

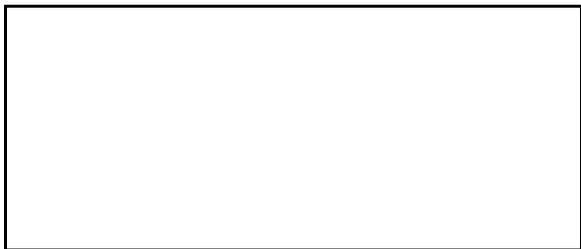
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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, customs, lore and culture of the peoples of the world. It is also designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS. Information to be included in the Scene should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in Scene are solely the opinions of the authors. Neither Scene nor the Federation assumes responsibility for the accuracy of the information sent in.

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Size (width x length)	Federation Club	Others	To: ads@FolkDanceScene.org
1/4 page (3" x 3 1/2')	\$ 10	\$ 15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$ 15	\$ 25	1524 Vivian Lane
full page (6" x 7 1/2")	\$ 25	\$ 40	Newport Beach CA 92660

On the cover: Dennis Boxell in 1970 and 2002, courtesy of Dick Oakes' website

Club Directory

VINTAGE ISRAELI DANCING

1 Sat per month confirm 8:16 - 12:00
(818) 990-8925 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES

FOLK DANCERS

Mon 7:30-10:30 Fri 7:45-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY

FOLK DANCERS

Fri 7:30-9:45
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:30-9:00
(310) 645-8316 Karen Ricks
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30-10:15
(310) 452-0991 Forrest Gilmore
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

ANAHEIM INT'L FOLKDANCERS

Wed 7:30-9:30
(714) 893-8127 Carol Maybrier
ANAHEIM, Unitarian Church,
511 S Harbor

BEVERLY BARR DAYTIME CLASSES

(310) 202-6166 or (310) 478-4659
BEVERLY HILLS, Roxbury Park
auditorium 471 So. Roxbury
Tue 10:45am-12:30
CULVER CITY, Veterans Auditorium
Multi-Purpose Room, Culver &
Overland, Wed 3:00-4:30

CAFE AMAN

2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469
Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Throop Mem. Church
300 S. Los Robles

DESERT DANCERS

Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
(760) 446-6752 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

FOLK DANCE CENTER

Every Evening Call for Schedule.
(619) 281-5656
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
W HOLLYWOOD, West Hollywood
Park, San Vicente at Melrose Wed
10:30am-noon

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer

Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 Tue 10:30am-noon
Wed 7:00-9:30; Thu 10:15am-1:05
L.A. Shaarei Tefila (women only), 7269
Beverly, Mon 6:45-8:15 Wed
11:45am-1:15

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
NEWPORT BEACH, Avant Garde
Ballroom, 4220 Scott Dr Sun 7:30-12
SAN DIEGO, Jewish Academy, 11860
Carmel Creek Rd. Thu

KAYSO FOLK DANCERS

Fri 9:30am-1:00
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

SANTA MONICA COLLEGE INT'L DANCE CLUB

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Ackeman
Union Room 2414

Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 1:00-3:00
(805) 534-1501 Anne Tiber
LOS OSOS, South Bay Community Center, 2180 Palisades Ave,

CABRILLO FOLK DANCERS

Tue 7:00-9:45
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club

CAFE ASTERIA

Thu 8:30-11:30
(310) 229-8947 Jerry Savin
LOS ANGELES, Pacific Arts Cener, 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(818) 707-7664 Phoebe Rivera
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS

Wed 6:00 -8:00 closed holidays & August
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

FANTASY FOLK DANCE CLUB

Sun 2:00 - 6:00
(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.

Wed 7:30-10:00, Fri 7:30-10:00
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

KYPSELI GREEK FOLK DANCING

Fri 8:00-11:00
(818) 990-5542 Dalia Miller
PASADENA, Skandia Hall 2031 E. Villa

LAGUNA FOLKDANCERS

Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS

Wed 5:00-7:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

LAGUNA WOODS INT'L FOLK DANCE CLUB

Tue 8:30am-11:00
(949) 707-0605 Mikki Revenaugh
LAGUNA WOODS, Club House 1, 24232 Calle Aragon

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-4:00
(626) 792-9509 Charlotte Edginton
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 862-0521 Carol Wall
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles

PRESCOTT INT'L FOLKDANCERS

Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School Girls Gym, 300 S. Granite St.

RAINBOW SENIOR CLUB

Sun 3:00 - 7:00
(626) 614-8625 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Normal Heights Methodist Church 4650 Mansfield St.

SANTA BARBARA COUNTRY DANCE SOCIETY

Sun 6:30 - 9:30 Wed 7:30-9:30
(805) 682-5523 Gary Shapiro
SANTA BARBARA, Westside Community Ctr, 423 W. Victoria St. (W); TBD (Sun)

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

Every other Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph

SIERRA MADRE FOLK DANCE CLASS

Mon 8:00 - 9:30
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, DOWNTOWN Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5401 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 7:00-10:00 except 3rd Sat 2:00-4
(805) 688-7994 Beatrice Djernaes
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 738-8008 Phyllis Pivar
ANAHEIM, Unitarian Church, 511 S. Harbor.



Folk Dance Scene

Volume 46, No. 9
November 2010

Editors' Corner

There has been such an outpouring of tributes to Dennis Boxell this month that the lead article is unusually large. Pictures, on the other hand, were not found in comparable volume: were people dancing so dedicatedly that no one was willing to leave the dance to document it? The tributes make us sorry we didn't know him!

Dancers Speak starts with a poem quote, can we expect poems next month?

Update your dance calendar and plan your entertainment for the peak of winter: the scholarship ball is November 6th, right after Halloween, and New Years' Eve is followed shortly by Winterfest.

Be of good cheer!

— Pat Cross and Don Krotser

Table of Contents

Federation Corner	3
Dennis Boxell	4
Calendar	10
On the Scene	12
Dancers Speak	18
Club Directory	22

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner

Federation Council Meeting

The meeting was held on September 26 at the Balboa Park Club, Balboa Park, San Diego.

The Scholarship Ball, to be held on November 6, 2010, with the Pasadena Co-op as host, was approved. It will be held at Throop Unitarian Church, the corner of Del Mar and Los Robles Streets, Pasadena, from 1:30 to 5:30 P.M. Volunteers who are willing to help for door sitting and other responsibilities, contact **Valerie Daley**.

Membership renewals were sent out.

Once again, the Council asks that anyone who has ANY Federation equipment, banners, albums, binders with records (such as minutes), etc. please contact **Lila Aurich**. The Council does not believe that the list is complete at this time.

David Carman presented a rough draft of the Federation Calendar (a fund raising project). Order forms for the calendars, at a cost of \$10 each, have been sent to each club representative.

Plans for the 2011 Statewide Festival, to be held in Solvang on the Memorial Day weekend, are progressing. The dance on Friday night will be held at the Bethania Lutheran Church and the Saturday, Sunday and Monday barbecue will be held at the Veterans Memorial Building. The master teachers will be **Yves Moreau** and **France Borque-Moreau**. **David Heald** of the Solvang Village Dancers will teach some Danish dances.

The next council meeting will be held at the Pasadena Co-op's Winter Festival on January 9, 2011, at 10:30 a.m. at the Pasadena Scottish Rite Cathedral located at 150 N. Madison St.

— Lynn Bingle



Camp Hess Kramer Teachers: Loui Tucker, Beverly Barr, André Montsion

Dennis Boxell

The following information comes from Dick Oakes' website, and is reproduced here with permission. We also thank Dick for providing us with the tributes to Dennis that follow this.

Dennis Boxell was born in 1940 and grew up in Minneapolis, Minnesota. He learned the dances of the Croatian and Serbian immigrants with the encouragement of Lillian Kurkowsky of the St. Paul International Institute. While in Minneapolis, Dennis met **Dick Crum**, noted Balkan folklore researcher, who was then the choreographer of the Duquesne University Tamburitzans, and who inspired Dennis to begin to develop a professional interest in Balkan dance. His first love was Balkan dance, and after being exposed to it, he lived in Yugoslav communities in and around St. Paul, Minnesota, absorbing their songs and dances and learning about their foods and folklore.

In 1960 and 1961, he was in Europe acting as an interpreter of the Czech language and while on 30-day leave, he traveled with the National Ensemble of Yugoslavia **Kolo iz Beograda**. The group director gave him a private tutor who worked with him every day on the dances he wanted to learn and bring back.

In London he understudied with a Bulgarian dance group and added a wealth of original Bulgarian material. There he learned his "original five dances" that were to launch him on his teaching career. Those dances, familiar to folk dancers are; *Bavno Oro*, *Belo Lence (Vranjanka, aka Iz Banju Ide)*, *Ravno Oro*, *Sitno Žensko*, and *Tresenica*. Dennis lived in the world of dance, music, and folklore ever after.

In 1961, Dennis formed a performing group in South St. Paul, Minnesota. The members of the group were the children of Slavic immigrants, mostly Serbians. Enroute to study Slavic languages at the University of California, at the annual folk dance festival in the small town of Richland, Washington (the hometown of Dick Oakes), Dennis was "discovered" by John Filcich, creator of the San Francisco Kolo Festival and owner of the largest Balkan folk dance record and music store in the United States. John brought Dennis to the Kolo Festival in November, 1962, where, to great acclaim, Dennis presented his "original five dances."

His success at the Kolo Festival brought him to the attention of the Stockton Folk Dance Camp, where he taught each of the next five years. His popularity led him to be the first Balkan dance teacher to teach an extended national tour, on which he taught not only his

"original five dances," but also *Šopsko Horo*. Dennis taught at many other camps, including Holiday Camp in Southern California.

Since 1963, Dennis made many trips to remote areas of the Balkans. In 1965, from these research trips, he produced seven LP albums and 42 single 45's, and since 1998, over 30 CD's and cassettes. Many of these recordings have become standards in schools, clubs, and colleges throughout the world.

Dennis founded and was artistic director of the acclaimed Koleda, perhaps the best traditional Balkan music and dance ensemble ever formed in this country and which numbers among its alumni **Jonathon Frye, Alex Eppler, Don LaCourse, Mark Morris, Marcus Holt Moskoff, Yves Moreau, and Mary Sherheart**. Since 1985, his award-winning ensemble, Akrites, a Seattle-based group, has won praise from critics and audiences alike for their stunning and exciting presentation of authentic Greek folk dance. His group, the Ionians, based in Anaheim, won the coveted "Sweepstakes Award" in competition against sixty other Greek performing groups from the West Coast.

He was resident choreographer for the Vela Luka Ensemble of Anacortes, Washington, and guest choreographer for Radost and Ostali Muzikasi in Seattle, Washington, Brigham Young Dancers in Provo, Utah, Ethnic Dance Theater in Minneapolis, Minnesota, AMAN Folk Ensemble of Los Angeles, California, and Zrinski Frankopan (a Croatian group) of Chicago, Illinois. In 1972, he choreographed "Faust" for the Seattle Opera. He toured the United States and Canada many times, teaching Balkan dance at literally hundreds of colleges and community groups.

Acting as an impresario, he introduced to the nation such popular teachers as **Atanas Kolarovski, Yves Moreau, Jaap Leegewater, and Slobodan Slovic**.

He was engaged as Dance Director for the Assumption Serbian Orthodox Church in Fair Oaks, California (near Sacramento). Every few months, he traveled to teach master classes in the Los Angeles, California, area, where he was choreographer/consultant for the Macedonian community in Whittier. In San Pedro, he directed the Yugoslav performing group, **Pletenica**. He also served as a research advisor for the Greek dance groups at the Annunciation Greek Orthodox Church in Sacramento.

Folk Dance Federation of California, South

Scholarship Ball

hosted by the

Pasadena Folk Dance Co-op

Saturday, Nov. 6th

from 1:30 - 5:30 pm

\$10.00

Beverages provided
Finger foods suggested

INFORMATION:
818 790 8523
626 300 8138

Throop Unitarian Church
300 S. Los Robles at Del Mar in Pasadena

Folk Dance Camps & Festivals 2011 Wall Calendar

99 folkdance calendars on the wall, 99 folkdance calendars.
Take one down, buy it for \$10. 98 folkdance calendars on the wall.
Repeat with opposite footwork.....

Three ways to buy a calendar:

1. Buy through your local club
2. Buy it at the Scholarship Ball on Nov. 6
3. Buy it by mail (\$2 additional for postage)

Send your name, address, and a check (\$12 for each calendar) payable to Folk Dance Federation and mail to:
21691 Johnstone Dr
Lake Forest, CA 92630



More info:
David Carman – (949) 586-2044
WallCalendar@SoCalFolkdance.org

See sample calendar pages at www.socalfolkdance.org and click on Wall Calendar.
This professionally printed calendar is 11" wide and 17" tall when hanging open on a wall.

Dennis Boxell

He remained active as a teacher at camps and seminars throughout the United States and Canada and was frequently asked to choreograph new works for other dance companies.

Dennis died from complications of pneumonia on Thursday, September 9, 2010.

– Dick Oakes

the group, they were still performing and loving his material.

Dennis was a remarkable man, and his life's works will continue to inspire and enrich my life, and the lives of my students.

– Edwin Austin, Director, International Folk Dance Ensemble, Brigham Young University

Dennis' funeral was in Howard Lake, Minnesota. He was buried near his mother and other family members.

As was the case with Dick Crum, many of his family members were unaware of the enormous contribution he gave to the world of music and dance tradition and of his amazing scholarship.

I just visited him in Buffalo Minn. a few weeks ago when he was first diagnosed with pneumonia. An article will be forthcoming in the National Folk Organization News.

Sorry to send this sad news.

– Katherine St. John in SLC UT

Thanks to all for the memories of Dennis. I imagine that we often don't know of these connections until we lose the loved one, friend, or colleague and then begin talking to one another. Several years before my mother passed away, she relocated in Utah after living in Laguna Beach for more than 50 years. As she left this community, her friends had a wonderful gathering where they stood and let her know how much she (and my father) had meant to them. They, one by one, let her know how important she had been to each of them. I wish that Dennis could hear the wonderful things being said about him now. Actually, I believe he can.

I first met Dennis as a young high school folk dancer in Laguna Beach. I had no idea who he was, or what he had accomplished. I did, however, catch the fever of Bulgarian dance while learning under his capable instruction. He was one of those special people who fed the fire of folk dance growing inside of me.

Later, as I performed with Brigham Young University's folk dance ensemble, he and Mary Hoagland instructed us in 1976. At that time he choreographed and taught the ensemble's first Sop Suite. I saw him inspire the entire team that year and when I returned to BYU almost ten years later to direct

It is quite remarkable how much Dennis and the whole crew that made up Koleda inspired and supported us all - in many ways and on many different levels - and not only during the years of Koleda but ongoing throughout our lives. I work as an ethnomusicologist today because of Dennis' ability to inspire, persuade, and pull together people for the common goal of dancing, singing, playing and being a community - all with the highest level of professionalism.

I joined Koleda just after their return from the 1968 European tour - having done no international dancing (well some Tahitian) and I joined because folks in the group were SO excited, enthusiastic and positive. I joined the training group and was soon hooked. My then boyfriend thought I was seeing someone else because I was so distracted... but it was Koleda and the music and dance that had become a delicious distraction.

Dennis was always generous in getting people interested and in helping them expand their knowledge. When Koleda was at Smotra in 1970, I became enamored with twirling of the *tepsija* by a Bosnian group. He arranged for them to teach me how to twirl the *tepsija* - simply for the fun of it. I later taught one of the Seattle Jr. Tammy's members to twirl it.

In May I had some email contact with Dennis and bought some of his videos - put together mostly from films he took during research trips in the Balkans. I am so glad I made that little bit of contact. Dennis of course was not perfect, but he had some most amazing and very perfect parts - those being his attention to the details of the turn of a half-weighted foot, the perfect way to wear a Slavonian scarf or an apron, and his choreographies. His desire to stay as close to the village as possible has influenced my taste for the untempered, "dissonant" and very powerful songs of the Balkans. For me, his love of singing and the



JANUARY 9, 2011

1:30-5:30PM

Scottish Rite Center

150 North Madison

Pasadena

818-790-8523

Council meeting at 10:30

Sponsored by the Folk Dance Federation of California, South



\$5.00



Dennis Boxell

importance he placed on it in Koleda was the best thing that could have happened to me, and I have not stopped singing since. Thank you Dennis!

– Jill Johnson, Stockholm, Sweden

It is with great sadness that I just learned, while travelling in Europe, of Dennis Boxell's passing. Dennis was a very important person in my early discovery and appreciation of Balkan music and dance and I hereby wish to pay tribute to him for his important contribution and vast knowledge. Even though Dennis had been mostly absent, due to health problems, from the teaching of dance to recreational folk dancers in North America, he nonetheless remained quite active to the very last moment sharing the expertise which he had acquired ever since his first exposure to International folk dancing in Minnesota in the 1950's. One is immediately struck by the similarities in the paths traveled by both Dennis and another "icon" of Balkan dance in North America, Richard "Dick" Crum. Both were born and raised in the Minneapolis-St. Paul area; both were exposed to International folk dancing at a young age; both had a wide range of interest in music and dance (Slovenian, Croatian, Serbian, Macedonian, Bulgarian, Romanian and Greek) and some of us know also that both had particular likings for other cultures as well (Dick with Mexican and Dennis with Bavarian).

Both also had an amazing facility with foreign languages. Dennis studied at the Army Language school in Monterey, CA (and also folkdanced there) where he specialized in Czech before being stationed in Germany. Both were also excellent choreographers. While Dick worked for many years with the Duquesne Tamburitians and AMAN, Dennis directed several amateur groups in San Francisco, Montreal and Seattle in the 1960's and 1970's before devoting the last two decades to primarily working with youth dance groups in the Greek and Serbian communities in California. Dennis had a wonderful and unique way of staging simple village dances to convey the "village" character through the use of authentic folk costumes which for the most part he himself collected during his many trips to the Balkans. I remember him telling me how much he had been inspired by the work of Ivan Ivancan in Croatia.

I first met Dennis in Montreal in 1964, when he was touring North America and introducing folk dancers to Atanas Kolarovski for the first time. Dennis had just returned from Yugoslavia and Bulgaria where he had worked together with Rickey Holden on the production of those wonderful vinyl records on the FOLKRAFT label (Macedonian folk dances Vol. 1-3, Bulgarian folk dances, and so many 45 rpm's of Slovenian, Croatian, and Serbian music) with some of the finest professional musicians over there, including: Pece Atanasovski, Koco Petrovski, Medo Cun, Dusan Radetic, Radio Osijek Orchestra, France Marolt, etc. These recordings were unique with the "village sound" which for many of us was a first encounter with zurla and tapan, gajda, supelka, Greek-Macedonian brass bands, etc. This was a major revolution on the Balkan folk dance scene which opened many doors and inspired so many of us (including myself) to go to the Balkans and expand our knowledge. Another noteworthy contribution of Dennis' is saving from sure loss and destruction that great film of Yugoslav folk dances produced in 1948 at Jadran Films in Zagreb. In 1967-68, Dennis raised money for restoring the old nitrate 16mm footage which was later "rejuvenated" at a specialized film lab in New York City. It is still available on DVD (through John Filcich).

Dennis moved to Montreal in 1965 to study at McGill University. It is then that I joined his Balkan group "Slavjan". This changed my life. I was fascinated by Dennis' vast knowledge and would spend all my free time "picking his brain" and devouring his amazing collection of books, recordings and costumes. While in Montreal, Dennis did some exciting work as well with the Greek community (especially with Cretan and Epirote associations). Dennis was also very kind to me, sharing his contacts in Macedonia and Bulgaria, which were of precious help during my first trip in 1966 to Bulgaria and Macedonia. In 1967, Dennis moved to Seattle and I followed him there to dance with the newly formed Koleda Folk Ensemble. It was an intense period where we rehearsed almost daily and performed in schools, at dance festivals and in concert halls (often with live music) throughout the Pacific, Northwest and California. Dennis always encouraged me to pursue my passion for Bulgarian dance. He officially gave me my first teaching opportunity in June 1967, at a big folk dance week-end near Seattle and later that summer asked me to be his teaching

Dancers Speak

knowledge of the details and history of Macedonian costumes was incredible. I was awed!

In addition to our work at MOIFA, we also visited the Santa Fe International Folk Dancers. The club welcomed Vlatko and at their subsequent dance night, he taught two Macedonian dances.

For me the entire experience was a challenge and unique opportunity. I consider it an honor to have been a part of this project.

You can count on my being present in Santa Fe when the exhibition opens in October 2011.

– Marge Gajicki

DANCING WITH TWO LEFT FEET. (60)



Remember to Dance.

Dance to Remember.

We all enjoy and love the Roma music and dances such as: *Ketri-Ketri, Rumelay, Cocek*, and many more. We enjoy listening to Esma's soulful voice singing about the loss of her husband, or Django

Rheinhardt's fabulous guitar jazz renditions. With a big smile, I still recall the innumerable special event evenings, where Roma musicians played accordion, gajda, clarinet wailings, and the tapan, as we danced till late hours of the night.

Somehow this music tugs at our heartstrings. There is warmth, goodness, soul, and pleasure in the melodies and the beats of these songs. The music seems happy, and yet there is an undertone of sadness, a muted cry for help, compassion, and a desire for understanding.

Suffering people express themselves in similar happy music with the undertones of sadness as the Roma. Jewish Klezmer, Rembeticos, and Blues all have that same feeling that tugs at your heart.

Reading an article in *The Economist*, (September 4th, 2010, *Hard Traveling*, P.55) about the plight of the Roma people in the European Union made me realize how little our dancing community knows about the plight of this vital, creative and wonderful people.

Did you know that in the European Union and the neighboring countries there are an estimated eight million Roma?

They are an unrecognized minority that suffers from forced expulsions, job and housing discrimination, torching of their homes and outright murder. Gunmen

in Hungary firebombed the house and then shot and killed the father and his 3-year-old son as they came running out. Other incidents, just as hideous are too numerous to mention.

The Roma are not only discriminated against, but also used as political targets for any ills that plague the country in which they live.

Similar prejudices were the precursors of the Holocaust, and the consequent murder of six million Jews, and an additional quarter million Roma as well. And the world stood silent then as it stands silent now.

Meanwhile we cheerfully dance away to the Roma music as the Roma continue to suffer.....

– Lou Pechi

CHILDHOOD DANCE REFLECTIONS

Tonight I am reflecting on so many things in my life. Dancing with Narodni on Thursday and then on Friday with "my group," the Pasadena Folk Dance Co-op.

What pure joy for me to dance old dances I've known, now, for years and to be introduced to new ones. Thanks to my fellow dancers, the pleasure of these musical and motion oriented moments flash me back to my childhood. A rather long time ago.

As I whisk across the floor with our dancers in the polka section of *Doudlebska Polka*, I flash back to certain moments as a child when I enviously watched the 'big people' at a Polish wedding. We kids were always told to stay out of the way and on the sides of the dance hall while couples; men/women and often women/women, Polka'd or did the Oberek. These dances exposed me to my first dance experiences. When the live band and the dancers would take a break, the floor was ours (the kids)! I used the wide open space to glide across the polished floor and pretend my own dance. Ecstasy! The music still flowed through my being and I pretended and moved as though in flight.

So tonight as I dance the polka as an adult, I remember when kind folk dance teachers attempted to teach it to me. I thank them for their effort but I can't break these early movements learned as a child into counts and beats. The music for this kind of dance just seemed then, and still today to flow through my body and cause the dance to come alive in the pure joy of movement. Hooray for folk dance! Let's keep it alive!

– Sylvia Stachura

Quote of the Month

This quote could just as easily been placed in the Poetry Corner:

"It's the heart afraid of breaking that never learns to dance. It is the dream afraid of waking that never takes the chance. It is the one who won't be taken who cannot seem to give. And the soul afraid of dying that never learns to live."

– Bette Middler

Question of the month

After attending the weekend camp review at Hess Kramer, I had a question for myself that related to the above quote. I was in heaven with **Loui Tucker's** dances - just the kind I love - Turkish, Israeli, Balkan! Both **Beverly Barr** and **André Montsion** taught many dances I loved as well. However, Andre taught a great jig with lots of tapping steps that went very fast, and Beverly taught a couple of line dances that included samba hip swings. I found myself out of my comfort zone, and sat out these dances. Now I am feeling that the quote is talking to me! Or, maybe it is ok to make choices. What do you think? Where are your personal borders in dance?

– Sandy Helperin

Send responses to DS@FolkDanceScene.org

CORRECTION

Last month we printed an article about a memorial for Bob Moriarty. Unfortunately we misspelled the name of the author. The correct name is **Isabelle Persh**. Our apologies.

A BIT OF MACEDONIA IN SANTA FE

Santa Fe, New Mexico, founded in the early 1600's, is at the foot of the Sangre de Cristo Mountains. Macedonia? You ask. The Museum of International Folk Art (MOIFA), located in Santa Fe, has a large international folk costume collection. Two generous folk costume collectors, in conjunction with the Macedonian Arts Council, recently donated their Macedonian costumes to MOIFA. Added to the pieces already at MOIFA, it is now one of the best, if not the best Macedonian costume collection in North America.

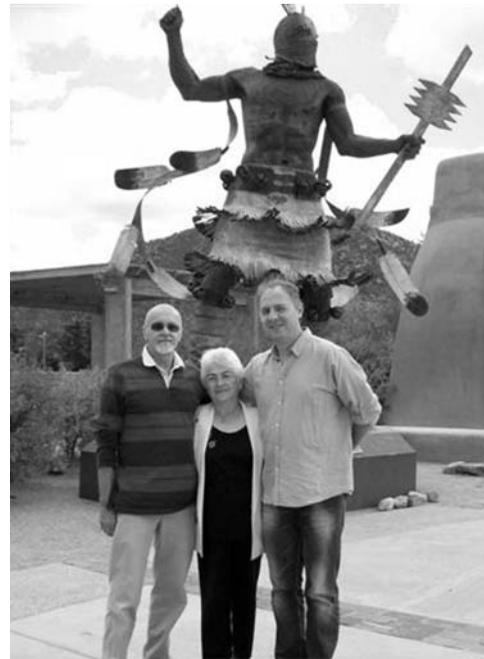
To showcase this stunning collection, an exhibition is planned for next year, opening in October.

Vladimir Janeveski, professor of Macedonian ethnology and folklorist, traveled from Skopje to Santa

Fe to serve as consultant to museum staff in preparing the exhibit.

My part in this may have started years ago with my first contact with MOIFA in 1971, or possibly with my first trip to Macedonia in 1961. Last Spring when Duquesne Tamburitians were in southern California, I met one of the dancers, Filip, from Macedonia. He told me that his teacher, Vladimir "Vlatko" Janevski, would be coming to Santa Fe in September and that Vlatko spoke Serbian but not English. I subsequently contacted MOIFA and volunteered as an interpreter for Vlatko. Bobbie Sumberg, Ph.D., Curator of Textiles and Costume, was very gracious in accepting my offer on an as-needed basis.

The two donors also came to Santa Fe, each for a few days, as interpreters and assistants as the costumes were prepared and photographed for the exhibition catalog.



Ziobro, Marge, and Vlatko Janevski

Upon my arrival in Santa Fe, I met Vlatko, former dancer with Tanec. He has done extensive field work, contacting elderly village folks for his research, and collecting many costumes and accessories. His

assistant at Stockton Folk Dance Camp. This was where he also introduced me to John Filcich who then invited me to teach at Kolo Festival that same year and in 1968. This was to be the beginning of what became my professional life in collecting and teaching Bulgarian and Balkan folk dances and continues to this day. I thank Dennis for this (and also Dick Crum and Michel Cartier) for inspiring me and "opening doors" (as many others have also written).

Even through difficult health and precarious financial situations, Dennis continued until his death to produce excellent sound recordings and DVDs from his archives and has always been available to help others. In the early seventies, our paths went different ways but I always enjoyed seeing Dennis again and recalling those great years in Montreal and Seattle. One "magic moment" for me was when Dennis, Dick Crum and I were asked to teach together at a Balkan Dance weekend put together by Hal Pelta in New Jersey in the early 80's. I am also most thankful to John Hertz and John Filcich who never let Dennis down and helped him continue his work and ensure his sustenance through those difficult final years. Thank you Dennis.

R.I.P. бог да го прости!

– Yves Moreau,

Rome, Italy Sept. 15, 2010

I'm devastated.

Dennis and I had been exchanging emails and phone calls about old-style gaida - every email would be accompanied by fascinating anecdotes and photos. It was so good to have him around, with his keen eye and ear for what is what, what is real, what is nonsense! He was so passionate and uncompromising in this regard. It made our discussions highly entertaining - to the point that one day I said something about being "village fundamentalists" and he loved the word and would use it frequently from then on.

Nothing could stop Dennis - he worked out how to best convert to digital old footage of what is perhaps the only recording of a complete, authentic Rusalii cycle from those years when he was in the villages - this being an old festival with some of the most distinctive zurna melodies and dances in the Pirin/Serres region.

Above all, Dennis, I treasure memories of your sparkling high-spirits, warmth, enthusiasm and humor. This, despite being away from friends and family in your final years. I'll miss you terribly.

– Vasili

Dennis was one of a kind - generous with his time and talents, and of great influence on the way both ethnography and recreational folk dancing evolved in the US. I only saw him 3 times - in Chicago in the late 70's (I believe) and when we had him in St. Louis a few years later, and then, some years after that (again in Chicago), when he had begun his physical problems. That 3rd time in many ways was the most informative; his knowledge of cultural context and of how to look at the dances structurally was amazing.

May he rest in peace

– John Uhlemann

I also met Dennis here in South Florida around 1978 or so. A friend of mine and fellow folk dancer, Dr. Joe Knight (M.D.) danced in Koleda in Seattle. He was one of the principal dancers, a wonderful dancer. With Joe's help, we managed to get Dennis to do a weekend workshop at Florida International University. It was one of the rare workshops I can recall Dennis ever doing. I feel very privileged to have met and danced with Dennis. I've lost touch with Joe over the years. Is anyone who danced in Koleda in touch with him?

– Ira Weisburd

Boca Raton, Florida

I first met Dennis Boxell in 1985 at the annual FDF Greek dance Competition. That year the group from St. Demetrios in Seattle performed a Greek Macedonian suite that was not only heads and shoulders above the rest of the presented dances but was one of the few suites to present traditional dances accompanied by the correct music played on traditional instruments and, especially, staged in a way to draw in and keep the attention of the audience. Intrigued and excited, I made inquiries and was introduced to Dennis Boxell, who at the time was their artistic director. In all the years, and beyond, that Dennis was involved in various Greek communities, we kept up our contact and

Dennis Boxell

correspondences, sharing knowledge, ideas and insights.

Aionia I Mnimi Tou ... May His Memory Be Eternal
– Joe Graziosi

Dennis' career began in the 1950's while still a teenager, showing up at a Kolo Festival. He did a lot of research in the Balkan countries, including remote villages where he gathered the dances he was later to teach. Much of the best music available to folk dancers was collected by him and later to be put on CDs.

He grew increasingly interested in communicating authentic dance material even to beginners. He had a keen eye and gave of himself without stint. Despite his handicaps he continued coming onto the dance floor to teach and spent his last years at the computer working at his beloved folklore.

People like that are admirable.

– John Filcich

'Sretan put' for Dennis on his next journey, and many thanks to him from the wholly un-Slavic fiddler he recruited for the 1970 Koleda trip across the pond. I learned much of great value on that trip, of people and dances and music and places, and have gained from it ever since - and he can rightly take the credit.

Cafe Aman will be planning a Memorial Evening for Dennis, in the near future!

I remember vividly the first time I met Dennis in 1959. He came from Seattle to teach at Cole Avenue Playground in Hollywood. He did not know my name, but came over to encourage a beginner (me). Many years later Dennis became a friend. He was always most generous about sharing dance and music!

– Mady Taylor

Dennis' anecdotes about doing research in the old Balkans, his humor, and teachings will be greatly missed. He made a big impact on many of our lives, dance and music careers. As was the case with me with my Bulgarian research material. In the early 80's, not yet very much known in the States, I got a phone call from Dennis. While teaching at Maine Folk Dance Camp. He had heard about my visits to Bulgaria and teachings on the East Coast. He tested me on my

knowledge of authentic village dances and ethnographic styles within Bulgaria. We ended up comparing notes and humming tunes over the phone. What started as "phone interview" with him from a phone booth at Maine Folk Dance Camp ultimately resulted into my introduction as a folk dance teacher on the West Coast that same year. He invited me to his Northwest Balkan Camp in 1982. After that he took me with him on a long trip from Seattle to Los Angeles, stopping at many places for workshops and introducing me in his classes and the many folk dance groups we visited.

Thank you Dennis for taking me with you on your wings that year and sharing your world with me, a world that ever since has also become my world. I feel very fortunate with the friendship we kept all those years.

My son Lubomir and I visited Dennis a few years ago. That was during the last week he still lived next to the Greek Orthodox Church in Fair Oaks, California: a perfect arrangement and very inspiring spot for his "Folklore Adventures" publishing business. We saw first hand Dennis' studio and learned how he was able to turn the loss of physical abilities into an opportunity to be involved in dance research in a different way. Thanks to his publishing work in those last years he was unable to teach, he leaves behind a treasure of music CD's, DVD's, dance notes and articles we now all will be able to enjoy in his honor for a long time. Thank you Dennis!

We wish his family, his close friends and buddies **John Hertz, John Filcich** and all of those close to him strength with this great loss and inspiration to carry on his legacy

– Jaap and Lubomir Leegwater

Dennis was interested in a lot of nationalities in the "Balkan" area. Besides Macedonian, Serbian, Bulgarian, and Greek, he also taught Assyrian for a while. Dennis was always a pleasant person, and certainly very talented, and certainly very energetic. There are only so many special people that probability says you'll have/meet, and Dennis was certainly one of the best.

Niech twój pamięć żyje zawsze Dennis.

– Len Plodzien



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Dennis Boxell

SOME OF HIS GREATNESS

With the death of Dennis Boxell we lost a giant. His range was wider than many of us realized; as he said of himself, "I am probably best known for the Balkans, but I have danced with Assyrians, my heart has a soft spot for Bavaria, and I have won prizes with Cheyenne and Crow Indian dances of the United States." He recorded and published music, he directed performing troupes, he toured North America, he visited remote villages overseas. His ability to communicate authentic style and spirit was extraordinary.

He lived mainly in Minnesota, Washington, California, and Quebec. He ran dance camps and a coffee house. After one of his companies went through Yugoslavia in a bus painted with "It's Dennis' Fault" in Serbo-Croatian, a woman I loved embroidered it in cross-stitch which he hung in a suitable place in his bathroom. When a Hungarian family opened an ice-cream shop in Beverly Hills, he had already helped them with the decor and menu for a restaurant in Ghirardelli Square.

He introduced Americans to **Atanas Kolarovski**, **Yves Moreau**, and **Jaap Leegwater**; he got a band so involved with tunes from the mountains of what is now within the political borders of Greece that they called themselves "Edessa Power Bloc"; I saw his inspiration transform a Greek folklore festival over a dozen years; these and more he did not for applause, though he sometimes had it. He was the least self-important of men. If while he was walking in the park a duck quacked something about folklore, he would stop and listen to the duck and, if the duck was right, he would afterward say "Here's an idea I got from a duck."

Music was one of his achievements. A Thracian or Pontian wedding has musicians; we folk dancers can mostly do no better than recordings. Again and again in our repertory the best came from Dennis, the finest combination of authenticity and appeal. He had, as Marty Koenig said, a wonderful ear, from Croatia to Crete. After Compact Discs appeared, and music-handling computer software, he began going through his library cleaning and re-issuing, almost magically. Listen, for example, to Jove Male Mome on the Folkraft LP, then on his CD *Shope Dances of Bulgaria*. I had the honor and pleasure of working as an editor on several of these CDs.

He had, as John Gibson said, a keen eye; he perceived the core of some dance, or movement, or

regional style; this, he could tell you, is what you need to master, the rest you can do or not. He opened Macedonian rhythms and the heart of Serbia. Once a man called me from Chicago. "Has that group been working with Dennis Boxell?" In costumes and customs, these days mostly left to performances, he was also a wizard. He would find the one grandmother who knew how to wind a headpiece. If budgets were tight he would find the one fabric, from whatever unlikely source, which had the right color and hung right. I happened to be with him at a festival in Arizona. People in costume passed on their way to be photographed. Someone made a derogatory remark. "But I've been to that village," said Dennis, "and they wear sequins just like that."

We folk dancers have mostly looked through the lens of choreography. I've gone to ethnic events, where we're lost; I've brought ethnics to ours, who've said "What are you doing?" Speaking of Jove, typically we not only dance a fixed sequence, but having built to a high-energy figure we suddenly return to the warm-up walking step. One night Dennis tried to cure this in *Bucimis*. "If you like to do each of those figures a set number of times," he said, "why not eight times instead of four, which fits that recording, and builds naturally instead of going back?" We just nodded and smiled; he might as well have been talking Bulgarian. He quit teaching choreographies, including his own. He grew much more interested in teaching how folks dance. Around that time someone asked **Andor Czompo**, who was presenting a well-known tune without the choreography we were used to, "Was it always this way?" Andor said "Yes. But I didn't tell you before."

John Filcich was his great help. I sat with them over coffee while they tried to name a new record label - it was going to be a Slavic word for "banner" until one of them observed that English-speakers would pronounce it badge rack - and in a post-production studio while they used modern technology on the classic 1948 film *Yugoslav Folk Dances*, finally synchronizing the video and sound for Postupano. After Dennis moved to Sacramento his frequent host here was **Nancy Milligan**. Dennis worked crossword puzzles with her father and gave dance lessons in the kitchen. Besides the Cal Tech group we drove to Fullerton and Laguna Beach and Santa Barbara. The series of CDs actually started with Nancy. At her urging he produced *Balkan Dances 2000*. It seems like yesterday.

- John Hertz

Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

6 *Scholarship Ball, Saturday 1:30-5:30 at Throop Hall, Del Mar & Los Robles, Pasadena. For the benefit of folk dancers in So. CA community. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net See ad.*

7 *Victorian Tea Dance, Sunday, 1:30 to 5:30 at Messiah Lutheran Church, 570 E. Orange Grove, Pasadena. See OTS. Please RSVP to www.victorianteaanddance.org*

7 *Folkworks House Concert, with Kevin Carr, Santa Monica, 7:30. See OTS. Info: (818) 785-3839.*

13 *Kristalli Papadopoulos, Greek dance teacher at Cafe Aman, 7:30-8:30 at the Pacific Arts Center, 10469 Santa Monica Blvd. See OTS.*

14 *Culver City English Country Dance, Caller Ric Goldman with music by Interfolk, 4:00 - 7:00, at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Annie Laskey (310) 837-3427 or caldancecoop.org*

14 *California Heritage Day, Sunday, 10:00 a.m. to 4:00 p.m. Heritage Museum of Orange County, 3101 W Harvard, Santa Ana. See OTS. Richard Duree and Ruth Levin will perform and teach dances of early California.*

20 *BalkanFest at Pomona College, Saturday. Address: The Pendleton Dance Center is: 210 E. 2nd St. Claremont. See ad.*

26 *Annual Day-After-Thanksgiving Party, West L.A. Folk Dancers, Fri. 7:30, Brockton School, 1309 Armacost Ave. Info: Beverly (310) 202-6166, (310) 478-4659, or dancingbarrs@yahoo.com*

DECEMBER

20 *Holiday Party, Monday, 7:30, at Brockton School in W.L.A., 1309 Armacost Ave. See OTS. Info: Call Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com*

31 *New Year's Eve Party, 8:00 to? at Pasadena Scottish Rite Center, 150 N. Madison Ave. Close to corner of Walnut & Madison. See OTS. Info: Sylvia (626) 300-8138, sstach236@earthlink.net*

2011

JANUARY

3 *New Years' Party, Monday, 7:30 at 1309 Armacost Ave. in West L. A. Bring something special for the Pot Luck Table. Info: Call Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com*

9 *Winter Festival, hosted by Pasadena Co-op. 1:30-5:30 at Scottish Rite Center, 150 North Madison, Pasadena. Council meeting at 10:30. See ad and OTS. Info: Sylvia (626) 300-8138 or sstach236@earthlink.net*

14-15-16 *Ramah Rikkudiah 2011, Israeli Dance Camp, Ojai. Choreographers: Yaron Malichi & Ohad Atia. Directors: Reuven & Natalie Stern. Info: (818) 343-8009 or nataliestern.dancer@gmail.com.*

FEBRUARY

4-6 *Laguna Festival, hosted by Laguna Folkdancers. At Ensign Intermediate School, 2000 Cliff Drive, Newport Beach. See ad.*

NORTHERN CALIFORNIA

11/26-27 *Annual Kolo Festival - Balkan & Greek dance, music, culture & food, at Croatian-American Center, 60 Onondaga Ave., San Francisco. Info: Jerry Duke (415) 759-5136 or jcduke@stu.edu*

OUT OF STATE

TEXAS

11/25-28 *63rd Annual Texas Folk Dance Camp at Greene Family Camp, Bruceville, TX (just south of Waco). Teachers: Jaap Leegwater - Balkan; Celest diPietro Paolo & Marie diCocco - Italian. Info: Texas Int'l Folk Dancers, PO Box 4516, Austin, Tx 78765, www.tifd.org or campchairs10@tifd.org*

FOREIGN

EGYPT

1/12-26/2011 *Cairo & Nile River Cruise & Classic Egypt Tour. Dancing led by Lee Otterholt. Info: Mel Mann(510) 526-4033, meldancing@aol.com, www.folkdanceonthewater.org*

PANAMA CANAL

12/4-18 *Panama Canal Cruise & Dance Tour with Beverly & Irwin Barr. See OTS. Info: Beverly (310) 202-6166, (310) 478-4659 or dancingbarrs@yahoo.com*



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CALIFORNIA HERITAGE DAY

Sunday, November 14: 10:00 a.m. to 4:00 p.m.
California Heritage Day, Heritage Museum of Orange County, 3101 W Harvard, Santa Ana. Vendors, re-enactors, storytellers, craftsmen and women, dancers, musicians and more celebrate the multi-ethnic contributions to California's history. Early California dances will be both performed and taught by Richard Duree and Ruth Levin. Free admission.

FOLK DANCE WALL CALENDARS

The Federation's Folk Dance Camps and Festivals 2011 wall calendars are ready. Buy one for yourself or to give as a gift. They are only \$10 plus postage.

Why make a calendar? People buy wall calendars every year with pictures of dogs, cats, landscapes, buildings, etc. So why not pictures of folk dancers?

What's it like? Each page is 11" by 8 1/2" and contains either pictures, a month's calendar, or something else. There are 13 pages of photos - one for each month plus a picture of the Stockton Folk Dance Camp candle lighting on the cover. There are 13 pages of calendars - each month of 2011 plus a page for 2012 with space to write your own reminders. It is folded and stapled in the center, has a small hole for hanging on the wall.

You can see sample pages and small versions of all the photos at the Federation website:

www.SoCalFolkdance.org then click on "wall calendar" You are encouraged to purchase it in person at a folk dance event to avoid postage charges. If you want one mailed to you, an additional \$2 is required to cover postage. Profits will provide scholarships to folk dance camps. Questions, more information or orders please contact David Carman at (949) 586-2044 or WallCalendar@SoCalFolkdance.org.

- Steve Himel

MENDOCINO FOLKLORE CAMP

Mendocino Folklore Camp has new dates, July 2-9, 2011. This is a change for the better, as the old dates in June often locked out school teachers and children. We are looking forward to seeing lots more kids and teachers with the new dates. It has always been a great camp for dancers, and now there are music classes, both vocal and instrumental. Along with kid oriented activities, we still feature great dance classes with master teachers. Plan to join us in the beautiful Redwoods and enjoy the warm friendly campers, the music, dance and outstanding food.

- Jill Michtom



www.LagunaFolkdancers.org

e-mail:
info@LagunaFolkdancers.org

Numbers to call:
(949) 586-2044
(714) 893-8888
(949) 646-7082

LAGUNA FOLKDANCERS

41st annual
FESTIVAL

February 4-6, 2011

Ensign Intermediate School Gym
2000 Cliff Dr., Newport Beach CA.

Presenting Master Teachers

Cristian Florescu and Sonia Dion
Dances of Romania
Bata Marcetic
Dances of Serbia

Balkan Festival at Pomona College Saturday, November 20, 2010

CLASSES FROM 10:00 AM TO 12 NOON AND 1:30 PM TO 5:30 PM
DANCE PARTY STARTS AT 7:00 PM FREE PARKING ON CAMPUS

TEACHERS

Anthony Shay (*Croatian/Serbian*)
Mady Taylor (*Asia Minor/Roma*)
Linda Levin (*Albanian*)
Billy Burke (*Macedonian*)
Vicki Maheu (*Bulgarian*)
Joan Friedberg (*Greek/Macedonian*)

PRE-ENROLLMENT PRICES

ALL SIX CLASSES \$30
EVENING PARTY \$20
WHOLE PACKAGE \$50

DAY OF EVENT PRICES

ALL SIX CLASSES \$40
EVENING PARTY \$20
WHOLE PACKAGE \$60

THREE GREAT BANDS

Rakia Brass Band
(*Roma/Serbian/Macedonian*)
Veselba
(*Bulgarian Village Music*)
and one more

POMONA COLLEGE
Pendleton Dance Center
210 E. 2nd St.
Claremont, CA 91711

Make checks payable to CASH or Madelyn Taylor. Mail to:
Madelyn Taylor
11808 Dorothy St. Apt. #202
Los Angeles, CA 90049

For more info: email Ian Price at ianpricebey@hotmail.com or call him at 818-753-0740 or email Anthony Shay at tonyvshay@aol.com

On the Scene

PASADENA FOLK DANCE CO-OP

Halloween Party - Come down on Friday, Oct. 29 for a Halloween Gathering of the Ghouls at Throop Unitarian Church, 300 S. Los Robles at the corner of Del Mar in Pasadena. 7:45 to 11 pm. There will be live music, treats, & surprises. Costumes welcome. We'll look for you! It's FREE!!!

Scholarship Ball -The Scholarship Ball will be held at the Unitarian Church on November 6 from 1:30 to 5:30 p.m. It is being hosted by the Pasadena Co-op and is a joint venture to raise funds for scholarships given by the Folk Dance Federation. \$10 at the door. Join us for an afternoon of dancing and friendship.

New Year's Eve -The Annual New Year's Eve Party is at 8:00 pm on Dec. 31, 2010 and ending on Jan. 1, 2011. We will meet at the Scottish Rite Auditorium, 150 N. Madison near the corner of Walnut. It is one of the best New Year's Eve parties.

Winter Festival - On January 9, 2011 join the Pasadena Folk Dance Co-op for an afternoon of folk dancing from 1:30 to 5:30 at Scottish Rite Auditorium, 150 N. Madison Ave. This is the first dance of 2011.

CAFÉ AMAN

We are happy to introduce **Kristalli Papadopoulos**, Greek dance teacher for the November Cafe Aman. On 11/13/10, she will teach Pontic dance for our "Balkan Basics" class, from 7:30-8:30, at Pacific Arts Center, 10469 Santa Monica Blvd., L.A.

Kristalli will teach a special Pontic dance workshop that same afternoon from 2-4 p.m., and will present Pontic cultural information from 4-4:30. People with all levels of dance experience are welcome.

Ms. Papadopoulos, originally from Darmstadt, Germany, has performed and taught Greek folk dance for 25 years in Europe, and continues her career in North America. Her heritage and her specialty is teaching the dances from Pontos, Greek Macedonia and Thrace. For 30 years she has studied with prominent Greek teachers, including Kyriakos Moisisidis, Petros Selkos, and Nikos Zournandsidis.

Further information and/or to reserve a place in the afternoon workshop, please write Mady: madelyntaylor@hotmail.com, or Ian Price: ianpricebey@hotmail.com

- Ian Price

FOLKWORKS CONCERT

Folkworks will be presenting a house concert on November 7th at a private home in Santa Monica. It will feature the multi-instrumentalist and story-teller **Kevin Carr** who will be playing fiddle and various pipes. Info and reservations: (818) 785-3839, or Concert@FolkWorks.org

- Leda Shapiro

BEVERLY BARR'S DAYTIME CLASSES.

Tuesday mornings, 10:45 a.m. - 12:30 p.m. at Roxbury Park, on Roxbury just south of Olympic Blvd. in Beverly Hills.

Wednesday afternoons, 3:00 - 4:30 at Culver City Veterans Auditorium, at the corner of Overland and Culver Blvds., in the Multi Purpose Room.

Learn new dances from Stockton Folk Dance Camp, Camp Hess Kramer, and more. For info: call (310) 202-6166, (310) 478-4659, dancingbarrs@yahoo.com

- Beverly Barr

UCLA ETHNOMUSICOLOGY

Wednesday, November 3, - Music of Europe and the Americas. Free concert featuring students and independent music groups from the Department of Ethnomusicology. Organized by the Ethnomusicology Undergraduate Student Organization (EUSO). 7-10 p.m., Popper Theater, SMB 1200

Tuesday, November 9, - Alumni Symposium: "Fifty Years of Ethnomusicology at UCLA". 8 AM - 7 PM, Orchestra Room, SMB 1343.

- Jacqueline Cogdell DjeDj, Chair

CID WORLD CONGRESS SESSIONS

Spain - The 27th World Congress on Dance Research will take place in Cordoba, Spain, 1-5 December 2010. Registrations are open for performances, classes, lectures, exhibitions.

Argentina - The 28th World Congress on Dance Research will take place near Santiago del Estero, Argentina, 5-9 January 2011. Registrations are open for performances, classes, lectures, exhibitions. <http://seccioncordobacidunesco.org>

- CID Conseil International de la Danse
UNESCO, Paris, France

On the Scene

VESELO SCHEDULE

November 6 - **John Matthews** teaching *Gelmeden*

November 13 - **John Matthews** reviews of *Gelmeden*

November 20 - Nostalgia Night. Select your favorite "oldies."

November 27 - Thanksgiving Day party.

- Lu Perry

PRICE REDUCTION- PANAMA CANAL CRUISE -

We are very excited to be taking the Panama Canal Cruise and are pleased to be able to offer this outstanding cruise at this reduced price. You can still join us. Get ready to take a luxurious cruise for a very non-luxurious price, through the Panama Canal, starting in Miami and ending in Los Angeles. A one way flight to Miami on Dec. 4, 2010 and spend one night in a Miami hotel where we will have a folk dance party. We board the Norwegian Star Cruise Ship the following day, Dec. 5th, for a 13 night cruise, ending in Los Angeles on Dec.18, 2010.

The ports that we will visit are: Miami; Cartagena, Columbia in South America; a daylight transit of the Panama Canal; Puntarenas, Costa Rica; Huatulco, Acapulco, and Cabo San Lucas, ending in L.A.

We look forward to our usual great time, folk dancing on board, visiting these interesting ports. and making wonderful new friends. Cruising includes all your meals, plus food and fun available day and night.

For more information or to reserve a cabin, please call quickly. (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

- Beverly Barr

WEST L. A. FOLK DANCERS - MONDAY & FRIDAY EVENTS

The West Los Angeles Folk Dancers will be dancing every Monday and Friday evening in November, except for Fri., Nov. 5.

Day After Thanksgiving Party on Friday, Nov. 26 an annual event. This is a festive time of the year.

Our Holiday Party, celebrating Christmas and Chanukah will be Monday, Dec. 20. We will have just returned from our Panama Canal Cruise and it should be a very exiting time.

New Years Party on Monday, Jan. 3, 2011, our first meeting of the new year. Mark your calendars and we will have more information as we get closer to the date.

Bring snacks or desserts for the pot-luck table. Don't miss these happy parties. On party nights we begin at 7:30 and end when you get too tired to dance. We all look forward to party nights, seeing old and new friends, some that come from long distances. Join us in a joyous evening dancing

We dance on a beautiful wooden floor at Brockton School, 1309 Armacost, W.L.A. (Between Barrington & Bundy, 1 1/2 blocks north of Santa Monica Blvd.).

If you are new to our class or have not been there for a while, please call us to make sure that we are meeting that evening or if we have scheduled a party night.

For information call (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com.

- Beverly Barr

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., 7:00 - 9:45.

November Teaching Schedule

11-7 **Wen-Li Chiang** and **Sue Chen** teach *Gao Shan Ching* (The High Mountain is Green) and *Shih Wu* (Lion Dance), Taiwanese dances introduced at Stockton Camp, 2010

11-14 **Wen-Li Chiang** and **Sue Chen** review *Gao Shan Ching* and *Shih Wu*

11-21 **Henrietta Bemis** teaches *Hora de la Tulnici*, a Romanian dance introduced by **Theodor Vasilescu**

11-28 All Request

Info: (714) 893-8888 www.LagunaFolkdancers.org

- Diane Baker

VICTORIAN TEA DANCE

Sunday, November 7: 1:30 to 5:30 p.m. Victorian Tea & Dance Society, Messiah Lutheran Church, 570 E. Orange Grove, Pasadena

Instruction in Victorian set and couple dances. No partner necessary. Victorian Tea served. \$12 per person. Period dress suggested, but not required. Please RSVP to www.victorianteaanddance.org

- Rich Duree