into a lifetime enlistment in the emperor's army! It worked for over a hundred years. Accounts of the dance, already well developed, date from 1793 in Vienna.

The *verbunk* is the dominant men's dance throughout much of western Hungary. In the northwest, the dance is very martial in nature, every man performing the same figures (*Kapuvári Verbunk* and *Gencsi Verbunk* are two of Czompo's popular dances of this type). Further east and south, the dance disappears, or at least its martial nature disappears, as the older ugro and herdsman's dances reappear in Somogy, Sarköz and the Great Plain. Further away, in Transylvania, the already mentioned lads' dances appear.

Lastly, the *csárdás* (char dawsh; sounds like "car wash"), the national dance of Hungary. Originating in the village *csárdá* or pub, the dance lacked respectability for generations, since no respectable girl would ever go into a *csárdá*. Like the Charleston, the dance eventually outgrew its immoral beginnings and became the dance most dear to the Hungarian heart.

The *csárdás* displays marked differences between regions, varying greatly in richness of figures, tempo

and character. The classic "profile" of the *csárdás* is a long, almost melancholy beginning, followed by a short, fiery ending in which the slower figures may be repeated or, in some areas, completely new figures may be introduced. In Rabaköz and Paloc in the north, the dance is energetic, with sharp, stamping movements. In Somogy to the south, the dance becomes much more languid and open. To the east, Szatmar County displays a *csárdás* with immense differences in slow and fast tempos, a rich variety of figures and the introduction of *verbunk* figures into the dance by the men - one of the most spectacular versions of the *csárdás*.

In Transylvania, still further east, the couple dances are mostly of the older form, and the term *csárdás* is usually applied to the middle section which is preceded by a very slow dance and followed by a very rapid one.

Interestingly, the word *paros* (par osh) means simply: "couple dance" and is applied to any couple dance, whether a *csárdás* or not. It does not identify any specific dance.

If this sounds like a lot of information, it is, but it barely scratches the surface of this most interesting and challenging ethnic dance tradition. And Hungary is only one of many with dance cultures equally worthy of such in-depth analysis. It is hoped that others will continue to apply its methods and lessons to the preservation of this most precious and fleeting of the folk arts.

— *by Richard Durce*

## DANCE DAY PREPARATIONS

On the 29th of April, as every year since 1982, Dance Day will be celebrated all over the world. The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Special emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows, etc.

At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums, etc. By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.

— *Prof. Aleis Raftis, President of the CTD*

## TUESDAY GYPSIES

If you don't already know, there is a well-kept secret in Culver City. It's the Tuesday Gypsies, a group of folkdancers which has been meeting for many years at different places (hence the name Gypsies). It's a great group doing mostly intermediate level dances, but also some easier ones.

We dance at the Masonic Hall at 9635 Venice Blvd. This lovely, large square room boasts a real **wooden floor** - not wood over concrete! We start (more or less) at 7:30 and dance till 10:30ish. Gerda Ben-Zeev and Marian Fogle keep us supplied with new dances, and give quick walk-throughs when needed.

Parties are every 5th Tuesday - and whenever the mood strikes us. We'd love to see you, so join us next (or any) Tuesday. For info: Millicent, (310) 390-1069.

— *Jill Michtom*

## CALIFORNIA WORLDFEST

The California Worldfest will be on July 15-18, 2004, at Grass Valley. WORLDFEST #8, here we come!!!! We are pleased to announce our newly updated website is at [www.worldfest.net](http://www.worldfest.net) with complete details for this summer, a special early bird ticket discount with a free CD from Putumayo. Let us know if the website

has all the info you need, and please check back for continual artist updates.

Thanks to you, we are celebrating our 8th annual California WorldFest with another round of our world's greatest artists performing at the beautiful fairgrounds in Grass Valley. Thanks for forwarding this announcement to your family and friends who may join us at the festival.

Purchase tickets online at [www.worldfest.net](http://www.worldfest.net) or call (530) 891-4098. For info or to purchase tickets via phone, the office is open Mon-Fri, 10 am to 5 pm.

## DELTA RIVER CRUISE WITH DONNA

Here's the river boat cruise you have been waiting for: Six nights aboard the Delta Queen: May 16-22.

*Dancing with Donna* has arranged for a Blue Grass Jamboree River Cruise departing from Louisville, KY on May 16 and arriving in Nashville on May 22. Along the way we stop in Tell City, Henderson, Smithland, Paducah and Dover for interesting small town side trips along the river. Of course we will have lots of country/western line dance lessons and some social dancing on the River Boat as well. Plenty of live music will be enjoyed throughout the cruise.

Join us for an optional pre-cruise 5 days to Branson, MO as we enjoy a full country/western entertainment experience together.

*Dancing with Donna* Cruises is an affiliate of Ticket To Travel CST#1010000-40. Please call Donna Frankel (408) 257-3455 or Anita (408) 531-9228.

— *Donna Frankel*

## HUNGARIAN DANCE CAMP

We are proud to announce the 3rd Annual *Aranykapu Tábor* from Sunday, July 4 to Saturday, July 10, at Camp Cazadero, near Guerneville, CA, in the Russian River Valley. This year's camp occurs after Mendocino Balkan Camp.

**Téka Ensemble** will again provide music instruction and evening dance music. **Tamás Szappanos & Erika Fejer** will teach the Mezőkölpény dance cycle. The beginner dance sessions will be taught by **István "Kovács" Szabó & Deanne Hendricks**.

Please see our website at [www.aranykapu-tabor.org](http://www.aranykapu-tabor.org) for detailed info, or contact: [info@aranykapu-tabor.org](mailto:info@aranykapu-tabor.org).

— *Ralph Morawitz, Director, Aranykapu Tábor*

## “KADEM DUO” COMING TO CALIFORNIA

**Daniela Ivanova** and **Angel Nazlamov**, the "Kadem Duo", will be available to present dancing with singing workshops and parties on the West Coast during the month of May, except for May 7 (SF Bay area) and May 22 and May 23 with "ZENA" in the LA area.

Daniela has done a great deal of research into Bulgarian, Serbian, and Macedonian dance, and her teaching is rich in both the number of dances and in the threads she draws among them. Angel is one of the top accordionists in Bulgaria, and he has been active in performing in important groups.

Both are enthusiastic, friendly, and supportive, and they are fun in both dance classes and to have as house guests. They work with children, senior citizens, and dance groups including dance performers.

Much info is available at: <http://www.dancing.cult.bg>. We hope that you will meet and enjoy the talents of these excellent teachers and sharers of the splendid music and dance of The Balkans.

— *Ricci Dichter, (610) 246-1181*

## GREEK NIGHT AT CAFE DANSSA

We are starting a Greek Night at Cafe Danssa!!! Inspired by the Intersection Reunion, **Dennis Gura** spearheaded a revival of a Greek dance night. We'll be starting Sunday April 25, and every Sunday thereafter, at Cafe Danssa (11533 West Pico east of Barrington) in West Los Angeles.

Dancing starts at 7:30 till??? Please pass the word around to everyone who might be interested! More details and a flyer coming...Info: (310) 478-7866

## WEST L.A. FOLK DANCERS – Mondays & Fridays

**Fridays** in April: Set Dance teaching, 7:45 - 8:15  
 April 2      Argyll's Farewell to Sterling  
 April 9 & 16      Review of Set Dances for Westwood's Festival  
 April 23 & 30      Sugar Candee

**Mondays And Fridays**  
 We will be teaching and reviewing dances on both Mondays and Fridays for the Westwood Festival program.

## Monday - May 31 - Memorial Day Party

It's Memorial Day and many folk dancers will join us for the finale of the Memorial Day Weekend. A great Folk Dance Party is the perfect way to unwind after a wonderful weekend.

These parties are always so much fun. We look forward to seeing you. An "All Request Program" will be played. Bring snacks or desserts for the pot luck table. 7:30 is the time the party will begin at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.)

For information call (310) 202-6166

— *Beverly & Irwin Barr*

## FEDERATION SCHOLARSHIPS AVAILABLE

Anyone interested? Here's a great opportunity to "win" a FDFCS scholarship. The application deadline is April 12, so act today! Good luck and happy dancing!

If you didn't get an application from your club's representative, contact me at: (714) 932-2513 or [sjhansen@rc.org](mailto:sjhansen@rc.org).

— *Shirley J. Hansen*

## NEVENKA AND BAKSHEESH BOYS

Save the date! April 17, 2004 at 8:00 pm Nevenka and Baksheesh Boys in concert followed by a CD release dance party with live music. A 3-for-1 bargain.

Nevenka is a beautiful women's choral group which sings Eastern European music. Baksheesh Boys is a folk music band that you might have heard playing at the recent Laguna festival. And then participatory dancing as well. All of this for one low admission!

It will be at the First Unitarian Church, at 1260 18th St., Santa Monica. Information and Tickets--contact Folkworks, (818)785-3839, [ledas@pacbell.com](mailto:ledas@pacbell.com).

## AVI PEREZ WORKSHOP

We are lucky to have **Avi Perez** as our guest, teaching an Israeli dance workshop on Saturday April 10th @ 8:30pm. Location: JCC of Orange County 250 Baker Street, Costa Mesa. Wood dance floor, air-conditioned, plenty of parking.

Pot luck (remember it is Passover. No *chametz* food please). Avi will teach some of his new material.

For more info: (760) 631-0802, (619) 227-0110, [yonic@cox.net](mailto:yonic@cox.net), [www.israelidancing.com](http://www.israelidancing.com).

— *Yoni Carr*

## MAMA MIA PERFORMANCE AT THE PANTAGES

We have reserved a block of discounted seats for Mama Mia at the Pantages Theater at the end of April. Please call (310) 202-6166 for info.

— *Beverly Barr*



*Karikázo*

the Csangos from Gyimes in northern Romania, the left-moving chain dances of Transdanubia, the women's *karikázo*, found throughout Transdanubia and to a lesser extent elsewhere, and in the *lassú Magyar* a slow turning dance of two couples found throughout the Hungarian dance region.

The *karikázo*, well-known to recreational folk dancers, is the most recent of the circle dances and is considered to be more of a singing game than a dance, the girls gathering and singing to pass the time while the men engage in a bout of macho drinking. The songs are accompanied by simple dance steps led by one of the singers. Different circles of women, usually of different generations, will dance different steps to the same song. The steps are improvised from within a repertoire of local dance figures and are created anew each time.

Herdsmen's dances generally fall within the *ugros* or "jumping dance" family, also very old. Early settlers were, of necessity, both herdsmen and warriors, and were known as *hajduks* (hai duke). Dancing with naked swords, staves, whips and other tools and weapons was a common, often spectacular, entertainment, noted enthusiastically by early travelers. The dances exist today and, though the sword is rarely seen, amazing dexterity with the staff is demonstrated in shepherd's dances of Somogy and horsemen's dances of the Hortobagy. *Olahos* is a well-known variation of the dance, found in the Great Plain and southern Tisza.

The *ugros* takes many forms and is still danced throughout Hungary. Where the newer *verbunk* did not become established, this is still the dominant dance for men and often for couples, as well.

"Lad's dances" were developed from the old herdsmen's dances and are found mostly in Transylvania. They are considered to be the most highly developed of all Hungarian dances. Competitive in nature, as were many herdsmen's dances, the dance is improvised by the dancer from a local repertoire of figures and movement styles and are performed within a highly structured format which varies from place to place. The dance is marked by dynamic leg gestures, slapping patterns on boot and thigh, leaps and stamping rhythms. Once observed, no one can fail to recognize one of these spectacular dances, known variously as *legényes*, *tempö*, *pontozó*, *sürü Magyar* and others.

## Old Style Couple Dances

Martin credits the Western Renaissance of the 16th Century with the introduction of the pre-*csárdás* couple dances into Hungary. Many of the figures of the *csárdás* appeared very early, including the close-holding of the partner and rapid turning figures. The dance form is still found in Transylvania in such well-known dances as the "Székely forgató", and the *csárdás* of Mezőség. Transylvanian Romanians perform similar dances ("invirtita", "ardeleana", "breaza" and "ungureasca"), characterized by complex 7/16 rhythms and syncopated dance movements that are in stark contrast to the Hungarians' more straight forward treatment of a 4/4 rhythm.

## New Style Dances

In Europe, anything 200 years old is considered "new". So it is with Martin's "New Style Dances", which he traces to the late 18th Century, with new musical motifs which are still with us.

The Hungarian male was most proud of two things: his ability to ride and his skill in dance. These factors combined to become the basis of the creation of a new dance - the *verbunk* (from *verbun*, "to recruit" in German). Those were the days of the "hussars" ("huszar" in Hungarian), the famous, brilliantly uniformed cavalry of European armies. Hungarian youth were of great interest to the Austro-Hungarian army and the *verbunk* dance was the recruiting device.

Small detachments of soldiers, specially selected and trained, were sent into the villages, where their uniforms drew great attention from the young men and girls alike. The sergeant would hire the local gypsy musicians to play and the soldiers would gather in a

# Choreogeography

## HUNGARY

Hungary is and has been in the forefront in ethnic dance research, notation and reconstruction for several decades. We know more about the dance culture and tradition of Hungary than perhaps any single country, due to the efforts and contributions of **Dr. György Martin**, director of the Ethnomusicology Department of the Hungarian Academy of Sciences. The fortunate combination of a rich and diverse dance tradition, brilliant and concerned scientists and official government support has not simply provided us with a thorough and continuing study of Hungarian dance culture. It has provided an example and created a model for all to follow.

Recreational folk dancers are familiar with Hungarian dance through the 30-year effort of **Andor Czompo**, who began teaching to folk dancers in the early 1960s. The Hungarian *tanchaz* (TANC haaz = "dance house") movement - a direct result of research by Martin and others - reached America in the late 1970s and this improvised dancing of traditional "dance cycles" has become one of the most advanced recreational folk dance activities.

It is past time for us to examine this wealth of dance information. Many Hungarian dance names will be familiar to folk dancers; others will be new. Martin's regional and temporal classifications will be generally followed, though the length of this study requires some deletions and adjustments.

## REGIONS OF HUNGARY

Martin divides the country into three regions or "dance dialects". In keeping with the east to west settlement of Hungary, let's begin with the oldest, easternmost region - Transylvania (*Erdaly*: "air dai yee" in Hungarian), a forested plateau surrounded by the high Carpathian Alps, the eastern end of the Carpathian Mountains. Migrating Magyar tribes entered the region in the 10th Century from the Danube Valley to the south seeking to avoid attacks by other barbaric tribes in the area; thus, *Transylvania* (trans = "across" + sylvan = "forests"). This is the oldest region of Hungarian-speaking peoples and is part of Romania only by very recent political action.

Westward from the wooded slopes of Transylvania is the "Hungarian Basin", generally flat and treeless, drained by two north-south rivers, the Tisza and the Danube.



*Csárdás Band*

The "Tisza Region" contains the Alföld (Great Plain), heart of the Hungarian horse culture, and the northern mountains, site of the famous Tokaj wine.

Further west, across the Danube is the western third of the Hungarian region, *Transdanubia* ("across" + "Danube"; *Dunantul*: "doo non tool" in Hungarian), divided north and south by Lake Balaton; this is Martin's "Danube Region". The south is a land of gently rolling hills, with sheep and swine husbandry dominant. Northern Transdanubia is closest to Austria and shows the most Western influence in its dance culture. Other well-known areas of the Danube Region are Sarköz (shar kooz) along the southern Danube and Paloc (pa lotes) in the north. One must remember to include neighboring areas in Croatia and Slovakia in these ethnographic regions.

## DANCE CLASSIFICATIONS

Throughout most of Hungary, the various dances in each region's repertoire are danced in a traditional sequence, a *tancrend* or "dance cycle". The most common order is: the girls' *karikázo*, the men's *verbunk*, followed by the couple *csárdás*. This tradition follows a long period of development, the heart of Martin's research.

## Old Style Dances:

Dance historians and ethnologists acknowledge the "chain" or "circle" dance as the oldest form of dance, originating in the dim, unknown past as part of tribal ritual. The form exists still, primarily in the Balkan region of Europe, insulated by the Turks from the influences of Western Renaissance which allowed development of couple dance.

In Hungarian dance, the circle and chain dance is found in several forms, including the *hajza* (hay zaw) of

**Westwood Co-Operative Folk Dancers**  
presents  
**Sunday, April 18, 2004**

# Spring Festival

**1:30 - 5:30pm**

**A Festival of International Dances**  
**Costumes Welcome**  
**Free admission Lots of Free parking**

## Veterans' Memorial Auditorium

**(Culver Blvd. at Overland)**  
Co-sponsored by:  
**Culver City Department of Human Services**  
**Don Rogers, Director**  
and the Folk Dance Federation of California, South

for info about the festival  
call Beverly Barr (310)202-6166

immediately following the festival  
**Afterparty**  
**Kristina's Italian Restaurant**  
**3609 Overland Ave. (between Palms Bl. & Rose Ave.)**  
**Dinner (4 entree choices) and dancing**  
**Everyone must reserve and pay in advance \$18 includes tax & tip by April 12th**  
**Contact Irwin Barr for reservations and choices (310)202-6166**

## KYPSELI FOLKDANCERS



On February 20th, the Greek dance club Kypseli held a Greek Island Night with a full dinner and music by bagpiper **Manolis Houlis** (left) from the Dodecanese island of Kalymnos.

The event was organized by the Olympian Dancers of the "Assumption of the Virgin Mary" Greek Orthodox Church in Long Beach. Kypseli meets on Friday nights at the Skandia Hall, 2031 E.Villa St. in Pasadena near the Hill Ave. exit from the 210 Fwy.

When the event was planned months ago, we knew Manolis Houlis would be in town to play for the Olympians at the annual Western U.S. Diocese Folk Dance Festival this year in Ontario. The Olympians have been making a specialty of Greek Island dances. We didn't know the Olympians would win the FDF top prize, the Sweepstakes Award! The local music of Kalymnos is either violin and laouto, or tsambouna (bagpipe with 1 drone and twin chanters). The main dances are Issios, Sousta, and the Island Syrtos and Island Kalamatianos. The Olympians' director **Vasili Contos**, his sisters and family, and 2 or 3 dozen in the various age-group dance troupes from the church, all danced with us.

Some parents knew Kalymnian dances and others were brave enough to try. Some knew songs. We did dances from Crete and other islands too, and, to let the bagpiper rest, we played a few sets from recordings, with mainland "taverna" dances and favorite regions like Macedonia, Epirus, Thrace and Pontos.

With a full dinner, this Island Night was \$20; some of the proceeds benefitted the Olympians. Kypseli 'regular' Louise Bilman, long-time Los Angeles dance teacher and for many years an FDF judge, spends a few weeks on Kalymnos each year, so we had a soft spot in our heart for the island.

— *John Hertz and Nancy Milligan*

## SCOTTISH DANCING IN RIDGECREST



*Bob Koontz, Challice Havig, Lisa Blair, Brian Gilbert, Amy Blair, Robin Blair, Frank Wu*

The Ridgecrest Bunch -- A "thousand word" picture, taken at the San Gabriel Vally Branch's Anniversary Ball last fall in Simi Valley, shows that Scottish country dancing is active in Ridgecrest. The lassies, who have only been doing Scottish dance for three years, are very good folkdancers as well.

— *Frank Wu*

## LAGUNA FOLKDANCERS FESTIVAL, PART II

Last month we showed pictures of the teachers, bands and dancers. This month we will show you some of the performances (Dunaj and Scandia not shown).



*Brazilian Martial Arts – Centrosul Capoeira Academy*



*Millikan Performing Arts Magnet School*



*Faeron-O'Connor Irish Dance Company*



*UCI Spanish Dance Ensemble*

## GETTY MUSEUM HONORS "KOLO JOHN" FILCICH

On March 21, the Getty Museum "Sounds of L.A." sponsored a tribute to "Kolo John" Filcich for his many years of support to folk dancers with Festival Records.



*Yeseta Brothers (Croatian)*



*Ivan and Tzvetanka Varimezovi (Bulgarian)*



*Gypsy Roma Band*



*John on stage with M.C. Dick Crum and dancers from St. Anthony's Croatian Church*



*Dancing Veliko with the Yeseta Brothers*