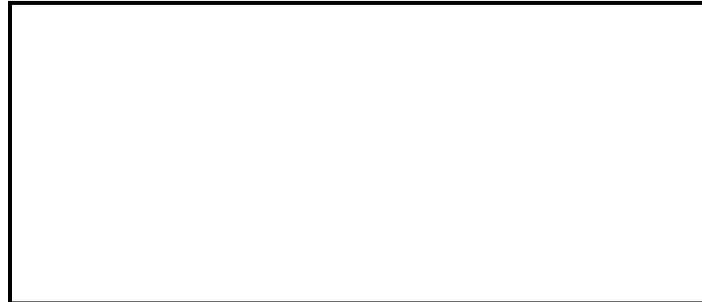


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Folk Dance Scene

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1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

On the cover: Calușari dancing in the Saxon fortified church of Cristian, Sibiu County, Romania, on the occasion of the state visit of the Belgian King Albert II and his wife Queen Paola, courtesy Wikipedia

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(310) 284-3638 James Zimmer
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College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd
Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

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Mon 9:00-11:00 (folk dance)
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UniversityDanceClubs@yahoo.com
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Union Room 2414

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CONEJO VALLEY FD
Wed 7:30
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THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30-7:30 closed holidays & Aug
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art
Center, 800 S. Brush St.

ISRAELI DANCING-Natalie Stern
(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS
Fri 9:30am-10:30
(619) 469-7133 Evelyn George
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

PASADENA CO-OP
Fri 7:45-8:30 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

SAN DIEGO INTL FD
Wed 7:00-9:30
(858) 571-2730 Kin Ho
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

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(714) 893-8888 Ted Martin
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250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)

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1309 Armacost Ave

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WHITTIER, St. Matthias Church,
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LOS ANGELES, United Magyarhaz,
1975 Washington

**KRAKUSY POLISH
FOLK DANCE ENSEMBLE**
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(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

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BELLFLOWER, Woman's Club

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LAGUNA WOODS, Clubhouse 2

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(805) 687-8823 Alexandra
SANTA BARBARA, Gehringer
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VESELO SELO FOLKDANCERS
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(949) 573-1585 Kathy Molga
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING
1 Sat per month confirm 8:16 - 12:00
(818) 881-7494 Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

WEST LOS ANGELES FOLK DANCERS
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WEST L.A., Brockton School
1309 Armacost Ave.

WEST VALLEY FOLK DANCERS
Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS
Mon 3:30-8:30
(310) 625-9962 Nickie Burrell
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP
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(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

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ANAHEIM, Unitarian Church,
511 S Harbor

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5056 Van Nuys Blvd. Mon 1:30-3:00
BEVERLY HILLS, La Cienga Park Community Cntr, 8400 Gregory Way Tue 10:45am-12:30
CULVER CITY, Culver City Senior Center, northwest corner Culver & Overland, Wed 12:30-2:00

CAFE AMAN
2nd Sat 7:30-11:30. Teach 8:00-8:45
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

CAL TECH FOLKDANCERS
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(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

DESERT DANCERS
Tue 7:00-9:00 (Scottish)
Thu 7:15-9:30 (International)
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RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

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(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
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SAN DIEGO, 4569 30th Street

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LOS ANGELES, Robertson Rec Ctr.
1641 Preuss Mon 10:00-11:30am.
L.A., Fairfax Senior Citizen Center, 7929 Melrose Ave Wed 10:30am-noon

FRIDAY NIGHT L.I.F.E.
Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., Pacific Arts Center
10469 Santa Monica Blvd.

ISRAELI DANCING-James Zimmer
Tues 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern
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Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
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10:15am-1:05

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SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS
Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA BALKAN FOLK DANCERS
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real



Folk Dance Scene

Volume 49, No. 5
June/July 2013

Editors' Corner

Thanks to Richard Duree for another interesting cover story. This on the Calușari of Romania.

We thank Camille Dull, not only a poet, but also the photographer who contributed the pictures of the Westwood festival seen on page 19. We also thank Carol Wall who got the pictures to us.

The summer heat is here and it's time for our summer break. Your next issue of Scene will be arriving in August. We hope you have a great summer and take advantage of the wonderful folk dance camps that abound at this time of year.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

Federation Corner



I was raised in the mostly Polish and Yugoslav south side of Milwaukee so grew up with a love of their rhythms.

I started folk dancing in southern California in answer to an ad stating that an ethnic folkdance group was forming and no partners were necessary. I called in reply to the ad and started this long

love of Balkan dance in 1968 with Ann Litvan's newly formed group in Brea once a week. My daughters were ages 8 and 10 at the time so that limited my time for evenings out. Then I was introduced to Garden Grove Folkdancers and found that there were other children attending so I followed suit and began enjoying two nights dancing every week This group had members taking turns at taking home the equipment and records, planning the early programming for the following week, acting as deejay and then passing the job to another individual. I enjoyed taking my turn.

While a student at CSUF a folkdance group was formed and we followed the Garden Grove system of caretaker/deejay. Our presidents served for one year and so I took a turn at that. Our group numbered about 40. We had only six paid members at the time that we disbanded because we no longer had a CSUF professor to sponsor us. We announced our plans to all who wished to become members so that they could partake in the distribution of our records. Paid members took turns selecting records until all were chosen. The money that we had was approximately \$100. We threw an all-expense paid party at the newly opened Veselo Selo.

Veselo Selo was opened on June 2, 1970, and is celebrating its 43rd Anniversary this year. The address of 719 N. Anaheim St. was originally a ballet studio and the folkdance venue was founded by Anne Billingsly and Pat Adamek (nee Thomas.) We had it for four days and nights as the rent was paid monthly and featured specialty nights of various countries with teachers for each specialty, i.e. Romanian, Hungarian, etc. I enjoyed more nights working on style of particular countries and delved further into Romanian with Mihai David, Greek with Fred Marageh, Scandinavian with Ted Martin & Donna Tripp, Israeli with Shlomo Bachar & Israel Yakovee and recently Mid-Eastern with Henrietta
Federation Corner continued on page 8...

Romania's Calușari

The 50th day after Orthodox Easter marks the beginning of the fearsome five days when the dead rise to cast evil, sickness and bad luck about the countryside. It's Whitsuntide or Pentecost or - in Romania - *rusalii*. In a world guided by superstition, the people turn to rituals older than memory to protect themselves from these evil forces and ensure fertility, long life and good luck.

Early on the morning of that day, the women of the village rise before dawn and move silently in the early morning chill to the cemetery where they will honor the deceased members of their *neam*, or extended family. Candles are placed on the graves to provide light to the deceased, since their needs are considered to be the same as the living. It is a time of deep mourning for those on the other side of the same universe. And it is a plea for benevolence from the deceased spirit.



The evening before, a group of men from the village, dressed in white trousers and long white shirts, had gathered at a secret ceremonial site to become *calușari* - the major force of protection from the impending danger. They are led by a *vataf* with absolute, unquestioned authority over the group. A flag or *steag* is constructed to lead them on their coming ritual and represent their power. Garlic and wormwood

are wrapped on the end of a 10' pole with a white cloth. On a shorter pole, a rabbit skin is stretched over a wood frame - the *cioc* - for the *vataf* to carry as a symbol of his power and authority.

An oath is taken to abide by the groups' laws and traditions, to obey the *vataf*, share in the gifts to come, abstain from sex and, above all, keep the group's secrets - under a promise of vile sexual de-

Folk Dance Scene

filement of an offending *calușari*'s family. This is serious business. During *rusalii* they will replace the sorcerer as healer and protector of the village. Once through the cycle of the *caluș* and the *legares calușari* is completed.

The *calușari* are now supernatural beings, removed from their normal lives as farmers or tradesmen. Their task is to bring their magic to the village, healing the sick, bringing luck and health to the young, protection from evil, fertility to parents and crops alike. Their white costume festooned with bells around the knees and woven strips of fabric crossing over the shoulders and carrying a stick about one meter in length, they begin their visit to the villagers' homes.

The mute accompanies the group, a masked creature who carries a wooden sword and acts as the clown. He represents death and resurrection and being hit with his wooden sword is good luck. Many villagers attempt to touch the mute as he passes by. He partakes in the ritual by scribing a sacred dance circle in the yard of the homes, wherein the *calușari* will perform their magical dance.

As the group reaches each house, the *vataf* knocks on the door and asks permission to dance. Of course! The *calușari* are welcomed with open arms. To do otherwise could result in illness and even death. The *steag* is posted in the center of the circle with a bowl of water and a plate containing stalks of



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Club Directory

Federation Clubs

BAY OSOS FOLK DANCERS
Tue 12:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS
Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA
3rd Sat 7:30-11:30.
xorepse@gmail.com (310) 508-9676
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

CERRITOS FOLK DANCERS
Tue 6:00 - 8:45
(562) 338-2298 Sue Chen
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS
Wed 7:30-9:30
(805) 241-8563 Kathy Lemmon
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

ETHNIC EXPRESS
Wed 6:30
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

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(626) 454-3181 Diane Chen
ALHAMBRA, China Press, 2121 W. Mission Rd.
Sun 3:00-6:00 Fri 7:00-10:30
(626) 429-9008 (Sun) Vincent Cheng
(323) 599-6688 (Fri) Michelle Chang
S EL MONTE, CSM Trading Inc., 9640 Klingerman St,

INT'L FOLK DANCE CLUB - LAGUNA WOODS
Tue 9:00am-11:00
(949) 354-0837 Frieda Gorlick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING
Fri 8:30-11:30
(818) 990-5542 Dalia Miller
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA FOLKDANCERS
Sun 7:00-9:45
(714) 893-8888 Ted Martin
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

LAGUNA WOODS FOLK DANCERS
Wed 6:15-8:15
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Clubhouse 2, 24112 Moulton Pkwy

MOUNTAIN DANCERS
1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS
Thu 7:30-10:30
(562) 867-4495 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP
Fri 7:45-11:00 janrayman@charter.net
(818) 790-8523 Jan Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS
Wed 7:00 (928) 776-4582 Russ Briggs
PRESCOTT: Mile High Middle School, 300 S. Granite St.

RAINBOW SENIOR CLUB
Sun 3:00 - 6:00
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS
(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA
(805) 604-9608 Madeleine
2nd & 4th Sat 2:00-5:00
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 5:30-7:30
SANTA BARBARA, Carillo Rec Center Studio 1, 100 Carillo Street

SIERRA FOLKDANCERS
Mon 7:45
(626) 358-5942 Ann Armstrong
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

SKANDIA DANCE CLASSES
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

SOLVANG VILLAGE FOLK DANCERS
Sat 6:00-9:00 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran Parish Hall, 603 Atterdag Rd.; Corner Alisal & Copenhagen (3rd Sat)

TUESDAY GYPSIES
Tue 7:30-10:30
(310) 390-1069 Millicent Stein
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Another memorable weekend camp experience is planned

grain, garlic, salt and wormwood, provided by the home owner. Preparations completed, the *calușari* begin their dance, accompanied by uncostumed musicians.

And what a dance it is – the *caluș* - beginning with a slow strutting walk around the circle, the dance slowly quickens into a frenzy of brilliant footwork, accompanied by shouts and calls, ringing bells and magnificent music driving them on. Great agility and stamina is required for the squats, leaps and athletic movement of the dance. To the *calușari*, the dance is the medium for delivering their magic.

As the *calușari* make their rounds, it is possible that two groups may meet. When they do, excitement runs high. In former years, a fight could ensue, sometimes to the death. In more civilized times, a dance competition replaces the brawl. One can only imagine the theater of it all, much to the villagers' delight. If time and distance permit, the *calușari* will visit other nearby villages, spreading both their magic and rewards.

Mothers bring their children for the *calușari's* attentions. If the child is healthy, the *calușari* may hold the child while dancing, ensuring long life and good health. If the child is ill, the *calușari* will leap over the prostrate child three times in the traditional healing ritual. On occasion, women and unmarried girls may dance with the *calușari*, thus ensuring health, fertility and attraction of a suitable husband. The *calușari* are indeed very powerful forces.

On the second Tuesday after *rusalii* begins, the group meets at the *vataf's* home to share the gifts and to conduct the *dezhgares calușari* the ritual returning them to the status of villagers. The *steag* and *cioc* are ceremoniously dismantled, each man taking a part of it for himself. Then the pole is held horizontally and dropped. The men flee in all directions, then return and greet each other as though away for a long time. The pole is then buried in a secret place and the *rusalii* has been laid safe for another year.

Though modern forces have diluted the *calușari* ritual, the *caluș* is in the repertoire of most of Romania's professional dance companies and has been performed in dance concerts around the world. None who see it are unmoved by its power and energy.

The *caluș* should not be considered a folk dance, rather a dance of religious ritual. It is not danced by



the people, but by specifically designated individuals who perform it under a specific situation for spiritual reasons. It is related to the Morris Dance of England and to various other rituals throughout Europe where health, fertility, good luck and sex appeal are encouraged through the dance.

For further readings about the *caluș* and *calușari*, read *Caluș, Symbolic Transformation in Romanian Ritual* by Gail Kligman, published by University of Chicago Press.

Richard Duree



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Calendar

Note: Federation Dance Events are in Bold.

CALL TO CONFIRM ALL EVENTS

Ongoing till 7/14 – *Resplendent Dress from Southeastern Europe*, at Fowler Museum, UCLA. 50 stunning ensembles. Info: staceyra@arts.ucla.edu (310) 825-4288

JUNE

- 1 *Let's Get This Party Started* – Aman Alumni Benefit Concert & Old Style Coffee House Folk Dance Party with Clementine, Nevenka & Billy Burke's Tanza on Saturday, 7:30 p.m., at Burrill Hall Theatre, Millikan Middle School, 5041 Sunnyslope Ave., Sherman Oaks, CA 91423. Info: info@nevenka.org
- 1-2 *Greek Festival* – 11:00 a.m. to 10:00 p.m. at St. George Church, 10830 Downey Ave., Downey, CA 90241. Info: (562) 862-6461
- 1-2 *Greek Festival* – Sat. 11 a.m. to 6 p.m., Sun. 12-5:00 p.m. St. Andrew Church, 232 E. Foothill Blvd., San Luis Obispo, CA 93405. Info: (805) 546-8337.
- 7-8-9 *Greek Festival* – Fri. 5-10 p.m.; Sat. 11 a.m. – 10 p.m.; Sun. 11 a.m. – 8 p.m. at St. Spyridon Church, 3655 Park Blvd. San Diego, CA 92103. Info: (619) 297-4165
- 8 *The Varimezovs & Ivana Paunova* with Bulgarian music Saturday 7:30 p.m. at Café Aman, Pacific Arts Center, 10469 Santa Monica Blvd., L.A. Info: Ian Price at ianpricebey@hotmail.com
- 8 *Admiral Nelson Ball*. 6:00 – 10:00 p.m. at Fullerton Ballroom. Dance Mistress: Judee Pronovost, Music: Whirled Peas. Info: admiralnelsonball.com
- 8-9 *Greek Festival* – Sat. 12-9:00 p.m., Sun. 12-8:00 p.m. at St. Prophet Elias Church, 1035 Inland Center Drive, San Bernardino, CA 92402. Info: (909) 885-6213
- 9 *Zhena Folk Chorus with Soul of Anatolia*, Sunday, 3:00 p.m. at The Grand Annex, 434 W. 6th St., San Pedro 90731. Tickets: \$15 Advance; \$20 Door; \$25 VIP. To order: www.grandvision.org Info: (310) 833-4813
- 13 *Narodni Birthday Party with live music by Veselba, Thursday, 7:30 p.m. at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 867-4495 or www.narodni.org***
- 15 *Film Festival Outdoor Screening* Saturday, 6pm Plaza Level at Figueroa and 7th St. L. A. Dance

lesson with Sherry Cochran, and live performances. See OTS.

- 21-22-23 *Greek Festival* – Fri. 5-10 p.m.; Sat. 11 a.m. – 9 p.m.; Sun. 11 a.m. – 7 p.m. at St. Demetrias Church, 400 Skyway Dr., Camarillo, CA 93010. Info: (805) 482-1273
- 21-22-23 *Greek Festival* – Fri. 5-10 p.m.; Sat. 12-10 p.m.; Sun. 12-9 p.m. at St. Paul Church, 4949 Alton Parkway, Irvine, CA 92714. Info: (949) 733-2366
- 22 *Cerritos Folk Dance Festival, Saturday, 1-6:00 at Holy Family Catholic Church parish hall, 18708 Clarkdale Ave., Artesia 90701. Parking in back of church. Info: Sue Chen (562) 338-2298 chiangwenli@yahoo.com or CerritosFolkDancers@gmail.com***

JULY

- 4 *Narodni's Red-White-and-Blue Night. Come in your American Flag colors. Thursday, 7:30 p.m. at Woman's Club of Bellflower, 9402 Oak St., Bellflower. Info: Julith (562) 867-4495 or www.narodni.org***
- 5 *4th of July party West L.A. Folk Dancers, Friday, 7:30 p.m., all-request, Brockton School, 1309 Armacost Ave., West L.A. Contact: Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com***
- 12-13-14 *Greek Festival* – Fri. 5-10 p.m.; Sat. 12-10 p.m.; Sun. 12-9 p.m. at St. Katherine Church, 722 Knob Hill, Redondo Beach, CA 90277. Info: (310) 540-2434
- 19 *Fanfare Ciocarlia* (Romanian Brass Players) Grand Performance, California Plaza, L.A. Info: Carol Silverman csilverm@uoregon.edu
- 27-28 *Greek Festival* – 11:00 a.m. – 7:00 p.m. St. Barbara Church, 1205 San Antonio Creek Road, Santa Barbara, CA 93111. Info: (805) 683-4492

AUGUST

- 10 *Miamon Miller & Band*, Saturday, 7:30 p.m., at Café Aman, Pacific Arts Center, 10469 Santa Monica Blvd., L.A. Info: Ian Price at ianpricebey@hotmail.com

OCTOBER

- 5 *So. California Playford-to-the-Present Ball*. Dance Leader: Chris Page; Music: Bonfire. Info: Annie Laskey (310) 895-1571 or www.caldancecoop.org

Recent Events

MAYPOLE DANCE AT PASADENA CO-OP

May Day, or Beltane, comes at the exact mid-point of Spring and, as such, calls for celebration. The first maypoles were pine trees, which were carried in processions to Ancient Roman temples to honor the goddess Flora. In Pagan Medieval Europe — especially Germany, England, the Slavic countries and parts of Scandinavia — a tree would be cut down and brought from the woods into the village by a procession at sunrise, while horns and flutes played. The tree, a maypole, would be festooned with ribbons, garlands, flowers, wreaths, and other decorations to celebrate Beltane.

Originally, the tradition was to decorate a pole with garlands of flowers and leaves. These were known as ribbon-less maypoles and dancers simply circled the maypole in time with the music which was often provided by pipe and tabor, fiddle and whatever other instruments could be found. Later, ribbons were attached to the top of the maypole and dancers wound in different directions around the maypole.



Jan Rayman

WESTWOOD FESTIVAL



Federation officers from left to right: Rick Bingle, treasurer; Carl Pilsecker, secretary; Lynn Bingle, vice-president; Valerie Daley, president; Steve Himel, membership; Leslie Halberg, publicity.



Poetry Corner continued from p.17...

THERAPY

If she seemed down he knew just how to fix 'er:
He'd request they do Swedish-Finn Mixer.
While spinning the floor
Her spirits would soar
It worked better than a souped-up elixir.

Carl Pilsecker

Cerritos Folk Dancers

喜瑞都土風舞社

Cerritos Festival

Saturday, June 22, 2013
1:00 – 6:00 P.M.

**Location: Holy Family Catholic Church
Parish Hall
18708 Clarkdale Ave, Artesia, CA 90701
(Parking in the back of the church)**

**Suggested donation: \$5 per person at the door
(\$4 if prepaid by June 15, 2013)**

Finger foods to share are welcome, but not necessary

**Each group is welcome to perform, lead, or request a dance.
It is better contact us in advance.**

Info : 562-338-2298 Sue Chen
Email: CerritosFolkDancers@gmail.com

Sponsored by **Cerritos Chinese Catholic Association &
Folk Dance Federation of California, South, Inc.**

**18-20 29th Annual Camp Hess Kramer
Workshop Weekend in Malibu, CA.**
Teachers: Beverly Barr, Suzanne Rocca-
Butler & Israel Yakovee. See Ad. Info:
Beverly (310) 202-6166 or
dancingbarrs@yahoo.com

NORTHERN CALIFORNIA

6/8 "It Takes Two" Couple Dance Festival, Saturday,
workshop, potluck dinner & evening party.
Teachers: Richard Powers/Mirage Marrou & Todd
Wagner/Sarah Tull. St. Bede's Hall, Menlo Park.
Info: www.folkdance.com

6/9-16 Scandia Camp at Mendocino – Dances, Music
& Culture from Norway and Sweden. Info: (630)
985-7192 or ScandiaCampMendocino.org

6/22-29 2013 Balkan Music & Dance Workshops.
Mendocino Woodlands. Info: East European
Folklife Center (510) 547-1118 or
rachel@eefc.org

6/29-7/6 Mendocino Folklore Camp, Mendocino
Woodlands. Info: MendocinoFolkloreCamp.com.

6/30-7/5 BACDS American Dance & Music Week –
Contras, Squares, Music workshops at Jones
Gulch Camp in coastal redwoods of No. CA near
San Francisco. Info: www.bacds.org/camps/
amweek2013/ See OTS.

7/11-14 California WorldFest 2013 with Moshav. Info:
www.worldfest.net or call (530) 891-4098

7/20 Fanfare Ciocarlia (Romanian Brass Players)
Saturday, Moe's Alley, Santa Cruz,. Info: Carol
Silverman csilverm@uoregon.edu

7/21 Fanfare Ciocarlia (Romanian Brass Players)
Sunday, Stern Grove Festival, San Francisco.
Info: Carol Silverman csilverm@uoregon.edu

7/21-28, 7/28-8/4 Stockton FD Camp, two identical
weeks, at University of the Pacific, Stockton. See
ad.

ALASKA

8/18-28 Dancing with Donna – Cruise to Alaska. Info:
Donna (408) 257-3455 or
donna@dancingcruises.com

HAWAII

11/5-20 Cruise to Hawaii with Beverly and Irwin
Barr. See OTS.

MAINE

8/14-24, 8/25-31 Mainewoods Dance Camp. Two
separate sessions. Freiberg. Info:
mainewoodsdancecamp.org See OTS

NEW MEXICO

8/1-4 30th Annual New Mexico August Folk Dance
Camp at New Mexico Tech, Socorro. Info:
Charles Cummings (505) 256-3807,
charlesacummings@comcast.net or swifdi.org

NEW YORK

8/10-17 Balkan Music & Dance Workshop, Iroquois
Springs. See OTS. Info: Rachel MacFarlane (510)
219-5462, rachel@eefc.org

PENNSYLVANIA

6/28-30 "Dances from Swabia" 18th Annual Folk
Dance-Folklore Weekend, Reinhold Frank,
Instructor, at Lancaster Liederkrantz Lodge, 722
S. Chiques Rd., Manheim. Info: Doris Blouin
(717) 697-8455, dib36@paonline.com

WASHINGTON

6/30 Scandia Midsommarfest - Sunday, 11 a.m.-6:00
p.m., St. Edward State Park, 14445 Juanita Dr.
NE, Kenmore. Info: (206) 784-7470 or skandia-
folkdance.org

8/4-11 Ti Ti Tabor Hungarian Folk Camp,
Instructors: Norbert "Cimbi" Kovacs & Beata
Gaschler; Music & Camp Band: Duvo Egyuttés &
Singing: Erika Juhasz. Info: (425) 670-2396 or
tititabor@gmail.com

FOREIGN

ALBANIA & CORFU

10/6-20 Folk Tour to Albania & Corfu led by Jim Gold
& Lee Otterholt. Info: (201) 836-0362 or
jimgold@jimgold.com

ARMENIA

8/30-9/10 Dance Tour to Armenia with Armenian
guest teachers. Info: (0) 521-380382 or
tinekevangeel.nl

9/14-27 Culture Tours to Armenia organized by
Tineke van Geel. Info: (0) 521-380382 or
armeniaholiday.com

BULGARIA

7/21-27 2013 Bulgarian Folk Music & Dance Seminar
in Plovdiv. Info: http://
www.folkseminarplovdiv.net/

7/28-8/11 Folk Tour to Bulgaria, Macedonia, Greece
led by Jim Gold. Info: (201) 836-0362 or
jimgold@jimgold.com

8/4-11 Kotel, BG Youth Summer School for Bulgarian
Music, Songs & Dance. Info: balkanfolk.com/
bulgarian-music-instruments.php

CHINA

Aug-Sept *Tour to Xinjiang (Chinese Turkistan)*. Led by Ian Price. Info: ianpricebey@hotmail.com

CROATIA AND ITALY

6/15-7/2 *Cruise Italy and Croatia with Yves and France Moreau* guest teacher Zeljko Jergan. Info: www.folkdancecruise.com info@bourque-moreau.com (450) 659-9271

CZECH REPUBLIC

6/23 *Dance on the Water Cruise in Prague – Three Rivers Cruise* with Mel Mann. Info: (510) 526-4033, meldancing@aol.com or folkdanceonthewater.org

GREECE

7/19-28 *3rd Olympus Greek Dance & Culture Seminar*. Info: Vasilis Gerovasileiou propantos@gmail.com

9/1-8 *Bulgarian Singing Holiday, Salsa, Bulgarian Singing & Art* in Paros. Info: paulboizot.co.uk

9/10-17 *Songwriting, Belly Dance & Harmony Singing* in Paros. Info: paulboizot.co.uk

HUNGARY

7/28-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: (201) 836-0362 or jimgold@jimgold.com

INDIA

9/3-19 *Dance on the Water Cruise in India* with Mel Mann. Info: (510) 526-4033.

meldancing@aol.com, or folkdanceonthewater.org

INDONESIA

7/19-28, 2014 *Dance Vacation to Bali*. Guest teachers: Cristian Florescu & Sonia Dion, Tineke & Maurits van Geel. Info: (0) 521-380382 or tinekevangeel.nl

MACEDONIA

7/9-18 *Macedonian Pearl Folk Seminar* – Hotel Manastir, Berovo, Macedonia. Info: Goranalachki.com

7/16-25 *SunRay Macedonian Folk Seminar* - Vevcani, Macedonia. Info: <http://www.sunray.mk/>

7/25-8/10 *Macedonian Folklore Seminar & Tour*. Info: Boris "Kete" Ilievski kete@primus.ca or Boris.kete.ilievski@gmail.com

NORWAY

6/15-25 *Folk Tour to Norway* led by Lee Otterholt. Info: (201) 836-0362 or jimgold@jimgold.com

POLAND

6/9-24 *Folk Tour to Poland* led by Richard Schmidt. Info: (201) 836-0362 or jimgold@jimgold.com

TURKEY

10/6-22 *Tangents Turkey Music Tour*. Info: Dore Stein, (415) 584-4367 or tangentsturkeytour@gmail.com

MARGE @ LARGE

REFLECTIONS AND IMPRESSIONS

Many years ago on my first trip to Europe, I purchased dolls in folk dress from each country that I visited. That was the beginning of a life-long passion. My dolls come mostly from Eastern Europe, the Balkans, and Greece. However, my biggest satisfaction has come from making folk costumes for the 18-inch doll.

About 14 years ago, on our way back from the Tamburitza Extravaganza, which was held in Reno, we stopped to visit a dear friend, Patty Butler, in the Sacramento area. Patty is an avid Barbie doll collector, but also has an interest in other dolls. She had a book entitled *Sew the International Wardrobe for the 18-Inch Dolls* which I begged to borrow. She reluctantly agreed with the condition that I purchase my own copy. My first project was the Czech doll. This I made mostly from remnants and scraps left over from my own costume projects. I only had to purchase some lace, stockings and shoes. That led to my making other costumes from the book – Dutch, Norwegian, Turkish, Irish, and Russian.

I was bitten by the bug! It led to my checking out McCall's and Simplicity patterns for the 18-inch doll, including storybook dolls such as Little Red Riding Hood, Cinderella, and a variety of Princesses. I have designed my own patterns for Serbian, Hungarian, Romanian, Dalmatian, and Posavina dolls. To complete a typical doll's costume she needs: blouse, skirt, apron, underwear, stockings, shoes, headdress, and jewelry. At times, I'll add some accessory, such as a dream catcher for the Native American doll.

There are various 18-inch dolls available – such as American Doll, Battat, Madame Alexander, Heidi Ott, etc. The most expensive are the American Dolls but my preference is Heidi Ott. She was distributed through Target about 15 ago. Now, the only way I can get her is through eBay. So, many days you'll catch me at the computer bidding on a Heidi Ott doll.

Each of my dolls has a name. There is Katrina from Holland, Lara from Russia, Cveti from Bulgaria, Misha from Serbia, as well as Little Red for Red Riding Hood, and Annie, an old-fashioned school teacher, etc. On occasion, I have displayed a few of my dolls at a time. It is such a joy to share the love of dolls coupled with the love of folk costume.

I am always thrilled to learn that a folk dancer may also have a doll collection. Perhaps we should have a mini doll convention.

Marge Gajicki

Poetry Corner

I DANCE IN A SEA OF DELIGHT

I dance in a sea of delight with waves that lap at the shore and cool my feet and run away again

I dance in a sea of delight with sun sparkling on heaving crests and surging surf and swirling waves and I am the hero with muscles strong, prancing through teasing swells now carrying me, now covering me, now caressing me

I dance in a sea of delight with toes digging deep in the sand and the tender tide turning and the red sun sinking low in the sky and the clouds colored pink and grey

I dance in a sea of delight with limbs no longer mine and the setting sun beckoning and the tinsel path drawing me forth, and... with sighing satiation... I merge, once again, with Eternity.

Camille Dull

You can find Carl Pilsecker's limerick on page 19.

Continued from page 3...

Bemis. More intensive learning was at weeklong San Diego Camp, Santa Barbara Camp, and Camp Hess Kramer and Aman weekends.

Veselo Selo had a group to perform for events elsewhere like grand-opening events, City of Orange International Festival on Labor Day weekend, a summer of weekends at Universal City, etc. We were not a group with all the same costumes, no rehearsals, just dance to show the public that they may join us. Performances were fun and I got into passenger talent shows on ships doing Romanian and Greek. More recent years included Hula and belly dance at the Orange County Fair.

I made a banner for Veselo Selo which we put over the mirror and after moving from our original location it is taken out for each event. It is at Laguna Festival on the wall above the computer equipment at that event.

Pat Adamek put out a Veselo Selo Bulletin with the week's activities and news. I helped with that in later years and became sole editor after Pat moved to Arizona in 1999 and this included membership which I still do.

After years of private ownership we became a co-op with officers. Through generous offers from our members we bought out the private ownership and started a paid membership to sustain our meetings. Our initial membership numbered 97. I became the third President of Veselo Selo and then off and on for the next many years for a total of 12 years until now handing the gavel to Kathy Molga. I understand that our new president, Kathy and her story for Veselo Selo will be covered in this corner in the near future. We have been permanently at the Unitarian Church in Anaheim for the last few years.

You only get out of an organization what you put into it and I feel blessed to have been a participant in international folk dancing.

Lu Perry



Dancers Speak

QUESTION OF THE MONTH

Continuing to explore questions sent in by our readers, we offer this question from Jan Rayman:

Do you ever have folk dance music going through your mind involuntarily for hours or days? This phenomenon is commonly called having an earworm. No it's not in the Oxford English Dictionary but it is in Wikipedia. Which folk dances get stuck in your mind the most often or are the most difficult to get rid of? Do you enjoy having earworms? Do you think knowing the dance steps make the earworm more intense?

I know that the music from whatever dance was the last of the evening will keep me awake unless I play some classical music in my car on the ride home!

Sandy Helperin

LETTERS TO THE EDITORS

Dear Beverly and Irwin Barr

The magazine arrived in the mail today, thank you both very much for sending it!

I would also like to thank you one more time for asking me to write the article. It was a wonderful opportunity for me to express my love for folk dancing in my "new" country. (Hardly new: it has been my country for almost twice as long as the original one!)

Eva Darai

I was just rereading some of the answers people sent in about their introduction to folk dancing, and it was like going home again: Dave Slater was President of the UCLA Folk Dance Club when I joined in 1948. Rudy Dannes was about to start a folk dance place in downtown L.A. (The Intersection?). Gordon Engler and Rubi Vuceta (who was Mrs. Paul Pritchard at the time) from Yosemite Workshop, an exhibition group specializing in Balkan dances. They were in Gandy Dancers also if I remember correctly, along with Avis Tarvin, whose Tuesday evening class in Miles Playhouse was the second group I went to after getting back into folk dancing, only to find Judy Stang already dancing there (must have been kismet leading to our getting married a bit later).

Other names along the way included Dick Oakes and Donna Tripp.

Also, not mentioned by name, was Tony Shay, who presented a group of young dancers performing at the old Philharmonic Auditorium downtown. I remember remarking to him that he had a terrific group starting. I didn't yet know about Aman.

Thanks for the great trip!

Bill Campbell

ANSWER TO LAST MONTH'S QUESTION OF THE MONTH ON 'FOLK DANCING IN FOREIGN COUNTRIES'

Dancing in Hong Kong and Taipei occurred in the early 80's. How did this happen, well here it is. There was this newsletter called Hora, if my memory recalls correctly, requesting if some folk dance instructor happened to be in Hong Kong, to please contact them as they needed to learn some Israeli folk dances. I read this and put it aside, as I did not imagine I would ever be in Hong Kong.

A few years later, I had an opportunity to travel to Hong Kong on business and so I looked them up in Hong Kong, and it took some time before I was able to get their information. There you have it. It actually happened. I was invited to teach some Israeli folk dances to their very large group, and since I also taught international, they asked me for *La Bastringue* and a few others. What an experience that was! I will always remember it. My compensation was being taken out to wonderful dinners on more than one occasion, by folk dancers. It was a joy of seeing them dance in their own unique way. They did not have a lot of space to dance, and they seemed comfortable with it.

They got in touch with Taipei Folk Dance Club, and since I was going there too, I was happy to attend their dances. They were just as hospitable as dancers from Hong Kong. I taught them a few Israeli dances, and it was another great experience for me, and for them too.

Japan was not interested, but I did try to contact them. Next month, if I can, I will write about my dancing in Palestine, when I was young, and later in Israel, as an adult, on Kibbutz, Moshav, and the various cities.

Tikva Mason

Stockton Folk Dance Camp

The 66th Year

July 21-28 & July 28- August 4, 2013

University of the Pacific, Stockton, California

FEATURING THE FOLLOWING TEACHERS



Jerry Helt
American Squares



Yves Moreau
Bulgarian

2013 will be Jerry's and Yves' last appearance at camp!



Wolfgang Schlüter
German



Erica Goldman
Israeli



Lucia Cordeiro
Brazilian



Lilian Vlandi
Greek



Pampa Cortes & Gigi Jensen
Argentine Folk



Music with **Miamon Miller**
and
My Men and Yours



Ziva Emtiyaz
Belly Dance
Workshop

Registration form online at www.folkdancecamp.org

On the Scene

PASADENA CO-OP

Because we have been getting new dancers recently, we are continuing to make beginning teaching especially easy, but the particular dances to be taught have not been finalized. Intermediate teaching will be by **Valerie Daley**, who will teach the Israeli dance *Adama Veshamayim*. On June 28, for "And Now For Something Completely Different," **Rebecca Stout**, a professional teacher and performer of Appalachian dance, will demonstrate and teach Appalachian Flatfoot Clogging.

We dance on Friday evenings at Throop Memorial Church, 300 S. Los Robles (at Del Mar). Parking is free in the church's lot. We are a 10 minute walk from the Del Mar Metro Station. After dancing, several of us drive by the Gold Line Station and would be happy to give you a lift there. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact Jan at (818) 790-8523 or email JanRayman@charter.net

Jan Rayman

AMERICAN DANCE & MUSIC WEEK IN THE REDWOODS JUNE 30-JULY 5

It's a dance camp with music classes. It's a music camp with dance classes. BACDS American Dance & Music Week is coming up soon. Besides wall-to-wall dancing, there's a full music track with music and dance, musicianship sessions all day and also during the evening dances. Even if you don't dance you can have fun all day in intimate workshops with world class musicians. Or do both! And in a week-long camp, there is plenty of time to relax and still keep a full schedule.

There's still room at camp! For many years AmWeek was held at the Mendocino Woodlands Camp, about 5 hours drive north of the Bay Area. This is our third year at Jones Gulch YMCA in La Honda, just 30 minutes west of Palo Alto. The new facility can hold more campers, at a lower price, and is also a rustic experience in a unique natural setting in the redwoods.

Info: Eric Black at eric@mirador.com

IROQUOIS SPRINGS REGISTRATION NOW OPEN

We are happy to report that registration is now open for the Iroquois Springs 2013 Balkan Music & Dance Workshop.

Workshop Registration and Membership: Traci Speed, Administrative Assistant, 510-547-1118, traci@eefc.org

SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651

7:00 – 9:45 p.m.

June 2013 Teaching Schedule

June 2 **Wen-Li Chiang & Sue Chen** teach the *Tea Leaves Are Green* (Taiwan), *Manang Biday* (Philippine) and *Rasa Sayang* (Malaysia).

June 9 Extended Instruction: **Joan Hantman** will reprise Macedonian dances she taught at Balkanfest 2013 *Mesarisko, Janino, Nevestinsko* and *Tropnalo*

Joan Hantman has attended numerous dance seminars in Bulgaria, Greece, Macedonia, Israel, and Turkey. "Joanie" performed with various ensembles while residing in Boston. She sings with the band *Veselba* and often teaches at Café AMAN when not on duty as a nurse. She has been a featured teacher at all of the Balkanfests in Pomona. (Biographical notes taken from Dick Oakes' website, phantomranch.net)

June 16 **Richard Duree** will review *Novozagorsko Horo* and dances recently taught by Joan Hantman

June 23 review of dances taught June 2nd by Wen-Li Chiang & Sue Chen

June 30 all request, after reviews of recently taught dances

July 2013 Teaching Schedule

July 7 Party at Neighborhood Congregational Church, 340 St. Ann's Drive Laguna Beach, 92651 corner of St. Ann's and Glenneyre, across from Ralph's market. The Party will be held in Bridge Hall, across the patio from the Sanctuary. Susi Q center is dark in celebration of Independence Day.

July 14 dances introduced by **Andy Taylor-Blenis** and **Iliana Bozhanova** at Statewide 2013



Travel broadens us!

Jim Gold Folk Tours : 2013-2014

Travel with International Folk Dance Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman, Richard Schmidt, and Tineke van Geel



Join our exciting adventures in fascinating cultures.
Meet the people of the country!
Folk dance with local groups! And more!



2013 Tours

ALBANIA and Corfu! . . . October 6-20, 2013. Led by Jim Gold and Lee Otterholt.
Tirana, Kruja, Shkoder, Durres, Berat, Apollonia, Vlora, Himare, Sarande, Butrini, Gjirokastra, Pogradec, Elbasan! Greek Island of Corfu!

2014 Tours

ISRAEL! . . . March 8-21, 2014. Led by Jim Gold and Joe Freedman

ARMENIA! . . . May 4-15, 2014. Led by Tineke van Geel.

POLAND and UKRAINE! . . . July, 2014. Led by Richard Schmidt.

SCOTLAND! (New!). . . August, 2014. Led by Richard Schmidt

NORWAY! . . . June 14-24, 2014. Led by Lee Otterholt.

IRELAND! (New!). . . . July 10-23, 2014. Led by Jim Gold

GREECE and GREEK ISLANDS! . . . June 29-July 4, 2014. Led by Lee Otterholt.

HUNGARY! . . . July 31-August 11, 2014. Led by Adam Molnar.

BALKAN SPLENDOR! (New!). . . . Oct 4-16, 2014. Jim Gold and Lee Otterholt
Serbia, Croatia, Bosnia/Herzegovina, Montenegro: Oct. 4- 16

Visit www.jimgold.com for itineraries, details, Youtube videos.



TOUR REGISTRATION: Can't wait to go?

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Tour(s) desired _____
Name _____ Address _____
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July 21 **Steve Himel** teaches the classic dance, *Da Mi Dojdes*, Macedonian, introduced by Jaap Leegwater, and review of dances taught at Statewide
July 28 all request

Info: (714) 893-8888 or www.LagunaFolkdancers.org

2013 CAMP HESS KRAMER WORKSHOP WEEKEND – Oct. 18-19-20, 2013

Save the dates. Oct. 18-19-20, 2013 are the dates for the 29th year of having so much fun at the Camp Hess Kramer Workshop weekend. All year campers continue to talk about the Camp Hess Kramer Weekend and they are anxiously waiting for the next super enjoyable workshop weekend.

Our teachers this year are **Beverly Barr** – Los Angeles, **Suzanne Rocca-Butler** – Northern Calif. – and **Israel Yakovee** – Los Angeles. This is the first year for Israel being on our teaching staff. These teachers all teach their own local groups in their respective cities, as well as other workshops during the year.

The campers love the teachers and the teachers love the campers. We all look forward to seeing each other, getting to dance together for a whole weekend, and building real worthwhile and lasting friendships.

The weekend is topped off with learning great dances from wonderful, energetic, and experienced teachers. See the full page ad in this issue of Scene and save the date.

Read the Folk Dance Scene for information as it develops. To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

ETHNIC COSTUMES FOR SALE

Dance and Music of the Southern Slavic Nations, a professional dance company that performed throughout the USA and Europe for over thirty years, is now selling its costumes at steeply discounted prices. Our goal is to insure that our beloved, well-researched costumes go to groups that will insure the strengthening of traditions and the preservation of culture through dance and music. We are presently selling costume sets from Niš, Šumadija, Glamoč, and Banat. Many of these include original costume pieces from Serbia. All are in great condition and are authentic in each and every detail.

To see descriptions, prices and photos, please contact Melissa at Melissa@heartofcroatia.com. Thank you in advance for your interest.

Melissa Pintar Obenauf

WEST L. A. FOLK DANCERS MEET EVERY MONDAY & SOME FRIDAYS

Mondays: 7:45 – 10:15 p.m.

We meet every Monday evening including most Monday holidays and have a very friendly group of intermediate dancers, learning and dancing great dances. This class keeps up with the popular new dances, and keeps the great old ones alive. Beverly will be teaching and reviewing dances from Statewide Festival. Join us and enjoy a great friendly evening.

We are entering the summer months and we will have extra parties, big birthdays and special events. On party nights we begin at 7:30 p.m. and end when you get too tired to dance. We love holidays and we are so happy that we get to celebrate dancing together. Join us in these joyful evenings and dance on our beautiful wood floor at Brockton School, 1309 Armacost in W.L.A.

If you are new to our class or have not been there for a while, it would be a good idea to call us and check to see if there is a special event happening or we will not be dancing. We hope to see you soon. Have a great summer.

Fridays:

July 5: 4th of July party on July 5. We will enjoy our Independence Day celebration on July 5 when we can have a great party at Brockton School in West L.A.

Contact: Beverly Barr (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

MAINEWOODS DANCE CAMP NEWS

We're excited that **Jaap Leegwater** (Bulgarian), who is a featured teacher for Session One, will be staying for Session Two also! He will do some teaching and also join our musicians, **Susan Anderson** and **Carol & Bill Wadlinger**, in providing live music for our evening dance parties.

Plus, well-loved contradance caller **John McIntire** will be with us for Session Two and has agreed to call a few dances at our evening parties! Jaap and John will join our featured Session Two teachers:

Zeljko Jergan (Croatian), **Sanna Longden** (International), and **Kay Munn** (Scottish).

For general information visit our Mainwoods website: mainwoodsdancecamp.org

CERRITOS FESTIVAL, June 22, 1 to 6 p.m.

Cerritos Folk Dancers (CFD) will host the fourth annual Cerritos Festival. The festival is to be held at the Parish Room of the Holy Family Catholic Church, 18708 Clarkdale Ave, Artesia, CA 90701, from 1:00 to 6:00 p.m. on Saturday, June 22, 2013.

This event is sponsored by the Cerritos Chinese Catholic Association and the Folk Dance Federation of California, South, Inc. Attendees are expected to make a donation of \$5 per person, or \$4 if the payment is made by June 15, 2013. Finger foods or other treats to share with other dancers are encouraged.

Each folk-dance group may request, lead, and/or perform a dance. To do so, please send the music of your choice to the CFD to be scheduled in advance. Alternatively, you may bring your own music CD to the event. The CFD will try to schedule your request if time permits.

For more info: (562) 338-2298 Sue, CerritosFolkDancers@gmail.com, or ChiangWenLi@yahoo.com

Wen Chiang

NARODNI NEWS

Narodni will be celebrating our Birthday Party on June 13 with live music by **Veselba**. Put on your party clothes and come and join our celebration!

On July 4 we will have a "Red, White and Blue" party. Put on your patriotic duds and come for an all-request evening.

For more information, contact Julith Neff at (562) 404-4383 or check out our website at www.narodni.org.

Julith Neff

VESELO SELO

Schedule – June/July 2013

June

1 Anniversary Party (special hours from 7pm – 11pm) – featuring live music from **Veselba** Balkan Band - Elaine Muir – DJ. Please join us as we will

honor the major contributions of **Lu Perry**, a veteran folk dancer in the Southern California area. Out of the over 40 years that Lu has been a faithful supporter of Veselo, she has also played a key role in the success as President, a position she has held for over 13 years. Cost - \$15 at the door - see www.veseloselofolkdancers.org for more information about this event or call Kathy Molga, President (949) 573-1585.

8 Sandy Wodicka will teach *Maleshevska*, a beginners Macedonian dance.

15 Bob Altman to teach *Djangurica*, Darlene Wheeler, DJ will program.

22 Bob Altman, will review *Djangurica* and lead us as DJ for an exciting evening, where dances that have been recently introduced into the area will be reviewed.

29 Nostalgia Night - all your favorite dances from the 50s, 60s and 70s will be highlighted, so bring in your favorite requests.

July

6 Lu Perry will do a Quick Teach of "Hot Cheese", a lively and fun Romanian Dance, followed by our annual Veselo Selo 4th of July party. It's a Pot Luck event, so bring your favorite "Hot Cheese" dish!

13 All Request night with lots of great "oldies" on the program.

20 Bob Altman is DJ and teacher – Veselo's teaching tonight will include dances that have been recently introduced by guest master teachers in the area.

27 Sandy Wodicka will teach the beautiful, Macedonian wedding dance, *Nevestinsko*.

Kathy Molga

CRUISE AND DANCE WITH BEVERLY AND IRWIN BARR – LOS ANGELES TO HAWAII, ROUND TRIP

No flying, no airports, no extra cost. Cruise for 16 days on the Star Princess, Nov. 5 – 20, 2013. See ad in this issue of Scene for information and prices for the type of accommodations you prefer. The lush beauty of Hawaii awaits you. Enjoy the islands and learn folk dances and line dances from Beverly Barr while dancing with your group of friendly travelers at sea. Tell your friends and don't miss out on this wonderful Hawaiian Cruise vacation and get to folk dance and line dance and party with Beverly & Irwin and your group, as well as dance a variety of dances to live music on board the ship.

BEVERLY BARR'S WEEKLY DAYTIME CLASSES

Note change of location for the Tuesday class in Beverly Hills:

Tuesdays - 10:45 a.m. - 12:30 p.m. at the new location, La Cienega Community Center in the dance room with a wood dance floor. The Community Center is on the northwest side of La Cienega Park, 8400 Gregory Way, one block north of Olympic Blvd., on the east side of La Cienega. Free parking lot on the west side of La Cienega Blvd. You must enter the parking lot driving south on La Cienega.

This is an intermediate class learning international folk dancing and line dancing. Beverly will be introducing new dances taught at the recent Statewide Festival, as well as continuing to keep the class up to date on popular dances and bring back some oldies but goodies that are requested.

Everyone is welcome. Beverly Hills residents - \$1.00 and non residents - \$2.00. As of the day of this writing, we will dance on all Tuesdays in June & July, however, there may be some time that there will not be a class on a Tuesday during the summer.

Mondays – 1:30 – 3:00 p.m.

Sherman Oaks Senior Center 5056 Van Nuys Blvd., one block south of Magnolia, on the southeast corner. A new senior center with free parking at the corner of Van Nuys Blvd. and Hartsook. Attention dancers in the Valley. It is very centrally located for those living in the Valley. Enjoy some good daytime international folk dancing and line dancing. The dance room has a beautiful wood floor. Keep up with the popular dances. Beverly will be teaching some new dances taught at the recent Statewide Festival. Everyone is welcome... \$5.00. We do not meet on Monday holidays, as the center is closed.

Wednesdays - 12:30 – 2:00 p.m.

Culver City Senior Center – northwest corner of Overland Ave. and Culver Blvd. We dance in the dance room on a wood floor, inside the main building, on the first floor. We learn and dance international folk dancing and line dancing. This is a good class for newer dancers. At this time most of our dancers are in an advanced beginning stage of their dancing, and most dances are taught or reviewed. This is a very friendly and welcoming group. Everyone is welcome \$4.00.

If you are coming for the first time, or for information about any of our classes, call Beverly at (310) 202-6166 or (310) 478-4659 or e-mail dancingbarrs@yahoo.com.

FILM FESTIVAL OUTDOOR SCREENING

The feature documentary Brasslands captures the fiery sounds and incredible sights of Balkan brass music at the world's largest trumpet competition in a hidden Serbian valley. The experience of being enveloped in the frenetic energy of competing bands, ordinarily possible only in the Balkans, will be shared by audience members and dancers alike with traditional Balkan dance lessons with **Sherry Cochran** accompanied by live music by **Inspector Gadje** and **Rakia Brass Band** before the screening. For one night, watch the film and witness live music as it is meant to be played.

Saturday, June 15 Dance Lesson & Live Performances. 6 p.m. Plaza Level at Figueroa and 7th St, L.A. <http://www.figat7th.com/events/>

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