



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

SUBMISSIONS: Information to be included in the *Scene* should reach the editor by the 10th of the month preceding publication. We reserve the right to edit all submissions for space considerations. Electronic submission (including all photos) is required. Views expressed in *Scene* are solely the opinions of the authors. Neither *Scene* nor the Federation assumes responsibility for the accuracy of the information sent in.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned.

Size (width x length)	Federation Club	Others	Payment to:
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On the cover: Painting depicting All Hallow's Eve, Going to the Masked Ball, John Anster Fitzgerald



Folk Dance Scene

Volume 52, No. 9
November 2016

Federation Corner

**FOLK DANCE FEDERATION OF CALIFORNIA
SOUTH, 9/25/2016 COUNCIL MEETING
MINUTES. BALBOA PARK, SAN DIEGO, CA**

Meeting called to order at 10:40 a.m.

Vice President's Report:

- 11/6/16 Beginners' Festival, Bellflower, CA
- 1/15/17 Winter Festival, Pasadena, CA
- 3/3/17 - 3/5/17 Laguna Festival, Laguna Woods, CA
- 1/22/17 Cerritos Folk Dancers Chinese New Year Festival, Cerritos, CA
- 6/11/17 Cerritos Folk Dancers East Meets West Festival, Cerritos, CA

Federation voted to approve both Cerritos festivals for 2017.

Federation voted to approve the Laguna Festival for 2017.

Treasurer states that the Federation received a donation of \$25,000 from a benefactor who prefers to be anonymous. A separate bank account will be opened as the money is to be used to promote folk dancing in Southern California. Committee formed by the President to develop plans for how to best use the money. The Beginners' Festival on 11/6/16, an event which is free to beginners, is being funded by those funds.

President's Report:

Scholarship Committee Chair- Kathy Molga has been reappointed.

Updates of Statewide 2017- it will be in Reseda on 5/26 to 5/29/2017. Teachers for the event are Loui Tucker and Ercüment Kiliç.

Schedule includes morning 9 to 12 – dance teaching. Afternoons will have special workshops in singing, English country dancing, a beginners' session, an exhibition, and an oldies-but-goodies dance session. Monday events may take place in a local park.

The \$25,000 donation will be for special projects and one-time events, such as the Beginners' Festival. Executive Officers will make decisions on the projects which could include:

- 1) Hiring special master teacher
- 2) Advertising in magazines such as Sunset, AARP, etc.

Federation minutes continue on page 11.

Editors' Corner

Giving a broad, multi-ethnic context to this season of change, Elizabeth (Betchen) Barber's article is augmented from Wikipedia. Get spooked!

We need your input for both Calendar and On the Scene. We are here to publicize your events, but we can't do that unless we hear from you. Page 2 has the email addresses that you need.

This month's Directory is the full edition.

Enjoy the Poetry column.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at 310.478.6600 or Federation website: www.SoCalFolkdance.org

NOVEMBER 1ST TRADITIONS

Ed. Note: Nov. 1 is best known to us as All Saints' Day, and, of course, Halloween is the night before. Here are some other events for that day, some of which may have had influence on what we do today.

SAMHAIN

The Celts traditionally considered the year to consist of two halves or seasons: the dark half, from Nov. 1 to April 30, and the light half, from May 1 to Oct. 31. Why these particular dates? Most of us are aware that the solstices (mid-December and mid-June) and the equinoxes (mid-March and mid-September) divide the year into four quarters of roughly 91 days each. Americans are seldom aware, however, that in Europe from classical times until a century or two ago, the times that cut each of *those* quarters in half were also very important dates (e.g., for paying rent or making contracts). They were called the *cross-quarter days*, and fell at 45- to 46-day intervals between the solstices and equinoxes: around the beginning of February, May, August, and November. The Celts called these four dates *Imbolc*, *Beltane*, *Lughnasad*, and *Samhain*, respectively. And the most important was Samhain, which marked not only the beginning of the dark season, but also the beginning of the new year. (You might be aware that even English speakers used to conceive of the new day as beginning at nightfall, not midnight or daybreak, leaving us with archaic expressions like *fortnight* and *Twelfth Night*.) In fact, in many parts of Europe, long ago, the new year was calculated as beginning at the start of the dark winter weather, after the harvest was in.

The Celts also believed that the transition from light to dark season, Oct. 31-Nov. 1, and from dark to light season, April 30-May 1, caused a brief cosmic crack in the world, a crack through which spirits from the spirit world could climb into our world. So what we view as the night of Oct. 31 (which to them was the start of Nov. 1) was a night when evil-intentioned spirits of the dead could escape into our world. The Christian church tried to co-opt the dates and shift the beliefs a bit, calling Nov. 1 *All Saint's Day* and the night before it *All Hallow's Evening* (which got crunched down into *Halloween*). But the Celtic, especially Irish, customs for trying to deflect the roaming malevolent spirits by setting out food for them on the doorstep to sweeten their tempers, while battening down all the doors, windows, and chimneys to keep them from getting in, have

remained with us in the form of dressing up as goblins and witches and threatening homeowners with "give me treats or I'll play tricks on you!"

Note that the other cosmic crack fell upon May Day, six months later. But on that day it tended to be the much nicer spirits of life and fertility that invaded our world, so everyone went out into the woods on May Day Eve to dance and romp (however you wish to define that!) all night.

Elizabeth Wayland Barber

The information for all of the following articles was extracted from various Wikipedia articles.

SAMHAIN CUSTOMS

As at Beltane, bonfires were lit on hilltops at Samhain and there were rituals involving them. It is suggested that the fires were a kind of imitative or sympathetic magic – they mimicked the Sun, helping the "powers of growth" and holding back the decay and darkness of winter. They may also have served to symbolically "burn up and destroy all harmful influences." Accounts from the 18th and 19th centuries suggest that the fires (as well as their smoke and ashes) were deemed to have protective and cleansing powers. In Moray, Scotland, boys asked for bonfire fuel from each house in the village. When the fire was lit, "one after another of the youths laid himself down on the ground as near to the fire as possible so as not to be burned, and in such a position as to let the smoke roll over him. The others ran through the smoke and jumped over him." When the bonfire burned down, they scattered the ashes, vying with one another as to who should scatter the most. Sometimes, two bonfires would be built side by side, and the people – sometimes with their livestock – would walk between them as a cleansing ritual. The bones of slaughtered cattle were said to have been cast upon bonfires. In the pre-Christian Gaelic world, cattle were the main form of wealth and were the center of agricultural and pastoral life.

People also took flames from the bonfire back to their homes. In northeastern Scotland, they carried burning fir around their fields to protect them. In some places, people doused their hearth fires on Samhain night. Each family then solemnly relit its hearth from the communal bonfire, thus bonding the families of the village together. Dousing the old fire

and bringing in the new may have been a way of banishing evil, which was done at New Year festivals in many countries.

The bonfires were also used in divination rituals. In the late 18th century, in Ochtertyre, a ring of stones was laid around the fire to represent each person. Everyone then ran around it with a torch, "exulting." In the morning, the stones were examined and if any was mislaid, it was said that the person for whom it was set would not live out the year. This may come from an older custom of actually burning them (i.e., human sacrifice) or may have always been symbolic.

At household festivities throughout the Gaelic regions and Wales, there were many rituals intended to divine the future of those gathered, especially with regard to death and marriage. Seasonal foods such as apples and nuts were often used in these rituals. Apples were peeled, the peel tossed over the shoulder, and its shape examined to see if it formed the first letter of the future spouse's name. Nuts were roasted on the hearth and their behavior interpreted – if the nuts stayed together, so would the couple. Egg whites were dropped in water, and the shapes foretold the number of future children. Children would also chase crows and divine some of these things from the number of birds or the direction they flew.

The dead were also honored at Samhain. The beginning of winter may have been seen as the most fitting time to do so, as it was when the plants themselves were 'dying.' The souls of the dead were thought to revisit their homes seeking hospitality. Places were set at the dinner table and by the fire to welcome them. The belief that the souls of the dead return home on one night of the year seems to have ancient origins and is found in many cultures throughout the world.

Mumming and guising were a part of Samhain from at least the 16th century and were recorded in parts of Ireland, Scotland, Mann and Wales. It involved people going from house to house in costume (or in disguise), usually reciting songs or verses in exchange for food. It is suggested that it evolved from a tradition whereby people impersonated the souls of the dead and received offerings on their behalf. Impersonating these spirits or souls was also believed to protect oneself from them. It's been suggested that the guisers "personify the old spirits of the winter, who demanded reward in exchange for good fortune." The ancient festival included people in masks or costumes representing these spirits and the modern custom may have come

from this. In Ireland, costumes were sometimes worn by those who went about before nightfall collecting for a Samhain feast.

CALAN GAEAF

Calan Gaeaf is the name of the first day of winter in Wales, observed on Nov. 1. The night before is when spirits are about. People avoid churchyards, stiles, and crossroads, since spirits are thought to gather there. Children and women would dance around a village fire and, during this process, everyone would write their names on rocks and place them in and around the fire. When the fire started to die out they would all run home. If they stayed, a bad omen that took the form of a tailless black sow accompanied by a headless woman would devour their souls. These traditions and stories were kept alive by local parents as a means of ensuring their children would return home safely and as early as possible on this cold, dark night. One particular rhyme shows how the last child out on Nos Calan Gaeaf was at risk of being eaten by the fearsome beast:

Adre, adre, am y cynta', Hwch ddu gwta a gipio'r ola'.

(Home, home, on the double, the tailless black sow shall snatch the last [one].)

Afterwards men would go from door to door holding a mare's skull (some used a real skull while others used straw to create a mock skull) dressed as a ghost, decorated with jewelry and expensive garments - this 'being' is called 'Mari Lwyd' and she is created to ward off evil. The tradition seems to follow the trends of ancient mumming. The reason these men would visit each house was to cleanse the residents' home so that they would be safe during the wintertime when food was scarce. Bad spirits would remain in the



home if the guests were not tipped, so the men sang, read poetry and even danced and the residents would then tip them with anything they had on hand (money, bread, beer etc.) and they would continue to do the same at the next house. With each house, they would become more and more jolly due to the fact that they would become progressively more intoxicated in the process.

DIA DE MUERTOS, DAY OF THE DEAD

Day of the Dead is a Mexican holiday celebrated throughout Mexico, in particular the central and south regions, and by people of Mexican ancestry living in other places, especially the United States. It is acknowledged internationally in many other cultures. The multi-day holiday focuses on gatherings of family and friends to pray for and remember friends and family members who have died, and to help support their spiritual journey. In 2008 the tradition was inscribed in the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO.

The Day of the Dead celebrations in Mexico developed from ancient traditions among its pre-Columbian cultures. Rituals celebrating the deaths of

ancestors had been observed by these civilizations perhaps for as long as 2,500–3,000 years. Scholars trace the origins of the modern Mexican holiday to indigenous observances dating back to an Aztec festival dedicated to the goddess Mictecacihuatl. Prior to Spanish colonization in the 16th century, the celebration took place at the beginning of summer. Gradually it was associated with Oct. 31, Nov. 1 and Nov. 2 to coincide with the Western Christian triduum of All Saints' Eve, All Saints' Day, and All Souls' Day. The holiday has spread throughout the world, being absorbed within other deep traditions for honoring the dead.

Traditions connected with the holiday include building private altars called *ofrendas*, honoring the deceased using sugar skulls, marigolds, and the favorite foods and beverages of the departed, and visiting graves with these as gifts. Visitors also leave possessions of the deceased at the graves. The Mexican Day of the Dead celebration is similar to other cultures' observances of a time to honor the dead. The Spanish tradition, for example, includes festivals and parades, as well as gatherings of families at cemeteries to pray for their deceased loved ones at the end of the day.



By the late 20th century in most regions of Mexico, practices had developed to honor dead children and infants on Nov. 1, and to honor deceased adults on Nov. 2. Nov. 1 is generally referred to as *Día de los Inocentes* (Day of the Innocents) but also as *Día de los Angelitos* (Day of the Little Angels); Nov. 2 is referred to as *Día de los Muertos* or *Día de los Difuntos* (Day of the Dead).

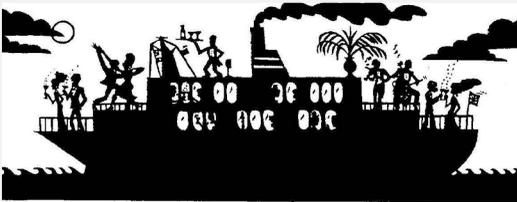
APPLE BOBBING

Apple bobbing, also known as bobbing for apples, is a game often played on Halloween. The game is played by filling a tub or a large basin with water and putting apples in the water. Because apples are less dense than water, they will float at the surface. Players (usually children) then try to catch one with their teeth. Use of arms is not allowed, and often are tied behind the back to prevent cheating.

In Scotland, this may be called "dooking" (i.e., ducking). In northern England, the game is often called apple ducking or duck-apple. In Ireland, mainly County Kerry, it is known as "snap apple." In Newfoundland and Labrador, "Snap Apple Night" is a synonym for Halloween.

The tradition of bobbing for apples dates back to the Roman invasion of Britain, when the conquering army merged their own celebrations with traditional Celtic festivals. The Romans brought with them the apple tree, a representation of the goddess of fruit trees, Pomona.

When an apple is sliced in half, the seeds form a pentagram-like shape, and it is thought that the manifestation of such a symbol meant that the apple could be used to determine marriages during this time of year. From this belief comes the game bobbing for apples. During the annual celebration, young unmarried people try to bite into an apple floating in water or hanging from a string; the first person to bite into the apple would be the next one to be allowed to marry. Girls who placed the apple they bobbed under their pillows were said to dream of their future lover.



DANCE ON THE WATER

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Europe from A to Z

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July 3 - 17, 2017

Sail the Rhine from the Netherlands to Switzerland

Stops include Cologne, Mannheim, Strasbourg and Lake Lucerne

5 days in Amsterdam with tours selected and led by Maurits van Geel

Prices start at \$3,465 (plus airfare; double occupancy)

\$300 Early Bird discount for registrations received by November 30!

Complete information on our website www.folkdanceonthewater.org

Please write to get on our email list: folkdanceonthewater@gmail.com

Marija & David Hillis 2147 Parker Street, Berkeley CA 94704 (510) 549-0337



the 47th Annual
LAGUNA FOLK DANCE FESTIVAL
CLUBHOUSE 2

24112 Moulton Parkway, Laguna Woods, CA 92637
 (Gate 12)

MARCH 3-5, 2017

*Gate clearance needed unless pre-registering. Please:
 email 7kahnmiriam@gmail.com or call cell: (949) 680-9946; home: (949) 770-7026*

Master Teachers

CRISTIAN FLORESCU
SONIA DION
 Dances of Romania

AHMET LULECI
 Dances of Turkey

**“THE GARLIC
 BAND”**
Sat. evening

MIAMON MILLER
MICHAEL LAWSON
 music & singing workshops,
 sing-alongs, jamming
 simultaneously with the dancing workshops.

**“MADISON
 AVENUE
 FOLK”**
 ‘Welcome’
 Band

SCHEDULE OF EVENTS

- FRIDAY evening dancing 6:00-11:45\$25
 some introductory teaching; live music “DROMIA”
- SATURDAY workshops 9:00-12:00 and 1:30-5:30.....\$40
- Saturday DANCE PARTY 5:30-11:45.....\$25
 “Happy Hour”, Dinner +sing-along; live music ”THE GARLIC BAND”
- SUNDAY all day 9:30 AM-5:00 PM including Concert.....\$30
 live music “MIAMON & FRIENDS”; (Dance Concert 1:00-2:00 PM, \$15 by itself)

*PASSPORT FOR ALL EVENTS:
\$80 before Feb.20; \$100 at the door
 Dance descriptions: free downloads*

*Catered food available on the premises - orders
 are to be placed by Feb.20 using registration
 form*

**Registration forms will be posted on
www.lagunainternationaldancers.com**



*Ensemble Balkanske Igre's
52nd Anniversary*



SPRING FESTIVAL

March 24-26, 2017

International House, 1414 E 59th St, Chicago, IL 60637

(Hyde Park/University of Chicago)

Dance and Music of the Balkans, Eastern Europe, and Eastern Mediterranean

Enjoy the best in Balkan, Eastern European, and Mediterranean dance, music, and culture with world renowned master teachers...spectacular live music...riveting dance & musical performances. Dance on a sprung oak floor. Sing, jam, and celebrate with friends new and old from coast to coast and Canada!

March 24-26, 2017, Friday, 8pm - midnight / Saturday to Sunday, 9am-5pm

Workshops, Party, Culture Sessions with Master Teachers and Artists

**Keepa Jasim, Nina Kavardjikova, Ahmet Lüleci, Ventzi Sotirov,
Chris Bajmakovich, James Stoyanoff, & others.** Program subject to change.

**SATURDAY EVENING, March 25, 7pm, Concert & Dance Party featuring the finest live music
and dances from all regions of the Balkans and Eastern Europe/Mediterranean**

Info/Reservations: 847/331-7842 or 847/858-9822

balkanske_igre@yahoo.com

Balkanske Igre, PO Box 1157, Chicago, IL 60690

www.balkanskeigre.org

Plentiful housing options near campus; please contact us for details. The Spring Festival is co-sponsored by the International House at the University of Chicago, CEERES, and the Ensemble Balkanske Igre.

Please complete and return to **John Kuo, 9201 Mason, Morton Grove, IL 60053** - please make checks payable to: **"Balkanske Igre"**. NOTE: EARLY REGISTRATION + WEEKEND PASS OPTIONS YIELD SUBSTANTIAL DISCOUNTS.

Student

/FDCC General Note: Friday & Saturday evening concert & parties included

Seniors

in weekend packages; evening dinners & syllabus are extra. Individual workshop admission is \$10/\$12.

Weekend Pass (Fri evening through Sun) _____

\$140 \$160 by 1/10/2017 \$150/\$170 by 2/10/2017, \$160/\$180 after 2/10/2017

Syllabus _____

\$20

Dinner Saturday evening _____

\$30 please check if vegetarian/vegan

Post-festival Sunday dinner/party w/live music _____

\$40 at a Balkan ethnic restaurant tba

for a total of \$ _____

Name _____ Cell Phone _____

Address _____ Other Phone _____

City/State/Zip _____

E-mail Address _____

CALENDAR

Note: Federation events are in bold.

CALL TO CONFIRM ALL EVENTS

NOVEMBER

- 1 *Bulgarka* at Cal Tech Folkdancers' annual Halloween Party, Tuesday 7:30 p.m. (band - 8:30 p.m.) Dabney Lounge, Caltech Bldg. 40 across from Fairchild Library near California Blvd. & Arden Rd., Pasadena. Info: Nancy Milligan 626.797.5157, John Hertz 213.384.6622 or franprevas@yahoo.com
- 3 ***Narodni Hosts Bulgarka, Bulgarian Folk Music Ensemble, Thursday 7:30-10:30 p.m. at Bellflower Woman's Club, 9402 Oak St., Bellflower 90706. See OTS and ad. Info: Julith Neff 562.881.9504 or julithilona@gmail.com***
- 5 ***Bulgarka at Veselo Selo 7:30. See OTS and ad.***
- 6 ***Beginners' Folk Dance Festival, Sunday, 1:30-5:30 p.m. at Woman's Club, 9402 Oak St., Bellflower, 90706. Beginners free, all others \$5.00 or free if you bring a new dancer. Info: Pauline Klak 310.832.1074, www.narodni.org or www.SoCalFolkDance.org***
- 12 *Café Aman, Saturday, 7:30 p.m., Bulgarian/Macedonian music with Veselba, at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: madelyntaylor@hotmail.com*
- 20 Dance Party hosted by Ventura International Folk Dancers, Saturday, 3-5:30 p.m. Ventura Family YMCA, 3760 Telegraph Road, Ventura, 93003. Info: Valerie Daley, 805.647.1634, dancing.valerie@gmail.com.
- 18-20 *Le Corsaire* presented by Mikhailovsky Ballet at Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa. Info: 714.556.2787 or www.scfta.org

DECEMBER

- 2 *Erçüment Kılıç* will teach at Friday Night L.I.F.E., Friday, 8-11 p.m. DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: Sherry WorldDance1@gmail.com
- 3 *Erçüment Kılıç* will teach in San Diego. Info: Vicki Mayhew flkdancer@yahoo.com
- 3 & 4 *Nutcracker* presented by Los Angeles Ballet, Saturday at 7:30 p.m. & Sunday at 2:00 p.m. at Alex Theatre, 214 No. Brand Blvd., Glendale 91203. Info: Customer Service, 800.80.9227
- 6 *Erçüment Kılıç* will teach and perform, Tuesday, from 1 to at least 3. Ventura Family YMCA, 3760 Telegraph Road, Ventura, 93003. Info: Valerie Daley, 805.647.1634, dancing.valerie@gmail.com
- 10 *Café Aman*, Saturday, 7:30 p.m. Music with The Garlic Band, at DanceFit LA, 10936 Santa Monica Blvd., West LA 90025. Info: madelyntaylor@hotmail.com
- 9-10 *Benjamin Millepied & LA. Dance Project* – Saturday & Sunday at Ace Hotel Theatre, 929 S. Broadway, Los Angeles. Info: 213.623.3233 or www.acehotel.com/losangeles/theatre
- 31 ***Pasadena New Year's Eve Party, 8:00 p.m. Pasadena Folk Dance Co-op all-request dance party with recorded music and Fifth Friday Band, Throop Unitarian Church, 300 S. Los Robles, Pasadena 91101. Info: www.PasadenaFolkDanceCoop.org or mrayman@alumni.princeton.edu, 818.790.8523***
- 31 ***Veselo Selo's New Year's Eve Party, Saturday 7:30 – after midnight, at Unitarian Church of Anaheim 511 S. Harbor Bl, Anaheim 92805. Live music by Interfolk, \$10 Info: Lu Perry – 714.828.2581 or veseloselo1@yahoo.com***

JANUARY 2017

- 15 ***Pasadena Winter Festival, sponsored by Pasadena Folk Dance Co-op, Sunday 1:30-5:30 p.m. at Scottish Rite Temple, 150 N. Madison Ave., Pasadena 91101. Info: www.PasadenaFolkDanceCoop.org or mrayman@alumni.princeton.edu, 818.790.8523***
- 22 ***East Meets West: Chinese New Year Festival sponsored by Cerritos Folk Dancers, Sunday 1 – 5:45, Cerritos Senior Center, 12340 South St, Cerritos, CA 90703, featured teacher Roberto Bagnoli, \$12. Info: Sue Chen 562.338.2298***

MARCH

3-5 *Laguna Festival, Laguna Woods. See ad.*

OUT OF STATE

ILLINOIS

3/24-26 *Spring Festival, Chicago See ad.*

FOREIGN

EUROPE FROM A TO Z

7/4-17/2017 *Amsterdam to Zurich!* Sail the Rhine from Netherlands to Switzerland, stopping at Cologne, Mannheim, Strasbourg and Lake Lucerne. Info: Marija & David Hillis, 2147 Parker St., Berkeley, CA 94704. See ad. Info: 510.549.0337 or www.folkdanceonthewater.org or folkdanceonthewater@gmail.com

INDIA

11/7-21/2017 *Folk Tour to India* led by Lee Otterholt. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

ISRAEL

3/19-30/2017 *Israel!* Led by Jim Gold with Dr. Joe Freedman. Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed, Golan Heights. See ad. Info: Jim Gold jimgold@jimgold.com or www.jimgold.com

Federation minutes continued from page 3.

Hess Kramer Committee - Beverly Barr

Event will include 4 teachers: Loui Tucker, Lee Otterholt, Beverly Barr, and Ira Weisburd.

New Business

Announcement made that Veselo Selo will have videos and music (records and tapes) available.

Next Meeting:

November 6, 2016, at Bellflower Women's Club at 11:00 a.m. Lunch will follow the meeting.

Beginners' Festival will follow.

Meeting adjourned 11:20 a.m.

Pauline Klak

CHANGE OF DUTIES

Bob Altman is now Director of Membership for the Folk Dance Federation of California, South and is also going to do the Directory. Steve Himel has moved to Lake Stevens, Washington, and is no longer doing this. Bob is working on membership now. He has had a meeting with Julith Neff to coordinate things with her.

Michelle Sandler, Robert Altman 714.891.0788

POETRY CORNER

DANCING LILY

This poem was inspired by my 22 month old granddaughter, Lily, dancing as described in front of a large mirror. Through my lovely Lily, I get to see this amazing natural world with new eyes one day a week.

A lily flower approaches your grace
But can't mirror the wonder on your face
Watching your reflection dance with you
In a little white dress and eyes of blue.

I too, want to press my nose against the glass
And looking up, feel loving eyes caress;
Thrill to birdies flying... and strange trees,
Gaze at palm fronds swaying in the breeze.

Does your newness renew the very sun
As I will renew my next place when this course
is run

Galloping bare-back through the tunnel of time
Toward welcoming hands guiding me Home.
Camille Dull

LIMERICK

Al is the kind of a guy
Who likes to evoke: "My, oh my."
Once, just for fun,
Dancing Ada's #1*,
He took a selfie while slapping his thigh.

Carl Pilsecker

**Ada's Kujawiak #1*

HALLOWEEN LIMERICKS

There once was a ghost on the moon,
Who got sick from eating a prune.
The prune had a pit
On which the ghost bit
I hope he gets better soon

There once was a pie on a plate
Which she ate and began to inflate.
Her stomach got big
As big as a pig
And she burst and began to deflate.

Jill Michtom

Narodni Hosts Bulgarika



Join us and enjoy the wonderful music of this
Outstanding Bulgarian Folk Music Ensemble

Thursday, November 3, 2016

7:30 – 10:30 PM

Bellflower Woman's Club

9402 Oak Street, Bellflower, CA 90706

Minimum Donation: \$5.00

(more is always welcome: they are worth it!)



For Further information contact Julith Neff:

julithilona@gmail.com or 562-881-9504



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Led by Lee Otterholt.
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POLAND FESTIVAL TOUR! July 21-August 5

Led by Richard Schmidt:
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SCOTLAND! August 7-20

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Inverness, Fort William, Glen Coe, Loch Lomond

ROMANIA! August 5-17

Led by Jim Gold
Bucharest, Sibiu, Cluj, Sighetu Marmatiei,
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ON THE SCENE

PASADENA FOLK DANCE CO-OP

Always at the leading edge, the Pasadena Folk Dance Co-op will change time before the US switches from daylight saving time to standard time. Starting on Nov. 4, our new permanent schedule will be 7:30 to 10:30. We dance every Friday evening at Throop Unitarian Church in Pasadena. For our special *And Now for Something Completely Different* activity on Nov. 18, Betchen Barber will teach a simple and slightly comical Renaissance dance called The Washerwomen. Visit our website at www.PasadenaFolkDanceCoop.org to see our weekly programs (including teaching), dances available for request (many with links to videos as reminders), information about our New Year's Eve party and Winter Festival (on Jan. 15), and much more.

Marc Rayman

BULGARIKA 2016!

Bulgarika 2016 will present the unique Thracian style of the legendary "Trakiiska Troika" from the 1960's and 1970's. Nikolay Kolev and Donka Koleva have invited two extraordinary musicians from Bulgaria to join them for the 2016 tour: kaval player Temelko Ivanov and tambura player Nikolay Kodzhabashev.

Schedule for Southern California:

- October 29 - Saturday- San Diego
- October 31 - Monday - UCLA
- November 1 - Tuesday - CalTech
- November 2 - Wednesday - Santa Barbara
- November 3 - Thursday - Narodni Folkdancers
- November 4 - Friday - Orange County??
- November 5 - Saturday - Veselo Selo
- November 6 - Sunday - Altadena

For more details go to: <http://balkandance.net/Bulgarika2016/index.html>, click on the date you want to go, and all the details are there.

WANT A MIDWEEK AFTERNOON BOOST?

Join the Mountain Dancers on the 1st and 3rd Tuesday of every month at the Woman's Club of South Pasadena; 1424 Fremont Avenue. Enjoy dancing, learning dances and making friends. It's \$5.00 for the session, from 1:30 to 3:00, followed by free refreshments.

For more information, call Roz Witt at 626.797.4453.

NARODNI INTERNATIONAL FOLKDANCERS

November 3 Special evening featuring live music by Bulgarika

November 10 Diane Baker will be teaching Greek dances from Stockton Camp. This week: *Ksipna Perdhikomata* taught by Joe Graziosi

November 17 Diane will teach another Greek Dance by Joe: *Tessera Matia Ohio Kardhies*

November 24 We are dark. Happy Thanksgiving!

Our regular meeting night is Thursday at the Bellflower Woman's Club from 7:30 to 10:30. If you want to get on the mailing list to receive our weekly email announcements, you can sign up at narodni@callicomp.info.

For more information contact Julith Neff at 562.881.9504 (cell). You can also visit our website at www.narodni.org for basic information.

Julith Neff

EAST MEETS WEST: CHINESE NEW YEAR FESTIVAL

Sunday, January 22, 2017

Sponsored by: Cerritos Folk Dancers
Cerritos Senior Center, 12340 South St, Cerritos, CA 90703

Time: 1:00 – 5:45 p.m.

Featured teacher: Roberto Bagnoli

Cost: \$12

Contact: Sue Chen 562.338.2298

RECENT EVENTS



This is our class celebrating our 2nd anniversary, at Nagila restaurant by having lunch and socializing. Not everyone was there, but we enjoyed it, anyway.
Tikva Mason- Instructor

*Narodni's Homecoming Party, September 16th
with Miamon Miller and the Garlic Band*



A special Concert and Folk Dance Party with

Bulgarika



Temelko Ivanov

Nikolai Kolev

Nikolay Kodjabashev

Donka Koleva

Saturday night

November 5, 2016

7:30 Concert 8:30 Dance Party

Veselo Selo Folk Dancers

at the Unitarian Church
511 S. Harbor Blvd, Anaheim

\$10 at the door.

Donations of snacks to share always welcome!

www.veseloselofolkdancers.com

CLUB DIRECTORY

Federation Clubs

BAY OSOS FOLK DANCERS

Tue 11:00-3:00

LOS OSOS, South Bay Community Center, 2180 Palisades Ave, (805) 534-1501 Anne Tiber

CABRILLO FOLK DANCERS

Tue 7:00-9:30

(858) 459-1336 Georgina
SAN DIEGO, Balboa Park, Balboa Park Club, 2144 Pan American

CAFE ASTERIA

3rd Sat 7:30

xorepse@gmail.com (310) 508-9676
WEST LA, LA DanceFit Studio, 10936 Santa Monica Blvd

CERRITOS FOLK DANCERS

Tue 6:00 - 8:45

(562) 865-8854 Wen Chiang
CERRITOS, Cerritos Senior Center, 12340 South St.

CONEJO VALLEY FOLK DANCERS

Wed 7:30-9:30

(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center, 403 W Hillcrest Dr

FANTASY FOLK DANCE CLUB

Sun 3:00 - 6:30

(626) 458-8851 Sophie Chen
MONTEREY PARK, St Thomas Aquinas Church, 1501 S Atlantic Blvd
Fri 7:30-10:30

(626) 429-9008 Vincent Cheng
ALHAMBRA, S. CA Chinese Broadcasting Inc, 3000 W Valley Blvd

INT'L FOLK DANCE CLUB - LAGUNA WOODS

Tue 9:00am-11:00

(949) 454-0837 Frieda Gorelick
LAGUNA WOODS, Clubhouse 1, 24232 Calle Aragon

KYPSELI GREEK FOLK DANCING

Fri 8:30-11:30

(310) 508-9676 Anne Sirota
SHERMAN OAKS, The Tango Room, 4346 Woodman Avenue

LAGUNA INT'L DANCERS

Wed 6:00-8:30. Sun 7:00-10:00

(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

MOUNTAIN DANCERS

1st & 3rd Tue 1:30-3:30

(626) 355-9220 John Meursing
S. PASADENA, Woman's Club, 1424 Fremont Ave.

NARODNI INT'L FOLK DANCERS

Thu 7:30

(562) 404-4383 Julith Neff
BELLFLOWER, Woman's Club of Bellflower, 9402 Oak St.

PASADENA FOLK DANCE CO-OP

Fri 7:30-10:30

mrayman@alumni.princeton.edu
(818) 790-8523 Marc Rayman
PASADENA, Throop Unitarian Church, 300 S. Los Robles(at Del Mar)

PRESCOTT INT'L FOLK DANCERS

Sun 3:00 - 5:00

(928) 925-8995 Dick Weston
PRESCOTT: First Congregational Church, 216 E. Gurley St.

RAINBOW SENIOR CLUB

Sun 2:30 - 6:30

(626) 456-1900 Kevin Sun
ALHAMBRA, Joslyn Senior Center 210 N. Chapel Ave.

SAN DIEGO VINTAGE DANCERS

(858) 622-9924 Mary Jennings
SAN DIEGO, Dance Place, 2650 Truxton Rd. Sun.

SCANDINAVIAN DANCERS OF VENTURA & SANTA BARBARA

2nd & 4th Sat 2:00-5:00

(805) 604-9608 Madeleine
SANTA PAULA, Briggs Elementary School 14438 W. Telegraph
1st Sun 3:00
(805) 403-9862 Gene Lerner
SANTA BARBARA, First Presbyterian Church, 21 E Constance Ave

SKANDIA DANCE CLASSES

Mon 7:00-10:00 Wed 7:30-10:00;

Sat 7:00 - 11:00(once a month)

(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Downtown Community Center, 250 E Center (Mon)
CULVER CITY, Lindberg Park, 5041 Rhoda Way (Wed, some Sat.)

SOLVANG VILLAGE FOLK DANCERS

Sat 6:30-8:30 except 3rd Sat 1:00-3

(805) 688-3397 David Heald
SOLVANG, Bethania Lutheran, 603 Atterdag Rd.
(3rd Sat) Corner Alisal & Copenhagen

TUESDAY GYPSIES

Tue 7:30-10:30

(310) 390-1069 Millicent Stein
CULVER CITY, Masonic Lodge 9635 Venice Blvd.

VESELO SELO FOLK DANCERS

Sat 7:30-10:30

(714) 828-2581 Lu Perry
ANAHEIM, Unitarian Church, 511 S. Harbor.

VINTAGE ISRAELI DANCING

One Sat per month 8:16 - 12:00

(818) 881-7494 noon-midnight, Louis dovbyrd@aol.com
SHERMAN OAKS, Anisa's School of Dance, 14252 Ventura Blvd.

**WEST LOS ANGELES
FOLK DANCERS**

Mon 7:30-10:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave.

**WEST VALLEY
FOLK DANCERS**

Fri 7:15-10:00
(818) 348-6133 Lila Aurich
CANOGA PARK, Senior Center
7326 Jordan Ave

WESTCHESTER LARIATS

Mon 3:00-8:30
(310) 641-0669 Carrie McClune
LOS ANGELES, Westchester
Methodist Church, 8065 Emerson

WESTWOOD CO-OP

Thu 7:30 - 10:00
(310) 202-6166 Beverly Barr
WEST L.A., F. Mahood Senior Center,
11338 Santa Monica Blvd.

Non-Federation Clubs

**BEVERLY BARR DAYTIME
CLASSES**

(310) 202-6166 or (310) 478-4659
SHERMAN OAKS, Senior Center,
5056 Van Nuys Blvd. Mon 1:30-3:00
*BEVERLY HILLS, Roxbury Park Rec.
Center 471 So. Roxbury
Tue 10:45am-12:30*
CULVER CITY, Culver City Senior
Center, northwest corner Culver &
Overland, Wed 12:30-2:00

CAFE AMAN

2nd Sat 7:30-11:30. Teach 7:30-8:30
madelyntaylor@hotmail.com
ianprice@hotmail.com
WEST LA, LA DanceFit Studio,
10936 Santa Monica Blvd

CAL TECH FOLKDANCERS

Tue 7:30
(626) 797-5157 Nancy Mulligan
PASADENA, Cal Tech Campus,
Dabney Hall, parking off Del Mar

CLAREMONT ISRAELI DANCERS

Mon 7:00-10:00 (909) 921-7115 Yael
CLAREMONT, Masonic Lodge, 272
W. 8th St.

DESERT DANCERS

Thu 7:30-9:30
(760) 371-5669 Nora Nuckles
RIDGECREST, Hi Desert Dance
Center 725 S. Gateway St.

DESERT INT'L FOLK DANCERS

Tue 7:30-9:30 Oct.-May
(760) 327-8684 Dwight Fine
(760) 342-1297 Helen Smith
PALM SPRINGS, Step By Step Dance
Studio 316 N. Palm Canyon

ETHNIC EXPRESS

Wed 6:30-8:45 except holidays
(702) 732-4871 Richard Killian
LAS VEGAS, East Las Vegas
Community Ctr, 250 N. Eastern Ave.

FOLK DANCE CENTER

Every Evening. For schedule: (619)
466-4043, www.folkdancecenter.org
SAN DIEGO, 4569 30th Street

FOLK DANCE CLASS

(310) 652-8706 Tikva Mason
L.A., Pan Pacific Senior Center, 141 S.
Gardner St, Thu 10:15-11:45am

FRIDAY NIGHT L.I.F.E.

Fri 8:00-11:00
www.lifebalkandancers.com
worldance1@gmail.com Sherry
WEST L.A., LA DanceFit Studio,
10936 Santa Monica Blvd

ISRAELI DANCING-James Zimmer

Wed 7:30-12:00
(310) 284-3638 James Zimmer
Israelidance@yahoo.com
L.A., Westside JCC, 5870 W Olympic

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ Dance
Studio, 15600 Mulholland Mon
10:00am-11:45 & noon-1:00 Tue
10:30am-noon Wed 7:00-9:30; Thu
10:15am-1:05

ISRAELI DANCING-Yoni Carr

(619) 227-0110 Yoni
Mon 7:00-11:30 Beginners at 7:00
SAN DIEGO, Infinity Sport Dance
Center, 4428 Convoy St

KAYSO FOLK DANCERS

Fri 9:30am-12:00
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St

SAN DIEGO FOLK DANCERS

Mon 7:30-9:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Balboa Park

SAN PEDRO KOLO DANCERS

Mon 7:30-9:30
(310) 832-1074 Pauline Klak
SAN PEDRO, Dalmatian-American
Club, 1639 S Palos Verdes St.

SANTA BARBARA

BALKAN FOLK DANCERS
Wed 8:00-10:30
(805) 682-4511 Luis Goena
SANTA BARBARA, Oak Park Stage,
corner Junipero and Calle Real

**SANTA MONICA COLLEGE
INT'L DANCE CLUB**

Tue, Thu 11:15am-12:35
(310) 284-3638 James Zimmer
SANTA MONICA, Santa Monica
College Clock Tower or LS Bldg
1900 Pico Blvd

TOPANGA CANYON INT'L Fd

Fri 9:30am-11:00am
(310) 455-1051 Melanie Kareem
TOPANGA, Froggy's Restaurant, 1105
N. Topanga Canyon Blvd.

**UCLA BALLROOM CLUB
UCLA INT'L FOLKDANCERS**

Mon 7:00-9:00 (ballroom dance)
Mon 9:00-11:00 (folk dance)
(310) 284-3636 James Zimmer
UniversityDanceClubs@yahoo.com
WESTWOOD, UCLA Kerckhoff Hall

Beginners' Classes

CABRILLO FOLK DANCERS

Tue 7:00-8:00
(858) 459-1336 Georgina
SAN DIEGO, Balboa Park Club
Balboa Park

CONEJO VALLEY FD

Wed 7:30-9:30
(206) 849-1190 Marie Montes
THOUSAND OAKS, Hillcrest Center,
403 W Hillcrest Dr

ISRAELI DANCING-Natalie Stern

(818) 343-8009 Natalie Stern
L.A., American Jewish Univ. Dance
Studio, 15600 Mulholland. Mon noon-
1:00 Wed 7:00-8:00 Thu 12:05-1:05

KAYSO FOLK DANCERS

Fri 9:30am-10:30
(619) 463-7529 Joe Sigona
SAN DIEGO, Balboa Park,
Casa del Prado room 206 St.

LAGUNA INT'L DANCERS

Wed 5:30-6:00; Sun 7:00-7:30
(949) 770-7026 Miriam Kahn
LAGUNA WOODS, Call for location.

PASADENA CO-OP

Fri 7:30-8:00
mrayman@alumni.princeton.edu
(818) 790-8523 Marc Rayman
PASADENA, Throop Unitarian
Church, 300 S. Los Robles(at Del Mar)

SAN DIEGO INTL FD

Wed 7:15-8:30
(858) 278-4619 Jeanne Cate
SAN DIEGO, Balboa Park Club,
Presidents Way off Park, Balboa Park

SKANDIA FOLK DANCE

Mon 7:00-7:30 Wed 7:30
(714) 893-8888 Ted Martin
(310) 827-3618 Sparky Sotcher
ANAHEIM, Community Ctr,
250 E Center (Mon)
CULVER CITY, Lindberg Park,
5041 Rhoda Way (Wed)

WEST L. A. FOLK DANCERS

Mon 7:30-8:30
(310) 202-6166 Beverly Barr
WEST L.A., Brockton School
1309 Armacost Ave

KARPATOK HUNGARIAN FOLK ENSEMBLE

Wed 8:00
(310) 350-1135 Livia Schachinger
LOS ANGELES, United Magyarhaz,
1975 Washington

KRAKUSY POLISH FOLK DANCE ENSEMBLE

Tue 7:00-9:30 Sat 2:15-4:15
(626) 827-7338 Ela Romuzga
LOS ANGELES, Polish
Parish Hall, 3424 W Adams Blvd.

SCANDIA DANCERS

(714) 840-8293 Stefanie Holzman
BELLFLOWER, Woman's Club

UCSB MIDDLE EAST ENSEMBLE

Tue 7:00 - 10:00
(805) 893-3261 (805) 967-7125 Scott
SANTA BARBARA, Gehringer
Music Bldg., UCSB Campus



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ETHNIC FOOD

In the September issue of Scene, I included a recipe for Brazilian Cheese Bread. Though I usually try the recipes before putting them in Scene, I did not have time until now to try this one out. The tapioca flour was very difficult to work with – it rather resembled library paste! The dough was so thin that I added about a cup of corn meal and close to a cup of regular flour. Still, the finished product was more like pancakes than muffins. But even so, they were quite tasty!

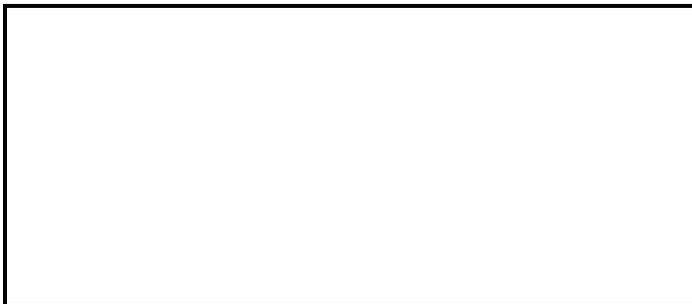
I strongly suggest that you skip making the recipe and I will research some other recipes for the cheese bread. If I find one that works, I will put it in Scene.

*With apologies,
Sandy Helperin*

FOLK DANCE SCENE

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