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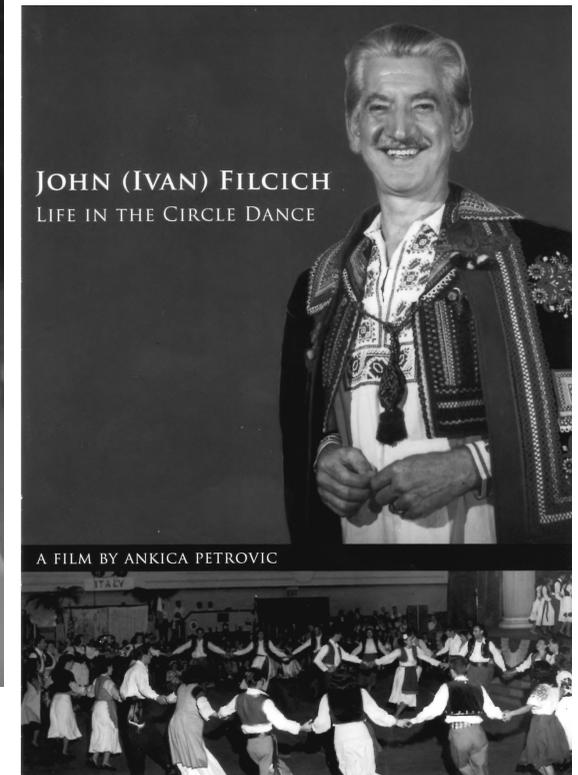
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*Published monthly except for June/July and December/January issues.*

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**Published by the Folkdance Federation of California, South**

**Volume 50, No. 5**

**June/July 2014**

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Folk Dance Scene

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*Folk Dance Scene* is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

**SUBMISSIONS:** Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

**SUBSCRIPTIONS:** Subscription orders and renewals should be addressed to Gerda Ben-Zeev. The subscription rate is \$18 per year, USA, \$20 for Canada or Mexico, \$25 for other foreign countries. Change of address or circulation problems should be addressed to Gerda Ben-Zeev; see table above.

**ADVERTISING:** Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera-ready on bright white paper or 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera-ready will be returned, or an additional fee will be charged to make the ad camera-ready.

Size (width x length)	Federation Club	Others	To: <a href="mailto:ads@FolkDanceScene.org">ads@FolkDanceScene.org</a>
1/4 page (3" x 3 1/2")	\$10	\$15	Folk Dance Scene Ads
1/2 page (6" x 3 1/2" or 3" x 7")	\$15	\$25	1524 Vivian Lane
Full page (6" x 7 1/2")	\$25	\$40	Newport Beach, CA 92660

*On the cover: John Filcich - now and then*

**SANTA MONICA COLLEGE INT'L DANCE CLUB**  
Tue, Thu 11:15am-12:35  
(310) 284-3638 James Zimmer  
SANTA MONICA, Santa Monica College Clock Tower or LS Bldg  
1900 Pico Blvd

**TOPANGA CANYON INT'L Fd**  
Fri 9:30am-11:00am  
(310) 455-1051 Melanie Kareem  
TOPANGA, Froggy's Restaurant, 1105 N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB UCLA INT'L FOLKDANCERS**  
Mon 7:00-9:00 (ballroom dance)  
Mon 9:00-11:00 (folk dance)  
(310) 284-3636 James Zimmer  
UniversityDanceClubs@yahoo.com  
WESTWOOD, UCLA Ackeman Union Room 2414

**Beginners' Classes**

**CABRILLO FOLK DANCERS**  
Tue 7:00-8:00  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park Club  
Balboa Park

**CONEJO VALLEY FD**  
Wed 7:30  
(805) 241-8563 Kathy Lemmon  
THOUSAND OAKS, Hillcrest Center,  
403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30-7:30 closed holidays  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ. Dance Studio, 15600 Mulholland. Mon noon-1:00 Wed 7:00-8:00 Thu 12:05-1:05

**KAYSO FOLK DANCERS**  
Fri 9:30am-10:30  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St.

**LAGUNA WOODS FD**  
(949) 770-7026 Miriam Kahn  
Wed 5:30-6:00.  
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.

**PASADENA CO-OP**  
Fri 7:45-8:30 janrayman@charter.net  
(818) 790-8523 Jan Rayman  
PASADENA, Throop Mem. Church  
300 S. Los Robles (at Del Mar)

**SAN DIEGO INTL FD**  
Wed 7:00-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Presidents Way off Park, Balboa Park

**SKANDIA FOLK DANCE**  
Mon 7:00-7:30 Wed 7:30  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Community Ctr,  
250 E Center (Mon)  
CULVER CITY, Lindberg Park,  
5041 Rhoda Way (Wed)

**WEST L. A. FOLK DANCERS**  
Mon 7:30-8:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave

**Exhibition Groups**

**CLAN MACLEOD DANCERS**  
Mon 7:30-9:30  
(818) 761-4750 Deanna St Amand  
EAGLE ROCK, Women's 20th Century Club, 5105 Hermosa Ave.

**KARPATOK HUNGARIAN FOLK ENSEMBLE**  
Wed 8:00  
(310) 350-1135 Livia Schachinger  
LOS ANGELES, United Magyarhaz, 1975 Washington

**KRAKUSY POLISH FOLK DANCE ENSEMBLE**  
Fri 7:30-10:30 Sat 2:00-4:15  
(626) 827-7338 Ela Romuzga  
LOS ANGELES, Polish Parish Hall, 3424 W Adams Blvd.

**SCANDIA DANCERS**  
(714) 840-8293 Stefanie Holzman  
BELLFLOWER, Woman's Club

**SYRTAKI INT'L PERFORMING GROUP**  
Wed evening  
(949) 715-9788 Lee Otterholt  
LAGUNA WOODS, Clubhouse 2

**UCSB MIDDLE EAST ENSEMBLE**  
Tue 7:00 - 10:00  
(805) 967-7125 Scott  
(805) 687-8823 Alexandra  
SANTA BARBARA, Gehringer Music Bldg., UCSB Campus

**VESELO SELO FOLKDANCERS**  
Sat 8:00-11:00  
(949) 573-1585 Kathy Molga  
ANAHEIM, Community Center, 250  
E. Center Street.

**VINTAGE ISRAELI DANCING**  
1 Sat per month confirm 8:16 - 12:00  
(818) 881-7494 noon-midnight, Louis  
dovbyrd@aol.com  
SHERMAN OAKS, Anisa's School  
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES  
FOLK DANCERS**  
Mon 7:45-10:30  
(310) 202-6166 Beverly Barr  
WEST L.A., Brockton School  
1309 Armacost Ave.

**WEST VALLEY  
FOLK DANCERS**  
Fri 7:15-10:00  
(818) 348-6133 Lila Aurich  
CANOGA PARK, Senior Center  
7326 Jordan Ave

**WESTCHESTER LARIATS**  
Mon 3:30-8:30  
(310) 625-9962 Nickie Burrell  
LOS ANGELES, Westchester  
Methodist Church, 8065 Emerson

**WESTWOOD CO-OP**  
Thu 7:30  
(310) 202-6166 Beverly Barr  
WEST L.A., F. Mahood Senior Center,  
11338 Santa Monica Blvd.

## Non-Federation Clubs

**ANAHEIM INT'L  
FOLKDANCERS**  
Wed 7:30-9:30  
(562) 941-0069 Nancy Atwood  
ANAHEIM, Unitarian Church,  
511 S Harbor

**BEVERLY BARR DAYTIME  
CLASSES**  
(310) 202-6166 or (310) 478-4659  
SHERMAN OAKS, Senior Center,  
5056 Van Nuys Blvd. Mon 1:30-3:00  
*BEVERLY HILLS, La Cienega Park  
Community Cntr, 8400 Gregory Way  
Tue 10:45am-12:30*

CULVER CITY, Culver City Senior  
Center, northwest corner Culver &  
Overland, Wed 12:30-2:00

**CAFE AMAN**  
2nd Sat 7:30-11:30. Teach 7:30-8:30  
madelyntaylor@hotmail.com  
ianprice@hotmail.com  
WEST LA, Pacific Arts Center 10469  
Santa Monica Blvd

**CAL TECH FOLKDANCERS**  
Tue 7:30  
(626) 797-5157 Nancy Mulligan  
PASADENA, Cal Tech Campus,  
Dabney Hall, parking off Del Mar

**DESERT DANCERS**  
Tue 7:00-9:00 (Scottish)  
Thu 7:15-9:30 (International)  
(760) 446-6752 Nora Nuckles  
RIDGECREST, Hi Desert Dance  
Center 725 S. Gateway St.

**DESERT INT'L FOLK DANCERS**  
Tue 7:30-9:30  
(760) 327-8684 Dwight Fine  
(760) 342-1297 Helen Smith  
PALM SPRINGS, Step By Step Dance  
Studio 316 N. Palm Canyon

**FOLK DANCE CENTER**  
Every Evening. For schedule: (619)  
466-4043, www.folkdancecenter.org  
SAN DIEGO, 4569 30th Street

**FOLK DANCE CLASS**  
(310) 652-8706 Tikva Mason  
LOS ANGELES, Robertson Rec Ctr.  
1641 Preuss Mon 10:00-11:30am.  
*L.A., Fairfax Senior Citizen Center,  
7929 Melrose Ave Wed 10:30am-noon*  
L.A., Pan Pacific Senior Center, 141 S.  
Gardner St, Thu 10:00-11:30am

**FRIDAY NIGHT L.I.F.E.**  
Fri 8:00-11:00  
www.lifebalkandancers.com  
worldance1@gmail.com Sherry  
WEST L.A., Pacific Arts Center  
10469 Santa Monica Blvd.

**ISRAELI DANCING-James Zimmer**  
Tues 7:30-12:00  
(310) 284-3638 James Zimmer  
Israelidance@yahoo.com  
L.A., Westside JCC, 5870 W Olympic

**ISRAELI DANCING-Natalie Stern**  
(818) 343-8009 Natalie Stern  
L.A., American Jewish Univ Dance  
Studio, 15600 Mulholland Mon  
10:00am-11:45 & noon-1:00 Tue  
10:30am-noon Wed 7:00-9:30; Thu  
10:15am-1:05

**ISRAELI DANCING-Yoni Carr**  
(619) 227-0110 Yoni  
NEWPORT BEACH, Avant Garde  
Ballroom, 4220 Scott Dr Sun 7:00-12  
*SAN DIEGO, Infinity Sport Dance  
Center, 4428 Convoy St Thu 7:00*

**KAYSO FOLK DANCERS**  
Fri 9:30am-1:00  
(619) 469-7133 Evelyn George  
SAN DIEGO, Balboa Park,  
Casa del Prado room 206 St

**SAN DIEGO FOLK DANCERS**  
Mon 7:30-9:30  
(858) 571-2730 Kin Ho  
SAN DIEGO, Balboa Park Club,  
Balboa Park

**SAN PEDRO KOLO DANCERS**  
Mon 7:30-9:30  
(310) 832-1074 Pauline Klak  
SAN PEDRO, Dalmatian-American  
Club, 1639 S Palos Verdes St.

**SANTA BARBARA  
BALKAN FOLK DANCERS**  
Wed 8:00-10:30  
(805) 682-4511 Luis Goena  
SANTA BARBARA, Oak Park Stage,  
corner Junipero and Calle Real



## Folk Dance Scene

Volume 50, No. 5  
June/July 2014

## Editors' Corner

John Filcich is our feature of this issue, as we note his contributions to folk dance. You can celebrate his life with him in not one, but two parties - detailed in the Calendar and on the Scene.

Thirty questions challenge your knowledge of folk dance facts (answers given later), thanks to Rich Duree.

Read what your fellow dances have to say - including John - in Dancers Speak and Poetry Corner.

The Club directory is the full version in this issue.

Be of good cheer!

*Pat Cross and Don Krotser*

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### Federation South Officers

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*For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org*

## Federation Corner

### OPEN LETTER TO THE FEDERATION

**Subject: Federation 'Promotion Fund'**

*Disclaimer: The following represents the opinions of the author only, and does not necessarily reflect those of the Folk Dance Scene Committee.*

The Folk Dance Federation of California (which is the official name for what we in the South, call the North) has a program called the Promotion Fund. It has been in existence since 2005, but few of us here are aware of it. Is it designed to help clubs and individuals fund events which would help promote folk dancing. It seems to me to be an excellent idea, and to my way of thinking is, or should be, the main purpose of having a federation. I can't think of any better use for the finances of Federation.

The purpose of this letter is to inform you of the concept, and encourage adopting it, or a modification of it, for us in the South (officially the Folk Dance Federation of California, South). Some years ago we started something similar on a smaller scale. The South would underwrite expenses for an event, (primarily a festival) up to \$400. This was utilized by a number of clubs, and made holding such events possible. It also in some cases allowed the admission to be free, thus encouraging prospective dancers to come in and try folk dancing. Then the limit was reduced to \$300, and would only cover 75% of the cost. While still helpful, I felt it was a step in the wrong direction, since many clubs had serious financial problems and could not afford even the 25% 'co-pay'. Plus, rising expenses made total costs exceed the limit. So some clubs didn't hold events, or 'went into the hole' by doing so.

By contrast, the North will reimburse up to \$2000 per event (to a total of \$6000 for the year). It does require that the application state how the event will promote folk dancing, and the awarding is decided by a committee of three people. Of course, the applicants must be a member or a club of the Federation.

Our treasury can well afford this, and I feel it is important for us to do so. We have seen many camps close, many clubs dwindle in attendance, or go out of business altogether. The number of festivals per year used to be practically one per month, and it is now reduced to 3 or 4 a year. It is time to act before folk dancing dries up entirely! More events would surely help prevent this.

I call upon the South to set up a small committee to study what the North has done, make a recommendation to the Council, and have it approved by the next Council meeting.

*Jay Michtom*

Being exposed to folk dancing by seeing a summer festival one Sunday afternoon in a park in Oakland, California in 1947, I said that that's for me--next time I'm going to be there dancing with them. An announcement said that a beginner's class was starting at the high school so there I was, and soon dancing up to seven nights a week. I remembered the kolo dancing at every event back in Gary and danced kolos in the San Francisco area ethnic events. The very next year I formed an ethnic group, the Yugoslav Folk Dancers commonly known in the community as 'the kolo group'. We met every Wednesday at a school, for fun, and also to prepare for exhibiting at both ethnic and folk dance groups. We performed for many years at the Festival of Nations as part of over twenty groups in two days, the California State Fair in Sacramento, Vyts Beliajus fundraisers as far away as Los Angeles, Saint Blaise Day in San Francisco, Croatian Fraternal Union and church events. We also danced at the annual "Parnes" folk concerts in Los Angeles. This continued through the 1950's.

The concept of circle dancing was, and still is, a thrill for me ever since childhood. Other nationalities from the Balkans and beyond use that formation and that attracted my going to their functions, mostly summer picnics, and learning their dances. Serbian music and dance was virtually the same as Croatian, but the others, the Macedonian, Bulgarian, and Greek were very different. I even took trips to Fresno to learn the Armenian dances at their picnics (courtesy of Frances Ajoian). So when I started teaching at the Stockton Folk Dance Camp in 1951, for a 15-year run, these were the dances mostly taught-- the kolos and dances of those Balkan countries and Armenia-- all dances of the people and all immigrant dances. Later on were included some simpler choreographed dances learned from Tanec and Kolo from Beograd, books and other sources. Much of my teaching, or the purpose of it, revolved round preparing the dancers going to ethnic events and dancing with the people, which was very common in those years. Just don't wear your costume there! But do wear your Sunday best, even at the picnics, as they all will be very well dressed. Dances that I taught and still teach are nearly all immigrant dances researched in their communities-- dances which once learned you can go to their communities all over America and dance right along with them.

But kolos and Balkan dances in general were not readily accepted in the folk dance community; dances were all couple dances with a lot of American square dancing. The concept of individual dancing in a circle was foreign to them and men didn't think much of holding hands with each other. So it was very much an uphill struggle in promoting these dances. It took a younger generation many years later to experience the thrill of these dances and by their numbers get them accepted. Today the pendulum has swung completely to the other side. I was active in the San Francisco area from 1947 to 1964 when I moved to Los Angeles. In Los Angeles I devoted most of my time to the store which was very successful but took seven days a week of my time, and later my family obligations as well. Dancing was here and there now and then; the Intersection (mostly Greek/Balkan) was a real get-away. Therefore nearly all of my work was in the San Francisco area while I was younger, and the many years introducing kolos and other Balkan dances at the Stockton Folk Dance Camp. Still enthusiastic about dancing and teaching, but limitations are creeping in.

## MILESTONES IN MY LIFE

1. June 26, 1924 - Born in Pehlin, a village outside of Rijeka, Croatia (then Fiume, Italy\*).
2. June 5, 1931 - (age 7) Coming to America! Father already in Gary, Indiana many years preparing the way
3. June 26, 1941 - (age 17) went to Arizona alone for reasons of health.
4. 1946 - Working for Southern Pacific Railroad transferred to Central California, Coast Route.
5. 1946 - Convinced parents to move from Gary to Oakland, quit work after 4 years with SP.
6. 1947 - Discovered Folk Dancing! And danced 6-7 nights a week.
7. 1948 - Formed "Yugoslav Folk Dancers" club and exhibition group.
8. 1949 - Opened first record shop in Oakland featuring international-ethnic and folk dance records.
9. 1949 - First year at the Stockton Folk Dance Camp, what a thrill!

## Federation Clubs

**BAY OSOS FOLK DANCERS**  
Tue 12:00-3:00  
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

**CABRILLO FOLK DANCERS**  
Tue 7:00-9:30  
(858) 459-1336 Georgina  
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

**CAFE ASTERIA**  
3rd Sat 7:30-11:30.  
xorepse@gmail.com (310) 508-9676  
WEST LA, Pacific Arts Center 10469 Santa Monica Blvd

**CERRITOS FOLK DANCERS**  
Tue 6:00 - 8:45  
(626) 500-5035 Wen Chiang  
CERRITOS, Cerritos Senior Center, 12340 South St.

**CONEJO VALLEY FOLK DANCERS**  
Wed 7:30-9:30  
(206) 849-1190 Marie Montes  
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

**ETHNIC EXPRESS**  
Wed 6:30  
(702) 732-4871 Richard Killian  
LAS VEGAS, Charleston Heights Art Center, 800 S. Brush St.

**FANTASY FOLK DANCE CLUB**  
Sun 3:00 - 6:30  
(626) 458-8851 Sophie Chen  
ARCADIA, Milly Frank Arts Studio, 120 E. Live Oak Ave.  
Fri 7:30-10:30  
(323) 599-6688 Michelle Chang  
S. EL MONTE, CSM Trading Inc., 9640 Klingerman St.

**INT'L FOLK DANCE CLUB - LAGUNA WOODS**  
Tue 9:00am-11:00  
(949) 454-0837 Frieda Gorlick  
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

**KYPSELI GREEK FOLK DANCING**  
Fri 8:30-11:30  
(818) 990-5542 Dalia Miller  
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

**LAGUNA FOLKDANCERS**  
Sun 7:00-9:45  
(714) 893-8888 Ted Martin  
LAGUNA BEACH, Susi Q Community Center, 380 3rd St.

**LAGUNA WOODS FD**  
Wed 5:30-8:00. Some Sat 6:00-9:00  
(949) 770-7026 Miriam Kahn  
LAGUNA WOODS, (Wed) Clubhouse 2, 24112 Moulton Pkwy.  
(Sat) Clubhouse 2 or 7, 24111 Moulton Pkwy.

**MOUNTAIN DANCERS**  
1st & 3rd Tue 1:30-3:30  
(626) 355-9220 John Meursing  
S. PASADENA, Woman's Club, 1424 Fremont Ave.

**NARODNI INT'L FOLK DANCERS**  
Thu 7:30-10:30  
(562) 404-4383 Julith Neff  
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

**PASADENA FOLK DANCE CO-OP**  
Fri 7:45-11:00  
(323) 255-3809 Pat Cross  
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

**PRESCOTT INT'L FOLKDANCERS**  
Wed 6:00 (928) 925-8995 Dick Weston  
PRESCOTT: Granite Peak Unitarian Church, 882 Sunset Ave.

**RAINBOW SENIOR CLUB**  
Sun 3:00 - 6:00  
(626) 456-1900 Kevin Sun  
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

**SAN DIEGO VINTAGE DANCERS**  
(858) 622-9924 Mary Jennings  
SAN DIEGO, Dance Place, 2650 Truxton Rd. Call for day & time.

**SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA**  
(805) 604-9608 Madeleine  
2nd & 4th Sat 2:00-5:00  
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph  
1st Sun 5:30-7:30  
SANTA BARBARA, Carillo Rec Center Studio 1, 100 E. Carillo Street

**SIERRA FOLKDANCERS**  
Mon 7:15  
(626) 358-5942 Ann Armstrong  
TEMPLE CITY, Temple City Christian Church, 9723 Garibaldi Ave

**SKANDIA DANCE CLASSES**  
Mon 7:00-10:00 Wed 7:30-10:00; Sat 7:00 - 10:00(once a month)  
(714) 893-8888 Ted Martin  
(310) 827-3618 Sparky Sotcher  
ANAHEIM, Downtown Community Center, 250 E Center (Mon)  
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)  
BELLFLOWER, Women's Club, 9402 Oak St. (some Sat.)

**SOLVANG VILLAGE FOLK DANCERS**  
Sat 6:00-9:00 except 3rd Sat 1:00-3  
(805) 688-3397 David Heald  
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.; (3rd Sat) Corner Alisal & Copenhagen

**TUESDAY GYPSIES**  
Tue 7:30-10:30  
(310) 390-1069 Millicent Stein  
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

# Stockton Folk Dance Camp

July 20-27 and July 27-August 3, 2014

## Faculty



George and Irina Arabagi  
Ukraine/Moldovia



Roberto Bagnoli  
International Non-partner



Jan Pumpr & Jitka Bonušová  
Czech Republic



Miroslav "Bata"  
Marčetić  
Serbia



Cesar Garfiaz  
Salsa Rueda



Ziva Emtiyaz  
Belly Dance Workshop



Ercüment Kiliç  
Turkey



Erik Hoffman  
Squares and Contrás



Susan Worland & Friends  
SFDC Band



Susan Petrick  
Squares and Contrás

More surprises are being planned, including the party themes. Stay informed by subscribing to the Stockton E-News or visiting the Stockton website [folkdancecamp.org](http://folkdancecamp.org).

10. 1951 - First year teaching kolos at Stockton. Taught for 15 years straight.
  11. 1952 - Started first Kolo Festival in San Francisco.
  12. 1956 - Sponsored both "Tanec" and "Kolo from Beograd" Ensembles in Oakland and Fresno.
  13. 1958 - Bought Ed Kremers Folkshop, moved it to 161 Turk Street in San Francisco.
  14. 1962 - Finally cured of respiratory ailment, after 22 years.
  15. 1962 - First trip to native Croatia after 31 years in America.
  16. 1964 - Moved to Los Angeles, buying out the Greek music store, adding folk dance and international music.
  17. 1975 - Finally married, to Kay Tovell
  18. 1978 - Daughter Jana born.
  19. 1980 - Son Mark born.
  20. 1995 - Last of the three walk-in record shops closed; now operating out of a warehouse-workshop.
- It has been and still is a great and varied life! I'm lucky to have found my niche in it.
- \* Until 1918 Fiume was a Hungarian seaport, part of the Austro-Hungarian Empire. The powers then created the Free City of Fiume which lasted to 1924 when Italy annexed it, until Tito took it and all of Istria for Yugoslavia. All that area is a part of Croatia today.

*John Filcich*

### Other milestones that John was too modest to mention:

John was written up in the L.A. Times on Sunday February 5, 1989 about his work with Festival Records. It was a sizable article with quotes from him, and background on his life, and the working of his store.

In April 2000, Folk Dance Scene featured him as our cover story.

In November 2000, Veselo Selo and Laguna Folkdancers celebrated him with a festival in his honor.

In 2004, on his 80<sup>th</sup> birthday, the Getty center honored him with concerts by Yeseta Bros., Tzvetanka and Ivan Varimezovi, Gypsy Roma, and St. Anthony's Tamburica, hosted by Dick Crum. The performances were both Saturday night March 20 and Sunday afternoon, followed by outdoor dancing. The tribute to him said in part:

"This is a celebration. A standing ovation to a life well-lived. A cherished opportunity to pay homage to a man of passion and vision. John Filcich danced his way into our lives and opened our ears to music from parts unknown. He was global before it was chic, and patient enough to take us along with him. 'Kolo John' embodies the spirit of this concert series. For over forty years, in the Bay Area as well as in Los Angeles, he taught dance from the Balkans, produced concerts, and sold some of the best music the planet has to offer at the appropriately-named Festival Records.... Those of us who promised never to dance will find courage to kick up our heels alongside the singers who swore they'd never sing. We do this for John. With affection. And, of course, from the heart."

In 2008 a video was made of him and his contributions to folk dance, called: "John (Ivan) Filcich, Life in the Circle Dance." The jacket says in part: "John Filcich devoted his life to the preservation and promotion of music traditions and dances of many ethnic groups in California.... This film exposes John's vivid memories, his vibrant but modest personality, his warm expressive way of presenting knowledge of oral cultural history, the caring way he shares music, dance, costumes, and information; and it documents his long-lasting relationship with Machvaya Gypsies and his knowledge of their changing life style within California's multi-ethnic urban settings."

And this June there will be two parties celebrating his 90<sup>th</sup> birthday: one hosted by Veselo on June 21, and one hosted by FD Federation on June 28.

**Here is an interview of John Filcich, conducted by Jill Michtom, which appeared in the April 2000 issue of Folk Dance Scene.**

John Filcich was, and still is, a formidable personality in the folkdance world. Not only for his large supply of records and tapes, but to see him dance is a real pleasure. And, by the way, he has a tremendous collection of music and costume books.

John was born in a country that has gone through many changes, and several names. When I asked him where he'd been born he smiled and said "Well, it was Fiume, now Rijeka, which at that time (1924) was in Italy. Now it's Croatia." He came to America when he was 7 years old, his father having saved up for ten years to bring them over. They lived in a Polish suburb of Chicago, Gary, Indiana, a steel industry town packed with immigrants from Eastern Europe, who carried on their culture, performing the dances of their native lands at picnics and church bazaars (actually, they still dance in many areas).

His interest in international music was born in 1935 when his father gave him an old phonograph and a pile of Croatian, Bulgarian, Serbian, and Macedonian records. In 1946, the family moved to California and he saw dancers dancing in costumes of their countries. He thought, "I'd like to do that!"

And he did. He went to an Oakland Festival, heard an announcement of a class, joined it and became a seven day a week dancer.

In 1948 the International Institute of Oakland contacted John for a group to perform at the Festival of Nations. With limited knowledge but great enthusiasm for kolo ("a one-eyed man in a blind man's world") John produced both a Croatian and a Serbian group, both accompanied by live music. Most of the group were teen-agers; some were there because their parents said so. John said they were his first students. In 1949, using his avid interest in dance, music, and arts and crafts, he opened his first international record shop.

In 1949 he also attended his first of many sessions at Stockton Folk Dance Camp. He began teaching *kolos* in the afternoons, each year teaching more dances.

At this time he has been attending Stockton for 51 years (*now 65. Ed.*) – longer than anybody else. Quite a distinction!

As John was the first kolo teacher in California, it was only natural that in 1952 the California Kolo Festival was initiated in San Francisco by John Filcich. The Kolo Festival has been wonderful and very popular ever since.

The 1952 Kolo Festival was a benefit for Vyts Beliajus because of his protracted illness. What a nice way to raise money for a friend and have a

great time doing it. The Kolo Festival has provided some of the best teachers and performing groups the movement has known by introducing them first at the Festival. In those years John drove for miles to teach for no money – that's dedication! John said he was more of an agitator than anything else, trying to promote Balkan dance wherever he could.

Do you know all, or even some of the dances we do because John introduced them? Some of them are *Kostursko Oro*, *Eleno Mome*, many *drmes*, even a *Zwiefacher (Alte Kath)*. John gave me a list of his top ten dances that he likes and teaches. The list includes the dances mentioned above and others like *Carlama*, *Prekid Kolo*, and *Kopacka*. John has recently received three teaching invitations in Japan and has really enjoyed the opportunities.

One of John's special interests is in the Gypsy or Rom culture. Among his first customers, the Gypsies continue to place many orders with him. John has a very strong respect for these communities, and they return respect for him. He is often invited to their weddings, religious celebrations and other community activities. John has served five generations of one Rom family. For North American Gypsies, he is the major supplier. John said "I think every Gypsy in the country has come through my shop at one time or another". Mighty fine loyalty for one small shop!

After moving to Los Angeles in 1964 John opened the shop known as Festival Records. John researched and produced music for teachers. He then supplied the L.A. Unified School District with records. Now, reducing his inventory, he's giving records away to the schools. Jay and I saw his warehouse and we were amazed at what's there--books, records, folk dance memorabilia. You should really go down there and check it out.

I asked John why he so loved the dance *Veliko Kolo*. He said that the dance is a challenge: five movements in multiple measures, and yet when I watch him dance, it seems as though his feet hardly move. He learned the dance from Dick Crum in 1955. (Actually he said he's still learning it from Dick!) John calls this dance a dance of feeling, and the steps serve to enhance the feeling. John was married in a ceremony here in California, and then an old, traditional wedding in his home town, including buying the bride! John has two children: Jana, who is now at the University of Hawaii, and Mark, who is in the entertainment industry, and was an actor in *Joseph and the Technicolor Dream Coat*. We all hope that John continues to receive lots of enjoyment from his dancing, teaching and children.

Jill Michtom

## Poetry Corner

### LIBERTY

What did you think, young male immigrant  
when your piercing eyes,  
saw Miss Liberty loom up out of the mist?

Eighteen years old, a miner intimate with dynamite,  
having braved an ocean to stand in New York City,  
in your wool suit – now 2" short at wrist and ankle,  
boiled and shrunken at Ellis Island –

A 'tosta' young man holding a sign:  
"PITTSBURGH PENNSYLVANIA,"  
pestering everyone with your few English words,  
for the bus, the train, where to get off –  
impatiently muttering: "Stupido!"

Did you carefully caress sassy Pennsylvania girls,  
hold them tight dancing tarantella,  
skin glistening in the summer heat,  
arms entangled, feet fairly flying...

Until both uncles cried: "Abbastanza!  
Enough! Too wild!"

Yes... But...

like the stallion that has found the hills,  
like the dancer who has leapt on stage...  
you, -- catapulted into a new culture, --  
called back: "Too late, uncles, too late!"

Camille Dull

**The promise of America made manifest:** My father, Biagio, is the 'stallion that found the hills' in the poem. He was born in 1903 to a middle class family in Raccalmuto, Sicily. 'Middle class' meant they did **not** lock up the bread. He had a 3<sup>rd</sup> grade education, went to work in the sulfur mines at 12, and was a full-fledged miner at 15. At 18 he came to America, sponsored by 2 uncles in Pennsylvania. Biagio's progeny: all his children attended college; 2 were awarded PhD's. My mother, Concetta, never worked outside the home. – Camille Dull

### LIMERICK

There was a folk dancer named Gen  
Who was looking for a prince among men.

*Doudlebska Polka* brought her Dean,

Who was seeking a queen.

The two make a royal exit at ten.

Carl Pilseker

along with a jug of wine, would entice the village lads to join the army – and it worked. (Value: 5 points)

23. At a funeral or mourning for a deceased person, that person's favorite dance was danced moving to the left in a counter-clockwise direction. (Value: 5 points)
24. "Šetnja" means "walking" and it was the traditional dance to begin a "kolo" or dance event; the leader led the dance through the gathered people, then spiraled the dance into a circle. (Value: 5 points)
25. The Tyrol occupies the Alpine regions of Germany and Austria. (Value: 5 points)
26. In the order of increasing tempo: Polonaize, Kujawiak, Mazur, Krakowiak, Oberek. (Value: 5 points)
27. Though it flows through several Balkan countries, it serves as the border between Romania and Bulgaria. (Value: 10 points)
28. Tsamiko is danced in the very slow 3/2 meter; steps are taken on counts 1 and 3. (Value: 5 points)
29. The "hasapiko", properly "varahasapiko" or "heavy" hasapiko originated with the butchers' trade guild and is known as the "butchers' dance." (Value: 10 points)
30. The ancient Venetian Empire ruled the Adriatic Sea and vestiges of Italian culture are obvious in much of the folklore of the Adriatic Coast. (Value: 10 points)

## IQ TEST ANSWERS

1. The dance is "Furiant" from Pilsen, Czech Republic. It is noted for a mixed 2/4 and 3/4 meter and was featured in Smetena's Bartered Bride. (Value: 5 points)
2. The Renaissance introduced the concept of couple dance into Western Europe. The Ottoman Empire dominated the Balkans and prevented the influence of the Renaissance in favor of traditional Muslim values as practiced in ancient line or chain dances. (Value: 10 points)
3. Starting with a) Oro: Macedonia; b) Horo: Bulgaria; c) Hora: Romania; d) Kolo: Serbia & Croatia; e) Bar: Armenia (Value: 5 points)
4. Digging, illustrated by the downward heel thrust as in digging with a shovel. (Value: 5 points)
5. Both dances are in 11/16 rhythm: qqsqq or 1,2 - 1,2 - 1,2,3 - 1,2 - 1,2 or 1,2,3&,4,5 (Value: 5 points)
6. 7/8, counted ssqs or 1,2 - 1,2 - 1 - 1,2 (Value: 5 points)
7. Invirtita is a spinning couple dance from the Romanian villages in Transylvania. (Value: 10 points)
8. Both are dances performed by women accompanied by singing; karikazo is Hungarian, karička is Slovak. (Value: 5 points)
9. The polka was first noted in Bohemia in 1836 and was a popular dance in the California gold camps as early as 1852, where men frequently danced as women due to the acute shortage of women. (Value: 5 points)
10. English dance contributed the set dance; Irish dance contributed the clog technique; African slave dance contributed the loose, relaxed character of the clog. (Value: 5 points)
11. Dick's comment was that participating in the dance reaffirmed a person's identity with the community and his or her place within it – a very profound observation. (Value: 10 points)
12. A heel beat or heel click only makes sense when wearing heavy boots, which are always present in a horse culture, usually with a military tradition. (Value: 5 points)
13. Mountain dwellers spend their lives afoot in steep terrain, resulting in powerful legs and great stamina and difficult cross-country travel; therefore their dances usually dance in a small space and feature rapid footwork and displays of leg strength. Plains dwellers are effected by a distant horizon with minimal barrier to cross-county movement, frequently by horseback; their dances sweep across the floor and are frequently accented by heel beats and stamping rhythms with riding boots. (Value: 5 points)
14. "Transylvania" means "across the forests" and was so viewed by the migrating Hungarians who first entered the area from the north in the 10<sup>th</sup> Century. Transylvania was a part of Hungary for a thousand years until the break-up of the Austro-Hungarian Empire following World War I and was given to Romania. The area was settled by Hungarians, Romanians and Saxons, the latter being removed following the break-up and the Hungarian dances in Transylvania are some of the oldest in the Hungarian repertoire. (Value: 10 points; -10 POINTS FOR MENTIONING DRACULA)
15. The dance "čačak" comes from a district by the same name in eastern Serbia (Value: 5 points)
16. Val Rezia is a valley in the Italian Alps populated by Slovenians. Billy Burke taught two dances he called "Rezjanka I & 2; Steve Kotansky taught "Lipa Ma Marica. (Value: 10 points)
17. Moravia is the easternmost region of the Czech Republic. (Value: 10 points)
18. The "One-Step" was the most popular dance of the Ragtime Era; it has evolved into today's "Quick-Step." (Value: 5 points)
19. The Argentine tango was created in the Buenos Aires underground and was identified with gangsters for many years. (Value: 5 points)
20. The Valley of Roses is in Bulgaria. (Value: 5 points)
21. "Svekrvino" is the dance led by the groom's mother at a wedding, welcoming the bride into her home (where she will become subservient to her new mother-in-law). (Value: 5 points)
22. Verbunk" comes from the German word "verbun", which means, "recruit." The Austro-Hungarian Army sent groups of trained soldiers, resplendent in their fancy uniforms, to Hungarian villages where they challenged the young men to join their dance. The theory was that the excitement of the dance,



# Kolo Party

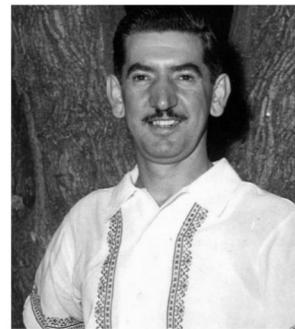
**Come help celebrate John Filcich's  
90th birthday with an evening of  
some of his favorite kolos and cake**

**Saturday, June 21**

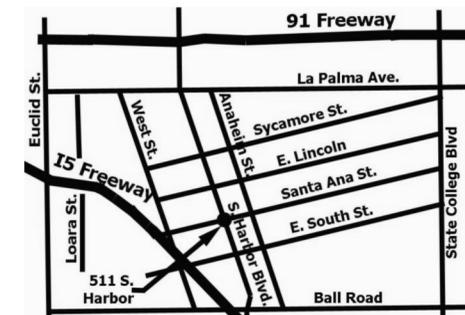
**7:30 pm – 10:30 pm**

**\$5 Donation**

**Ethnic Snacks are welcome  
Please wear a costume**



**Unitarian Universalist Church  
511 S. Harbor Blvd.,  
Anaheim CA**



For further information, please call:

Nancy Atwood 562-941-0069

Kathy Molga 949-573-1585

Or visit the Veselo Selo website:

[veseloselofolkdancers.org](http://veseloselofolkdancers.org)

# Calendar

## CALL TO CONFIRM ALL EVENTS

### JUNE

- 7 *Annual Admiral Nelson Ball* with Orange County English Country Dancers, Fullerton, CA. Info: [www.admiralnelsonball.com](http://www.admiralnelsonball.com)
- 7-8 *Greek Festival* at St. George Church, 10830 Downey Ave., Downey, CA 90241, Sat. 11:00 a.m.-10:00 p.m.; Sun. 11:00 a.m.-10:00 p.m. Info: (562) 862-6461
- 8 **Cerritos Festival. Cerritos Folk Dancers, Sunday 1:00-6:00 p.m. at Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Info: Sue Chen (562) 338-2298, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com**
- 10 *Bulgarian Dancing with the Varimezovi Family* 7:30 dance lesson, 8:30 live music. Cal Tech Dabney Lounge, Free. Donations accepted. Info: Nancy Milligan, (626) 797-5157
- 20-22 *Greek Festival* at St. Demetrios, 3100 E. Ponderosa Dr., Camarillo 93011. Fri. 5-10:00 p.m., Sat. 11:00 a.m.-4:00 p.m., Sun. 11:00 a.m.-7:00 p.m. Info: (805) 482-1273
- 21 **John Filcich 90<sup>th</sup> Birthday Celebration , Saturday 7:30 – 10:30 p.m., Veselo Selo Folkdancers, Unitarian Church, 511 So. Harbor Blvd., Anaheim. See ad. Info: Kathy Molga (949) 573-1585**
- 27-29 *Greek Festival* at St. Paul Church, 4949 Alton Parkway, Irvine 92714. Fri. 5-10:00 p.m., Sat. 12-10:00 p.m., Sun. 12-9:00 p.m. Info: (949) 733-2366
- 28 **John Filcich 90th Birthday Celebration, Saturday 1:00 - 5:00 p.m. at Thursday Club, 5380 Bell Street, Somis. Free. Pot-luck food welcome. See OTS. Info: Valerie Daley at [dancing.valerie@gmail.com](mailto:dancing.valerie@gmail.com)**

### JULY

- 10-13 *National Ballet of Canada – Romeo and Juliet*, Thurs. 7:30 p.m.; Fri. 7:30 p.m.; Sat. 2:00 & 7:30 p.m.; Sun. 2:00 p.m. at Dorothy Chandler Pavilion, The Music Center, 135 North Grand Ave., Los Angeles. Info: (213) 972-0711 or [musiccenter.org](http://musiccenter.org)

11-13 *Greek Festival* at St. Katherine Church, 722 Knob Hill, Redondo Beach 90277, Fri. 5-10:00 p.m., Sat. 12-10:00 p.m., Sun. 12-9:00 p.m. Info: (310) 540-2434

### SEPTEMBER

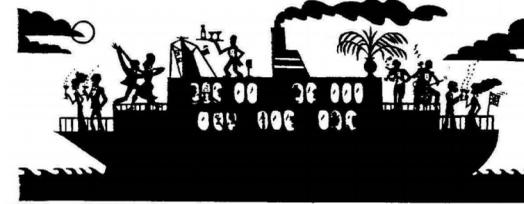
- 27 *So. California Playford-to-the-Present English Country Dance Ball*. Dance Mistress: Kalia Kliban with music by Persons of Quality. Info: [ccecd@aol.com](mailto:ccecd@aol.com)

### OCTOBER

- 17-19 **30<sup>th</sup> Anniversary of Camp Hess Kramer Workshop Weekend with many of the teachers who have taught in the past. Info: Beverly (310) 202-6166 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)**

### NORTHERN CALIFORNIA

- 6/6-8 *Razzmatazz Folk Dance Weekend*. Ahmet Luleci teaching, music by Edessa. Info: [razzmatazzfolkdanceclub@gmail.com](mailto:razzmatazzfolkdanceclub@gmail.com)
- 6/14-21 *Scandia Camp Mendocino*, Mendocino Woodlands. Note: One week later than prior years. Info: [www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)
- 6/28 *Moveable Feet UK Theme Party*. Denise Heenan and Craig Blackstone, teaching, 7:00 - 11:00 p.m., St Bede's Church, Menlo Park. Info: [LucySChang@gmail.com](mailto:LucySChang@gmail.com)
- 6/28-7/5 *Mendocino Balkan Camp*, presented by EEFC. Info: [www.eefc.org/mendoCamp.shtml](http://www.eefc.org/mendoCamp.shtml)
- 7/5-12 *Mendocino Folklore Camp*, Mendocino Woodlands. Teachers: Marty Koenig – Bulgarian/Macedonian; Rebecca Stout – Appalachian flat-foot; and Istvan Szabo (Kovacs) and Deanne Hendricks – Hungarian. Info: (818) 261-9691 or [www.mendocinofolkloreamp.com](http://www.mendocinofolkloreamp.com)
- 7/12 *MendoFest 2014*. Balkan dance party. 8:00 p.m. dance workshop with Marty Koenig, 9:00 dance party with camp band. At Ashkenaz, Berkeley. Info: [mendocinofolkloreamp.com](http://mendocinofolkloreamp.com)
- 7/20-27 & 7/27-8/3 *Stockton Folk Dance Camp*, two identical weeks with many master teachers. See ad for details, or visit [folkdancecamp.org](http://folkdancecamp.org)



## DANCE ON THE WATER 2014 CRUISES

**JUNE 20 – JULY 5: Slovenia, Croatia and the Adriatic Coast**

**ONLY 5 CABINS LEFT!**

See Ljubljana, Bled, Opatija, Split, Korcula, Trogir, Brac, Omis & Dubrovnik. Explore the Postojna Caves, Plitvice Lakes and Mljet Nat'l Parks, swim in the splendid Adriatic Sea, and meet history! Dancing led by Marija Hillis, a native of Slovenia. (From \$3198 dbl occ + air)

**OCT 5 – 16: Madrid, Moorish Spain & Portugal**

Tour Madrid, Toledo, Sevilla, Granada, Faro, Cadiz and Jerez. Visit the Prado museum, see an equestrian show & experience the Alhambra! Optional trip to Gibraltar and extension to Barcelona. (From \$3198 dbl occ + air)

For more information and registration forms:

Website: [www.folkdanceonthewater.org](http://www.folkdanceonthewater.org) Email: [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com)

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# Dancers Speak

## QUESTION(S) OF THE MONTH

John Filcich, our 'cover story' of the month, has strong ideas about folk dancing. Here are two of them – we would like to hear what you think about each of them.

1. John is upset at the emphasis that we recreational dancers put on 'proper' hand holds. He says the ethnics just want to maintain contact so any hold for any dance is OK.

2. John also feels strongly about dancers being told to join a line at the end. He says that joining in the middle of the line is not only common, but preferred, since often the person at the end is the second 'leader' and is usually an excellent dancer who may have some specific duties to perform.

How do you feel about either of these?

## MARGE @ LARGE, REFLECTIONS AND IMPRESSIONS

Once in a while Kitka comes to town. Kitka, a women's *a capella* singing group, is based in Oakland, CA, and through their tours have sung throughout the US. This time they sang at the Broad Stage in Santa Monica. In the past I've heard them in northern California as well as Beckman Auditorium at Cal Tech and at Keck Amphitheatre at Disney Hall.

I first heard them sing many years ago when Bon Brown was the director. The group has changed and



Marge and Shira

grown professionally since they were formed over 35 years ago, but they have remained true to the vocal styles of the Balkans and beyond. Nowadays, Shira Cion is the artistic director. The program presented by the 7 vocalists included beautiful harmonies for songs from Bulgaria, Serbia, Ukraine, Russia, and Georgia. Not to be excluded, songs from Greece, Hercegovina and Dalmatia also had a place in the program. I am amazed how these talented vocalists have mastered singing in various languages. And I was so pleased to see long-time friends Shira Cion and Michele Simon.

Speaking of long-time friends, we were sad to lose Diki Shields. Her daughter Katina and other family members held a lovely Celebration of Life in Mission Viejo for her. They had a slide show depicting Diki's activities and life. And, as we were dancing it seemed like she was watching us. The Laguna Beach Folkdancers provided the beautiful floral centerpieces for the tables. George's, of Long Beach, catered the delicious Greek lunch. Altogether it was a fitting tribute to a dynamic dancer!

As for other activities, it was great to see Christos Papakostas again. As you may recall, he was one of the featured master teachers at the Laguna Beach Folkdancers Festival in 2012. This time around he also taught at Kypseli and at a couple of local Greek churches. The workshop I attended was with the Laguna Beach Folkdancers. Many thanks to the lively and indefatigable Diane Baker for coordinating this workshop.

After attending an all-day DollFest in Fullerton last week, I was too exhausted to go to the annual Kolobration at St. Steven's Orthodox Church in Alhambra. This event showcases Serbian folk dance groups from various churches and has always been a favorite event, and I was sorry to miss it.

However, summer is drawing near and there will be many opportunities to dance and to enjoy local ethnic activities.

Marge Gajicki

## TEN COMMANDMENTS FOR SET DANCERS

(in the Folk Dance World)

1. Thou shalt know thy right from thy left.
2. Thou shalt guide thy partner politely.
3. Thou shalt be a tolerant tripper.
4. Thou shalt not covet thy friend's partner.
5. Thou shalt really reel.
6. Thou shalt not consort with the inactive couple.
7. Thou shalt not explode on the dance floor even though thou knowest best.
8. Thou shalt never discuss mistakes in the middle of a dance.
9. Thou shalt always recover quickly and keep going.
10. Thou shalt never give up.

Lil Rodich

## COLORADO

6/13-15 *20th Anniversary Weekend of American Federation of German Folk Dance Groups.*  
Hosted by T.E.V Edelweiss Folk Dancers,  
Denver. Info: Ron or Roseanne Gehauf, (303)  
232- 5542, rgehauf@comcast.net

## MAINE

8/17-23 & 8/24-30 *Mainewoods Dance Camp.*  
Freiburg. Two different weeks of classes and parties. Info: www.mainewoodsdancecamp.org

## MASSACHUSETTS

7/3-7 *July 4<sup>th</sup> Weekend at Pinewoods Camp.*  
Plymouth. English Country, Contra, Square dances. Info: july4@cds-boston.org

## NEW MEXICO

7/31-8/3 *New Mexico Folk Dance Camp.* Teachers: Petur Iliev – Bulgarian; Glenn Laigast and Lori Bertaut – Cajun/Zydeco. Info: Karen Walker (505) 344-1387, Regine Dubai at danceinnewmexico@gmail.com or website: SWIFDI.org

## NEW YORK

8/9-16 *2014 Iroquois Springs Balkan Music & Dance Workshop Camp* in the Catskill Mountains. Info: Rachel MacFarlane, Workshop Manager (510) 219-5462 or Rachel@eefc.org

## NORTH CAROLINA

The following are parts of The Swannanoa Gathering at Warren Wilson College, P.O. Box 9000, Asheville, NC 28815-9000, phone/fax (828) 298-3434, gathering@warren-wilson.edu & www.swangathering.com

7/6-12 *Traditional Song Week*

7/13-19 *Celtic Week*

7/20-26 *Old-Time Music & Dance Week*

7/27-8/2 *Contemporary Folk Week*

9/12-14 *Mountain Playshop* black mountain near Asheville. Sonia Dion and Cristian Florescu teaching Romanian dances; Megg Mabbs, singing classes. Info: mountainplayshop.org

## WASHINGTON

6/29 *Skandia Midsommarfest*, Sunday 11:00 a.m. - 6:00 p.m., at St. Edward State Park, 14445 Juanita Dr. NE, Kenmore, WA. Info: (206) 784-7470 or skandia-folkdance.org

8/3-10 *Ti Ti Tabor Hungarian Folk Camp.* Raft Island. Info: tititabor.org

## FOREIGN

### BALKANS

10/4-16 *Balkan Splendor Folk Tour*, with Lee Otterholt and Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362.

### CANADA

9/10-20 *Folk Tour to French Canada.* Led by Richard Schmidt. Info: jimgold@jimgold.com or (201) 836-0362

### GREECE

6/29-7/11 *Folk Tour to Greece and the Greek Islands* led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362

### HUNGARY

7/31-8/11 *Folk Tour to Hungary* led by Adam Molnar. Info: jimgold@jimgold.com or (201) 836-0362

### IRELAND

7/10-23 *Folk Tour to Ireland* led by Jim Gold. Info: jimgold@jimgold.com or (201) 836-0362

### NEW ZEALAND AND AUSTRALIA

11/15-27 *Cruise to New Zealand and Australia*, with France and Yves Moreau. Info: www.folkdancecruise.com, info@bourque-moreau.com, (450) 659-9271.

### NORWAY

6/14-24 *Folk Tour to Norway* led by Lee Otterholt. Info: jimgold@jimgold.com or (201) 836-0362

### SLOVENIA

6/20-7/5 *Dance on the Water Tour*, Slovenia, Croatia, Adriatic Coast. Led by Marija Hillis, a native of Slovenia. See ad. Info: folkdanceonthewater@gmail.com, (510) 459-0092.

### SPAIN

10/5-16 *Dance on the Water tour to Madrid, Moorish Spain & Portugal.* See ad. Info: folkdanceonthewater@gmail.com, (510) 459-0092.

# On the Scene

## JOHN FILCICH'S 90<sup>TH</sup> BIRTHDAY PARTY

Celebrate with the Folk Dance Federation of California, South as we honor John Filcich, 90 years strong!

Please join us for a fun birthday gathering on June 28th in the quaint town of Somis at the Thursday Club for an afternoon of dancing and sharing stories with John and each other. It will be from 1:00 – 5:00 at 5380 Bell St., Somis. Admission: free.

Bring your dancing shoes and your love for kolos! Bring a dish to share and an appetite for good food, good friends, wonderful dances and a full heart!

Thank you, John Filcich, for all you've done for folk dance enthusiasts everywhere.

Happy Birthday! Info: dancing.valerie@gmail.com  
Valerie Daley

## SUNDAY EVENING DANCING IN LAGUNA BEACH

Susi Q center, 380 Third St., Laguna Beach, CA 92651, 7:00 – 9:45 p.m.

### June & July 2014 Teaching Schedule

We are dancing every Sunday at Susi Q, except July 6th, when the studio is closed in observance of Independence Day Holiday.

The theme of summer teaching includes reviews of classic dances that are being forgotten, and a 2nd look at dances taught during the last few years. We may even sneak in a new dance or two recently learned at festivals across the county.

Do you have a dance you want reviewed? Let us know. We'll find a teacher, and delight in learning the dance with you.

See website for details of dances and teachers. Info: (714) 893-8888 or www.LagunaFolkDancers.org

## OCT. 17-18-19, 2014 – CELEBRATE THE 30<sup>TH</sup> ANNIVERSARY OF CAMP HESS KRAMER CAMP'S REVIEW

Don't miss this exiting weekend. You will enjoy many of the teachers who have taught at this workshop weekend sometime during the last 29 years and who will be with us to celebrate and teach us a few more dances. During these years many dancers and teachers have written and expressed

how they love the October Camp Hess Kramer Workshop Weekend. We can hardly wait to see our camp friends from year to year, and dance and dance and dance.

We will keep you up to date with camp information, including the teachers that will be with us for this special 30<sup>th</sup> Anniversary celebration. Updated information will be in the Folk Dance Scene and Let's Dance magazines.

This is a very special camp with its own personality. It is a beautiful place to be in Malibu, CA, with outstanding food, consistent excellent teaching, fun theme parties, and the wonderful friends we have added to our life. If you have never attended, give yourself a treat and join us this year. There is a special feeling that exists that makes the camp and the people an unforgettable part of your life. We all go home talking about the great food, new friendships, and of course the new dances we learn, the theme party, and the great bargains at the silent auction.

Look for the flyers and applications beginning in this issue of the Scene and the July issue of Let's Dance. Prices include accommodations, dance workshops, all meals, snacks, happy hour, parties, a silent auction, and dancing, dancing, dancing.

For information, or flyers, please call Irwin or Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

Beverly & Irwin Barr

## VESELOSELO

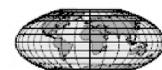
For the year 2014 Veselo dances Saturday nights at 2 places:

Every 1st, 3rd and 5th Saturday Veselo is at the Unitarian Church - UUCA located at: 511 S Harbor Blvd. Anaheim.

Every 4th Saturday Veselo is at the Anaheim Community Center - ACC in Downtown Anaheim at 250 E. Center St. (corner of Philadelphia & Center), Fine Arts Room.

Every 2nd Saturday, Veselo Selo will be closed.

Please see our Website at:  
www.veseloselofolkdancers.org for hours and



Travel broadens one!



## Jim Gold Folk Tours: 2014

Travel with Folk Dance Specialists:  
Jim Gold, Lee Otterholt, Adam Molnar,  
Tineke van Geel, and Richard Schmidt

Exciting adventures in fascinating cultures.  
Meet the people. Folk dance with local groups. And more.

Visit [www.jimgold.com](http://www.jimgold.com) for tour itineraries!

### 2014 Tours

**GREECE & its ISLANDS!** June 29-July 11, 2014. Led by Otterholt.  
Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek cruise:  
Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, Ephesus!

**IRELAND!** (New!) July 25-August 6, 2014. Led by Jim Gold.  
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Belfast, Dublin!

**BALKAN SPLENDOR!** (New!) Oct 7-21, 2014.

Led by Jim Gold and Lee Otterholt  
**Serbia, Croatia, Bosnia/Herzegovina, Montenegro:**  
Belgrade, Novi Sad, Osijek, Djakovo, Sarajevo, Mostar, Kotor, Budva,  
Dubrovnik extension: Oct 21-24!



### 2015 Tours

**CUBA!** February 13-20, 2015: Led by Jim Gold  
Havana, Mantanzas, Varadero

**CHINA!** (New) March 20-31, 2015. Led by Lee Otterholt  
Beijing, Xian, Guilin, Yunnan, Shanghai, Hong Kong ext.

**ITALY Ecotour!** (New) May 10-23, 2015. Led by Dan Botkin.  
Venice, Padua, Belluna, Magenta, Lake Como, Dolomitic Alps!

**POLAND!** June 14-29, 2015. Led by Richard Schmidt.  
Kraków, Zakopane, Wrocław, Berlin, Gdansk, Olsztyn, Warsaw!

**BULGARIA!** (Koprivshitsa Folk Festival). August 1-15, 2015. Led by Jim Gold.  
Sofia, Plovdiv, Bansko, Veliko Tarnovo!

**FRENCH CANADA!** September 9-19, 2015. Led by Richard Schmidt.  
Montreal, Quebec, Mont Tremblant!

**ALBANIA!** October 4-17, 2015. Led by Jim Gold and Lee Otterholt. Dance with Albanian master teacher Genc Kastrati! Tirana, Durres, Vlora, Kruja, Saranda, Berat, and Shkoder!

**TOUR REGISTRATION:** Can't wait to go? Reserve your place. Mail your \$200 per person deposit. Or register with credit card at: [www.jimgold.com](http://www.jimgold.com)

Tour(s) desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.  
(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)



# Folk Dance IQ Test

OK – You’re a dedicated folk dancer with perhaps two, three or even more decades under your belt. You know hundreds, maybe thousands of folk dances learned from famous teachers from all over the world. But how much do you really know about folk dance? Here are thirty questions that will test the breadth and depth of your knowledge. They have different point values (either 5 or 10 points) depending on level of difficulty. Write your response to each question; be as thorough as you can. The answers, with point values, are printed in following pages. Possible: 200 points.

1. What folk dance is depicted in the logo of the Folk Dance Federation of California, South? Where is it from? What is unique about the dance?
2. Discuss the issues that account for the traditional distribution of line or chain dances and couple folk dances in Europe.
3. Identify the ethnic group of origin of the following words related to dance: a) Oro b) Horo c) Hora d) Kolo e) Bar Hint: Four are from the Balkans; Israel is NOT one of them.
4. What activity does “Kopanitsa” depict?
5. What do “Kopanitsa” and “Gankino” have in common? Be specific.
6. What is the musical rhythm of “Eleno Mome?”
7. Where does “Invirtita” come from? Be specific about the region.
8. What folk dance was first recorded in 1836 in Bohemia and was danced in the California gold camps 16 years later?
9. What is the difference between “Karikazo” and “Karička?”
10. Which three immigrant ethnic groups contributed to the development of the Appalachian Clog and Big Circle Dance? Missing any one is “zero” points.
11. What was Dick Crum’s observation about the importance of participation in the dance in the traditional folk culture?
12. What do “heel clicks” or “beats” tell us about a dance’s ethnic origins?
13. What is the most obvious difference between dances of mountain dwellers and those who live on open prairies?
14. Describe Transylvania, including its history, its inhabitants and its location. Hint: Mention of Dracula is “minus 10 points.”
15. Where does the dance “Čačak” come from?
16. What is unique about Val Rezia? Where is it? Who lives there? Name one dance from there.
17. In what country is Moravia located?
18. What was the most popular dance of America’s Ragtime dance repertoire?
19. Who were the originators of the Argentine tango?
20. In what European country is the “Valley of Roses” located?
21. Who would have led the dance “Svekrvino” and why?
22. What was the origin of the “Verbunk?” Who danced it and why?
23. Serbian dances generally move to the right, or counter-clockwise. On what occasion would they have been danced in the opposite direction?
24. What does “Šetnja” mean? What is the traditional function of the dance?
25. In what two countries does the Tyrol lie?
26. What are the five national dances of Poland? Hint: the Polka is not one of them.
27. The Danube River serves as the border between what two Balkan countries?
28. Which Greek dance is danced in a 3/2 rhythm?
29. What was the origin of the “Hasapiko?”
30. What Western European country’s influence is observed in the dance culture of the Adriatic Coast?

Richard Duree

directions to both locations or call (949) 573-1585 for more information.

## June & July Calendar

June 7 - UUCA - Sandy Wodicka will teach *Telo Vas Horo* (a one-pattern Rom dance) and *Szekely Friss* (an Andor Czompo couple dance modified for a circle).

June 14 - Veselo will be closed.

June 21 - UUCA - John Filcich 90th Birthday! Bring your favorite ethnic snacks and your favorite stories about John

June 28 - ACC - Sandy Wodicka will review dances she taught on June 7th

July 5 - UUCA - Special 4th of July party, and Ice Cream Social - An all request evening. We'll supply the ice-cream. Bring your favorite toppings!

July 12 - Veselo is closed

July 19 - UUCA - Anthony Ivancich will teach us some dances of his vast knowledge of traditional Americana and beyond. Then, he will lead us in a Country and Western Night! Bring your cowboy hat and prepare to tear up the dance floor!

July 26 - ACC - Veselba! - an evening of Balkan dancing to the wonderful sounds of the incredible Veselba performing live on our beautiful wooden dance floor!

## DAYTIME & EVENING DANCING WITH BEVERLY BARR

We are back at Roxbury Park Recreation Center on Tuesdays 10:45 a.m.--12:30 p.m.

We will holler and cheer and rave about our return to our regular location of the past 14 years, the beautiful remodeled Roxbury Park Recreation Center. Beverly Barr has been teaching international folk and line dancing with the same class at La Cienega Senior Center for one year, waiting for the completion of the major remodeling of Roxbury Recreation Center. All new wood floors are a big asset to our dancers. This is an intermediate class learning international folk & line dances. You are welcome to join us. Beginning May 27, we will be back from our cruise and ready to welcome you to join our happy and friendly group.

Beverly's other daytime classes: At Culver City Senior Center on the northwest corner of Overland Ave. & Culver Blvd. in Culver City, Wednesdays, 12:30 – 2:00 p.m. This is an excellent class for those

who are newer to folk dancing and/or need more teaching.

Beverly also teaches at the Sherman Oaks Senior Center at 5056 Van Nuys Blvd. in Sherman Oaks, Mondays, 1:30--3:00 p.m.

If you prefer an evening class, with a very friendly group of people, you can join us on Mondays, 7:45—10:15 p.m. at Brockton Ave. School, 1309 Armacost Ave. in West L.A., 1 ½ blocks north of Santa Monica Blvd. between Barrington & Bundy.

Questions? Contact Beverly at (310) 202-6166 or (310) 478-4659 or dancingbarrs@yahoo.com

## PASADENA COOP

Pat Cross and Don Krotser will provide our introductory teaching this month. They will teach *Karagouna* (a Greek line dance), *Idam ne Idam* (a Macedonian line dance), and *Ne felj Lanyom* (a line dance from Transylvania). Intermediate teaching will be by Valerie Daley. Her teaching choice is *Shoror*, a line dance from Armenia.

We dance every Friday evening at Throop Unitarian Church, 300 S. Los Robles (at Del Mar). We are a 10-minute walk from the Del Mar Metro Station. Teaching is 7:45 - 9:00. Programmed and requested dances follow until 11:00. Dance programs for the current month and other information are posted on our website: PasadenaFolkDanceCoop.org. For more information contact: Jan at JanRayman@charter.net or call (818) 790-8523.

Jan Rayman

## NARODNI INTERNATIONAL FOLKDANCERS

June 5 Camille Dull will teach the Brazilian dance *Ilumina*

June 12 Narodni Anniversary party with live music by Interfolk. Come and join us for this all request evening.

June 19 & 26 Richard Duree will be teaching 2 Bulgarian dances

June 29 Narodni Board meeting. Contact us for details if you are willing to help or if you are interested in making suggestions.

Our regular meeting night is Thursdays at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly

email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

**WESTWOOD COOPERATIVE FOLK DANCERS**

Westwood members are pleased with the recent unanimous vote to re-elect our current officers: President, Gary Francesconi; Vice-President, Laurette Carlson; Treasurer, Jan Chesne; Secretary, Brenda Koplin. In addition, Nancy Bott and Harry Evans have agreed to continue their excellent work producing our monthly bulletin.

Laurette Carlson

**MENDOCINO FOLKLORE CAMP**

Hope you can come spend the week with us at Folklore Camp and learn to dance, sing and play music from these incredible artists and teachers! Join the celebration as we explore the world's cultures through their customs, traditions, food and drink at our happy-hour parties, folklore lectures, evening dances and late night Kafana.

Also available while at camp is the opportunity to explore the natural redwood forest setting of The Mendocino Woodlands Park and Mendocino coastline with scheduled hikes, tide pooling, bird watching, and excursions to the swimming hole with the Woodlands naturalists.

All in all, a unique summer vacation experience. Join us!

Register today at: <http://www.mendocinofolklore.com/registration-overview.html>

For part-time camper information please contact Registrar at: [rucenica@sbcglobal.net](mailto:rucenica@sbcglobal.net)

For work-exchange and scholarship, please contact Daniel Tuutau at: [scholarship@mendocinofolklore.com](mailto:scholarship@mendocinofolklore.com)

Or visit - [www.mendocinofolklore.com](http://www.mendocinofolklore.com) to join our mailing list and/or for more information about the wonderful program and teaching staff being offered this summer at Folklore Camp.

**Istvan Szabó (Kovács)**

István, known to his friends as "Kovács," received his dance training at the prestigious Hungarian Ballet Institute in Budapest and received a degree in Folk Dances of Hungary and Transylvania. He also danced with *Hungarian Army Dance Ensemble*, and was named "Dancer of the Year."

Kovács came to the United States in 1991 to work with the *Kárpátok Hungarian Folk Ensemble* in Los Angeles. Kovács then worked full time as dance director, dancer, and choreographer with the famed *AMAN Folk Ensemble*. Kovács has the ability to successfully teach complex, improvisational Hungarian dances to dancers of all skill levels. The numerous camps and workshops at which he has taught include the Asia Camp in Taiwan, Barátság Camp, California Kolo Festival, Mendocino Folklore Camp, New Mexico August Folk Dance Camp, and Stockton Folk Dance Camp. This is his 3rd time teaching at Folklore Camp over the last 20 years, and we are very pleased to have him back. His classes are thoughtful, fun and energetic. With partner Deanne Hendricks, they will be teaching dances from the Mezőség region of Transylvania.

**Deanne Hendricks**

Deanne performed for 16 years as a dancer and vocal soloist with the AMAN Folk Ensemble in Los Angeles and was the Vocal Director of the group for twelve years. A special interest in Hungarian dance and music has prompted several research trips to Hungary and Transylvania, and she has choreographed works and provided dance and vocal instruction to ensembles in Utah, California and Alaska. She performed with the Karpatok Hungarian Folk Ensemble in Los Angeles for eight years and is currently a Vocal Music Specialist with the Los Angeles Unified School District. This is Deanne's first time teaching at Folklore Camp. We welcome her and look forward to her classes. In addition to partnering with Kovács for the Hungarian classes, Deanne will also be teaching three Ancient Hula workshops for us. She is an accomplished teacher and performer of many forms of Polynesian dance, and was a long time performer in Jack Kinneer's Los Angeles based *Otea Polynesian Ensemble*.

-The MFC Staff and Crew

**THE FOLK DANCE FEDERATION OF CALIFORNIA SOUTH PRESENTS  
CAMP HESS KRAMER WORKSHOP WEEKEND**

**Another memorable weekend experience is planned**

**October 17-18-19, 2014  
CELEBRATING THE 30<sup>TH</sup> ANNIVERSARY  
OF THIS VERY ENJOYABLE CAMP  
MANY OF THE TEACHERS THAT TAUGHT IN PAST  
YEARS WILL RETURN THIS YEAR TO HELP CELEBRATE**

THE WEEKEND INCLUDES: 2 nights lodging, 6 meals, snacks, teaching sessions, review sessions, evening dance parties, happy hour, ice cream social, and if you can find the time, hiking, beach strolling and other outdoor activities.

Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon in Malibu, one mile north of the Ventura County Line.

**THERE ARE 4 LEVELS OF ACCOMMODATIONS FROM DORMITORIES TO THE DELUXE ROOMS IN THE CONFERENCE CENTER**

**\$170 \$200 \$235 \$275**

FOR INFORMATION CALL  
BEVERLY or IRWIN - 310-202-6166 or 310-478-6600  
[dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

MAIL APPLICATION TO: GERRI ALEXANDER, 19137 Kenya St., Northridge, CA 91326

*Registration on a first come first serve basis*

Please make your check payable to **CAMP HESS KRAMER COMMITTEE**

Name _____	\$170 Per person .....\$ _____
Address _____	Dorm: 2 to 5 persons - Bring bedding & towels
City _____ State _____ Zip _____	\$200 Per person .....\$ _____
Home # _____ Work # _____	Room in Redwood Bldg., Semi-private bath, Sleeps 2 or 3, bring bedding & towels
E Mail _____	\$235 Per person .....\$ _____
Roommate _____	Room under dining hall, semi-private bath sleeps 2, with bedding, towels & maid service
Smoker _____ Non Smoker _____ Vegetarian _____	\$275 Per person .....\$ _____
Emergency Contact _____ Phone # _____	Deluxe room in the Conference Center, private bath with bedding, towels, maid service
	*Single Supplement \$40.00 .....\$ _____
	Syllabus: \$5 each \$ _____ Total \$ _____