



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
1/4 page (3" x 3 1/2")	\$10	\$15	Gerda Ben-Zeev
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On the cover: Logo for Statewide 2016 and committee chairs, Bill Lidicker and Marija Hillis



Folk Dance Scene

Volume 52, No. 4
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Federation Corner

Editors' Corner

The cover reflects the theme of Statewide, scheduled for Memorial Day Weekend. Art designed by Marija (see Federation corner) and executed by her son with Photoshop. Cover story follows.

Check for other upcoming events also in Calendar and On the Scene, and in the ads.

Recent Events features Chicago festival (thanks to Diane Baker for report and pictures).

Poetry Corner is from Camp Hess Kramer workshop.

Club Directory is the short form this month.

Be of good cheer!

Pat Cross and Don Krotser

Table of Contents

Federation Corner	3
Statewide 2016	4
Calendar	10
On the Scene	16
Recent Events	20
Poetry Corner	24
Club Directory	26

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How I wound up a co-chair of the Statewide organizing committee is still a mystery to me. Suddenly my name appeared next to Bill Lidicker's and we were off and running. Bill, of course, has had plenty of experience with Statewide, as well as many other aspects of the folk dance world, even receiving a National Folk Organization award recently for his many contributions. He has been attending Statewide festivals since the late 70's and successfully organized a previous Bay Area festival in 1996 with his wife Louise. However, I'm quite a newbie having attended only the three most recent Statewides, my first in Santa Barbara in 2013. Luckily for us, Bill is our guide, so all is going well and I can assure you that another memorable Statewide festival awaits you on Memorial Day weekend in Albany, May 27-29, 2016!

So, how did this happen to me? Well, I've been teaching at Berkeley Folk Dancers for eight years, and have been a zealous proselytizer for folk dancing, which got me into trouble with Loui Tucker who cajoled me into chairing the Promotions Committee of the Federation North. So now, I was going to Federation board meetings and learning about the organization and the dedicated people who create folk dance events for us. It got me in touch with the greater folk dance community and, I have to admit, it feels pretty good to experience myself as a part of something bigger! Dancing together with a whole lot of joyful people is always a peak experience, and festivals like Statewide always brought me excitement and inspiration. So when the Federation board was searching for a 2016 Statewide venue, veteran board members stared across the table at Bill and me, and made us an offer we couldn't refuse. Well, hey, I'm retired and not afraid of hard work, but I didn't realize how many details lurked in the Statewide event planning handbook (there isn't one!). With Bill's experience and precedent guidelines, the eight BFD Statewide planning committee members have each taken on

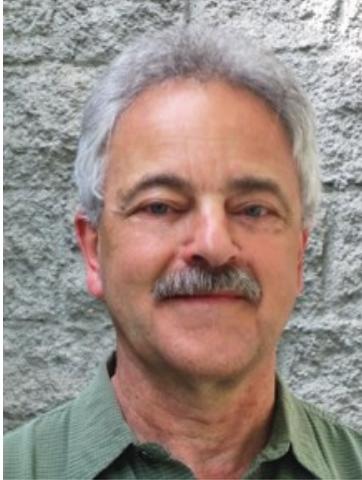
Federation Corner continued on page 7...

For information about dancing in the area, contact the Federation at (310) 478-6600 or Federation website: SoCalFolkdance.org

STATEWIDE 2016

Statewide 2016 will be held in a few weeks. As always, it promises to be an exciting fun-packed time. Below is some information about it. If you haven't made your reservations yet, hurry, discount price ends soon.

TEACHERS



Maurits Van Geel lives in The Netherlands. His wife is Tineke Van Geel who is a well-known teacher of Armenian folk dance. Maurits was artistic director of a professional Dutch dance performance group (The Internationaal Danstheater) for 24 years. During

this interval, the group performed 47 different evening shows. Part of this job involved several months of dance research each year in order to prepare for these programs. Maurits also taught recreational dancers from 1972 to 1990, and then again from 2011 to the present.

Maurits has travelled extensively and his dance research has emphasized the Roma culture and those in the Caucasus. His travels have included India, Pakistan, Turkey, Russia, England, France, Armenia, Azerbaijan, Georgia, Ossetia, Dagestan, and Cherkassy. He has also choreographed many dances, one of which is *Syrtós Kitrínou*, currently popular in California.

In the last 4 years, Maurits has been teaching often with Tineke. This has included workshops, two times each, in Taiwan, Hong Kong, Singapore, and Malaysia. In North America, they have taught at Pinewoods Camp in Maine and Oktoberfest in Montreal.

Statewide 2016 will be Maurits' debut as a folk dance teacher in western North America.



Erik Bendix currently lives in North Carolina, but he grew up in the Bay Area. He began folk dancing at the age of 10, and is now a world-class teacher of folk dance specializing in dances of Europe, especially from the Balkans, Near East, and the Klezmer culture. His dance research, however, extends as far east as Mongolia and Thailand.

He has been teaching extensively in both Europe and North America since 1972. He taught at the Stockton Folk Dance Camp in 2006. He has choreographed for, directed, and performed in dance ensembles ranging from Westwind International Dance Ensemble to the Green Grass Cloggers in North Carolina. Erik helped to start the Vlaams Theater Instituut winter folkdance weeks in Switzerland in 1980, co-founded the Playhop summer folkdance weekend in Asheville, NC in 1984, and has been a regular teacher at both venues ever since.

His interests in dance also extend to Chinese martial arts and Mevlevi dervish whirling. Moreover, he has played a pivotal role in reintroducing folk dancers in western Europe to using live music, and is well-known for being active in the revival of nearly lost traditions of Klezmer (Yiddish) dance. He is also a published poet, skier, and a certified practitioner of the Alexander Technique that aims to improve one's flexibility, poise, and general ease.

COSTS

\$100 if pre-paid by Friday, May 20! A registration form is in this issue.

The \$100 pre-paid price includes all workshops and parties. It does NOT include meals, DVD or paper syllabus and these items must be marked on the registration form. Each workshop and dance party may be paid for separately in advance or at the door. The package is \$110 at the door and after May 20.

Take the registration form, complete it, and mail your check to

Loui Tucker
Folk Dance Federation Treasurer
153 Race Street
San Jose, CA 95126

You may use your PayPal account or a credit card to pay on-line. Be sure to complete the registration form and either (1) mail it to Loui with a note that you paid on-line or (2) scan it and email it to Loui at loui@louitucker.com with a note that you paid on-line.

Hotel accommodations must be booked separately.

HOST HOTELS

Two motels have agreed to provide reduced rates for this event; Friday, Saturday, and Sunday nights are available. **The deadline for making reservations at these rates is May 6.** Since the number of rooms available is limited and this will be Memorial Day Weekend, we urge you to make your reservations as soon as possible. There are of course many motels and hotels in this area, but we hope the two host motels will provide good value for their respective rates. Both are within a few miles of the festival venue and have adequate parking for guests.

See ad for more hotel info.

If you are looking for a roommate, please contact Esther Mann at em94707@aol.com. She will be coordinating roommate requests.

SYLLABUS

A printed syllabus of dance notations will be provided for a small fee. A PDF can be mailed to participants at no cost.

DVD

A DVD will be prepared during the event and will be either mailed to participants or made available through a password-protected web-link.

RESTAURANTS AND EATERIES

The surrounding area is well-known for its wide

variety of cuisine - from seafood to steak, from German to Thai. A list will be provided on-site.



T-SHIRT

A commemorative t-shirt has been designed. To ensure that you will have the size you want, use the website to pre-order immediately (\$15 - add \$2 for XXL). No money is required at the time you order. Pay by check or cash when you pick up the t-shirt at Statewide. A limited number of additional t-shirts will be available at Statewide.

VENUE

The Veterans Memorial Hall is located at 1325 Portland Avenue in Albany, California. It includes a large wood-floored dance hall, and plenty of free parking.





2016 STATEWIDE SCHEDULE

Friday evening:

Check In 6:30 p.m.

Dance Party with live music by Chubritza 7:00 – 10:00 p.m.

Introductory dances by Erik Bendix and Maurits van Geel 8:00 – 8:30 p.m.

Saturday:

Check In 9:00 am

Institute with Erik Bendix 9:30 – 10:55 a.m.

Institute with Maurits van Geel 11:05 – 12:30 p.m.

Lunch Break 12:30 – 2:00 p.m.

Institute with Maurits van Geel 2:00 – 3:25 p.m.

Institute with Erik Bendix 3:35 – 5:00 p.m.

Dinner Break 5:00 – 7:00 p.m.

Dance Party with live music by Chubritza 7:00 – 10:00 p.m.

Ice Cream Social 10:00 – 11:00 p.m.

Sunday:

Check In 9:30 am

Reviews by Maurits 10:00 – 11:15 a.m.

Reviews by Erik 11:15 – 12:30 p.m.

Lunch Break/Installation Luncheon 12:30 – 2:00 p.m.

Culture Corner with Maurits 2:00 – 2:45 p.m.

Exhibition Dance 2:45 – 3:00 p.m.

Culture Corner with Erik 3:00 – 3:45 p.m.

Optional Dancing 2:00 – 4:00 p.m.

Contra Dancing with Loui Tucker and Ken Olcott 4:00 – 5:00 p.m.

Dinner Break 5:00 – 7:00 p.m. Dance party to recorded music 7:00 – 10:00 p.m.



Live music
provided by
Chubritza

Federation Corner continued from page 3...

crucial tasks toward accomplishing all that needs to be done. In addition, the Federation board has promised their support, so I'm sure we will be calling for some help in the final hours.

However, I'm probably not the only person who finds herself busier in her retirement than when working full-time! Statewide planning is a recent addition to my usual schedule, but I still make time for a Tai Chi class three mornings a week, folk dancing three nights a week, ushering for local theater events, tutoring a few students, working on the board of my meditation community, pulling weeds in the gardening, and de-cluttering the basement with any extra time. My husband David and I also organize folk dance cruises with Dance on the Water, and we'll be taking a group of 48 travelers from Vienna to Bucharest on the Danube

this July. I often feel like I'm living my dream, teaching folk dance, traveling, and being of service to the folk dance community.

You'll notice that the theme of this year's Statewide is "Lights on the Bay: Reflections". I was inspired by the dancing lights that sparkle on our Bay Bridge every night, and I used it for the commemorative T-shirt design. But more than just offering "Reflections" as a thing of beauty to enjoy, I'm hoping that Statewide participants will "reflect" on how folk dancing has enhanced their lives, and take some time to share their musings by writing a few thoughtful, creative words to put up on a wall at the Statewide Festival. We hope to see you there!

Marija Hillis

*Co-chair of Statewide Planning Committee
Berkeley Folk Dancers*

Cerritos Folk Dancers

喜瑞都土風舞社

Seventh Annual Cerritos Festival

Theme: East Meets West

**Saturday, May 21, 2016
1:00 to 5:30 P.M.**

**Cerritos Senior Center
12340 South Street, Cerritos, CA 90703**

**Suggested donation: \$5 per person at the door
(\$4 if prepaid by May 14, 2016)**

**Finger foods to share are welcome, but not necessary.
Traditional or special costume will add splendid color to the party.**

**Each group is welcome to perform, lead, or request a dance.
(It is better letting us know in advance to schedule your time.)**

Info : 562-865-8854 Wen or CerritosFolkDancers@gmail.com

Sponsored by Folk Dance Federation of California, South, Inc.

Jim Gold International Folk Tours: 2016-17



Travel
broadens
one!

**Travel with Folk Dance Specialists:
Jim Gold, Lee Otterholt, and Richard Schmidt**

**Exciting adventures in fascinating cultures!
Meet the people. Folk dance with local groups, and more!**

For tour itineraries/videos/photos: visit www.jimgold.com



FRANCE! July 16-29: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre,
Bayeux, D-day Landing Beaches, Mont St. Michel, Quimper,
Nantes, Blois, Chambord, Orleans, Chartres, Versailles

POLAND! September 3-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 15-28: Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus.
Greek Island Cruise: Mykonos, Crete, Rhodes,
Patmos, Kusadasi in Turkey, Santorini, and Ephesus



INDIA! November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho,
Varnasi, Pushkar Fair



Folk Tours: 2017

ISRAEL! March 19-30: Led by Jim Gold and Joe Freedman

NORWAY/SWEDEN/DENMARK! June: Led by Lee Otterholt

ROMANIA! August: Led by Jim Gold

BALKAN SPLENDOR! October 15-28: Led by Jim Gold and Lee Otterholt.

Serbia, Croatia, Bosnia/Herzegovina. Montenegro

Custom Tours

If you and a small group want to travel on a **custom made folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

TOUR REGISTRATION: Can't wait to go! Reserve my place!

Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s) desired _____
Name _____ Address _____
Phone(_____) _____ Email _____

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(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

MAY

- 5 ***Cinco de Mayo* celebration with Narodni Int'l Folkdancers, Thursday 7:30-10:30 p.m. at Bellflower Woman's Club, 9402 Oak St., Bellflower 90706. Info: Julith (562) 404-4383 (home) or (562) 881-9504 (cell), or julithilona@gmail.com**
- 7 *Zhena Folk Chorus with Miamon Miller's Garlic Band*, Saturday 8:00 p.m. at The Grand Annex, 434 West 6th St., San Pedro, CA 90731. Tickets starting at \$20. Info: (310) 833-4813.
- 7 *Romeo & Juliet* – Los Angeles Ballet on Saturday, 7:30 p.m. at the Alex Theatre, 216 No. Brand Blvd., Glendale, CA 91203. Info: (310) 998-7782 or losangelesballet.org
- 11-18 *Dick Oakes' Eight Day Vacation Excursion* with Ethnic Express at Charleston Heights Arts Center, 800 So. Brush St., Las Vegas, NV 89109. Workshops: 5/11 Wed. 6:30-8:30 p.m.; 5/14 Sat. 1:30-5:30 p.m.; 5/18 Wed. 6:30-8:30 p.m. Info: Dick Killian (702) 732-4871. See OTS and ad.
- 14 *Café Aman* with music by Miamon Miller's Garlic Band, Saturday 8:30 p.m. at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: madelyntaylor@hotmail.com
- 14 *Billy Burke's Retirement Dinner & Dance*, Saturday, 6:30 – 11:30 p.m. at St. Anthony's Croatian Parish Center, 712 Grand Ave., Los Angeles, 90012. \$65.00 per person. Checks to Susan Burke, 5024 Sunnyslope Ave., Sherman Oaks, CA 91423. See OTS. Info: (818) 271-9691 or sullyburke@yahoo.com.
- 15 ***Gergana Panova Teaching Bulgarian Folk Dances at Laguna Int'l Dancers, Sunday 7:00-10:00 p.m., Laguna Woods, Clubhouse 5. Info: (949) 770-7026 or LagunaWoodsFolkdancers.com***
- 15 *Romeo & Juliet* – Los Angeles Ballet on Sunday, 2:00 p.m. at Valley Performing Arts Center, 18111 Nordhoff St., Northridge, CA 91330. Info: (310) 998-7782 or losangelesballet.org
- 20-22 *Greek Festival*, Fri. 3:00-10:00 p.m., Sat. & Sun. 12:00-10:00 p.m., at St. John the Baptist, 405 N. Dale St., Anaheim, CA 92801. Info: (714) 827-0181
- 21 ***Cerritos Festival, Cerritos Folk Dancers, Saturday, 1:00-5:30 p.m. at Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. \$5 (or \$4 if paid by 5/14/16). Info: Sue Chen (562) 338-2298, CerritosFolkDancers@gmail.com or ChiangWenLi@yahoo.com See ad.***
- 21 *46th Anniversary of Veselo Selo*. Miamon Miller's Garlic Band and multi-instrumentalist, Bill Cope, Saturday 8:00 p.m., at Unitarian Church, 511 S. Harbor, Anaheim, \$10. Info: Lu Perry (714) 828-2581.
- 22 *Claremont Folk Festival* at Smith Center, Pomona College, 333 N. College Way, Claremont, CA www.folkmusiccenter.com/folk-festival.html
- 27-29 Statewide 2016 Folk Dance Festival – "Lights on the Bay: Reflections" in Albany/Berkeley. Featuring teachers: Erik Bendix, Maurits Van Geel. Music: Chubritza. See ad. Info: www.folkdance.com - Marija Hillis, marijahillis@gmail.com or Bill Lidicker, dancebfd@aol.com**
- 28-30 *Greek Festival*, Sat., Sun. & Mon. 1:00-9:00 p.m. at St. Nicholas, 9501 Balboa Blvd., Northridge, CA 91325. Info: (818) 886-4040
- 30 ***Memorial Day Party - West Los Angeles Folk Dancers, Monday 7:30 p.m. at Brockton School, 1309 Armacost Ave., West L.A. Info: Beverly (310) 202-6166, (310) 994-0304 (cell) or dancingbarrs@yahoo.com***

JUNE

- 3 *Bulgarian Workshop*, Gergana Panova, teacher, Friday 8-10:00 p.m., with LIFE Dancers, 10936 Santa Monica Blvd., West L.A. Workshop will be followed by an all-request dance party hosted by Sherry Cochran, \$10.
- 3-5 *Greek Festival*, Fri. 5:00-12:00, Sat. & Sun. 11:00 a.m.- 10:00 p.m. at St. George, 10830 Downey Ave., Downey, CA 90241. Info: (562) 862-6461
- 11, 12 *Herencia Flamenca* featuring flamenco

dancer, Yolanda Arroyo, and guitar virtuoso, Paco Arroyo, Saturday 7:30, and Sunday 2:30, at the Alex Theatre, 216 No. Brand Blvd., Glendale, CA 91203. Info: (818) 243-7700

- 17 *Zeljko Jergan Teaches Croatian Dances* Friday 8:00-10:00 p.m., LIFE Balkan Dancers at Los Angeles DanceFit Studio, 10936 Santa Monica Blvd., West L.A. Sherry Cochran will host an all-request dance party following the workshop. Info: lifebalkandancers.com or worldance1@gmail.com
- 18 *Zeljko Jergan Teaches Croatian Dances* Saturday at St. Anthony's Church in downtown Los Angeles. More details to come.

OCTOBER

21-23 2016 Camp Hess Kramer Camps' Review Weekend - Save the date. Look for full flyer in June/July issue of Scene. Info: Beverly Barr (310) 202-6166 or dancingbarrs@yahoo.com

NORTHERN CALIFORNIA

- 6/18-25 *Mendocino Folklore Camp*. Dance, music and singing classes, excellent food, great parties at Mendocino Woodlands. Teachers: Ventzi Sotirov, Bulgarian; Eric Hoffman, Contrabass; Milienco Piskoric, Croatian Village Dances. Info: (415) 225-9956 or MendocinoFolkloreCamp.com See ad.
- 7/17-24, 24-31 *Stockton Folk Dance Camp* at University of the Pacific, Stockton, CA. Two identical weeks. Info: folkdancecamp.org See ad.

OUT OF STATE

NEW MEXICO

- 8/4-7 *33rd August Global Dance Camp* featuring Hardeep Sahota and Loui Tucker at New Mexico Tech Campus, Socorro, NM. Info: www.swifdi.org or Beckygordon1@gmail.com

NORTH CAROLINA

- 7/3-9 Traditional Song Week
7/10-16 Celtic Week
7/17-23 Old-Time Week
7/24-30 Guitar Week
7/24-30 Contemporary Folk Week
7/31-8/6 Fiddle Week
7/31-8/6 Mando/Banjo Week

All events: The Swannanoa Gathering, Warren Wilson College, P.O. Box 9000, Asheville, NC 28815-9000. Info: phone/fax (828) 298-3434 – gathering@warren-wilson.edu – www.swangathering.com

WASHINGTON

- 5/27-30 *45th Northwest Folklife Festival*, Seattle Center, 305 Harrison St., Seattle. Info: nwfolk dancers@gmail.com
- 7/31-8/7 *Ti Ti Tabor Hungarian Folk Camp*. Info: tititabor@gmail.com

FOREIGN

ARMENIA

- 5/26-6/8 *Culture Tour to Armenia*, tour leader: Satik Avedisian. Info: (+31) 521-380382 or Mail:tineke@armeniaholiday.com
- 9/17-29 *Dance Tour to Armenia*. Info: (+31) 521 380382 or info@tinekevangeel.nl

CANADA

- 5/20-23 *Ontario Folk Dance Camp* at the University of Waterloo, west of Toronto. Teachers are Karin Bellaart, international/Dutch and Lee Otterholt, international/Balkan. Contact person is Lynne Smiley bsmiley25@cogeco.ca

ALONG THE DANUBE

- 7/3-16 *7-Country, 12/Day cruise along the Danube*. Info: folkdanceonthewater.org

FRANCE

- 7/16-29 *Folk Tour to France* led by Jim Gold. Info: Jim Gold (201) 836-0362 www.jimgold.com See ad.

GREECE

- 10/15-28 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. Info: Jim Gold, www.jimgold.com See ad.

INDIA

- 11/7-21 *Folk Tour to India* led by Lee Otterholt. Info: Jim Gold jimgold@jimgold.com - www.jimgold.com See ad.

NORWAY/SWEDEN/DENMARK

- 6/8-20 *Folk Tour to Norway, Sweden, and Denmark led by Lee Otterholt*. See ad. Info: jimgold@JimGold.com, www.jimgold.com

POLAND

- 9/3-17 *Folk Tour to Poland* led by Richard Schmidt. Info: Jim Gold www.jimgold.com See ad.



Laguna International Dancers

SPECIAL WORKSHOP

Bulgarian Master Teacher

GERGANA

PANOVA-TEKATH



Sunday, May 15, 7pm

CLUBHOUSE 5

24262 Punta Alta, Laguna Woods, 92637 (Gate 9 or 10)

*Born in Sofia, Bulgaria, **Gergana** studied dance ethnology in Bulgaria, and obtained her PH.D degree in dance from Dortmund University, Gemany. She danced for five years with the Filip Kutev Bulgarian National Folk Ensemble, as solo dancer and choreographer. She is head of the Ethnochoreology Department at the Bulgarian Academy of Sciences and is, simultaneously, Professor of Dance at Folkwang University in Essen, Germany.*

Gergana has published two books and various articles,; she is organizing summer seminars, and teaches at workshops in many countries around the world. She has also lectured at Universities in several countries.

REFRESHMENTS

admission \$12

Info: Miriam (949) 770-7026

mendocino

FOLKLORE CAMP

June 18th - 25th 2016

- * Ventzi Sotrov - Bulgarian
- * Erik Hoffman - Contra Dance
- * Miljenko Piškorić - Croatian
(Direct from Zagreb, Croatia & Ensemble LADO!)
- * Michael Alpert -
Eastern European Singing / Klezmer Band
Tambura /Balkan Singing /Doubek
Contra & Old-Time Band /Scandinavian Fiddle
Tamburitza Orchestra and Klapa Singing!



<http://www.mendocinofolkloreamp.com> / (415) 225-9956

Register Now!

We are looking forward to dancing with you at

Statewide 2016

Folk Dance Festival

Memorial Day weekend, May 27-29, 2016

Veterans' Memorial Building 1325 Portland Ave, Albany CA 94706



Lights on the Bay: Reflections

Workshops with **Erik Bendix** and **Maurits van Geel**

Dance parties Friday and Saturday evenings with **live music** by **Chubritza!**

For those coming from afar, we have arranged reduced rates* at two motels:

LA QUINTA INN at 920 University Ave, Berkeley CA 94710

Phone: 510-849-1121

Contact: Mathew Mooney, General Mgr. or Dawn Martin, Ass't General Mgr.

Code: "Statewide folk dance"

Full breakfast and parking included; free WI-FI

Rate: \$179 per night

GOLDEN BEAR INN (Best Value Inns) at 1620 San Pablo Ave, Berkeley CA 94702

Contact person: Chris Koertge, General Mgr. (mornings and weekdays preferable)

Phone: 800-525-6770, 510-525-6770

Code: "with Berkeley Folk Dancers"

Parking included and morning coffee available; several eateries close by.

Rates: single queen-sized bed \$105 per night, 2 queen beds \$120 per night

***The deadline for making reservations at these rates is May 6.**

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA (NORTH)

HOSTED BY BERKELEY FOLK DANCERS www.berkeleyfolkdancers.org

Information: www.folkdance.com

Marija Hillis marijahillis@gmail.com or

Bill Lidicker dancebfd@aol.com

Statewide 2016 – Memorial Day weekend May 27-29

Lights on the Bay: Reflections

(How has folk dancing enhanced your life?)

Pre-Registration Form – Please register individually
\$100 before Friday, May 20 / \$110 at the door

Name: _____ Email: _____

Phone: _____ Address: _____

Price / Check to order

ALL EVENTS (pre-registration by Friday, May 20)Package Price \$100 _____

(Includes all workshops, parties, & ice cream socials. Does not include meals, DVD, or paper syllabus.)

INDIVIDUAL EVENTS

Friday Night Party (Live music w/ Chubritza) \$20 _____

Saturday Morning Workshop \$25 _____

Saturday Afternoon Workshop.....\$25 _____

Saturday Night Party (Live music w/ Chubritza)\$20 _____

Sunday Morning Workshop\$25 _____

Sunday Afternoon Activities (Culture Corner, et.al.) free _____

Sunday Night Party (Recorded music).....\$10 _____

DVD of all workshop dances taught \$20 _____

Paper Syllabus\$10 _____

MEALS (PRE-ORDERS STRONGLY RECOMMENDED – limited extras)

Saturday Box Lunch (gourmet sandwich, chips or fruit, dessert) \$11 _____

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

Sunday Box Lunch (same as above)\$11 _____

(Please circle one: roast beef / tuna / roast turkey / vegetarian)

Sunday Federation Installation Luncheon (Catered buffet).....\$20 _____

TOTAL: \$ _____

Mail this form and your check made payable to

Folk Dance Federation to:

Loui Tucker, Treasurer

153 Race Street

San Jose, CA 95126

For registration questions, please email
Marija Hillis: marijahillis@gmail.com

*Need a scholarship? Contact Gary Anderson:
wildwood_press@comcast.net*

ON THE SCENE

WEST L. A. FOLK DANCERS

Join Beverly & Irwin Barr and the West L. A. Folk dancers at Brockton School, with the great wood floor, 1309 Armacost Ave., on Monday evenings. Beginning 7:30 - 8:00 p.m. beginners and learning new dances, followed by dances by request or what Beverly is teaching for an upcoming festival, or other events.

If you have not been to Beverly's classes recently, it is a good idea to call her to make sure the group is meeting that day.

If you prefer dancing during the daytime, Beverly Barr teaches daytime as follows: Tuesday 11:00 a.m. to 12:30 p.m. at Roxbury Recreation Center, 471 So. Roxbury Dr., Beverly Hills, \$2

Wednesday 12:30 to 2:00 Culver City Senior Center, Southwest Corner of Culver Blvd. & Overland Av. in Culver City, \$4. Very enjoyable classes with very friendly dancers.

Contact Beverly: (310) 202-6166 or cell (310) 994-0304, or dancingbarrs@yahoo.com. Beverly keeps up with the dances that will be at upcoming festivals.

WORKSHOP WITH GERGANA PANOVA

I got confirmation last night from Sherry Cochran that we're having Gergana Panova teaching a Bulgarian workshop at Friday Night LIFE Dancers on Fri, June 3. It will be from 8-10 pm. LA DanceFit Studio, 10936 Santa Monica Blvd., West L A, \$10 The workshop will be followed by an all request dance party hosted by Sherry Cochran.

Asako Oshiro

VINYL RECORDS AVAILABLE

Vinyl records available for pick up. Laguna Folkdancers' comprehensive collection of recorded music, including some that has not become available in digital format, needs a new home. Choose any or all for your private collection.

Contact me before June 18.
diane.baker@diandden.net

Diane Baker

NARODNI INTERNATIONAL FOLKDANCERS

May 5th Cinco de Mayo theme. We plan to have a piñata and Henrietta Bemis will be teaching *Los Machetes*. Let's see what other Mexican dances we can remember.

May 12th & 19 John Matthews will teach *Joc din Rebrisoara* and *Jiana del la Tulinisca*.

May 26th All request night. If you would like something reviewed, just let a board member know ahead of time and we will plan to accommodate.

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info

For more information contact Julith Neff at (562) 404-4383 (home) or (562) 881-9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

VESELO SELO

May 7 Advanced teaching at 9:30 p.m. Sandy Wodicka teaching *Bekesi Paros*.

May 14 Dances for all.

May 21 Garlic Band playing for our 46th Anniversary. Bring ethnic snacks to share. Wear festive attire. This special event is \$10.

May 28 All request for the Memorial Day weekend.

Lu Perry

GARLIC BAND

Miamon Miller here with an update for our busy month of May when we find ourselves playing three concerts and two dances in a 3-week stretch. We'd love to see you at all of them but we'll be happy if you can make it to only one. Because we're spread throughout LA and Orange counties, please peruse the following with geographical and traffic implications in mind:

Saturday, May 7th, 8 p.m. at the Annex Theater in San Pedro where we share the stage with the Zhená Folk Chorus. As an added treat, a local Taiko drum ensemble will open the show with a welcoming 10 minute percussive fanfare. The flyer is almost ready with all the details but for now, please pencil it in.

Sunday, May 8th at 12 noon at Vitello's in Studio City. This will also be a shared performance with Down Home Time, a really wonderful vocal/instrumental trio. This is Mother's Day and Vitello's is a great restaurant with an upstairs lounge that's legendary in LA jazz circles. Tickets are \$15 and there's a two-item minimum (like coffee and a dessert) unless you have brunch. What better way to celebrate the holiday than to spend it inside on what promises to be an overly bright and beautiful Southern California afternoon.

On Sunday, May 22nd at the Coffee Gallery in Altadena (3 p.m.), we're performing a concert by ourselves which will feature not only the quartet, but our special guest violinist/fiddler, Yvette Holzwarth. We'll play folk music and some brand new arrangements of beautiful classical pieces. The Coffee Gallery Backstage website schedule of shows link will have all the info www.coffeegallery.com

Our folk dance dates are May 14th 8:30 p.m. at Cafe Aman in West Los Angeles and the following week, May 21st at Veselo Selo in Anaheim (8 p.m.). Multi-instrumentalist Bill Cope will join us for these two events.

So, get your dance slippers, dark glasses and anything else you need to come to one or all of these dates. There's information on our Garlic Band Facebook page so if you're not already a friend, please sign up. Looking forward to seeing you.

Miamon Miller

WEST VALLEY FOLK DANCERS

The teaching for May will be:

Primavera en Salonico, Jill Michtom will teach this lovely Greek Sephardic dance, choreographed by Steve Kotansky, and learned from him at Mainewoods Dance Camp.

Lifney She'nifradim, Joan Waller will review this non-partner Israeli dance.

We dance at the Canoga Park Senior Center (yes, some of our members are seniors!), 7362 Jordan Ave., just north of Sherman Way, Friday nights from 7:15 to 10:00. The center has a lovely wood floor, and parking is adjacent to the building. First time is free, so come and try it!

WORKSHOP WITH ZELJKO JERGAN

Zeljko Jergan teaching Croatian Dances;

June 17, 2016, Friday Night L.I.F.E Balkan Dancers, 8 - 10 p.m.

Los Angeles DanceFit Studio

10936 Santa Monica Blvd, WLA, \$10

Sherry Cochran will host an all-request dance party following the workshop.

Park at the meters in front of the dance studio which end at 8 p.m. Or, there's parking behind the dance studio building in the alley parallel to Santa Monica Blvd.

Contact: worldance1@gmail.com

Asako Oshiro

PASADENA FOLK DANCE CO-OP

The Pasadena Folk Dance Co-op had a wonderful month of dancing in April, and we are certainly never going to let that happen again! Our group has decided that rather than investing in a time machine to revisit April, we are going to make sure we have another great month of dancing in May. We meet every Friday from 7:45 to 11:00 at Throop Unitarian Church in Pasadena. Visit the Dances/This Month page of our website at PasadenaFolkDanceCoop.org for the weekly dance program, dances available for request (many with links to videos as reminders), and more.

Marc Rayman

WORKSHOPS WITH DICK OAKES

Schedule Dick Oakes' Eight Day Vacation Excursion (Yes! 8!) to Las Vegas, Nevada with the ETHNIC EXPRESS International Folk Dance Club from May 11 through 18, 2016. Here is your chance to dance again with our favorite Folk Dance Master Teacher. Set your own schedule choosing the days you want.

Stay just one day, the weekend, the first four days or the last five; whatever! Explore Red Rock Canyon just west of the city. Remember! You've always wanted to see Hoover Dam just to the east. There is plenty of free time to see the Downtown Fremont Experience and the Las Vegas Strip. Plan your dinners at some of the fantastic ethnic restaurants near the Las Vegas Strip where crew members of the ETHNIC EXPRESS go for our monthly Dinner & Dancing Night Out on the Town. Our rotation includes Cuban, Russian, Turkish, Portuguese, Mexican, Thai, where the owner Eddie, himself, a multi-talented musician, entertains his patrons nightly. He does great imitations too! And now we've found a Brazilian restaurant.

You can choose all, or from among these three Vacation Excursion Workshops with Dick, all at Charleston Heights Arts Center 800 So. Brush Street:

Wednesday, the 11th schedule: 6:30 to 8:30 p.m., Dick Oakes' 1st Vacation Excursion Workshop; Saturday, the 14th schedule: 1:30 p.m. to 5:30 p.m., Dick Oakes' 2nd Vacation Workshop. No pre-registration is required.

After freshening up Saturday evening, we'll go to a Portuguese Restaurant: Vila Algarve; and Wednesday, the 18th schedule: 6:30 to 8:30 p.m. Dick Oakes' 3rd Vacation Excursion Workshop. After that, we'll go back to Vila Algarve for dinner and more dancing on their great floor, at the Portuguese Restaurant again for the End of the Line Party. All Dining & Dancing is ala carte; order off the menu and come when you're ready; dancing is continual 'til the last dance is done.

Dick Killian

STOCKTON FOLK DANCE CAMP

JULY 17 - 24 & JULY 24 - 31



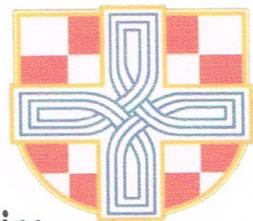
OUR 2016 FEATURED GUESTS

Non Partner Dances	Partner Dances
Ahmet Lüleci - Turkish	Jitka Bonušová - Czech
Steve Kotansky - Balkan	Alix Cordray - Norwegian
Joe Graziosi - Greek	Richard Powers - Partnered Social Dances
Evren Soytopcu Kiyak - Turkish Styling	Scot & Erin Byars - Squares & Rounds
Live Music	Visit our website!
Susan Worland & California Kapela	www.folkdancecamp.org/

ST. ANTHONY CROATIAN CATHOLIC CHURCH
67TH ANNUAL FESTIVAL



SATURDAY,
JUNE 18, 2016



Free Admission & Free Shuttle for Parking

ST. ANTHONY PARISH CENTER

712 North GRAND AVE, Los Angeles, CA 90012

**11:00 A.M. Mass with
Tamburica Orchestra
& the Parish Choir**

**Musical Program
with St. Anthony Tamburica Orchestra
St. Anthony Croatian Children School
& Kolo Club CROATIA**

Continuous Entertainment & Kolo Dancing Throughout the Day

Games for the Kids

LIVE BAND - MUSIC - DANCING - Bocce Tournament

Noon: Festival Opens

1:00-2:00 P.M.: Kolo Dancing

3:00-4:00 P.M.: Official Program

4:00-5:00 P.M.: Kolo Dancing

6:00 P.M.: RAFFLE Drawing

7:00-Midnight: Dancing

Food Served All Day:

Barbecued Lamb – Pork

Sausages- Ćevapčići

Mostaccioli – Strudel

Roast Beef Sandwiches

Homemade Pastries

RECENT EVENTS

CHICAGO SPRING FESTIVAL MARCH 18 – 20, 2016

So many festivals—all on the same weekend! The Camelia Festival in Northern California, Camp Hess Kramer in SoCal and Spring Festival at International House in Chicago—what a decision! I chose Chicago because, well, John Kuo expresses the atmosphere of the event best: “Yes, the Spring Festival is a unique confluence of dance enthusiasts from across the USA (and points beyond) and the Balkan ethnic communities of ‘Chicagoland’ with a marvelous blending of all ages and ethnicities...a virtual village that comes together annually to celebrate the best in Balkan and world music and dance.”



Atanas Kolarovski, John Kuo, Angel Skurteski, Marjan Skurteski

This year’s festival was dedicated to Atanas Kolarovski, who will celebrate his 90th birthday in August 2016. Atanas is recognized as the “grandmaster” of Macedonian dance. His students included legendary dancers Pece Atanasovski and Kete Ilievski, and the first members of the *Tanec* ensemble. He is much beloved by us “recreational” dancers around the world who have attended festivals where he taught, sang and played the accordion in a joyful appreciation of Macedonian culture. The Japanese Folkdance Confederation produced a video in tribute to Atanas’ many tours in Japan. At Spring Festival we enjoyed viewing the

video, at which time John noted that he has personally been inspired by, and learned from, Atanas for 42 years. Atanas is still recovering from a lingering injury so led dances during the parties, but did not teach workshops.

Spring Festival highlights always include magnificent music at parties, polished performances at the Saturday evening concert, variety of instruction and depth of information presented at Culture Corners.

Cultural Corners are facilitated by Branko’s Sandwich Shop and Salonica Restaurant delivering delicious lunches to festival-goers so we can simultaneously eat and learn. On Saturday Ahmet Lüleci showed highlights of his recent musicians’ tour



Ahmet Luleci teaching

of Turkey. The original technique for playing a *Saz* (Turkish lute) was demonstrated by a professor at the school of music in Bursa. Ahmet identified the specific names of the various sizes of lutes as we enjoyed the students’ serenade. He serendipitously discovered a group of local amateur musicians playing for their personal enjoyment in a coffee house at the Grand Bazaar of Bursa. (I think he was searching for the men’s room when he heard the music.) He quickly rounded up members of the tour group for impromptu fun. We saw clips of a family dancing together during their summer holiday in the mountains above Rize on the Black Sea. We viewed crowds of young people dancing and singing in their

local dialect, Lazuri, on a university campus in Ankara. (We learned their dance Sunday morning!) His tour included many more cultural encounters and a luxurious night in a World Heritage Site, a former *caravanserai* that has been transformed into a hotel.

Sunday's Culture Corner featured Alex Marković illuminating the history of "čoček." Čoček originated with the Turkish term "köçek," which referred to professional entertainers during the Ottoman era. These dancers were usually of the lower classes, like Roma, who dressed and danced as young women to entertain the court and for public festivities. At this time it would have been shameful for females to entertain in public. Remnants of this tradition are ongoing today in some corners of Turkey along the Black Sea Coast. Alex showed video clips from 2 weddings at which professional male dancers, dressed partially in female attire, were hired to entertain guests. His talk segued into *čoček* as currently danced at Romani weddings in Macedonia and Vranje. His camera caught a tearful mother of the groom dancing *čoček* with subtle hips, graceful arms and quiet knees. Video clips depicted various styles of *čoček*: Improvisation by solo dancers, a line of dancers led by the eldest female of the family, a bride dancing freestyle in duet with her father, and a female dance troupe performing on stage. The tempo ranged from slow and heavy to a faster Balkan finger snapping rhythm. Alex also showed Roma in Turkey dancing *čoček* in "9/8," a style called "Roman havasu." Not to be outdone by the graceful women, Romani men in Turkish Thrace improvised one at a time or in pairs, with more angular arms and rhythmic bodies.

Returning dance teachers for workshop sessions included Ahmet and Alex plus Ventzi Sotirov. Fusae



Saturday evening party, Ventzi at center of the circle

Senzaki competently wrote dance notes for the syllabus. New this year was the energetic Palestinian *Dabke* teacher, Ahmed Hamad. He brought musicians to class, who gratefully began at a slow tempo as Ahmed led us in various step patterns. Ahmed's sizzling improvisation during the Saturday evening party generated appreciative applause. Vocal and instrumental workshops took place concurrently with dance sessions.

Friday evening's party featured dancing to Orchestra Balkana whose members include: Izaki Metropoulos: violin, vocals; Sophia Metropoulos: guitar, vocals; Chris Bajmakovich: accordion, vocals; Joey Spilberg: bass; Dusan Simic: tapan, tarabuka, saz, kaval; Jim Stoyanoff, clarinet. Plus Hristo Mollov, (nephew of the acclaimed Bulgarian volcalist Rumen Rodopski) clarinet.

Saturday evening began with a delicious meal at nearby Salonica Restaurant. We returned to International House to take our seats for the concert. Soon we were whisked around the world in music and dance from Bosnia, to Transylvania, Spain, the Middle East, the Black Sea, Bulgaria, and Serbia. We even time traveled to the Tang Dynasty of China as the advanced dance group of the Chinese Cultural and Educational Association performed a court

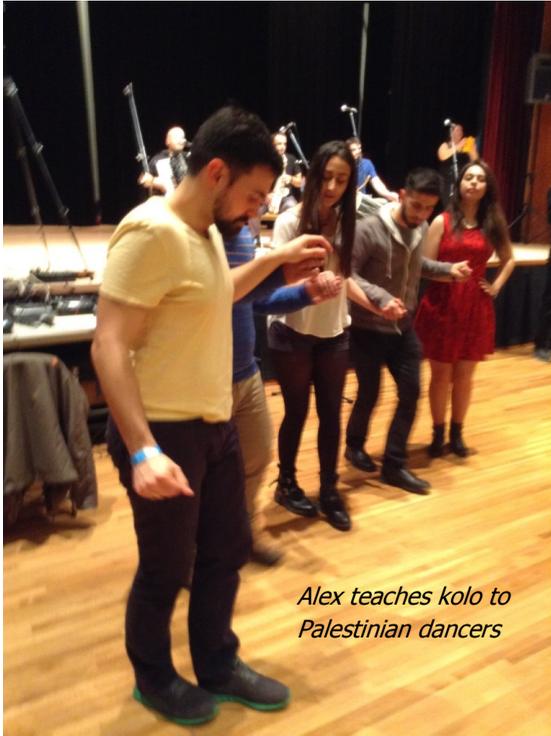


Maria Kuo, Cassie Chung, Kimmie Siu

dance, choreographed by Ms. Zhang Nan. Each dancer manipulated 2 extravagant pink ruffled fans that imploded into one immense quivering flower during the dance. John and Galia Kuo's talented daughter, Maria, performs in both the Chinese group and Ensemble Balkanski Igri.

As chairs were cleared from the dance floor, the

Veselo Selo Tamburitza Orchestra, led by Dragan "Dan" Zubic, played for dancing in the I-House lounge, then led us back to the great hall for familiar kolos. This is when we are all transformed into a joyful community. Young performers, their families, seasoned dancers, neophytes, invited guests all danced together. Alex Markovic took the Palestinians



Alex teaches kolo to Palestinian dancers

in hand to learn Serbian dances. Serbian children showed off their expertise at kolo and joined a line for Syrtos. Greeks danced Bulgarian Kopanicas; Chinese danced čoček, etc. etc. The international folk dance crowd absorbed the energy of the young dancers and the music played non-stop! Saturday evening musicians included: Chris Bajmakovic, accordion, vocals; Middle Eastern Ensemble: Tahra Eissa, kanun; Hamze Allham, vocals; Dusan Simic, tapan, tarabuka; Hristo Mollov, clarinet; -Balkanski Ritmi Orchestra: Angel Dobrev, gadulka; Nasko Dimitrov, accordion; Konstantin Marinov, tapan

Still massaging our feet we struggled to pack and get to the 9 a.m. workshops on Sunday morning.

Spring Festival is co-sponsored by the International House, CEERES, and the Ensemble Balkanski Igri. Mark your calendars for the 52nd anniversary Spring Festival March 24-26, 2017. Feeling bad that you missed Spring Festival in Chicago this year? Ahmet Luleci is teaching at Stockton Camp and Ventzi Sotirov at Mendocino Folklore Camp. Registration is open now.

Diane Baker



Ahmed leading Dabke at the Friday evening party



Tiny Bulgarian dancer wants to do Dabke

THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCING CLUB
of LAS VEGAS

presents a

DICK OAKES WORKSHOP

May 11, 14, and 18, 2016



**Charleston Heights Arts Center
800 Brush St., Las Vegas, NV 89107**

Wednesday, May 11, 2016, 6:30 to 8:30 pm., \$5.00

Saturday, May 14, 2016, 1:30 to 5:30 pm., \$10.00

Wednesday, May, 18, 2016, 6:30 to 8:30 pm., \$5.00

POETRY CORNER

Following are some poems written at the workshop *Finding Your Inner Poet* given at the Hess Kramer weekend. Here's hoping the attendees are actually writing good things in their *Only Good Things Journal* they started there. No matter what one does or does not do in a personal journal, we all need a booklet dedicated to gratitude and our inspired glimpses of wonder and joy. In the words of Meister Eckhart: If the only prayer you ever say in your entire life is Thank You, it will be enough.

Camille Dull

Limericks



There was a young girl by the sea
Who said, "This is no place for me.
Others are bold
But the water is cold.
It's time for a hot cup of tea."

Lee Freehling

A free-spirited bloke from Mt. Rocha
For breakfast mixed beer with his mocha.
He dressed in weird pants
And his favorite dance
Was - Bohemian National Polka.

Carl Pilsecker

The Joys of Camp

Camp Hess Kramer, my ultimate goal.
While on PCH I enacted my role.
The ocean true blue
Anticipation just grew
When at camp, once again, I'll be whole.

Laurette Carlson Boarman

Australia 2014

The kangaroo that hugged Beth
Squeezed her till she was out of breath
She laughed and got excited
She was afraid and delighted
But she hugged back, let it go, and then left.

Caroline Lozon and Carol Wall



Cinquain

Ocean
Life Source
Undulating Moon Speak
Pulling ancient heart strings
Sacred

Valerie

Downpour
Wind whipped
Rain barrels overflowing
Grateful trees and flowers
Renewal

Sandy Helperin

*Westwood Cooperative
Folk Dancers thank
Camille for leading this
extremely successful
session for the second
consecutive year at their
Hess Kramer weekend*

Haiku

*Transformation
Chrysalis hanging
Golden beaded changing room
In solution waltz.*

Camille Dull

*Morning drops of dew
Sparkling with rays of sun
Nature's own diamonds*

Sandy Helperin



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The Magazine of International
Folk Dance

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and receive *Let's Dance!*
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**The where, when, how and who of
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available on line at www.folkdance.com.
Pay on-line or send application with check to
Alicia LaFetra, Membership,
1614 Peacock Avenue
Sunnyvale, CA 94087

CLUB DIRECTORY

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00
LOS OSOS, South Bay Community
Center, 2180 Palisades Ave,
(805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa
Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30
xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center,
12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30
(626) 458-8851 Sophie Chen
MONTEREY PARK, St Thomas
Aquinas Church, 1501 S Atlantic Blvd
Fri 7:30-10:30
(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese
Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00
(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1,
24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room,
4346 Woodman Avenue

LAGUNA INT'L DANCERS

Wed 6:00-8:30. Sun 7:00-10:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursing
S. PASADENA, Woman's Club,
1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of
Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church
300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLKDANCERS

Sun 3:00 - 5:00
(928) 925-8995 Dick Weston
PRESCOTT: First Congregational
Church, 216 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center
210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650
Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

2nd & 4th Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary
School 14438 W. Telegraph
1st Sun 3:00
(805) 403-9862 Gene Lerner
SANTA BARBARA, First Presbyterian
Church, 21 E Constance Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;
Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community
Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed, some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:30-8:30 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603
Atterdag Rd.
(3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635
Venice Blvd.

VESELO SELO FOLKDANCERS

Sat 7:30-10:30
(714) 828-2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S.
Harbor.

VINTAGE ISRAELI DANCING

One Sat per month 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis
dovbyrd@aol.com
SHERMAN OAKS, Anisa's School
of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:30-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30 - 10:00
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

ETHNIC EXPRESS

Wed 6:30-8:45 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Arts Center, 800 S. Brush St.

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

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Santa Monica, CA 90405

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