



Folk Dance Scene



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On the cover: Armenian men's costume, from Traditional Clothing of the World.blogspot.com



Folk Dance Scene

Volume 52, No. 5
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Federation Corner

Editors' Corner

We hope you enjoy the Armenian theme this month. Several experts weigh in, with pictures from, and of them - as well as from the internet. Ethnic Food is also on topic.

Find your events in Calendar, On the Scene, and in the ads.

Poetry Corner marks a special number.

Club Directory is the short version this month.

Enjoy your summer.

We'll be back with the August issue.

Be of good cheer!

Pat Cross and Don Krotser

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Hello folk dancers. My name is Shana Winokur, and I will be serving as Vice President of the Folk Dance Federation of California, South for 2016-17. I have been asked to write something about myself for Folk Dance Scene.

I am currently active in the Veselo Selo Folk Dancers club that meets in Anaheim on Saturday nights. I am a frequent programmer and occasional teacher. I also go to board meetings when I can. I used to be active in the Laguna Folkdancers and served as their president a few years back when the group was meeting in Laguna Beach. I've been folk dancing for most of my 64 years. I guess I got started in Balkan and international as a student at UC Berkeley in the early 1970s, when Sunni Bloland was on the faculty.

I also am a singer and musician specializing in traditional folk songs. I sing and play percussion with the Interfolk band. We perform for folk dancers, mostly for the Veselo Selo and Narodni groups. At various camps and festivals, I have enjoyed singing workshops with Tzvetanka Varimezova, Tatiana Sarbinska, Ruth Hunter and Mary Sherhart, among others. I keep up with happenings and discussions within the Balkan music and dance community by subscribing to the listserv of the East European Folklife Center (eefc.org). I highly recommend the EEFC's summer camps for wonderful dance, instrumental and vocal music classes.

I look forward to seeing you on the dance floor at Statewide and local festivals.

Shana Winokur



Shana Winokur, fourth from left, with members of Interfolk

ARMENIA

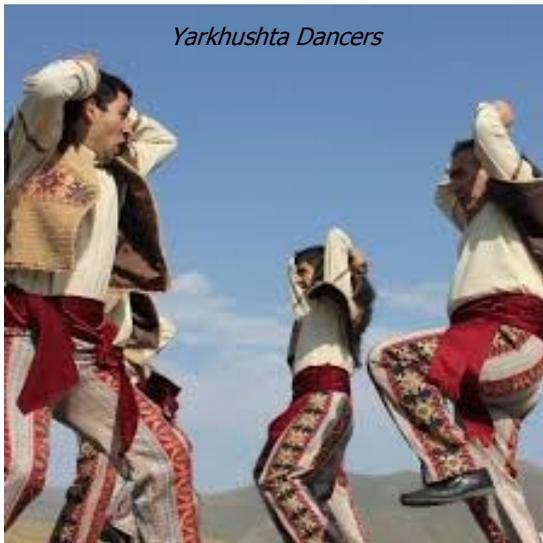
The following article was extracted from several in Wikipedia.

ARMENIAN CULTURE

Dance

The Armenian dance heritage has been considered one of the oldest and most varied in its region. From the fifth to the third millennia BCE, in the higher regions of Armenia, the land of Ararat, there are rock paintings of scenes of country dancing. In the fifth century Moses of Khoren (Movses Khorenatsi) had heard of how the old descendants of Aram (that is Armenians) make mention of these things (epic tales) in the ballads for the lyre and their songs and dances.

Traditional dancing is still popular among expatriate Armenians, and has also been very successfully 'exported' to international folk dance groups all over the world. Armenian dancers wear the traditional costume to embody the history of their culture and tell their ancestors' stories. The design of these costumes is influenced by many factors, such as religious traditions, family methods, and practicality. The traditional coloring and exquisite beading of the costumes tie the dance and the tradition together. The beautiful movements of the Armenian cultural dance are adored by audiences around the world.



Yarkhushta Dancers

One of the most energetic Armenian dances is the martial dance *Yarkhushta*. *Yarkhushta* is believed to have its origins in the early Middle Ages as it is mentioned in the works of Movses Khorenatsi, Faustus of Byzantium, and Grigor Magistros.

Yarkhushta has traditionally been danced by Armenian soldiers before combat engagements, partly for ritualistic purposes, and partly in order to cast off fear and boost battle spirit. The dance is performed by men, who face each other in pairs. The key element of the dance is a forward movement when participants rapidly approach one another and vigorously clap onto the palms of hands of dancers in the opposite row.

Folk Music

Armenian traditional folk music stretches back to antiquity. Early in Armenian history, instruments like the *gamancha* were played by popular, travelling musicians called *ashoughs*. Sayat Nova, an 18th-century *ashough*, is revered in Armenia. Under Soviet domination, Armenian folk music was taught in state-sponsored conservatories. Instruments played include *qamancha* (similar to violin), *kanun* (dulcimer), *dhol* (double-headed hand drum), *oud* (lute), *duduk*, *zurna*, *blul* (*ney*), *shvi* and to a lesser degree *saz*. Other instruments are often used such as violin and clarinet. The *duduk* is Armenia's



Duduk

national instrument, and among its well-known performers are Margar Margarian, Levon Madoyan, Saro Danielian, Vatche Hovsepien, Gevorg Dabaghyan and Yeghish Manoukian, as well as Armenia's most famous *duduk* player, Djivan

Gasparyan.

Armenian emigrants from other parts of the Middle East settled in various countries. In the United States, an especially large number have settled in California's Central Valley. The second- and third-generations have kept their folk traditions alive, such



Richard Hagopian

as Richard Hagopian, a famous *oud*-player. Another *oud* player, John Berberian, is noted in particular for his fusions of traditional music with jazz and rock in the 1960s. We in Southern California are fortunate to have had with us John Bilezikjian, one of the foremost performers on the oud. He was also a composer, singer and violin virtuoso. For many years he played at various festivals and shows, and his music was in many theater movies. He passed away last year, but his music lives on with us.

Food

Armenian cuisine is as ancient as the history of Armenia, a combination of different tastes and aromas. The food often has quite a distinct fragrance. Closely related to Eastern and Mediterranean cuisine, various spices, vegetables, fish, and fruits combine to present unique dishes. Armenia is also famous for its wine and brandy. In particular, Armenian cognac is renowned worldwide (winner of several awards), and was considered by the late British Prime Minister Sir Winston Churchill as his favorite.

A very important aspect of the Armenian cuisine is the traditional bread called lavash. In 2014, "Lavash, the preparation, meaning and appearance of traditional bread as an expression of culture in Armenia" was included in the UNESCO

Representative List of the Intangible Cultural Heritage of Humanity.

The Armenian soup, *khash*, also has a unique place in the Armenian cuisine. The name *khash* originates from the Armenian verb *khashél*, which means "to boil." The dish, initially called *khashoy*, is mentioned by a number of medieval Armenian authors, including Grigor Magistros (11th century), Mkhitar Heratsi (12th century), Yesayi Nchetsi (13th century).

The pomegranate is traditional in Armenian cuisine. The apricot is the national fruit. Since Roman times, the apricot was known as *Prunus armeniaca*, literally translated as "Armenian plum."

TRADITIONAL ARMENIAN FOLK DANCES

The following article was taken from the website <http://100years100facts.com/facts/traditional-armenian-folk-dances-include-diaspora-creations/>

The Armenian heritage embraces the art of dance. Many of the territories long-inhabited by Armenians had their own group of dances or local variants of more widespread dances. The dance traditions of Persians, Kurds, Turks, Greeks, Georgians, Azerbaijanis, and others share much in the regional cultural legacy.

Armenian dance often implies a circle dance, or "*shoorchpa*" ("*shoorchbar*" in Western Armenian pronunciation). Community events – weddings in particular – more often than not feature men and women standing shoulder-to-shoulder or pinky-to-pinky, with the leader brandishing a colored handkerchief, stepping and jumping back and forth and left and right, following the rhythm and beat, the movements dictated by that particular dance. Armenian dances include themes that range from agriculture, such as planting or collecting the harvest, to lamentations or celebrations to military activities or the hunt.

The *Tamzara* and the *Daroni*, among so many other dances, can have complicated combinations of moves. The Armenian-American community in particular – one that had an early and robust influx of Armenians fleeing the Ottoman Empire – managed to come up with diaspora dances of its own in the mid-20th century, such as one called the *Michigan Hop* and we in California have one called *Fresno*.

They were the generation that survived the genocide, arriving from regions spanning the Black and Mediterranean Seas, and interacted with compatriots now by the San Francisco or Massachusetts Bays.

An Armenian dance that is performed a great deal today is the *Kochari*. This dance has rougher, more pronounced movements, being more of a male domain, and is said to have roots – as with many other Armenian dances – in ancient, pagan culture. (More information on *Kochari* appears in this issue in the article “Armenian Kochari and its Costume”). Traditional costumes are often worn by dance troupes to add another layer of heritage when showcasing Armenian culture at home or abroad. However, the participants were in jeans and t-shirts during a *Kochari* dance performance by a group on the streets of Buenos Aires at an Armenian genocide awareness flash mob which took place in 2011. The circle dance tradition was raised to a national, or even international, level in 2005, with an attempt at a Guinness record for the largest, longest such dance, as thousands gathered on May 28 that year around Mount Ararat. Although the record was not set, Armenians from the homeland and the diaspora did come together and step in unison in unprecedentedly large numbers on that occasion.

ARMENIAN KOCHARI AND ITS COSTUME

Kochari is an Armenian traditional dance that is danced by men and women. The origins of *Kochari* stretch back to antiquity, with possible evidence of the dance found on the most ancient pottery and stone carvings. Some strong elements in *Kochari* are movements representing strength and victory.

Each region of Armenia has its own variant of the dance. Versions of *Kochari* have been and still are also danced in adjacent cultures. Because the variants can be very different from one another, it is difficult to describe the dance's essential features. The dancers usually form a circle or a line, usually with their arms over each other's shoulders. The pace of the dance is fast, with jumps and intricate footwork. It is a celebratory dance performed to this day at weddings and social gatherings. It is also performed by professional dancers, and requires a long period of study to execute properly in its stage form. For women especially, the refined hand

gestures and graceful movements can be mastered only with a lifetime of practice.

For most of its history, *Kochari* had no special "costume." Instead, people danced wearing the daily wardrobe traditional to their particular region.

In 1922, Armenia became part of the Soviet Union, later forming the Armenian Soviet Socialist Republic. As was true for all Soviet Republics, the Commissariat of Enlightenment provided funding for arts. Performing arts theaters were built, the study of dance was encouraged, and many state-funded professional performing arts companies were formed. During this period, *Kochari* was translated to the theater stage and perfected as a particular dance form, with a corps of professional masters and performers emerging.

This period also witnessed the development of the *Kochari* dance costume as such. There are as many forms of *Kochari* costume as there are variants of the dance. The costumes incorporate elements of the traditional wardrobe of the variant's region of origin.

For centuries, Ottoman sumptuary laws reserved brighter colors for the Ottoman elite. Accordingly, a tradition developed among Armenians of wearing generally muted colors: muted browns, muted shades of yellows, deep reds, and especially black. These traditions were maintained in costume design during the period of the Armenian Soviet Socialist Republic, with some exceptions. However, following the liquidation of the USSR and Armenia's national



independence in 1991, a new tendency has developed of using brighter colors in costumes.

The photograph on facing page is one of my dancers dressed in an example of a woman's or girl's costume that can be used to dance *Kochari*. The main elements include *arkhaluk*, which here is red, worn over an underlying dress. The *arkhaluk* meets at the waist, forming a "v" shape above and below. The headdress has a veil with hand embroidery. For female dancers, the hair is almost always worn in front in two long braids. The gold embroidery on the *arkhaluk* represents *kamancheh*, an ancient Armenian musical instrument. For women, the sleeves always extend to the fingers and the neckline is closed, which is considered modest.

Narine Petrosyan

Narine Petrosyan has been dancing since age four, and has performed on Armenia's national stage and at cultural festivals around the world. Her professional dance background includes international folk and classical dances, Flamenco, modern, as well as Latin dances. In 2014, she established Heritage Dance Company in North Hollywood. <http://heritagedancestudio.com>.

ARMENIAN COSTUME

Armenians have lived in an area just south of the high range of the Caucasus Mountains since about the time they separated linguistically from their Indo-European cousins some 5000 years ago. Their language is thus distantly related to English, Latin, Greek, Russian, and Persian (to name a few), but is quite different from that of the Georgians to the west of them and the Turkic peoples to the south and east. The Armenian culture, while very much its own, has also absorbed traits from these and other nearby cultures, including in particular the Persians.

When we first learn of the Armenians historically, in the early to mid-first millennium BCE, they appear already to be wearing clothing rather similar to current Armenian folk dress. At that time the Armenians formed part of Urartu, a kingdom which the Assyrian kings were fond of raiding for its magnificent crimson woolen cloth. The inhabitants raised wonderfully woolly sheep in their mountain pastures and collected a tiny red-dye-bearing insect called *kermes* (whence our word *crimson*) to color it

with. In the center of Armenia is a high mountain, standing apart from the rest, called Mt. Ararat, traditionally believed to be the mountain on which Noah's ark landed.

In recent times, Armenian local dress of both women and men was typically made from locally grown wool, silk that was either imported or cultivated locally, and plant fibers such as cotton. These they spun and dyed, then wove on vertical 2-beam looms in their homes. The most common colors were crimson, green, yellow, and black, although many other colors were used as well, especially for embroidered decoration. Richer families also purchased expensive fabrics such as plush, satin, and brocade, and gold thread for embroidery.

Women's costumes promoted a very elegant sort of modesty, covering the body but often allowing the wearer's form and movements to show. Over her basic long-sleeved chemise, the woman generally

wore a hip-length jacket or full-length fitted coat, called a *choka*, with either long or elbow-length sleeves. This garment characteristically was cut with a fairly open V- or scoop-shaped front that was not fastened together until almost at the waist. The waist, in fact, forms one of the main focal points of the costume, being tightly bound either with a



broad leather or metal belt or with a bright-colored woven sash wound several times around the body. Her skirts were long, but full enough to allow the woman to walk and climb comfortably as she carried out her tasks in this mountainous region. Sometimes the fabric was gathered at the waist, but often—especially in modern times—cut slim over the hips while spreading widely toward the bottom. In some regions, the front was covered by a large, heavily ornamented apron which might be hung from the waist or even from the shoulders. Pants were worn underneath.

The woman's "crowning glory" was her hair, which she grew as long as possible and plaited into braids—usually four of them, with great tassels and ornaments on the ends. Traditionally her hair was cut only as a sign of great disgrace. Large necklaces were common. Atop her head she usually wore a cylindrical cap, heavily ornamented with embroidery and numerous metal dangles that jingled as she walked. In some areas, or on some occasions, she also wore a large veil-like scarf down her back, held on by her cap. Her silhouette, thus clad with pillbox cap, back-veil, jacket, sash, and long skirts, is just what we see on monuments in that area already 2500 years ago, although we cannot make out the finer details.

Whereas women strove to look modest yet gracefully active, men strove to look elegantly fierce and warlike, for the entire Caucasus area has been a hotbed of constant raiding and warfare from the Bronze Age right up to the present. The man wore warm and durable, slim-legged, dark wool trousers, a shirt, and a fairly tight waist- or hip-length jacket usually cut much like the woman's—that is, open in a V-shape down the front, with fastenings starting near the waist, and over it a heavy belt or multiply-wrapped sash into which he could stow all manner of weapons, from daggers to pistols. Tall, slim black boots of soft leather completed his attire.

Elizabeth Wayland Barber

At the right, wearing a traditional Armenian man's costume is Tom Bozigian

Brief bio: Born Los Angeles, 1938-father from Gyumri, Shirag Province-mother from Boston born to Bulgarian-Armenian parents from Varna, Bulgaria. Began his Armenian dancing in 1945 at Saturday Armenian School in Fresno. Learned much of his

original Armenian songs/dances from 1945-50 from immigrants. Graduated from Cal State Univ. Fresno Master's Degree in Education with emphasis in Russian Area Study. Graduated Armenian State Choreographic School. Continues annual field study in Armenia's regional areas accompanied by wife, Sheree King.

When it comes to Armenia, I think that Tom Bozigian is the first person I would turn to for information. He is a person with a wealth of knowledge regarding Armenia. Tom brought some wonderful Armenian dances to the international folk dancers.

I personally learned many Armenian dances from Tom. He also had an Annual International Folk Dance Camp at U C Santa Barbara for about 20 years, where he taught Armenian folk dances and had teachers teaching dances from many other countries. We are still dancing some of the Armenian dances that we learned then. Tom also found and was the first one to hire many of the master teachers to teach at his camp. Many of those teachers that he discovered are still among the favorites and still very popular. Beverly & Irwin Barr were on staff, working with Tom at the Santa Barbara Camp for about 20 years, until he unfortunately had to end the camp.

Thank you Tom for all the good dances and wonderful years at camp.

Beverly Barr



Tom Bozigian

THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC

PRESENTS.

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 Smoker ___ Non Smoker ___ Vegetarian ___ \$295 Per person\$ _____
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Single Supplement \$40.00 Conf. Center. \$50.00

Another memorable weekend camp experience is planned

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

JUNE

- 2 Narodni's Birthday Party, Thursday 7:30-10:30 p.m. at Women's Club of Bellflower, 9402 Oak St., Bellflower, CA. Info: Julith (562) 404-3282 (home), (562) 881-9504 (cell) or www.narodni.org**
- 3 *Bulgarian Workshop*, Gergana Panova, teacher, Friday 8-10:00 p.m., with LIFE Dancers, 10936 Santa Monica Blvd., West L.A. Workshop will be followed by an all-request dance party hosted by Sherry Cochran, \$10.
- 3-5 *Greek Festival* - Fri. 5:00-12:00, Sat. & Sun. 11:00 a.m.- 10:00 p.m. at St. George, 10830 Downey Ave., Downey, CA 90241. Info: (562) 862-6461
- 10-12 *Greek Festival* - Friday 5:00-10:00 p.m., Saturday 11:00-5:00 p.m., Sunday 11:00-8:00 p.m. at St. Spyridon, 3655 Park Blvd., San Diego, CA 92103. Info: (619) 297-4165
- 11-12 *Greek Festival*, Friday 12:00-10:00 p.m. Saturday 12:00 p.m. at St. Prophet Elias, 1035 Inland Center Dr., San Bernardo, CA. 92402. Info: (909) 885-6213
- 11, 12 *Herencia Flamenca* featuring flamenco dancer, Yolanda Arroyo, and guitar virtuoso, Paco Arroyo, Saturday 7:30, and Sunday 2:30, at the Alex Theatre, 216 No. Brand Blvd., Glendale, CA 91203. Info: (818) 243-7700
- 12 *Culver City English Country Dance*, Sunday 4:00-7:00 p.m. Caller: Renee Camus with music by Whirled Peas at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Kevin Savage (310) 650-8570 or www.caldancecoop.org
- 17 *Zeljko Jergan Teaches Croatian Dances* Friday 8:00-10:00 p.m., LIFE Balkan Dancers at Los Angeles DanceFit Studio, 10936 Santa Monica Blvd., West L.A. Sherry Cochran will host an all-request dance party following the workshop. Info: lifebalkandancers.com or worldance1@gmail.com
- 18 *Croatian Festival* Saturday 11:00 a.m. til midnight at St. Anthony's Church 712 N. Grand Ave, L. A. Live music, entertainment, dancing, food, kids games. See ad.
- 24-26 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 11:00-10:00 p.m., Sunday 11:00-7:00 p.m. at Camarillo Airport St. Demetrios, 3100 E. Ponderosa Dr., Camarillo, CA. 93011. Info: (805) 482-1273
- 24-26 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 11:00-10:00 p.m., Sunday 11:00-9:00 p.m. at St. Paul, 4949 Alton Parkway, Irvine, CA 92714. Info: (949) 738-2366
- 26 *Culver City English Country Dance*, Sunday 4:00-7:00 p.m. Caller: Victor Lindsey with music by Interfolk at Lindberg Stone House, Lindberg Park, 5041 Rhoda Way, Culver City. Info: Kevin Savage (310) 650-8570 or www.caldancecoop.org

JULY

- 2 Independence Day Celebration - Ice cream social with Veselo Selo, Saturday 7:30-10:30 p.m. at Unitarian Church, 511 S. Harbor Blvd., Anaheim. Info: Lu Perry (714) 828-2581.**
- 8 *Joe Graziosi Teaches Greek Dance* 8 p.m. at LIFE, 10936 Santa Monica Blvd. Info: worldance1@gmail.com
- 8-10 *American Ballet Theatre* performs the ballet Firebird Friday 7:30 p.m., Saturday 7:30 p.m. and Sunday 2:00 p.m. at the Dorothy Chandler Pavilion, 135 No. Grand Ave., Los Angeles. Info: musiccenter.org (213) 972-0711
- 15-17 *Greek Festival*, Friday 5:00-10:00 p.m., Saturday 12:00-10:00 p.m., Sunday 12:00-9:00 p.m. at St. Katherine, 722 Knob Hill, Redondo Beach, CA 90277. Info: (310) 540-2484
- 30, 31 *Greek Festival* at Oak Park, Saturday, 11:00-7:00 p.m., Sunday 11:00-7:00 p.m. St. Barbara, 1205 San Antonio Road, Santa Barbara, CA 93111. Info: (805) 683-4492

OCTOBER

21-23 2016 Camp Hess Kramer Camps' Review Weekend - Save the date. Look for flyer in this issue of Scene. Info: Beverly Barr (310) 202-6166 or dancing-barrs@yahoo.com

NORTHERN CALIFORNIA

6/18-25 *Mendocino Folklore Camp*. Dance, music and singing classes, excellent food, great parties at Mendocino Woodlands. Teachers: Ventzi Sotirov, Bulgarian; Eric Hoffman, Contras; Milienco Piskoric, Croatian Village Dances. Info: (415) 225-9956 or MendocinoFolkloreCamp.com
7/17-24, 24-31 *Stockton Folk Dance Camp* at University of the Pacific, Stockton, CA. Two identical weeks. Info: folkdancecamp.org. See ad.

OUT OF STATE

NEW MEXICO

8/4-7 *33rd August Global Dance Camp* featuring Hardeep Sahota and Loui Tucker at New Mexico Tech Campus, Socorro, NM. Info: www.swifdi.org or Beckygordon1@gmail.com

NORTH CAROLINA

7/3-9 Traditional Song Week
7/10-16 Celtic Week
7/17-23 Old-Time Week
7/24-30 Guitar Week
7/24-30 Contemporary Folk Week
7/31-8/6 Fiddle Week
7/31-8/6 Mando/Banjo Week

All events: The Swannanoa Gathering, Warren Wilson College, P.O. Box 9000, Asheville, NC 28815-9000. Info: phone/fax (828) 298-3434 – gathering@warren-wilson.edu – www.swangathering.com

WASHINGTON

7/31-8/7 *Ti Ti Tabor Hungarian Folk Camp*. Info: tititabor@gmail.com

FOREIGN

ARMENIA

9/17-29 *Dance Tour to Armenia*. Info: (+31) 521

380382 or Mail:info@tinekevangeel.nl

ALONG THE DANUBE

7/3-16 *7-Country, 12/Day cruise along the Danube*. Info: folkdanceonthewater.org

FRANCE

7/16-29 *Folk Tour to France* led by Jim Gold. See ad. Info: Jim Gold (201) 836-0362 www.jimgold.com

GREECE

10/15-28 *Folk Tour to Greece* led by Jim Gold and Lee Otterholt. See ad. Info: Jim Gold, www.jimgold.com

INDIA

11/7-21 *Folk Tour to India* led by Lee Otterholt. See ad. Info: Jim Gold jimgold@jimgold.com - www.jimgold.com

NORWAY/SWEDEN/DENMARK

6/8-20 *Folk Tour to Norway, Sweden, and Denmark* led by Lee Otterholt. See ad. Info: jimgold@JimGold.com, www.jimgold.com

POLAND

9/3-17 *Folk Tour to Poland* led by Richard Schmidt. See ad. Info: Jim Gold www.jimgold.com



Let's Dance!

The Magazine of International Folk Dance

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Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Alicia LaFetra, Membership, 1614 Peacock Avenue Sunnyvale, CA 94087

ON THE SCENE

BEVERLY BARR'S DAYTIME CLASSES

You can dance during the daytime or the evening or both. Beverly Barr teaches 2 daytime and 1 evening classes per week. There is probably one just right for you.

Tuesdays 11:00 a.m.-12:30 p.m. at the beautiful new Roxbury Recreation Center in Roxbury Park, 417 Roxbury Drive, Beverly Hills, between Pico and Olympic. Beverly Hills residents \$1.00, nonresidents \$2.00.

Wednesdays 12:30-2:00 p.m. in Culver City at the Culver City Senior Center on the northwest corner of Overland Ave. and Culver Blvd. \$4.00.

Daytime classes are one and a half hours of international folk dancing and individual line dancing. No partners necessary. Enjoy making new friendships.

The West L. A. folk dancers meet Mondays with Beverly Barr and dance on a great wood floor at Brockton School, 1309 Armacost Ave. in West L. A. (between Wilshire Blvd. and Santa Monica Blvd.). From 7:30 – 8:15 we work on dances to help the newer dancers. From 8:15 – 10:15 we learn new dances and enjoy the dances we all know and love, including requests.

This is a fun and friendly group of dancers, and we do all levels of dances. Everyone is invited to join us.

Contact Beverly Barr for information: (310) 202-6166 or cell: (310) 994-0304 or dancingbarrs@yahoo.com

CAMP HESS KRAMER FOLK DANCE WORKSHOP WEEKEND, October 21 – 22 – 23, 2016

Don't miss the Camp Hess Kramer Workshop Weekend. This is the weekend that so many folk dancers look forward to each year. This weekend

workshop has become very popular and prides itself with excellent teaching, great parties, wonderful food, and most of all, the loyal attendees and the first timers that embrace this weekend and keep it a high priority. This successful "Camps Review" weekend is held at the wonderful Camp Hess Kramer in beautiful Malibu.

If you have never attended, you will be amazed at the welcome and friendliness you will enjoy, and the new wonderful life-long friends that you will make. This camp may also become part of your life as it has for so many others. Prices include accommodations, dance workshops, excellent food (including all meals, snacks, happy hour, and parties), dancing, dancing, dancing, and a silent auction (we always come home with a treasure).

For complete information, including teachers and prices, see the full-page ad in this issue of Scene. If you want fliers for yourself or your group, or any information, please call Irwin or Beverly Barr at (310) 202-6166 or (310) 478-4659.

The Camp Hess Kramer Committee

PASADENA FOLK DANCE CO-OP

The Pasadena Folk Dance Co-op is going to do something extremely unusual this month. We are going to dance on June 3, 10, 17, and 24, and we aren't going to do that again more than twice in the next 20 years! We meet every Friday from 7:45 to 11:00 at Throop Unitarian Church in Pasadena. Visit the Dances/This Month page of our website at PasadenaFolkDanceCoop.org for the weekly dance program, dances available for request (many with links to videos as reminders), and much more.

Marc Rayman

NARODNI INFO

We haven't planned for 2 months ahead just yet, but our big event, on June 2, will be our annual Narodni birthday party with live music by the Interfolk band.

Julith Neff

VESELO SELO

June 4 Shana Winokur teaching *Giusevska Racenica*

June 11 Dances for All

June 18 Sandy Wodicka teaching *Romanian Paidusca*

and *Nevestinsko from Bitola*

June 25 Sandy Wodicka second teaching

July 2 Independence Day celebration. Ice cream social with guest Gergana Panova.

July 9 Dances for All

July 23 Shana Winokur teaching *Kune* and *Kalesh Kate*

July 30 Shana's second teaching

Lu Perry

STOCKTON FOLK DANCE CAMP

JULY 17 - 24 & JULY 24 - 31



OUR 2016 FEATURED GUESTS

Non Partner Dances

Ahmet Lüleci - Turkish

Steve Kotansky - Balkan

Joe Graziosi - Greek

Evren Soytopcu Kiyak - Turkish Styling

Partner Dances

Jitka Bonušová - Czech

Alix Cordray - Norwegian

Richard Powers - Partnered Social Dances

Scot & Erin Byars - Squares & Rounds

Live Music

Susan Worland & California Kapela

Visit our website!

www.folkdancecamp.org/

ETHNIC FOOD

LAYERED GARBANZO BEAN PÂTÉ (TOPIK)

2/3 cups dried Zante currants
1/4 cup mild olive oil
4 cups chopped white onions (medium dice)
1 teaspoon cinnamon, plus more for sprinkling on the pâté
3/4 teaspoon ground allspice
1/2 cup toasted pine nuts
3 cups canned garbanzo beans, well drained, liquid reserved
3 tablespoons tahini paste, room temperature, well stirred
2 tablespoons fresh lemon juice
2 medium-sized yellow-fleshed potatoes, peeled and boiled
Salt

1. Place the currants in a medium bowl, add boiling water to a level one-half inch above the currants and let them stand for 30 minutes. Drain and reserve the soaking liquid.
2. In a large skillet, heat the oil over medium-high heat. Add onions and cook, stirring, until they begin to soften, about 7 minutes. Reduce heat to medium-low and continue cooking, stirring occasionally, until onions are soft and very lightly browned, about 15 to 20 minutes, adding 2 to 3 tablespoons of the currant soaking liquid when onions begin to look dry.
3. Add the currants and another 2 to 3 tablespoons of their soaking liquid and cook for 5 more minutes, stirring. Stir in the cinnamon and allspice and cook for 2 more minutes. Remove from heat and let the mixture cool to room temperature. Stir in the pine nuts.
4. In a food processor, purée the garbanzo beans in 2 batches with the tahini, lemon juice and 4 to 5 tablespoons of the bean liquid until very smooth. Scrape the mixture into a large bowl.
5. Mash the potatoes until smooth with a potato masher or pass through a ricer. Stir the mashed potatoes into the puréed mixture and mix thoroughly. Season with salt.
6. Line an 8-inch square baking pan with plastic wrap, leaving 4 to 5 inches of overhang on all sides. Wet your hands with cold water and use them to

spread half of the garbanzo mixture evenly on the bottom. Spread the onion mixture evenly on top; it will be a rather thick layer. With wet hands, spread the other half of the garbanzo mixture on top of that. Fold in the overhang to enclose the pâté. Weight the pâté with a small cast-iron skillet, a plate topped with two 16-ounce cans or something of similar weight, and refrigerate for 2 to 3 hours.

7. To serve, bring the pâté to room temperature, invert it onto a serving plate and remove the plastic wrap. Sprinkle the top lightly with cinnamon (you can do this decoratively through a doily). Cut into squares.

RESTAURANTS

Here are some restaurants serving Armenian/Mid-Eastern food that received high ratings from Zagat:

Alcazar - 17239 Ventura Boulevard (corner of Louise), Encino. (818) 789-0991, www.alcazar.com "Praiseworthy food awaits you, where wonderful meze and kebabs are served by a friendly accommodating team, in lushly decorated surroundings."

Carousal - 5112 Hollywood Blvd (between Normandie and Winona), East Hollywood, (323) 660-8060 and 304 N. Brand Blvd. (at California) Glendale. (818) 246-7775 website: www.carousalrestaurant.com "Prepare to eat and then 'roll out' of this authentic Lebanese/Armenian restaurant serving huge platters for vegetarians and meat lovers alike."

Zaytoon - 209 E. Canon Perdido St. (at Santa Barbara St.) Santa Barbara. (805) 963-1293, www.zaytoon.com "Sit outdoors around the fire pit at this delightful restaurant, where there's always positive energy stemming from the tasty mildly-priced Mid-Eastern fare, and comfortable ambiance."

Golden Skewer - 2212 W. Beverly Blvd. (at North Wilcox), Montebello, (323) 727-2952, <http://goldenskewer.net> "Outside of Glendale this is one of the better places to find kebabs. The chicken breast kebab is excellent. They give you 2 skewers on top of a good serving of either Armenian pilaf, or basmati rice."

Jim Gold International Folk Tours: 2016-17



Travel broadens one!

**Travel with Folk Dance Specialists:
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FRANCE! July 16-29: Led by Jim Gold

Brittany, Normandy, Loire Valley: Paris, Rouen, Le Havre, Bayeux, D-day Landing Beaches, Mont St. Michel, Quimper, Nantes, Blois, Chambord, Orleans, Chartres, Versailles

POLAND! September 3-17: Led by Richard Schmidt

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw



GREECE! October 15-28: Led by Jim Gold

Athens, Olympia, Delphi, Meteora, Mycenae, Epidaurus. Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi in Turkey, Santorini, and Ephesus



INDIA! November 7-21: Led by Lee Otterholt

Delhi, Udaipur, Pushkar, Jaipur, Agra, Khajuraho, Varnasi, Pushkar Fair



Folk Tours: 2017

ISRAEL! March 19-30: Led by Jim Gold and Joe Freedman

NORWAY/SWEDEN/DENMARK! June: Led by Lee Otterholt

ROMANIA! August: Led by Jim Gold

BALKAN SPLENDOR! October 15-28: Led by Jim Gold and Lee Otterholt.

Serbia, Croatia, Bosnia/Herzegovina. Montenegro

Custom Tours

If you and a small group want to travel on a **custom made folk travel adventure**, contact us! With our extensive knowledge of local conditions and list of contacts, we can hand-tailor a tour exactly suited for your group.

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Mail your \$200 per person deposit. Or with credit card at: www.jimgold.com

Tour(s)desired _____

Name _____ Address _____

Phone(_____) _____ Email _____

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POETRY CORNER

This elaborate tale is the result of Carl's wish for something special for his Limerick#50

CLOUD NINE

The newcomer's name tag read: "Heather";
Her steps were as light as a feather.
 Swept up by her beauty,
 Joe saw his clear duty,
Chose Shifting Bobbins to weave them together.

Then they coupled for To Ting, Dodi Li;
Held hands dancing At Va'ani.
 'Twas like drinking fine wine,
 Joe soared on Cloud Nine.
Oh, let the evening go on endlessly.

But Fate, for poor Joe, had no pity.
Heather said: "I'm not from this city.
 Time to leave for my flight;
 I fly home tonight."
Joe's fall from Cloud Nine wasn't pretty.

He gathered his wits - "One last dance?"
She frowned, gave her watch a quick glance.
 "Do you know Gypsy Wine?
 It's a favorite of mine."
Joe gulped, but it was his last chance.

He'd danced Gypsy Wine long ago.
Right shoulder, left ... Oh, I don't know.
 But Heather inspired,
 Joe moved as required.
For a moment Cloud Nine reclaimed Joe.
 End of the story?

Carl Pilsecker

AT THE FOLK DANCE

Something happens
When I hear the beat
Of a folk dance
From Eastern Europe.
My skin begins to tingle.
It's as if a far off memory
Locked in my DNA
Awakens in my soul.
My great-great grandmother
Comes to dance with me
And we twirl around together,
Our feet moving nimbly
To the rhythmic beat.

I see my ancestors
Stepping sprightly
To the strains
Of pounding drums
And wailing instruments,
And I know this music;
These dances are in my bones.

It's also true,
I love the dances that we do
From around the world –
Asia, Africa, South America,
And North America too.

Sometimes we glide across the floor,
Arms waving gracefully
Above our heads,
Bodies swaying to the camel step
Of an Israeli dance.
I feel emotions
Mixed with pride and sadness,
And I pray that one day
There will be a dance
Of celebration, a dance of peace.

Ruth Shapin

ANTICIPATION

Arms linked, toes poised
Music pulsing, pouring, spilling
Dance!

Camille Dull

EXPRESSION

They flutter like petals in a breeze
And arc like avian flocks
A matter of delicate urgency
In a lovely sequence of motion
How did this magic come about
They have been used to show
Love and concern
They have soothed the fretful child
They have excelled at
Arrangement and decoration
So the accomplishment is
A fulfillment of their nature
And as the dance progresses
Their movement can be so entrancing
That I forget to breathe

N A Louie

ST. ANTHONY CROATIAN CATHOLIC CHURCH
67TH ANNUAL FESTIVAL



SATURDAY,
JUNE 18, 2016



Free Admission & Free Shuttle for Parking

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712 North GRAND AVE, Los Angeles, CA 90012

**11:00 A.M. Mass with
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& the Parish Choir**

**Musical Program
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St. Anthony Croatian Children School
& Kolo Club CROATIA**

Continuous Entertainment & Kolo Dancing Throughout the Day

Games for the Kids

LIVE BAND - MUSIC - DANCING - Bocce Tournament

Noon: Festival Opens

1:00-2:00 P.M.: Kolo Dancing

3:00-4:00 P.M.: Official Program

4:00-5:00 P.M.: Kolo Dancing

6:00 P.M.: RAFFLE Drawing

7:00-Midnight: Dancing

Food Served All Day:

Barbecued Lamb – Pork

Sausages- Ćevapčići

Mostaccioli – Strudel

Roast Beef Sandwiches

Homemade Pastries

CLUB DIRECTORY

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00
LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30
xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45
(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30
(626) 458-8851 Sophie Chen
MONTEREY PARK, St Thomas Aquinas Church, 1501 S Atlantic Blvd
*Fri 7:30-10:30
(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd*

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00
(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30
(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA INT'L DANCERS

Wed 6:00-8:30. Sun 7:00-10:00
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30
(626) 355-9220 John Meursinge
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30
(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:45-11:00
(818) 790-8523 Marc Rayman
PASADENA, Throop Mem. Church 300 S. Los Robles (at Del Mar)

PRESCOTT INT'L FOLK DANCERS

Sun 3:00 - 5:00
(928) 925-8995 Dick Weston
PRESCOTT: First Congregational Church, 216 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30
(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

2nd & 4th Sat 2:00-5:00
(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
*1st Sun 3:00
(805) 403-9862 Gene Lerner
SANTA BARBARA, First Presbyterian Church, 21 E Constance Ave*

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;
Sat 7:00 - 11:00(once a month)
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:30-8:30 except 3rd Sat 1:00-3
(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.
(3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:30
(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 7:30-10:30
(714) 828-2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING

One Sat per month 8:16 - 12:00
(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:30-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30 - 10:00
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS
Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

ETHNIC EXPRESS

Wed 6:30-8:45 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, Charleston Heights
Arts Center, 800 S. Brush St.

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr
(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

**SANTA BARBARA
BALKAN FOLK DANCERS**

Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

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19 Village Park Way
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