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STOCKTON FOLK DANCE CAMP 2004

Published by the Folk Dance Federation of California, South
Volume 40, No. 8
October 2004

Club Directory

Beginner's Classes (cont.)

Club	Time	Contact	Location
CONEJO VALLEY FOLK DANCERS	Wed 7:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-7:15 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVERIM FOLK DANCERS OF VENTURA	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 760 Foothill Rd (corner Kimball)
ISRAELI DANCE WITH NATALIE STERN	Mon noon-1:00 Wed 7:30-8:3	(818) 343-8009 Natalie Stern	L.A., Univ of Judaism Dance Studio 5600 Mulholland
KAYSO FOLK DANCERS	Fri 10:00-noon	(619) 469-7133 Evelyn George	SAN DIEGO, Balboa Park, Casa del Prado room 206 St
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865	OJAI, Ojai Art Center
PASADENA CO-OP BEGINNER'S CLASS	Fri 7:45-8:30	(626)446-5160 Marsha Fenner	PASADENA, Throop Memorial Church, 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 463-0434 Rodney Henderson	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SKANDIA FOLK DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00	(714) 893-8888 Ted Martin (310) 827-3618 Sparky Sotcher	ANAHEIM, Community Ctr, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOUTH BAY FOLK DANCERS	3rd Fri 7:45-8:15	(310) 320-9758 Mary Steinkamp	TORRANCE, Cultural Arts Center 3330 Civic Center Dr. (310) 781-7150
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-8:30	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-8:00	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Exhibition Groups

Club	Time	Contact	Location
AVAZ INTERNATIONAL DANCE THEATRE	Wed 7-10	(323) 663-2829 Jamal	L.A. Church of Guardian Angel, 1118 N. Commonwealth Ave.
BALLET FOLKLORICO XIUXTLA	Fri 4:00	(760) 414-9245 Jose Lucero	CARLSBAD
CLAN MACLEOD DANCERS	Mon 7:30-9:30	(818) 761-4750 Deanna St Amand	EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.
DUNAJ INTERNATIONAL FOLK ENSEMBLE	Wed 7:00-10	(714) 641-7450 Richard Duree	COSTA MESA, contact: 2332 Minuteman Way
INT'L ACADEMY OF MIDDLE EASTERN DANCE		(818) 343-4410 Suzy Evans	VAN NUYS, Dars Art Center, 7412 Balboa Blvd
KARPATOK HUNGARIAN FOLK ENSEMBLE	Mon & Wed 8:00-10:00	(562) 434-0520 Istvan Szabo	LOS ANGELES, Magyar House, 1975 Washington
NAMAH ENSEMBLE	Sun 6:00 - 9:00	(818) 888-8225 Bana Sayyad	SHERMAN OAKS
SCANDIA DANCERS		(714) 533-3886 Donna Tripp	LONG BEACH, Roosevelt School
UCSB MIDDLE EAST ENSEMBLE	Tue 7:00 - 10:00	(805) 967-7125 Scott (805) 687-8823 Alexandra	SANTA BARBARA, Gehringer Music Bldg., UCSB Campus
WEST VALLEY FOLK DANCERS	Sun 1:00 - 4:00	(818) 346-5152 Joan Waller	WEST HILLS



Folk Dance Scene

Volume 40, No. 8
October 2004

Editor's Corner

The cover story this month is Stockton Folk Dance Camp, the longest and most successful folk dance camp in California (over 50 years and still going strong). We have a wonderful contribution by Jatila van der Veen on the Folk Dances of Turkey and Armenia, along with Dance Workout Vibes by Athan Karras. And see the Romanian Rendezvous ad on pg 19.

— Steve Davis

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Federation Corner



Hi to one and all. I'm Marsha Fenner, your new Federation Vice President. I started dancing in the early '90s after being re-introduced to folk dancing at the Bat Mitzvah of a young friend. Since that time I have been a regular member of the Pasadena Folk Dance Co-Op and have held several offices over the years. Many of you may

recognize me from various festivals, or from Camp Hess Kramer. (I've been there every year since '94).

This is my first time as a Federation officer. For the next year I am the person you will contact to schedule dates for your festivals so that they get on the master Federation calendar. If your club is interested in putting on a festival and is unsure exactly how to go about it, please feel free to e-mail me at Marfen1@Aol.com. I have a Festival Activities Worksheet that should be very helpful. I look forward to working with the other Board members this year and to seeing many of you at Camp Hess Kramer's 20th anniversary.

— Marsha Fenner

The 53rd Annual
KOLO FESTIVAL 2004
The premier Balkan Dance Festival of the West Coast

<p>Dance!</p> <p>Exciting Teachers</p>	<p>Live Music!</p> <p>Theodor Vasilescu Tineke Van Geel John Morovich Georgi and/or Petur Iliev</p>	<p>Folklore!</p> <p>Romanian Dances Armenian Dances Croatian Dances and Singing Bulgarian Dances</p>
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Parties! Fun! Dance Lessons!

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- Saturday evening **Dance and Music Concert**
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Dance to music that excites the soul!

At the Russian Center, 2450 Sutter Street near Divisadero, San Francisco
Thursday (Thanksgiving evening) thru Saturday, November 25 - 27, 2004

For more information, scholarships or to volunteer, call 9 AM - 9 PM Pacific time (510) 652-7859 or (800) 730-5615,
email asha@kolofestival.org, write Kolo, P O Box 20181, Piedmont, CA 94620 or visit <http://www.kolofestival.org>

Stockton Camp

The 2004 Stockton Folk Dance Camp was one of the most successful camps in recent years. The key to the success (aside from the unusually cool weather) was a stellar assembly of teachers. To start with, there were two new teachers who will undoubtedly join ranks with the well-known international folk dance masters.



Cristian Florescu, a former solo dancer and choreographer with various folk ensembles in Romania, currently lives in Montreal with his partner in dance and in life, **Sonia Dion**. Teaching a diversity of Romanian dances, and even a catchy dance of the Turkish Gypsy minority (Dana), Cristian and Sonia brought to Stockton a tremendous amount of enthusiasm and vivacity. The success of camp dances is often measured in their demand at the after-parties held late at night, and, in that respect, the dances presented by Cristian and Sonia were winners.



Also new at camp was the Polish dance teacher **Richard Schmidt**, an award-winning artistic director of a Polish-Canadian Folk Ensemble in Montreal. Richard dedicated the teaching sessions to the different Polish national dances, such as the *Polonez*, *Kujawiak*, *Oberek*, and even an individual dance adopted from the Hungarians (*Szot Madziar*) that became one of the most popular camp dances.



In his second year at Stockton, **Lee Otterholt** presented Balkan dances (Albanian, Bulgarian, Greek, Gypsy, Romanian), and delighted us with his sense of humor. His beautiful Albanian dance of the shepherdesses (*Čobankat*) became the most sung camp dance, with its lyrical melody extolling the freedom to be found in the mountains.



Jennifer Kelly and her husband **John** taught beautiful Scottish dances with an increasing degree of intricacy, and I hope that their efforts to instill into us -- humble folk dancers -- the grace and elegance of Scottish dancing bore results. As

the last night at camp was designated a Scottish theme party, Jennifer and John turned the whole day into a true Scottish extravaganza.



Richard Powers, as always researching and reconstructing historic social dances, refined our one-step, waltz and tango skills. Together with his partner, **Campbell Miller**, Richard presented dances with typical figures, as in the 1914 *Tango Argentino*; or showed how Americans incorporate salsa or swing figures into the traditional waltz, as in the *Metamora Waltz*.

Every afternoon, **Jerry Duke** excited the dancers with a mix of *Big Circle*, *Cajun*, *Tex-Mex*, and clogging, robbing them of their precious nap-hours. But so did other dedicated teachers, in the plethora of classic couple dances and dances "for children of all ages" taught during those hours.



The legendary **Jerry Helt** is synonymous with Stockton Folk Dance camp and one cannot imagine holding this camp without him. From his comic and great skills in raising money at the auction for scholarship funds, to his art of calling exploding squares, and his talent to squeeze many squares into a small dormitory room and make them dance (successfully!) - he is truly unique.



I saved **Yves Moreau** for last. Yes, as always, Yves presented beautiful Bulgarian dances and immersed us in the diverse styles that differ with each geographical region of Bulgaria. But Yves tends to do more than that. He likes to talk, and his words are gems. A phrase mentioned by Yves in one of the sessions will always remain ingrained in my memory. Lamenting the fact that he did not receive a



of the sessions will always remain ingrained in my memory. Lamenting the fact that he did not receive a

Club Directory

Federation Clubs

Club	Time	Contact	Location
WEST VALLEY FOLK DANCERS	Fri 7:15-10:00	(805) 777-8110 Ron Ladd	CANOGA PARK, Senior Center 7326 Jordan Ave
WESTCHESTER LARIATS	Mon 3:30-9:00	(310) 645-5078 Ann Stenglein	LOS ANGELES, Westchester Methodist Church, 8065 Emerson
WESTWOOD CO-OP FOLK DANCERS	Thu 7:30-10:20	(310) 202-6166 Beverly (310) 657-6877 Rita	WEST L.A., F. Mahood Senior Center, 11338 Santa Monica Blvd.

Non-Federation Clubs

Club	Time	Contact	Location
ANAHEIM INT'L FOLK DANCERS	Wed 7:30-9:30	(714) 893-8127 Carol Maybrier	ANAHEIM, Unitarian Church, 511 S Harbor
CAFE DANSSA BALKAN DANCERS	Wed 7:30-10:30	(310) 474-1232 Gerda Worldance1@aol.com Sherry	WEST L.A., Cafe Danssa 11533 W. Pico Blvd.
CAL TECH INT'L FOLK DANCERS	Tue 7:30	(626) 797-5157 Nancy Mulligan	PASADENA, Throop Mem. Church 300 S. Los Robles
FOLK DANCE CLASS	Mon 10-11:30am Wed 10:15-11:45am	(310) 652-8706 Tikva Mason	L.A. Robertson Rec Ctr. 1641 Preuss W HOLLYWOOD West Hollywood Park, San Vicente at Melrose
INT'L & ISRAELI FOLK DANCE	Sun 7:30-11:30	(310)560-4262 Avi Gabay	NEWPORT BEACH, Avant Garde Ballroom, 4220 Scott Dr
ISRAELI DANCING WITH JAMES ZIMMER	Tues 8:00-11:00 Thu 8:00-9:30	(310) 284-3638 James Zimmer Israelidance@yahoo.com	WEST HILLS, West Valley JCC, 22622 Vanowen ENCINO, Community Ctr 4935 Balboa
ISRAELI FOLK DANCING WITH YONI	Wed 7:00-11:30 Thu 7:00-11:30	(760) 631-0802 Yoni	COSTA MESA, JCC, 250 Baker St LA JOLLA, Beth El, 8660 Gilman Dr
ISRAELI DANCE WITH NATALIE STERN	Mon 10:00a-1:00 Wed 7:30-10:00 Thu 10:15-noon Mon 6:15-8:45, Tue 10:15a-noon Wed noon-1:15	(818) 343-8009 Natalie Stern call for information	L.A., Univ of Judaism 5600 Mulholland (M,W Th); L.A. Shaarei Tefila, 7269 Beverly (M,T,W)
OJAI FOLK DANCERS	Wed 7:30-9:30	(805) 646-0865 Carol Smith	OJAI Art Center 113 S. Montgomery
SAN DIEGO FOLK DANCE CENTER	Every Evening Call for Schedule.	(619) 281-5656	SAN DIEGO, 4569 30th Street
SAN DIEGO FOLK DANCERS	Mon 7:30-9:30	(858) 571-2730 Kin Ho	SAN DIEGO, Balboa Park Club, Balboa Park
SAN PEDRO KOLO DANCERS	Mon 7:30-9:30	(310) 832-1074 Pauline Klak	SAN PEDRO, Dalmatian-American Club, 1639 S Palos Verdes St.
SANTA BARBARA BALKAN FOLK DANCERS	Wed 8:00-10:30	(805) 964-3591 Jatila van der Veen	SANTA BARBARA, Oak Park Stage, corner Junipero and Calle Real
S.M.C INTERNATIONAL DANCE CLUB	Tue, Thu 11:15am-12:35	(310) 284-3637 James Zimmer	SANTA MONICA, Santa Monica College Clock Tower or LS bldg 1900 Pico Blvd
UCLA INT'L F.D. CLUB BALLROOM DANCE CLUB	Mon 9:00-11:00 Mon 7:00-9:00	(310) 284-3636 James Zimmer ballroom@ucla.edu	WESTWOOD, UCLA Ackeman Union Room 2414

Beginner's Classes

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-8:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park Club Balboa Park

Club Directory

Federation Clubs

Club	Time	Contact	Location
CABRILLO INT'L FOLK DANCERS	Tue 7:00-10:00	(858) 459-1336 Georgina	SAN DIEGO, Balboa Park, Balboa Park Club
CONEJO VALLEY FOLK DANCERS	Wed 7:30-9:30	(805) 497-1957 Jill Lungren	THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr
CULVER CITY HOLLYWOOD PEASANTS	Wed 7:30-10:00 infrequently	(310) 398-8187 Al Drutz	CULVER CITY, Culver West Park, 4162 Wade St. (park on Moore St.)
ETHNIC EXPRESS INT'L FOLK DANCERS	Wed 6:30-9:00 except holidays	(702) 732-4871 Richard Killian	LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.
HAVIRIM INT'L FOLK DANCERS	Sun 7-9	(805) 643-2886 Ann Zacher	VENTURA, Temple Beth Torah 7620 Foothill Rd (corner Kimball)
KERN INT'L FOLK DANCERS	Wed 7:00-9:00	(661) 831-5007 Delphine Szczepkowski	BAKERSFIELD, Wayne Van Horn School, 5501 Kleinpell Ave.
KRAKUSY POLISH FOLK DANCE ENSEMBLE	Tu, W, F 7:00-9:00 Sat 2:15-3:15	(626) 286-6779 Steve Perzyna	LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.
KYPSELI GREEK FOLK DANCING	Fri 8:00-11:30	(818) 990-5542 Dalia Miller	PASADENA, Skandia Hall 2031 E. Villa
LAGUNA FOLK DANCERS	Sun 7:00-10:00 Wed 8:00-10:00	(714) 893-8888 Ted Martin	LAGUNA BEACH, Community Ctr 384 Legion Ave
LEISURE WORLD INT'L FOLK DANCE CLUB	Tue 8:30am-11:00 Sat 9:00am-11:00	(949) 455-9527 Thelma Rosenblum	LAGUNA WOODS, Club House 1, Leisure World
MOUNTAIN DANCERS	Thu 7:00-9:30	(626) 794-8889 Vicki Davis	S. PASADENA, Woman's Club, 1424 Fremont Ave.
MULTIETHNICAL DANCERS CLUB	Wed 6:00	(949) 770-7026 Miriam Kahn	LAGUNA WOODS, Leisure World Club House 1 Gym, 24232 Calle Aragon
NARODNI INT'L FOLK DANCERS	Thu 7:30-10:30	(714) 932-2513 Shirley Hansen	DOWNEY, Dance America, 12405 Woodruff Ave.
PASADENA FOLK DANCE CO-OP	Fri 7:45-11:00	(626)446-5160 Marsha Fenner	PASADENA, Throop Mem. Church 300 S. Los Robles
SAN DIEGO INT'L FOLK DANCE CLUB	Wed 7:00-9:30	(619) 463-0434 Rodney Henderson	SAN DIEGO, Balboa Park Club, Presidents Way off Park, Balboa Park
SAN DIEGO VINTAGE DANCERS	Thu 8:00 - 9:30	(858) 622-9924 Marry Jennings	SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.
SANTA BARBARA COUNTRY DANCE SOCIETY	Sun 6:30-10:00 Tue 7:30-9:00	(805) 682-1877 Elliott Karpeles (805) 682-5523 Gary Shapiro	SANTA BARBARA Carrillo Rec Center 100 E. Carrillo St. (Sun, Tue); Oak Park 300 W. Alamar (Tue-summer)
SANTA MARIA FOLK DANCERS	Mon 7:00-9:00	(805) 528-0568 Jean Wheeler	SANTA MARIA, Veterans Memorial Ctr, Pine & Tunnell Sts
SKANDIA DANCE CLASSES	Mon 7:00-10:00 Wed 7:00-10:00 Call for others	(714) 893-8888 Ted Martin (714) 533-3886 Donna Tripp (310) 827-3618 Sparky Sotcher	ANAHEIM, Downtown Community Center, 250 E Center CULVER CITY, Lindberg Park, 5401 Rhoda Way
SOLVANG VILLAGE FOLK DANCERS	Sat 7:00-10:00	(805) 688-2382 Jean Menzies	SOLVANG, Jonata Elementary School 301 2nd Street, Buellton
SOUTH BAY FOLK DANCERS	3rd Fri 7:45-9:45	(310) 320-9758 Mary Steinkamp	TORRANCE, Torrance Cultural Ctr, 3330 Civic Center Dr.
TUESDAY GYPSIES	Tue 7:30-10:30	(310) 390-1069 Millicent Stein	CULVER CITY, Masonic Lodge 9635 Venice Blvd.
VESELO SELO FOLK DANCERS	Sat 8:00-11:00	(714) 738-8008 Phyllis Pivar	FULLERTON, Hillcrest Recreation Ctr, 1155 N. Lemon
VINTAGE ISRAELI DANCING	4th or 5th Sat confirm	(818) 990-8925 Louis dovbyrd@aol.com	SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.
WEST LOS ANGELES FOLK DANCERS	Mon 7:30-10:30 Fri 7:45-10:45	(310) 202-6166 Beverly Barr	WEST L.A., Brockton School 1309 Armacost Ave

Stockton Camp

formal musical education in his youth, he mentioned that "dancing is our instrument to play beautiful music".

Indeed, dancing is our way of singing and playing and expressing our feelings. That's why we love to dance, we love the togetherness, and that's why we come to Stockton every year in the heat of the summer, exert ourselves, and deprive ourselves of sleep. See you next year at Stockton!

— Gerda Ben-Zeev



Editor's Note: Music at Stockton was played by **Susan Worland** and California Kapela. Susan is presently music director for San Francisco's Lowiczanie Polish Dance Ensemble and this past winter was featured in "Christmas Revels, Roads of the Roma" in Washington, DC

Photographs from www.folkdancecamp.org

We attended a wonderful week at Stockton Folk Dance Camp, the second week of the camp, with about 150 in attendance. We were fortunate to be able to arrive one day early and attend the Balkan Banquet and Party on the last day of the first week. The attendees of the first week were high with the excitement of the day and the week. The friendly greetings we received from the Stockton Camp Committee and the campers put us into the spirit of the camp immediately.

This was one of the most enjoyable weeks for us. It seemed to be in the air. We were also involved in more than just learning new dances, the interaction of being involved enhances the total enjoyment.

In addition to the regular classes taught by the teaching staff, there were other very good classes that were available in the so-called "Free Afternoon", which we could take advantage.

There was a Classic Couple Dance Class where a variety of classic couple dances were taught by a different teacher on each of four days during the week. The teachers who taught this session during the second week were from different areas of California. They were **Beverly & Irwin Barr, Richard Powers, Bill & Louise Lidicker, and Karen Wilson-Bell & Dick Rawson**. There was also an afternoon session called "Dances for Children of all Ages", which is

exactly as the name describes. Some of the teachers who are campers were invited to present an hour's workshop on interesting things they teach in their villages. Each teacher comes with a different emphasis and expertise. I was one of the teachers invited to be a presenter at this session and I enjoyed it very much. Most of all I enjoyed the enthusiasm of the attendees. The coordinator of this program is **Bobi Ashley** from Northern California. She is one of the very hard working Stockton Folk Dance Camp Committee.

There have always been banquets on Wednesday and Saturday nights. Each of the two week's banquets represent a different country and everything at that banquet and party represents that particular country and that teacher plans the evening. Traditionally, at the Wednesday night banquet, there is a fashion show of ethnic costumes modeled by some of the campers. These costumes are donated to the camp and auctioned to raise money for camp scholarships. The famous Stockton Camp auctioneer, **Jerry Helt**, keeps everyone laughing and having a good time while pumping up those bids. The camp raises money and the buyers go home happy with their purchases.

The second week's Wednesday night banquet was a Cajun night and the last Saturday night was a Scottish Ball. Everyone at the camp really gets into the swing of the party and dresses up, as best as they can, in the country theme of the evening. The theme of the party continues all night.

The twice a week Lawn Parties, after dinner, led by (party girl) **Denise Heenan**, are fun and a time to learn a few extra easy dances taught by some of the campers and teachers. When I look back over the years, many of the favorite folk dances that are still being done were taught at the Lawn Party (e.g. *An Dro Retourne, Rumelaj, and Opsa*). Denise is also the Committee person who runs the afterparties.

We returned home feeling completely satisfied and happy with our week at camp. But what we remember most are the wonderful and exciting classes, the warmth and friendliness of the campers, the teachers, and the committee. This extremely hard working committee's mission seems to be "Pleasing the Campers". I think **Bruce Mitchell**, the Camp Director, does a super job leading an outstanding committee, who are devoted to having a great camp every year.

This will remain a memorable year for us. Thank you.

— Beverly Barr

Calendar

Note: Federation Events are in Bold.

CALL TO CONFIRM ALL EVENTS.

OCTOBER

- 1 *Voice of Roma*, concert & dance party by Esma Redzepova, 8:00 at UCSB. Info: (805) 893-8411.
- 1, 2 *Ay! Flamenco with Domingo Ortega & Company*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 2 ***Bread and Salt*, (Macedonian Art Exchange) Art Exhibit with Zhená Folk Chorus. Exhibit 2:00, Zhená performance, 4:00. Angels Gate Cultural Ctr., 3601 S. Gaffey St., San Pedro. Info: (310) 519-0936, www.angelsgateart.org.**
- 2 *Rom workshop and performance*. 6:00 workshop with Sani Rifati, 8:00 concert by Esma Redzepova, dance party following. At Westchester Sr. Ctr. Info: (805) 495-4406.
- 2, 3 *Greek festival*, music, dancing, food, crafts. At St. Spiridon Church, Upland. Info: (909) 985-4411.
- 3 *World of Music*, concert sponsored by Folkworks. Including: *Nevenka* (Eastern Europe), *Yuval Ron Trio* (Middle East), *Gold Ring* (Irish). others. 7:00 at First United Methodist Church, Santa Monica. Info: (818) 785-3839, Mail@FolkWorks.org
- 8 *Traditional Dance & Music of Korea*. 8:00 at Ford Amphitheatre. Info: (323) GO 1-FORD, www.fordamphitheatre.org.
- 8 *Tango Passion*, Argentine dance musical. 8:00 at Thousand Oaks Civic Arts. Info: (805) 449-2775.
- 9 *Russian Heritage Festival and Living History Day*, Noon to 5:00, at Mission San Juan Capistrano. Folklore entertainment, food, Russian folk arts.
- 9, 10 *Seaside Highland Games*, Ventura County Fairgrounds. Pipe bands, Scottish dancing, sheep-herding, car show, vendors. Info: (805) 657-4379.
- 10 *Taste of Folk Music*, part of Taste of Encino, folk and contra dancing, music performances, singing, food available. 10:00 a.m. – 5:00 at Encino Park. Info: (818) 817-7756.
- 16 *Lisa Wanamaker and Tom Faigin* in concert at private home in Northridge. Israeli, Yiddish, Russian, Ladino, etc. songs. Info and reservations: (818) 368-1957, JayMichtom@Bigfoot.com.
- 16 *Anniversary Ball*, hosted by San Gabriel Valley RSCDS. At Simi Valley Sr. Ctr. Info: (760) 375-6227, tengchien@aol.com. See OTS.

- 17 ***Bulgarian music and singing workshop* with Ivan & Tzvetanka Varimezov, sponsored by the Laguna Folkdancers. 2:00–5:00 at Community Center, 384 Legion St., Laguna Beach. Music at 2:00, singing at 3:30. \$7. Info: (714) 893-8888, info@LagunaFolkDancers.org.**
 - 23 *Avalon Ball*, Avalon Ballroom, Catalina. Dean Mora's jazz orchestra playing music of the 20s and 30s. Information: <http://avalonball.com>.
 - 24 ***Zhená Folk Chorus and Klapa Konoba*, 3:30 at Cabrillo Beach Aquarium's Annual "Sea Fair". 3720 Stephen White Dr. San Pedro. Info: (310) 548-7562**
 - 26 *Miamon Miller and Triandafilía singers* play for dancing at Cal Tech Folkdancers. 7:30 at Throop Church, 300 S. Los Robles, Pasadena. Info: Nancy (626) 797-5157, franprevas@yahoo.com.
 - 28 ***Halloween Party, with live entertainment - clown. At Narodni. Info: Shirley, (714) 932-2513.***
 - 29-31 ***Camp Hess Kramer Workshop Weekend on Pacific Coast Hwy. in Malibu. See OTS for details. Info: call Beverly Barr at (310) 202-6166.***
 - 31 ***Dunaj performs at Oktoberfest at Alpine Village in Torrance. 3:00 and 5:00.***
- ## NOVEMBER
- 1 ***Halloween Party with the West L. A. Folk Dancers (Monday). Request program played by Irwin & Beverly Barr, 7:30 at Brockton School, 1309 Armacost. Potluck snack table. See OTS for details. Info: call Beverly at (310) 202-6166.***
 - 6 *Gasfitter's Ball*, a Sherlock Holmes themed Victorian Ball with Philadelphia Quadrille Band. Information: Jerry Kegley at (818) 893-1501.
 - 6, 7 *Greek festival*, music, dancing, food, crafts. At St. Gregory of Nyssa Church, El Cajon. Info: (619) 593-0707.
 - 8-12 ***Cruise and Dance for 4 days on the Paradise Cruise Ship with Beverly & Irwin Barr and the West L. A. Folk Dancers, leaving from Long Beach. For info: (310) 202-6166.***
 - 13 *Southern California Autumn Ball*, hosted by Friends of the English Regency. Dance lessons at 10:00a.m., tea at 2:00, dancing with buffet supper 7:30. Info: (213) 384-6622, www.regencyfriends.org.
 - 20 UCSB Middle East Ensemble Fall Concert, Lotte Lehman Hall, 8:00, Info: (805) 893-2054.

Dance Workouts with a New Vibe

This article appeared in the July 2004 issue of The Hellenic Journal, Frosene Phillips, editor, and is reproduced here with permission.

Socrates said, "What a shame it is for a man to grow old without ever having known the strength and beauty of which his body is capable." In this year of the Olympics, witness how each sport has set extremely high standards for every athlete to partake in these glorious celebrated events – the Olympics – the hallmark of athletic achievement; the pinnacle of health, and the ideal physical posture and presence. TV commercials showcasing attractive muscular suntanned men and women impressively invite all to join their physical-fitness salons. From power walking, free weights, aerobics, and lately to Pilates, everyone eventually realizes that without sweat and tears that perfectly toned body will never be achieved.

With an emphasis on competition, sports provide a reason to exercise. Athletes stay in shape in order to remain physically competitive but the laborious repetitive drilling exercise dulls the senses. Making it enjoyable is something that's needed to induce the participant to stay on course to achieve one's goals. What is needed to sustain concentration and refresh interest is-music! Since all aspects of movement involve rhythm, dance is the obvious phenomenon that serves the purpose in physical education. Combined with the aesthetics of culture, which makes the twisting and bending bearable, it is a far less painful way to get into that ideal shape.

A recent Los Angeles Times article featured traditional dance as an exhilarating way to take care of our cardiovascular concerns. The article referred to ancient dance rites with a modern twist as an ideal cardio workout that appeals to our current gym-centric life. Disco workouts, salsa rhythms, and traditional ancient rites challenge dancers while drummers provide the beat. "Dance is about releasing your energy and traditional people look at spirit like water-it needs to flow," said African drummer Dadisi Sanyika, "It is slowly finding its way into a multitude of exercise parlors and gyms as a popular way to stay in shape."

Traditional folk dance provides much more than reaching out to one's own cultural heritage. In my Greek dance classes I discovered participants eager to romp through a fast *Syrto* or frolic through a *Politiko Hasapiko*. Others were tempted more by the intensive rhythmic and acrobatic twirls of the *Tsamiko* where the leader smoothly braces on tiptoes while the followers circle around keeping the sustained beat. Romantic flirting during the Ballos island dance can even be good

exercise. Inspired by the ancient myth of Icarus, the *Ikariotiko* dance 'tones and stretches' participants with its seesawing movement. Those ready for serious athletic exercise soar through the *Pentozali* or tackle the tiny quick steps of the *Maleviziotikos*. There's plenty of time to groove in the deep mood of a *Vari Hasapiko* while reinventing the dexterous manghes' moves reminiscent of a late night taverna scene. Greek dance can be a real workout with devotees feeling physically alive-it's a workout with a new vibe.

The importance of dance in ancient Greece is evidenced by depictions on vases and sculpture. Dance or rhythmic movements were emphasized in the *paleastras* (sports arenas) and were widely evident in ceremonials and rituals commemorating important events as well as funeral processions. Plato, an advocate of dance, felt it reached out beyond the point of entertainment, considered it a valuable part of education as cultivating the mind through music, and the body through dance. He believed that the *achoreutos* (dance-less) were the 'uneducated' where the 'educated' *kechoreutos* were fully endowed with dance. Xenophon said, "Learn that your mind, existing within your body, directs your body as it pleases." Greek dance is comprised of a wide variety of qualities. It's an expression that offers an outlet from passion to restraint, from a sense of power to repose, and even sadness turning to exultant joy. Above all dance, offers physical strength combined with intellectuality-mind and body acting in perfect accord.

The ancient Greeks paid homage to the art of dance not merely as an artistic and aesthetic endeavor, but as an inherent part of physical fitness. The Spartans, renowned for their military prowess, included dance in their basic training and their drills included several known dances as a way of preparing for battle.

Socrates held dance in high esteem and discoursed on it with his pupils. Music and dance helps purge the soul of unwanted emotions. Ancient Greek gymnopaideia was the gymnastic translation of everyday movements, like the *tsamiko* where the leader interplays complex feats of leaping and falling. The Greek dances of today remarkably attest to this. With Greek dance we can address physical exercise, health, social and aesthetic issues all at once. The *Kalamatiano* and the *Syrto* dances reflect the glorious feeling as if running with cadenced pacing, joyfully hand in hand, arms extended wing like and free. Dance results in making us fit and healthy. It's a way of achieving complete beauty in one's own body and mind.

– Athan Karras

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC
PRESENTS.

CAMP HESS KRAMER
"Camps Review"
20th ANNIVERSARY WEEKEND
October 29 - 30 - 31, 2004

Many of the teachers who taught during the last 20 years will join us to teach and celebrate.

Listed are the teachers that have confirmed as of this printing

Phlomo Bachar, Beverly Barr, Joyce Clyde, Sherry Cochran, Alexandru David, Gary Diggs, Richard Duree, David Edery, Denise Heenan, Dick Julian, Lu Sham, Loui Tucker.

THE WEEKEND INCLUDES; 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER

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Name _____	\$145 Per person\$ _____
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	\$40 SINGLE SUPPLEMENT\$ _____
	SYLLABUS: \$4 eachTotal \$ _____

Calendar

20 *Romanian Rendezvous II*, with Theodor and Lia Vasilescu. Presented by *Folk Dance Scene*. At Westchester Senior Center. See ad.

26 *The Day After Thanksgiving Party* with the West L. A. Folk Dancers, (Friday). Request program played by Irwin & Beverly Barr. 7:30 at Brockton School, 1309 Armacost in W.L.A. Potluck snack table. See OTS for details. For info call Beverly at (310) 202-6166.

27 *Victorian Grand Ball*, hosted by the Social Daunce Irregulars. Throop Unitarian Church, Pasadena. Info: (818) 892-34354, www.lahacal.org/sdi.html.

DECEMBER

16 *Winter Solstice Celebration*, with live entertainment - dance group tba. At Narodni. Info: Shirley, (714) 932-2513.

29-1/1/2005 *Annual New Year's Weekend* with Beverly & Irwin Barr and the West L. A. Dancers in Solvang. folk dancing, sightseeing, activities, and much more. Info: Beverly at (310) 202-6166.

2005

FEBRUARY

11-13 *Laguna Folkdancers Festival*, hosted by Laguna Folkdancers. At Ensign Jr. High School, 2000 Cliff Drive; Newport Beach. Info: info@LagunaFolkdancers.com.

NORTHERN CALIFORNIA

10/5 *Romani ("Gypsy") Music and Culture*, with the Esma Redzepova and her band Ansambl Teodosievski. 7:00 - 9:30 at Naropa University, Oakland. Info: (510)-444-0323 or www.kitka.org.

10/16, 17 *Fresno Autumn Harvest Festival*. Institute on Saturday, dancing Saturday night and Sunday afternoon. At CSUF, Barstow & Cedar Sts. Info: Fran, (559) 255-4508,

10/22-24 *Asilomar Workshop and Ball*. Scottish classes, dance. Pacific Grove. Info: (510) 722-0473.

11/19-21 *West Coast Ragtime Festival*, at Red Lion Inn, Sacramento. Three days of Ragtime music and dancing; teachers are Richard Duree, Bruce Mitchell and Stan Isaacs. See website for details.

11/25-27 *Kolo Festival*, with dance teachers Theodor Vasilescu, Tineke van Geel, John Morovich, and Petur Iliev. Includes two days of dance classes and culture lectures, two nights of live traditional dance

music in three venues, and a Saturday night concert. Russian Center, SF. Info: www.kolofestival.org, or (800) 730-5615.

OUT OF STATE

MASSACHUSETTS

10/8-11 *World Music and Dance Camp*. With dance teachers Joe Graziosi, Atanas Kolarovski, Steve & Susy Kotansky, Ahmet Luleci, Ventzi Sotiroz; musicians Edessa, Ziyia, others. Info: Ahmet (617) 795-2468, ahmet@rcn.com.

NEW YORK

10/1-3 *Oquaga 2004*, folkdance weekend. Teachers: Jacek and Bozena Marek (Polish), Maurice Perez (Israeli). At Oquaga Lake, Deposit. Info: www.scottsfamilyresort.com.

OHIO

10/ 22, 23 *Esma Redzepova and Ansambl Teodosievski*. 8:00 at The Winchester Tavern and Music Hall, 12112 Madison Ave. Lakewood. Info: (216) 281-8727 or email Mahovlich@core.com.

WASHINGTON

10/1-3 *Richland's 50th Festival*, presented by Int'l Dancers, featuring Yves Moreau.

10/9 *Esma Redzepova*, Rom singer performs 7:30 at Carlson Theatre, Bellevue. Info: (425) 564-2418.

WISCONSIN

Events at Folklore Village. Info: (608) 924-4000, www.folklorevillage.org.

10/14-17 Pourparler Conference

10/29-31 Swedish Dance & Music Weekend

11/6 Barn Dance

12/28-1/1/2005 Festival of Christmas and midwinter traditions.

FOREIGN

CANADA

11/10 *Armenian Dance Workshop*, with Tineke van Geel. 8:00-11:00 at Bathurst Jewish Comm. Ctr., Toronto. Info: (416) 636-1880.

CROATIA

6/10-19, 2005 *Dance on the Water Cruise*, on the Adriatic to Italy, Greece and Croatia. Lee Otterholt teaching. Info: Mel (510) 526-4033, meldancing@aol.com.

OCTOBER IS A BUSY FOLK DANCING MONTH

There are a lot of interesting events this month. See Calendar listings for contact information.

Oct. 1 *Voice of Roma*, concert and dance at UC Santa Barbara.

Oct. 2 *Voice of Roma* workshop, concert and dance. At Westchester Senior Center.

Oct. 3 Folkworks concert, *A World of Music*, in Santa Monica.

Oct. 10 *Taste of Folk Music*, dancing and music at Encino Park.

Oct. 16 *Lisa Wanamaker and Tom Faigin*, house concert in Northridge.

Oct. 17 *Bulgarian singing workshop*, in Laguna

Oct. 16, 17 *Autumn Harvest Festival*, in Fresno.

Oct. 29-31 *Camp Hess Kramer weekend*, in Malibu

Oct. 31 *Dunaj performance* in Torrance.

BULGARIAN MUSIC AND SINGING WORKSHOP



Ivan and Tzvetanka Varimezova

Come to **Tzvetanka Varimezova's** Bulgarian singing workshop at Laguna Folkdancers on Oct. 17, no matter what your experience or singing ability. Tzvetanka is probably one of the most accomplished and experienced Bulgarian folk singing teachers in the world, but she is also perfectly capable of teaching to the beginner. I have attended many of her workshops and each time I am impressed at her musical virtuosity and patience. At Balkan camp she could sing for the class over and over with perfection even after singing

all night. These songs are in her blood and she loves them. She also loves to teach and we are very fortunate that she is presently living in Los Angeles and can come teach in Orange County.

Even if you have never attended a singing workshop in your life, come and try this class. It is one of those wonderful gifts that we receive from fortune through our interest in these crazy Balkan dances.

Tzvetanka was born in Bulgarian Thrace, and started singing and playing accordion at age 9. She went on to master tambura and piano, and studied folk music at the Plovdiv Conservatory. She performed with Ensemble Trakiya for five years and conducted the Pazardzhik Ensemble choir for seven. She performs regularly with her husband **Ivan Varimezov**. Since 2001 they have been in residency at UCLA, where Tzvetanka directs the women's Bulgarian choir.

Ivan Varimezov was born in eastern Bulgaria and began his musical education at the knee of his uncle, the renowned *gaida* player **Kostadin Varimezov**. Ivan graduated from the Plovdiv Conservatory with a major in instrumental performance and conducting. Since 2001 he has taught *gaida* and conducted the Balkan folk orchestra at UCLA.

Come on Sunday afternoon, October 17, 2:00 to 5:00 to Community Center (Legion Hall), 384 Legion St., Laguna Beach. Musicians start at 2:00, singing starts at 3:30. Then join us for our regular Sunday evening folk dance at 7:00. Information: (714) 893-8888, info@LagunaFolkDancers.org, www.LagunaFolkDancers.org.

— Liz Reid

PARTY NIGHTS - WEST L.A. FOLK DANCERS

Monday - Nov. 1 - Halloween Party (It's never too late) Continue having fun with another Halloween Party the day after Halloween. We love the wonderful evenings of folk dancing and partying with good friends from near and far.

Friday - November 26 - Day After Thanksgiving Party. This annual party held the day after Thanksgiving is always well attended. It is the start of the holiday season and a happy time of year. Join us for an evening of folk dancing and warm friendship.

There will be an all-request program. Bring snacks and desserts for the pot luck table and come to Brockton School, 1309 Armacost (1 1/2 blocks north of

flowing and graceful dance styles of Georgia and Azerbaijan. The music is more lyrical, without the heavy drum. The footwork is smooth and delicate, and the use of the hands and arms resembles the classical styles of Persia and Central Asia (see right). The Russian influence, particularly in the use of women's choruses with their beautiful harmonies, is also present.



One of the recurring themes in Armenian folk songs is the loss of the beloved, a metaphor which often symbolizes the longing for the homeland by the exiled people of Armenia. "Daronee" is a hauntingly beautiful song from the region of Daron, one of the most cruelly devastated by Turkish deportations and massacres, for which we have a choreography by our beloved teacher Tom Bozigian (see cover story, *Folkdance Scene*, Dec. 2002/Jan 2003).

In all the Armenian music and dance the indomitable spirit in spite of tragedy comes through. The folk dances of Turkey show no such flavor, in my experience. Turkish dances have the characteristics of carefree exuberance and humor of a people who were largely oblivious to the outrages committed by their government. I have no doubt that, to a dance historian of some future era, this will likely be said of our own American folk dance styles of square and contra dance, while the atrocities committed by our government on other countries will likely be portrayed in the songs and dances of those cultures.

The "dance zones" of Turkey include Anatolia, Kurdistan, and the Black Sea (Pontian) region. Most of these dances are circle or line dances.

Many dances reflect themes of farming and harvesting, while others portray military men challenging each other in a spirit of good natured competition. One of the well-known folk dance styles of Turkey involves the use of wooden spoons, two in each hand, which are clicked together by the dancers, who

accompany themselves with complementary rhythms (see picture below).. Men and women have the same styling, and Turkish women have the freedom, both by societal permission and costuming, to dance as vigorously as men.

The dance forms of the religious communities such as the Sufis and Alevis, are not folk dances, but a form of worship and meditation, not usually done on stage.

Another important component of Turkish folk dancing is the 9/8 rhythm which comes from the Roman (pronounced Ro-MAN, emphasis on the second syllable) culture. Otherwise known as "Gypsies" (a popular but somewhat offensive term), the Roman have a distinct free style, done in a group or with a partner, rather than in a line or circle. When done with a partner (though not touching or holding hands!) it is called "Karshilama" (Kar-shi-la-MA), which means "face to face."

The Turkish dances from the Black Sea coast are very similar to the dances of northern Greece. The 7/8 (quick-quick-slow) rhythm, called "Tik" (pronounced "teek") by the Greeks, is called the Black Sea or Pontic rhythm by the Turks and Racenitsa (pronounced "Ru-che-NEE-tsah") by the Bulgarians. This is no surprise, as there has been so much cultural crossover in that entire region. The same beat is found in the Armenian Laz Bar, (Bar meaning "dance" and Laz referring to the fishing people of the Black Sea coast). According to Dennis Boxell (2004), the Armenians simply adopted this 7/8 rhythm and created their own style to it.



At least from my viewpoint as a westerner, studying the culture and history of these countries makes their dance and music much more meaningful.

Jatila van der Veen is currently a principal dancer with the Middle East Ensemble of the University of California, Santa Barbara, and has studied and performed dance, including Ballet, Bharata Natyam, Bulgarian, and Middle Eastern, for over 30 years.

Folk Dances of



A Brief Dance-History of Armenia and Turkey

— *Jatila van der Veen*

The region of the world which encompasses the Balkans, the Middle East, and Central Asia has a long and fascinating history of trade, bloody wars, imperialism, and amalgamations of empires. If we understand something of the history of this area, which is so central to the development of both western and eastern civilization, we can begin to see the similarities in the regional dance and musical styles, and appreciate the contrasting cultures as they are expressed through the different dances. Two of my favorite styles of dance and music are Armenian and Turkish, yet these two cultures have a long and bitter history of hatred between them. We can begin to appreciate the people themselves when we see the regional dances through a historical perspective, and hopefully gain some insight into how other cultures may view us.

Armenian civilization is one of the oldest on Earth. Writing, astronomy and calendrics first developed between 5000 and 2000 BCE in the region of present-day Armenia. The cultivation of wheat in the fertile plains around Mount Ararat, the mountain where Noah is said to have first landed, is one of the oldest known examples of the establishment of farming over hunting and gathering. According to one tradition, Haik, the first ruler of Armenia was the great-grandson of Japhet,

one of the sons of Noah. The source of the Indo-European culture is considered to be on or near the Armenian Plateau, with migrations into Asia and Europe beginning as early as 7000 BCE. The ancient Armenian language is considered to be part of the Indo-European group of languages, encompassing Sanskrit, and the Slavic, Germanic, and Romance languages. In fact, some of the folk songs are in old dialects that are no longer spoken.

Armenia was the first nation to officially embrace Christianity in 301 CE. Much of the art and architecture is centered around Christianity, which in Armenia is largely preserved in its original, pre-Nicean form.

After World War I Armenia was taken under Communist authority, and became an official Soviet province in 1936. Finally, in 1991 Armenia became an independent nation. The sorrow of the many conquests, deportations and massacres, as well as the deep national pride, is expressed in many of the folk songs and dances of Armenia.



Armenian dances are roughly divided into eastern, western, and the dances of the diaspora communities. The western style is heavily influenced by the dance and musical style of Kurdistan, and tends to be bouncy, with fast footwork (above), and a pronounced drum beat. It is lighter, though, and with higher stepping footwork than the heavy, earthy Kurdish style. Eastern or Caucasian Armenian dance bears similarities to the

On the Scene

Santa Monica Blvd., between Barrington & Bundy). Party begins at 7:30 p.m. and ends when you are too tired to dance anymore.

The West L. A. Folk Dancers meet on Monday and Friday nights. We will be teaching new dances that were taught at the recent camps and institutes. We will be dark on Friday, Oct. 29 because we will be dancing at the Camp Hess Kramer weekend in Malibu.

For information call (310) 202-6166

— *Beverly & Irwin Barr*

SCOTTISH DANCE SCENE

The Interbranch Beginner's Party - Southern California Scottish branches - Los Angeles, Orange County, San Diego and San Gabriel Valley - put together a joint dance program to kickoff the fall season. The date is October 2 at Wiseplace Event Hall in Santa Ana. The dances are usually not hard to cope with, even for those who just got into the Scottish dance world. Some of these dances are familiar to folkdancers, e.g., *The White Heather Jig*, *Polharrow Burn* and the *Bees of Maggie Knockater*.

San Gabriel Valley Anniversary Ball - The 18th Anniversary Ball will be held on 16 October 2004 in the Simi Valley Senior Citizen Center. If you have never been in this nice dance hall, you may like to take this opportunity to visit and experience a Scottish Ball.

If you are interested in more information on the above two events, call me at (760) 375-6227 (H), or (760) 939-3632 (W, with a voice mail). I may be able to provide dance write-ups. E-mail: tengchien@aol.com.

Asilomar Workshop and Ball - The Asilomar weekend will be held on 22-24 October at Asilomar State Park in Pacific Grove. The spectacular park is an ideal setting for the weekend. The Saturday Ball will feature two top-notch Scottish musicians: **Alasdair Fraser** and **Muriel Johnston**. The Saturday workshop has classes in Scottish techniques, social aspect of Scottish dances and dance basics. I have always enjoyed my visit there. Contact: Julee Montes at (650) 722-0473 or email at julm-hcs@pacbell.net.

Seaside Highland Games and Dances - The Ventura area Scottish community and games enthusiasts are putting together a party by the beach off the Pacific Ocean. Dates are set on 8-10 October. Please call Donna Ingram (805) 647-4379, scotdncer@aol.com for more information.

And more Scottish dances & Balls have been lined up for harvest, Saint Andrew's, Christmas, the Hogmanay and the Burns Ball. Please stay tuned.

— *Frank Wu*

KOROYAR ACTIVITIES

2004 has been active and by the end of the year we will have given mostly music-only performances. So far, the ensemble has presented its popular multi-cultural "sampler" program the most. As usual, the audience liked the Jewish *Hava Nagila* the best, with the Croatian *Sukacko Kolo* and Armenian *Hoy Im Nazani* a very close second and third.

Tunes that have debuted this year include three regional Greek, an Irish jig and reel, an Albanian piece in 9/16 + 7/16 rhythm and three Jewish pieces. The biggest hit has been the Jewish *Tantz Tantz Yidelekh*. New numbers on tap for 2005 will be some Bulgarian, one Macedonian, two Irish, one from a cultural group no one else does, and possibly more.

Hopes are to have a guest musician or two. Also, we are looking for a violinist. For information, contact Loren (213)412-0215 or Richard (951)736-9608.

— *Richard Unciano*

NEW YEAR'S WEEKEND IN SOLVANG

Another fun filled annual New Years Weekend is being planned including hotel accommodations, breakfast and dinner daily, New Years Eve celebration with dinner and dancing., interesting and fun things to do during the day, social gatherings in the Hospitality Room, and of course, folk dancing. Wonderful, lifelong friendships are very often a bonus.

If you have not spent a New Year's weekend with Beverly & Irwin, you have been missing a great time.

For more details call 310-202-6166.

— *Beverly & Irwin Barr*

NEW OPPORTUNITY FROM FOLKWORKS

FolkWorks would like to have a new column in the paper - something for the folks who are new to the Folk/Traditions world. It would be a regular column called "Beginner's Luck" - to encourage people to participate in folk arts, and reinforce that FW is not a closed community. It would be how to get started on something. Real basics, for the adult who's never tried.

One issue, banjo, next issue, clogging, next one, tin whistle. next one, quilting. next one, Balkan dance, basketry, pottery, step dancing, greek dancing, square dancing, weaving, carving wooden bowls, spoons, etc. Authors would rotate, obviously, drawing from a pool of teachers in the area. If everyone who teaches at McCabe's & BlueRidge & Cafe Dansa (e.g.) wrote one article each you'd have enough for 5 years. And it would balance the CD reviews, interviews with professionals, etc.

NARODNI BOARD MEETING

The date of our next quarterly Board Meeting has been changed and we are now meeting as follows: Sunday, October 17th, 10:30 am, at the Hansen's: 5361 Vallecito Avenue, Westminster. Light refreshments will be served!

— *Shirley Hansen*

GYPSY CAMP WANTS DANCERS FOR PERFORMANCES

The Gypsy Folk Dance Ensemble, an informal friendly dance company, is inviting people in the community of any size & age to come & learn folk dances: You don't need to have any past experience or be quick at learning; we do very simple choreographies to all kinds of dances. You don't need to learn them perfectly to perform with us. You just need to come to our Sat. afternoon rehearsal (3:30 to 7:00) as often as you can, so that you know the dances enough to be comfortable performing them (we sometimes set up other times for practice if you need to miss Sat. a lot).

Most of our performances are for Retirement Communities & Senior Centers where folks are not always completely aware of everything we're doing, -- but where they so appreciate us coming in & bringing some life & attention to them. When you perform you get paid \$30 for each 45 min. performance. We also perform different cultural dances for social gatherings of diverse people in the community. We do Cajun, Country Western, Greek, Polynesian, Waltz, Polka, Contra Dance, Hungarian, Roumanian, Italian, Mexican, Irish, Scandinavian, etc. We rehearse in Culver City & perform all over Southern California.

We need lots of dancers (especially men) since we have gigs 7 days a week, often many times a day. You'll be able to perform in many of them if you come to rehearsals to get familiar with the choreographies.

Costumes are provided unless you have your own. Generally you need to have your own dance shoes, but we can sometimes lend if you don't have them.

We'd love to meet you & have fun dancing with you! If you're interested email Julie or Preston: (310) 558-0746, gypsyscamp@worldnet.att.net.

WESTWOOD COOP FOLK DANCERS PARTY

Westwood Coop Folk Dancers are having a party on Thursday, Sept., 30, 2004, beginning at 7:45. I hope you have received this issue of Scene in time to attend.

Westwood Coop meets on Thursday evenings at Felicia Mahood Senior Center on the corner of Santa Monica Blvd. and Corinth Ave. (2 blocks west of the 405 freeway) in W.L.A. Beginners teaching from 7:15-8:00 p.m., Intermediate teaching from 8:00-8:45 p.m. Previous months dances reviewed from 8:45-9:00 p.m. Dance program from 9:00-10:20 p.m.

We would be so happy to have you join us on any Thursday evening. For information call Beverly at (310) 202-6166 or Rita at (310) 657-6877

— *Beverly Barr*

INTERSECTION REUNION VIDEO AVAILABLE.

A one hour and 20 minute video tape of the Intersection reunion on January 24, 2004 is now available. Contact: Rouben Hovhannessian, (626) 797-6087, roubenscreations@earthlink.net.

INTERNATIONAL DANCE COUNCIL (CID)

The International Dance Council is the official umbrella organization for all forms of dance in all countries. It is a non-profit non-governmental organization founded in 1973 within the UNESCO headquarters in Paris. Some up-coming events:

1. Performances in London, U.K. Call for applications to present short choreographies. Ten European companies will be selected and invited in January or February 2005. All expenses are paid but no fees.

2. Festival in Budapest, Hungary, 25 solo and 25 duo performances (up to 5 and 9 minutes respectively) to be selected for presentation in January 2005 in Budapest.

3. Grants to projects between USA and the Islamic World. Projects that foster cultural understanding between the Islamic World and the United States.

Info on any of the above: www.cid-unesco.org.

CAMP HESS KRAMER CAMPS REVIEW 20TH ANNIVERSARY WEEKEND - OCT. 29-30-31, 2004

Wow, a lot is happening! Reservations are coming in very fast for this special weekend. We have another teacher added to our list of alumni teachers who will teach and be with us for the weekend. We want to make this 20th Anniversary weekend a very special and memorable event. It will be the combination of all the teachers and all the dancers that will make this weekend a happening.

During the last 20 years we have had many wonderful teachers at our weekends. Many of them will again be with us this year, to teach and dance and party with us. We are looking forward to a reunion of our terrific teachers and our most important people, you, the folk dancers who attend.

The teachers that have confirmed for our 20th Anniversary Weekend are (alphabetically) **Shlomo Bachar, Beverly Barr, Joyce Clyde, Sherry Cochran, Alexandru David, Gary & Jane Diggs, Richard Duree, David Edery, Denise Heenan, Dick Julian, Lu Sham, & Loui Tucker.**

Camp Hess Kramer is located in beautiful Malibu, California and is a very popular place to be. Come and enjoy yourself and help us make this a super weekend.

If you have not sent in your reservation yet, it is a good idea to do it now. Watch for more information and see the ad in this issue of Scene.

We hope you are all as excited about this upcoming weekend celebration as we are. You don't want to miss it. For info call Irwin or Beverly at (310) 202-6166.

— *Beverly Barr*

SCOTTISH DANCE CLASS STARTING

An eight-week class in Scottish dancing will start on Wednesday night, 8:00, October 6 at The Great American Dance Factory, 21750 Devonshire St. Chatsworth. It will be taught by Robert and Leone Burger. Info: (818) 576-1015.

ASHA GOLDBERG?

Longtime Bay area folkdance teacher and performer Asha Goldberg is recovering from two serious surgeries and asks for your prayers, thoughts and good energies to help him in the ensuing weeks of chemotherapy. You can also send cards, etc. to him at: Asha Goldberg, 1082 Tevlin St., Albany, CA 94706.

GYPSIES' TO HOLD GARAGE SALE

Tuesday Gypsies, one of Southern California's oldest folk dance groups, will hold a giant garage sale on Saturday, Nov. 6th, 10 a.m. to 4 p.m., at 941 26th St., Santa Monica, (2 blocks north of Wilshire).

"We'll have treasures galore for sale at great prices", said event organizer Millicent Stein. "Come and see what you never knew you had to have. The proceeds will keep us dancing."

Tuesday Gypsies meet every Tuesday (what else?) from 7:30 to 10:30 p.m. at the Culver City Masonic Lodge, 9635 Venice Blvd. (great wood floor). All dancers are welcome.

For information, call Millicent at (310)390-1069.

— *Meredith Gordon*

DAYTIME CLASSES with Beverly or Irwin Barr

Beverly teaches a folk dance class and a line dance class during the daytime. Irwin also teaches one daytime folk dance class on Monday mornings at Plummer Park. A new semester for Beverly's line dance class starts October 4 at the Westside Pavilion in W.L.A on Monday afternoons and her folk dance class meets on Thursday mornings at Roxbury Park in Beverly Hills. Info: (310) 202-6166.

— *Beverly & Irwin Barr*

VESELO SELO ACTIVITIES FOR OCTOBER

Veselo Selo hours on Saturdays are from 7:30 to 10:30. First time visitors are invited to join us free. Bring a friend to introduce to folk dancing. Children under 14 are welcome for free, students at only \$1 donation, others \$5.

Oct. 2: Veselo will be closed this night to encourage our members to attend the Esma Redzepova Concert and Dance Party at the Westchester Senior Center.

Oct. 9 **Pat Alexander** will be reviewing *Sedenka*.

Oct. 16 Nostalgia Night. Oldies-but-goodies that never go out of style.

Oct. 23 **Lee Otterholt** will be reviewing dances taught last month and teaching some new dances.

Oct. 30 Halloween Party. Wear a fun costume for the goblins to admire.