



Folk Dance Scene



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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: Image from dancesneakers.net posted 10/13/2015 by Alisan—a wedding Zeybek



Folk Dance Scene

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The Corner

PRESIDENT'S COLUMN

Governor Newsom announces, "California opens fully on June 15!" Now we will resume dancing in our customary facilities this summer, right? Uh, no... Read the fine print.

"All sectors listed in the current Blueprint Activities and Business Tiers Chart may return to usual operations in compliance with ETS/Cal OSHA and other statewide agency guidelines and standards **with limited public health restrictions**, such as masking..."

Thus face coverings and social distancing guidelines will still be in force for folk dancing indoors in a well-ventilated room. We will cheerfully follow the guidelines for the sake of everyone's well-being.

"Don't share your air!" remains the slogan to live and dance by. As long as the shape shifting Sars 2 virus is stalking SoCal we must be aware of risks from variants. The risk increases with highly aerobic activity taking place in a community that is experiencing spikes in Covid-19. The risk decreases markedly when all participants are protected by vaccination. During the recent virtual NFO conference, attorneys advised that requiring participants to show their vaccine cards is ok, but photocopying cards would be a violation of privacy law. Dancing outdoors—masked & distanced—is preferable, unless the surface is cracked, crumbly, muddy, uneven or cratered with gopher holes.

City officials will advise clubs about requirements for opening, if clubs hold dance sessions within city facilities. Dance clubs that meet in private facilities such as churches or a women's club need to consult the California Department of Public Health website, and the public health website for their county. Go to <https://covid19.ca.gov/>. Choose the link, "See what's open in your county." Enter your county and business, e.g. "dance studio." See the guidelines in force. One more thing... folk dancers enjoy gathering around the snack table. Not yet okay! Suggest that participants bring their own beverages and snacks and go outside to consume.

The Corner continues on page 15.

Editors' Corner

Turkey is this month's cover story—featuring Ahmet Lüleci-via an interview by Asako Oshiro, Sherry Cochran and Sandy Helperin; choreogeography by Rich Duree; Turkish Folk Dances from Wikipedia, with a map colored dark blue which makes the name Zeybek hard to read; dancers' reflections on a Turkish telenovela, and a chance trip through Turkey; and Costume Corner by Betchen Barber.

Find your pleasures in Calendar and On the Scene.

Enjoy the art of Poetry Corner.

Check venues in Club Directory.

Be of good cheer—we may soon be dancing together again!

Pat Cross and Don Krotser

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TURKEY AND TURKISH DANCE

Ed's. Note: Statewide Festival, scheduled for May, had to be postponed until next year due to the pandemic. One of the teachers was to be Ahmet Lüleci, among others. We thought it would be appropriate to feature Turkey in this issue, to partly make up for the delay we will have until we can go to Statewide in 2022.

AHMET LÜLECI- SURVIVING AND THRIVING DURING THE PANDEMIC

For the past 30 years, Ahmet Lüleci, accomplished dancer, performer, and choreographer of Turkish dance has taught at workshops, festivals and dance camps in the US and around the world.

Beginning in March, 2020, the Covid Pandemic forced dance event cancellations around the world. This adversely affected folk dancers, musicians, teachers, and organizers. The prolonged shutdown threatened their livelihood and very existence.

During this apparent impasse, Ahmet had an idea when he observed his wife, Elisa, during a Zoom business call. He thought that Zoom might be a way to host folk dance classes on-line and suggested this to Marcie van Cleave (Folk Arts Center of New England's Executive Director). After much discussion, Ahmet led the first Zoom workshop for FACONE on March 28, and the rest is history. He considered these online events essential because people were feeling down and worried, and dancing together virtually gave them warmth, hope, and positivity.

Several groups came together this year to collaborate on joint events. Ahmet credits the teams of planners, with special mention of Adony Benaires, who worked behind the scenes, learned the technical aspects of Zoom and then recruited and trained techs and MCs to support one event after another. It extended the event participation nationwide and to international dancers, from Japan to over 30 other countries.

Artists, including Ahmet, have been struggling since March, 2020. Ahmet used his extra time to develop new interests. Elisa was working long days and, to help out, Ahmet learned how to cook. He developed his cooking so well that he had a popular cooking class at the virtual Stockton Camp. He also built a deck and an outdoor living area in his backyard, developing his landscaping skills, along with his new interest in plants.

The pandemic has been long and the mandates for staying at home, social distancing, and wearing masks have been challenging. Ahmet has shown that using this 'down' time to think with creativity and optimism can help to keep us motivated. For many of us, this means to keep dancing - we may be Zooming today, but we will be dancing together live again.

Since the beginning of the pandemic, Ahmet has organized and/or taught at 28 venues:

- 1- March 28 FACONE
- 2- April 11 Taiwan, Hong Kong
- 3- April 25 FACONE
- 4- May 1st Taiwan, Hong Kong
- 5- July 11-19 Stockton Folk Dance Camp
- 6- July 19-24 Kentucky Dance Institute
- 7- August 15 EEFC



- 8- August 22 Australia
- 9- August 29 Japan
- 10- September 12 FACONE
- 11- September 21 Patreon
- 12- September 22 BYU
- 13- Patreon Every Monday
- 14- October 26 Oklahoma
- 15- October 28 Laguna Int'l Dancers
- 16- November 1st Laguna Int'l Dancers
- 17- November 26-29 Kolo Festival
- 18- December 12 Tacs Workshop
- 19- December 15 Boston Tuesday Night Dancers
- 20- January 6th Kaeshi and Belly Dancers Class
- 21- January Germany University Workshop with Gergana
- 22- January 21-25 Stockton Folk Dance Camp Winter Weekend
- 23- February 14 Mackinaw
- 24- February Germany University workshop with Gergana 2
- 25- March 18-21 World Spring Camp
- 26- March 27th Fac Anniversary
- 27- April 3rd Patreon for WSC Donors
- 28- April 6-13-20-27 EEFC Series

*Asako Oshiro and Sherry Cochran
interview with Ahmet Lüleci and Sandy Helperin on 4/5/21*



Clockwise from top left: Asako Oshiro, Sherry Cochran, Ahmet Lüleci and Sandy Helperin

CHOREOGEOGRAPHY—TURKEY

For centuries, Turkey was one of the most mysterious, fabled, and feared countries of Europe. Turkish warriors terrorized the land from Central Europe to Asia Minor and North Africa, spreading their culture, religion, language, and arts far beyond present-day Turkey. The Ottoman Empire occupied the Balkan Peninsula from a hundred years before Columbus until World War I – some 500 years. Much of today's culture and attitudes in the area are still strongly influenced by that occupation.

The presence of the Ottomans resisted the influence of the European Renaissance, preserving the older forms of dance, which did not conceive of couples dancing together, and of music, whose rhythms and tones, played on ancient instruments, seem archaic and strange to the Western ear.

Modern Turkey was literally created in the fifteen years between 1923 and 1938, driven by the tireless efforts of Mustafa Kemal Atatürk. This remarkable man – warrior, statesman, politician, authoritarian, reformer – almost single-handedly pulled Turkey into the 20th Century from 1,500 years of oppressive Medieval Muslim tradition. He granted equal rights to women, both socially and politically, abolished polygamy, separated church and state, secularized the legal system, abolished the sultanate, mandated universal education, and even created a Western-style alphabet, personally teaching hundreds of his citizens to read. He even banned the fez, required men to wear hats (as men did in Europe), and proclaimed the Fox Trot as the proper dance of society, all aimed at reducing the influence of Islam on the Turkish state. That he succeeded is testimony to his personality and vision.

Turkey is a peninsula with its eastern end anchored in the highlands of Mount Ararat, legendary

resting place of Noah's Ark, the western end of a bridge to Europe. To the north lies the Black Sea and Ukraine, to the south are the ancient Mediterranean and Aegean Seas, invasion routes for Romans, Greeks, and others from earliest history.

Istanbul, ancient city of mystery, eastern end of the famed Orient Express, formerly Constantinople, formerly Byzantium, is the heart of Turkey. Few cities of the world have such a story to tell or have wielded so much influence on civilization. If one traveled only here, Turkey would be revealed.

The Bosphorus is a waterway connecting the Black Sea with the Mediterranean, one of the world's major shipping routes. On its journey it opens to become the Sea of Marmara, and it is here that Istanbul straddles the Bosphorus. Exquisite mosques and museums displaying the highly developed arts of Islam, teeming marketplaces, quaint shops, and ancient structures are everywhere.

Inland Turkey is a high plateau fringed by mountains, inhabited by farmers and shepherds. Along the northern Black Sea coast, fishing is the major livelihood. Here we find the unique Pontic dance forms, trembling with intense energy. The southeast is a rolling plateau, part of the Fertile Crescent, cherished for thousands of years for its productivity. Along the Mediterranean coast are ancient Greek and Roman ruins, testimony to their civilizations.

Turks take their dancing seriously, surrendering themselves totally in a frenzy of intense energy to the lure and spell of the dance, accompanied by various instruments, including the *saz*, *zurna*, *oud*, *tuppan*, and other instruments of ageless tradition. No hesitant movements here, testing the ground or cautiously approaching a potential enemy; the Turkish dance moves with strength and intensity, firmly into the ground. Even when a leg is raised, the foot is pointed in an almost balletic stretch; no relaxed foot position here.

As the source of much of the traditions of dance, music, and folklore in the Balkans, Turkey requires special attention by anyone interested in the cultures of the Balkans. It is the source and once entered will both explain and puzzle anyone bold enough to go there. The Ottoman Empire was the major factor in the distribution of traditional dance forms today, preventing the influence of the northern European Renaissance from changing the ageless chain dance.

Rich Duree



TURKISH FOLK DANCES

Ed's Note: The following article was taken from Wikipedia

Facing three seas, straddling important trade routes, Turkey has a complex, sophisticated culture, reflected in the variety of its dances. There are many different types of folk dances, predominately line dances, in Turkey, and these reflect the cultural structure of each region. The Bar in Erzurum province, the Halay in the East and Southeast, the Hora in Thrace, the Horon in the Black Sea, Spoon dances in and around Konya and Lezginka in Kars and Ardahan are the best known examples of these.

TURKISH DANCE REGIONS

Hora - East Thrace

Zeybek - Aegean, Southern Marmara and Middle-eastern Anatolia Region

Teke - Western Mediterranean Region

Kaşık Havası and *Karşılama* - Western Central Anatolia, Western Black Sea, Southern Marmara, Eastern Mediterranean Region

Horon - Central and Eastern Black Sea Region

Halay - Eastern Anatolia and Central Anatolia Region

Bar and *Lezginka* - Northeastern Anatolia Region



Note: The following has not been edited from the original Wikipedia entry in order to keep the flavor of the original Turkish author.

Bar

With their structure and formation, they are the dances performed by groups in the open. They are spread, in general, over the eastern part of Anatolia (Erzurum, Bayburt, Agri, Kars, Artvin and Erzincan provinces). The characteristic of their formation is that they are performed side-by-side, hand, shoulder and arm-in-arm. Woman and man bars are different from one another. The principal instruments of our bar dances are davul and zurna (shrill pipe). Later, clarinet has been added to the woman bars. The dominant measures in bars are 5/8 and 9/8. Occasionally measures of 6/8 and 12/8 are used. *Aksak* 9/8 measures which are also the most characteristic measures, in particular, of the Turkish folk music are applied with extremely different and interesting structures in this dance. They normally wear costumes as they dance. They always dance with pride and they turn their hands as they hop dance.

Halay

This folk-dance is a part of Turkish dance and is performed to a large extent in the Eastern, South- Eastern and Central Anatolia and it is one of the most striking dances. It has a rich figure structure of simplicity and is the symbol of creation and originality of the folk. The rhythmic elements of halay dances are very rich and are mostly performed with drum-zurna combination as well as with kaval (shepherd's pipe), sipsi (reed), cigirtma (fife) or baglama (an instrument with three double strings played with a plectrum) or performed when folk songs are sung.

Horon

The horon, which derives from the Greek word: *choros* (Greek: Χορός) meaning dance in both ancient and modern Greek, Turkish: Horon, is a dance style found in the Black Sea region, now modern Turkey. The dances called horon are derived from the Greek culture of the area and are circular in nature, each characterized by distinct short steps. Horon or the round dance is a typical folk dance of the Black Sea coastal area and its interior parts. Horons appear very different from the folk dances in other parts of the country with their formation of tempo, rhythm and measure. Horons are performed, in general, by groups and their characteristic measure is 7/16. Since their melodies are rendered very fast, it is very difficult to render them with every instrument. For this reason, rendering with a drum and zurna becomes practical. Melodies of horon are performed with the small type of zurna which is called 'cura'. In addition, in the interior parts blowing instruments such as bagpipe mey (again, a small zurna) are used. The other measures used are 2/4, 5/8 and 9/16.

Zeybek

Zeybeks are, in general, the widespread folk dances of the Western Anatolia. They are rendered by one person or two or by a group of people, and its name changes, for example, to 'seymen' in the central parts of Anatolia. Zeybek dances are formed, in general, of 9/8 measures and have a variety of tempos such as very slow, slow, fast and very fast. Very slow zeybek dances have the measure of 9/2, slow ones 9/4 and some others 9/8. Very fast dances, for instance, teke (goat) dance seen in Burdur – Fethiye region can be regarded as dances of zeybek character, they have the traditional measure of 9/16. There is another folk dance named bengi in the zeybek region. It is performed more differently from the zeybek and has got a different musical feature and the most characteristic measure of bengi dance is 9/8. Particularly in slow zeybeks, the traditional instruments is drum- zurna combination. The use of 2 drums and 2 zurnas in combination is a tradition; the function of one of the zurnas is accompaniment, the other, a constant tune. Apart from drum-zurna, a three-double string instrument baglama, reed, marrow bow etc. are used for fast zeybek dances. In particular, the traditional instrument of the teke (goat) dance region is reed.

Other forms

Karsilamas: (a kind of wedding music) and hora (from ancient Greek art form of χορεία) type folk dances with melodic and rhythmic structure and with a fast performance facing one another and different cultural structure of the region and the dominant measure is 9/8 but some other measures are used as well. Their traditional instrument are 2 drum - 2 zurna combination, the most characteristic use of this combination is seen in this region. It can be found also as, Tsifteteli.

Kasap havasi/Hasapiko: meaning "the butcher's dance" from Turkmen: kasap "butcher", is a modern dance from İstanbul and East Thrace. The dance has its origins in Byzantine times by butchers, taken by the Byzantine military.

Kaşık Oyunları: (Wooden-spoon dances): these dances, in general, are mostly spread over the Mediterranean region and have a very different structure with their arrangement performance, rhythmic and melodic characteristics. They are always rendered with wooden- spoons and the characteristic measure is 2/4 or 4/4. The instruments used are beast bow (later violin), baglama and clarinet, in general, they are accompanied by folk songs. Dinar is probably the best known of the "wooden spoon dances"

Kolbastı: Kolbastı is among teens in common and widespread.

Lezginka: Lezginka is mainly performed in Kars and Ardahan.

Samah: Samah melodies have the measures of 5/8, 7/8 and 9/8. Their traditional instruments are baglama, bow etc. There is no rhythmic instrument. Performance by singing (without any instrument) is also widespread. The most developed samahs are of 3 parts, namely: a) agirlama (entertainment) b) yeldirme (cloak wearing) c) kogdurma (dismissing).

Syrtos: They are Greek circle dances, originated in ancient Greece, named Syrtos, from σύρω, *syro*, "drag [the dance]" and can be found mostly at the region of Pontus.

Shiksaray: is Turkish dance, with origins in Black Sea Region.

LAGNIAPPE

ZEYBEK

Pat and I have been immersing ourselves in Spanish language telenovelas for some time, mostly from Latin America. One from Brazil had exceptionally good music. The current one we're watching, though, is from Turkey, with dubbing and subtitles, in Spanish. Its music is wonderful!

The drama builds in the beginning to climax at the wedding of the protagonist. Apparently there is a tradition of several, maybe 3, days of celebration leading up to the ceremony.

In this telenovela, "La Hija del Embajador", this time is used to introduce the characters and set the stage for the wedding. It was formalized by a Zeybek danced by the groom and his groomsmen: a slow, coordinated posturing with arms upraised by the five men in an open circle; all in white shirts loosened at neck, sleeves rolled up, pulled free from belted dark pants; the cameras above as well as oblique and focussed on the individuals.

A second climax in the unfolding story is a village gathering centered on a Zeybek danced by eight men – pillars of the town, in which the two male protagonists move into the center and face off. It was clear to me who was leading, and all followed the lead. Very dramatic art of performance and video capture.

These Zeybeks have been edited together in YouTube, and can be found by the Turkish title and dance names "Sefivin Kizi, Zeybek Sahneleri".

I offered that we might include this in this issue, and easily found material to research. There was a previous Turkish telenovela, "Kara Sevda", which gained wide acclaim in 2017 for introducing Turkish culture out to a world audience. It has been featured in a number of short Zeybeks on You Tube, and the dance is well documented elsewhere.

I hope you may find some recordings to enjoy as I have, especially for the music as well.

Don Krotser



HOW WE DANCED IN TURKEY

In 1991 we went on a folk dance trip to Eastern Europe, led by Anatas Kolarovski. He wanted to take us to all the countries where ethnic Macedonians still lived and kept their culture. When we got to the border of Greece we had a long delay at immigration. Atanas had made maps for us which barely showed political borders, and highlighted areas where there were Macedonian communities. (The map was similar to what Ancient Macedonia looked like.) Yugoslavia had recently broken up, and the Republic of Macedonia was now a separate country. We were entering Greece Macedonia, and when the border agents searched the bus, and found the maps they were suspicious that we were political activists trying to agitate for Greek Macedonia to be part of the new republic.

We were finally allowed in, but for the entire time we were in Greece were followed and watched by the Secret Police – along with their dogs. We left Thessalonica late one afternoon, heading for Bulgaria for the Koprivshtitsa festival. Upon arriving at the border we were told that it was closed. The bus continued East to several other crossing points, also closed (to all? Or just us?). It was decided to go all the way to the Turkish border, then go North in Turkey and enter Bulgaria from there. Arriving at Turkish immigration at about 2 a.m., there was a delay there. We were tired, cramped from sitting in the bus for hours, hungry as we hadn't stopped to eat, and angry and worried about what was to become of us. So what did we do? We danced! What else would folk dancers do? We decided it would be appropriate to do Turkish dances, but of course, there was no music. So we sang. We specifically remember doing *Ali Pasa*, as we could sing (or at least la-la-la) it.

We did get through, got into Bulgaria without a problem and arrived in Plovdiv at 7 a.m. The hotel had assumed we were no-shows, so had cancelled our reservation and given away our rooms. And at that hour no one had checked out, so the best we could do was doze in the lobby. In spite of everything, we did have an excellent day at the festival, returned to the hotel for dinner, and slept in a bed! So it all turned out OK. But to this day whenever we do *Ali Pasa*, we think of doing it in a long line, on the oil-stained concrete border area, to the amazement and worried scrutiny of the immigration guards.

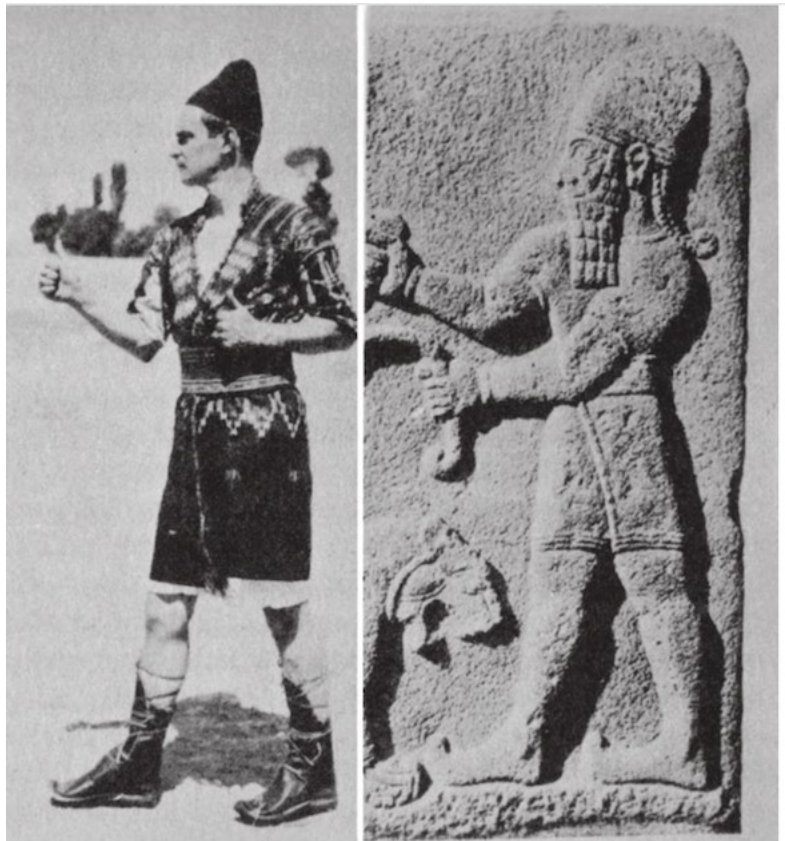
Jill and Jay Michtom

COSTUME CORNER

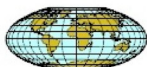
A Turkish Men's Costume

When we think of Turkish costumes, we usually think of the baggy pants, long flowing robes, and large turbans typical of the former Ottoman rulers. But in some rural parts of Turkey, at least until recently, other traditional costumes survived. To me as an archaeologist, one of the most interesting is the one illustrated in this photo, since it is almost identical to what was being worn there 3500 years ago by the Hittites. I have not been able to determine the exact area where this “modern” costume was worn, but since the excavation of Hittite sites took place in central and southeastern Turkey, I suspect that is where the archaeologists saw such outfits and made the connection. The Hittites were an Indo-European-speaking group that ruled much of what is now Turkey through most of the 2nd millennium BCE, and ruled the southeastern part for another several centuries. English, Spanish, Irish, Russian, Armenian, and Greek are also Indo-European languages, each descended from a different branch. Hittite's branch is now extinct—but the costume lives on!

*Photo from 1930s of archaeologist dressed in a local Turkish men's costume, beside photo of sculpture of ancient Hittite. Note identical wrap of kilt, similar short-sleeved shirt, tall cap, and identical turned-up-toed shoes. (From Edward Chiera, *They Wrote on Clay* [1938], 203.)*



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2022

ISRAEL: March 13-24, 2022

Led by Jim Gold, Joe Freedman, and Lee Friedman
Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Tiberias, Safed,
and Golan Heights

ALBANIA and KOSOVO: May 1-11 ext. 11-13, 2022

Led by Lee Otterholt. Tirana, Durrës, Gjirokaster Folk Festival!
Kruja, Saranda, Berat, Shkodra.

PERU, BOLIVIA, CHILE: May 21-June 2, 2022

Led by Martha Tavera. Cuzco, Sacred Valley, Machu Picchu,
Quechua Village, Lake Titicaca, Uyuni, La Paz, Atacama Desert

NORWAY, DENMARK, SWEDEN: June 7-21, 2022

Led by Lee Otterholt. Oslo, Gothenburg, Helsingborg, Copenhagen

BULGARIA: August 1-14, 2022 **Koprivishtitsa Folk Festival Tour!**

Led by Jim Gold, Lee Otterholt, Lee Friedman
Sofia, Plovdiv, Bansko, Veliko Turnovo

ROMANIA: October 3-16, 2022 **Klezmer and Folk Dance Tour**

Led by Jim Gold with Nancy Hoffman and Lee Friedman
Bucharest, Brasov, Sibiu

2023

GERMANY, AUSTRIA, LICHTENSTEIN, SWITZERLAND

June 14-27, 2023. Folk Dance and Yodeling Tour

Led by Jim Gold, Lee Otterholt, and Lee Friedman
Munich, Salzburg, Innsbruck, Swiss Alps, Lucerne, Zurich

IRELAND: August 5-17, 2023

Led by Jim Gold and Lee Friedman
Galway, Connemara, Aran islands, Doolin, Killarney, Kerry, Cork, Blarney, Dublin

SPAIN: September 14-27, 2023: Led by Lee Otterholt

Malaga, Cadiz, Seville, Cordoba, Jaen, Granada

TOUR REGISTRATION: Can't wait to go! Reserve my place! Choose your tour. \$200 per person deposit. Or register and send deposits on line at: www.jimgold.com/folk-tours

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CALENDAR

Note: Federation events are in bold.

ONLINE: Events are often scheduled with little lead time and may be canceled on short notice.

Dale Adamson hosts a Google calendar of online events with weekly classes and special events. <https://daleadamson.com/events-calendar/> and Aaron Alpert maintains a list of Israeli dance online at <http://www.nirkoda.com/virtual> The EEFC maintains a calendar of events including camps and dance and music lessons at <https://eefc.org/calendar/>

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-10 pm (7:45 for special events). Contact Sherry Cochran at worldance1@gmail.com for the link and password.

***Laguna International Dancers.* Holds regular Zoom dance events twice a week, Wednesday and Sunday evening from 6-8. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. (A little more teaching on Wednesdays, a little less teaching on Sundays.)**

The Folk Arts Center of New England is continuing its very successful series of master teachers, which has attracted over 400 folk dancers from around the world. Most Saturdays at 11 am <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time) 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

***Cerritos Folk Dancers.* Cerritos Folk Dancers conduct virtual classes through Zoom every Tuesday evening, from 6:00 to 8:45. It is open to the public. Donation is \$4 each time. Other options to donate are available. The first time participating in CFD's Tuesday class is free of charge. Contact CerritosFolkDancers@gmail.com for the weekly playlists and other details.**

The Peninsula Dancers from Northern CA have been holding Zoom sessions every 2nd Sunday and every 3rd Saturday of the month from 3-6:30, also broadcast on their Facebook page <https://www.facebook.com/PFDCouncil/> Check with virtualfolkdance@gmail.com or check the Facebook page for the Zoom link.

Tuesday Night Revival (Boston - MIT) meets every 3rd Saturday, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> or join Zoom at <https://tinyurl.com/tnrzoom>

San Diego Folk Dancers are on Zoom, usually on the 2nd and 4th Saturdays, depending on other online events. Check their Facebook page at S. D. Folk Dance Center. Social time at 6:30 pm, teaching at 7 pm, followed by International Dancing. The Zoom link is on <http://folkdancecenter.org/newsletter.html>

Roberto Bagnoli holds Israeli and Balkan dance parties from Rome, often on Sunday mornings and/or weekdays at noon. Check his webpage <http://morenu.it/> for the current schedule and Zoom links.

***Kypseli* has been presenting Greek dance and music sessions on Zoom on occasional Saturdays, sometimes from Greece. Information will be on their Facebook page and website www.kypseli.org**

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - his Facebook page redirects to: <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly Zoom meetings. Email vintagedancing@aol.com for the dates and Zoom link.

MAY

1 *Hoolyeh Folkdancers Reunion Party on Zoom* (Corvallis, OR) 6-10 pm, mostly Balkan favorites. Register at the link on <https://hoolyeh.com/zoom/>

7 *LIFE Balkan Dancers present Jaap Leegwater* teaching Bulgarian dances with Jan Wolling on accordion. 8-10 pm. Email Sherry Cochran at worldance1@gmail.com for the Zoom link.

8 Kypseli presents a workshop on Greek dance with ACHILLEAS (ΑΧΙΛΛΕΑΣ ΤΣΙΑΠΑΣ) from Greece. Details TBA. www.kypseli.org

22 *Virtual Ontario Folk Dance Camp*, Free, 7 – 10 p.m. EDT Lucia Cordeiro - Brazilian Dances, Vlasto Petkovski - Macedonian Dances Register for Zoom link at <http://www.ontariofolkdancecamp.ca/index.html>

JUNE

4-6 *June Camp on Zoom* <https://sites.google.com/site/junecampifd/> Lee Otterholt, Penny Brichta, Tom Pixton.

11-14 *Virtual Scandia Camp* <http://www.scandiacampmencocino.org/> Dances and music from Ottadalen, Gudbrandsdal Norway. See OTS.

25-27 *EEFC Virtual West Coast Camp* <https://eefc.org/>

25-27 *St. Demetrios Greek Orthodox Church Greek Festival*, Camarillo Airport, 555 Airport Way, Camarillo, CA <https://www.vcgreekfestival.org/>

JULY

24-31 *Stockton Folk Dance Camp* (will be virtual) <http://www.folkdancecamp.org/attend-summer-folk-dance-camp>

AUGUST

1-8 CANCELLED. *Ti Ti Tábor Hungarian Camp* <http://www.tititabor.org>

13-15 *EEFC Virtual East Coast Camp* <https://eefc.org/>

SEPTEMBER

23-26 *Tamburitzta Extravaganza*, Holiday Inn, 6001 Rockside Rd, Independence, OH 44131 <https://www.tamburitzta.org/>

24-26 *South Bay Greek Festival*, Redondo Beach (tentative)

OCTOBER

2-3 *Downey Greek Festival*, 10830 Downey Avenue, Downey, CA 90241 – details forthcoming

NOVEMBER

12-14 *Fall Camp*. Teachers Roberto Bagnoli plus others. See OTS. Info: Dance@FallCamp.org, <https://fallcamp.org>

OUT OF STATE

WASHINGTON

MAY

28-31 *Northwest Folk Life Festival* <https://www.nwfolklife.org/>

FOREIGN

ALBANIA

5/4-16 POSTPONED to 5/1-11/ 2022. *Tour led by Lee Otterholt*. Includes Tirana, Durres, Viora FD Festival, Kruja, Saranda, Berat, Shkodra, Gjirokastra. Extension 5/16-18. Info: www.JimGold.com, 201.836.0362. See ad.

9/25-10/9 *Dance-Cultural tour to Albania, Macedonia, Greece*. Info: Jeff O'Connor, tours.easterneurope@gmail.com, or Steve Kotansky, stephenkotansky@gmail.com

BULGARIA

8/2-15 *Koprivshitsa Festival Tour*. Info: www.JimGold.com, 201.836.0362. See ad.

CENTRAL EUROPE

6/14-27/2023 *Folk Dance and Yodeling Tour* to Germany, Austria, Lichtenstein, Switzerland. Led by Jim Gold, Lee Otterholt and Lee Friedman. Info: www.JimGold.com, 201.836.0362. See ad.

GREECE

10/9-22 *Tour of Greece and Greek Islands*. Led by Jim Gold and Lee Otterholt. Athens, Sparta, Delphi, etc. plus cruise to islands. Info: www.JimGold.com, 201.836.0362. See ad.

HUNGARY

10/12-23 *Hungary Dance and Folklore Tour III*. Budapest and NW Hungary. Info: Jeff O'Connor, tours.easterneurope@gmail.com, or Steve Kotansky, stephenkotansky@gmail.com

IRELAND

8/5-17/2023 *Tour led by Jim Gold and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

ISRAEL

3/13-24/2022 or Germany in June *Tour led by Jim Gold, Joe Freedman and Lee Friedman*. Info: www.JimGold.com, 201.836.0362. See ad.

NORWAY, DENMARK, SWEDEN

6/8-21 *Tour led by Lee Otterholt*. Info: www.JimGold.com, 201.836.0362. See ad.

PERU, BOLIVIA, CHILE

5/22-6/3 *Tour led by Martha Tavera*. Info: www.JimGold.com, 201.836.0362. See ad.

ROMANIA

10/3-16/2022 *Klezmer and Folk Dance Tour*. Info: www.JimGold.com, 201.836.0362. See ad.

SPAIN

9/14-27/2023 *Tour led by Lee Otterholt*. Malaga, Cadiz, Seville, Cordoba, Jaen, Granada. Info: www.JimGold.com, 201.836.0362. See ad.

ON THE SCENE

SHARE THE JOY OF DANCING SAFELY TOGETHER AGAIN

We are thrilled to announce that master teachers Sonia Dion and Cristian Florescu (better known as Sonia and Cristian) will bring their uniquely entertaining teaching of Romanian dances to Fall Camp. They will join master teacher Roberto Bagnoli (better known as Roberto), who will present a great selection of international dances.

Fall Camp will be Nov. 12-14 at the same lovely Brandeis-Bardin Campus near Simi Valley where more than 90 dancers had a wonderful November weekend at Fall Camp 2019. Of course, all of our plans will be formulated with the careful consideration of the well-being of our participants based on the guidance from health experts. Registration will open this summer. For more information and the latest news, visit FallCamp.org or email Dance@FallCamp.org.

After a very long time of being isolated and having to rely on virtual contact with others, what could be better than a weekend of socializing with your dance friends, lots of dancing, music, many other fun activities, comfortable motel-style rooms, great food, and a beautiful rural campus? Well, to find out, be sure to attend Fall Camp in November!

Marc Rayman

PASADENA FOLK DANCE CO-OP

We continue to anticipate (but not yet do) in-person dancing. Check our website for updates <https://www.pasadenafolkdancecoop.org> and use the contact form there if you'd like to be added to our mailing list.

Mari Werner

Pasadena Folk Dance Co-op Publicity

SCANDIA CAMP MENDOCINO GOES VIRTUAL FOR 2021

Since its founding in 1980, Scandia Camp Mendocino (SCM) has offered a yearly week-long immersive experience in the folk dance and music culture of Scandinavia, primarily of Norway and

Sweden. The week includes daily dance and music classes, culture sessions, singing and craft classes as well as music ensemble sessions (*Allspe!*) to practice commonly known tunes to play at every evening's dance party. The redwood forest of the Mendocino Woodlands has always provided a magical setting for learning from master teachers from Scandinavia as well as from American experts. Because of the COVID-19 pandemic, Scandia Camp Mendocino will go virtual this year, with a shorter, four-day program via Zoom, June 11-14, 2021.

Norway has two main fiddle traditions: the regular fiddle and the unique Hardanger Fiddle (https://en.wikipedia.org/wiki/Hardanger_fiddle). Gudbrandsdalen (<https://en.wikipedia.org/wiki/Gudbrandsdalen>) is in the regular fiddle region and its *springleik* is very popular among dancers and musicians alike. SCM Virtual will feature *springleik* in its Norwegian dance sessions taught by Øyvind Sandum and Karin Brandsbol. Astrid Garmo will take charge of the fiddle instruction as well as offering sessions on the Hardanger Fiddle and the traditional singing from Gudbrandsdalen.

Sweden's dance and music traditions are rich and varied and have captured Americans' attention particularly since the release of Swedish Folk Fiddling by Nonesuch in the 1960s. Among all the counties in Sweden, Dalarna is known for having a particularly strong folk tradition where almost every village has its own unique dance and music style. Britt Mari Westholm Dahlgren and Eric Dahlgren will teach some of the most favorite dances from Dalarna. Bengt Jonsson, who will be teaching the Swedish music classes, is well versed in the music of Dalarna and is one of the leaders of his local *spelmanslag* (musicians' club). He is also a decorated player of the cow horn, which will be one of the offerings among the many music classes at SCM.

The Nyckelharpa, or keyed fiddle, the national folk instrument of Sweden, has been played in Upland for centuries. Its modern form, with four bowed and 12 resonance strings, has captivated musicians throughout Sweden, Scandinavia and in many parts of the world. Petrus Dillner, steeped in the

nyckelharpa folk tradition from a young age and a graduate of the Swedish Royal College of Music will be at SCM to share his knowledge.

Since the 1970s, America has its own growing group of accomplished Scandinavian musicians and teachers. Among them are Peter Michaelsen, who will lead ensemble classes for commonly known tunes (*Allspel*) and Loretta Kelley, who is one of the premier American Hardanger Fiddlers as well as a sought after regular fiddle teacher. She will be offering classes on both instruments. Roo Lester, a highly respected American teacher of Scandinavian dance, will be on hand to help people learn the fundamentals of Scandinavian dancing.

Come learn more about the richness of Scandinavia's music and dance traditions at SCM Virtual, June 11-14. It's Free! But you need to register. To do so, and for more information, go to the SCM website: <http://www.scandiacampmendocino.org/>

Roo Lester



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The Corner continued from page 3...

Safety first! Things may have changed in your facilities. Broken chairs, boxes in front of folk dance supplies, loose ceiling tiles, sharp edges, cracked tiles.... Club officials will need to consult the Federation website, <https://socalfolkdance.org/>, choose link "Publications" and scroll down to Form F "Inspection of Facilities for Conditions of Safe Use." Print the document and inspect facilities. Refer larger problems to property managers and remove or mark hazards before opening the doors and firing up the music.

Many virtual dance events will continue during this transition period.

Fall Camp expects to take place at the Brandeis-Bardin Campus of the American Jewish University in Simi Valley. Scholarship applications are posted on the Federation website. The due date is August 1, 2021.

Diane Baker
Federation President

A Federation Council meeting was held January 17, 2021. The minutes from this meeting can be found on the Federation web-site.

POETRY CORNER

VISITING VERMONT

Where my mother spent her childhood ...

I visit Burlington
There a blue and purple iris grows
Visible among tender greens

She bends toward the bloom
And cups it gently in her hands a moment
Then suddenly pirouettes
And runs through fields of wild flowers
Singing her song off key
Come on you Y girls
Come on and play with me
And bring your dollies three
Climb up my apple tree
Look down my rain barrel
Slide down my cellar door
And we'll be jolly friends
Forever more ...

Forever there in soft shadows
Mysterious forests and blueberry patches
In Vermont's delicate summers
And snow painted winters
She is there, her spirit conversing
With whispering trees and illusive birds
Her fingers exploring soil
And planting seedlings

I visit Vermont
Where wild flowers turn toward the sun
And I can hear my mother singing
In the stillness of dawn

Lillian Rodich

MOTHERING

Hands gentle or assertive by turns
Turning toward the light of Love
Love spinning toil into treasure
Treasuring each step into strength

Strengthening the infant-blossom
Infant-blossom becoming child-wise
Child-wise bursting forth as blooming adult
Blooming adult aging into *Nona* now
Nona at 79 grand-mothering grand-children

Grandchildren's contagious wonder mothering me
Mothering me, I am once again the joyous child
Joyous child with the wisdom of age
Wisdom of age and child-wonder! Double joy!
Double-Joy as the infinitely rolling circle of life.

Camille Dull

CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

>>*Many groups are still not meeting in-person so contact the contact before showing up.*<<

Federation Clubs

- *Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO.** (858) 459-1336 gbsham@gmail.com Georgina.
- Cerritos Folk Dancers:** Tue 6:00-8:45. Cerritos Senior Center, 12340 South St, **CERRITOS.** (562) 865-8854 chiangwenli@yahoo.com Wen Chiang
- Conejo Valley Folk Dancers:** Wed 7:30-9:30. Conejo Rec Center, 403 W Hillcrest Dr, **THOUSAND OAKS.** (805) 495-6491 mar601@earthlink.net Marion Miller
- Ethnic Express:** Wed 6:30 except holidays. Charleston Heights Arts Center, 800 So. Brush St, **LAS VEGAS.** (702) 732-4871 rckillian@gmail.com Richard Killian
- Fantasy Folk Dance Club:** Sun 4:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK.** tiggerbyc@yahoo.com (626) 688-9245 Sophie Chen. *Fri 8:15-10:45. El Monte Chamber of Commerce, 10505 Valley Blvd EL MONTE. (626) 429-9008 Vincentyhcheng@gmail.com Vincent Cheng*
- Int'l Folk Dance Club - Laguna Woods:** Tue 9:00am-12:00. Clubhouse 6, 24061 Algarrobo, **LAGUNA WOODS.** (949) 454-0837 friedagorelick@hotmail.com Frieda Gorelick
- Kypseli Greek Folk Dancing:** Fri 8:30-11:30. The Tango Room, 4346 Woodman Ave, **SHERMAN OAKS.** www.kypseli.org (323) 660-1030 jozefbilman1030@aol.com Jozef Bilman
- Laguna Int'l Dancers:** Wed 6:00-8:30, Sun 6:00-8:30. Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS.** (949) 770-7026 7kahnmiriam@gmail.com Miriam Kahn www.lagunainternationaldancers.com
- Mountain Dancers:** 1st & 3rd Tue 1:30-3:30 (Oct. thru June). Woman's Club, 1424 Fremont Ave, **S. PASADENA** (626) 355-9220 johnmeursinge@gmail.com John Meursinge
- Narodni Int'l Folkdancers:** Thu 7:30-10:30. Woman's Club of Bellflower, 9402 Oak St, **BELFLOWER.** (562) 881-9504 julithilona@gmail.com Julith Neff
- *Pasadena Folk Dance Co-op:** Fri 7:30-10:30 (Beg 7:30-8). Altadena Community Church, 943 E Altadena Dr, **Altadena.** (626) 808-0361 mari2@workableeconomics.com Mari Werner
- Prescott Int'l Folkdancers:** Sun 2:00-4:00. Boys & Girls Club of Prescott, 335 East Aubrey St, **PRESCOTT, AZ.** (928) 925-8995 prescott.intl.folkdancers@earthlink.net Dick Weston
- Rainbow Senior Club:** Sun 3:00-6:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA.** (626) 456-1900 ksun310@yahoo.com Kevin Sun
- Skandia South Dance Club:** Mon 7:00-9:45. Downtown Community Center, 250 E Center, **ANAHEIM.** (714) 893-8888 tedmart@juno.com Ted Martin.
- Solvang Village Folk Dancers:** Sat 6:30-8:30 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, Buellton. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, Solvang (805) 688-3397 dlh4362@gmail.com David Heald

Tuesday Gypsies: Tue 7:45-10:15. Masonic Lodge, 9635 Venice Blvd, **CULVER CITY.** (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Ventura Int'l Folkdancers: Tue 1:15, Thu 1:45, 1st Sun 3:30. Ventura YMCA, 3760 Telegraph Rd, **Ventura.** (805) 647-1634 dancing.valerie@gmail.com Valerie Daley

Veselo Selo Folkdancers: Sat 7:30-10:30. Unitarian Church, 511 S. Harbor, **ANAHEIM.** veseloselol@yahoo.com (714) 828-2581 Lu Perry

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Anisa's School of Dance, 14252 Ventura Blvd, **SHERMAN OAKS.** (818) 881-7494 (after noon) richterlouis@aol.com Louis

West Valley Folk Dancers: Fri 7:15-10:00. Senior Center, 7326 Jordan Ave, **CANOGA PARK.** (818) 348-6133 lila@aurich.com Lila

Westchester Lariats: Mon 4:00-9:00. United Methodist Church, 8065 Emerson, **LOS ANGELES.** (310) 689-9176 veniceii@yahoo.com Ina Hall

Westwood Co-op: Thu 7:30-9:45. Felicia Mahood Senior Center, 11338 Santa Monica Blvd, **West LA.** (310) 657-6877 rwsklar@yahoo.com Rita Sklar

Exhibition Groups

Karpatok Hungarian Folk Ensemble: Wed 8:00. United Hungarian House, 1975 Washington, **LOS ANGELES.** (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer

Krakusy Polish Folk Dance Ensemble: Tue 7:30-9:30 Sat 9:00-10:00. Szarotka Retirement Home, 3400 W Adams Blvd, **LOS ANGELES.** Sat 2:15-4:15. Polish Parish Hall, 3424 W Adams Blvd, **LOS ANGELES.** (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga.

Scandia Dancers: Tue 7:00-10:00. Woman's Club, **BELLFLOWER.** (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

UCSB Middle Eastern Ensemble: Tue 7:00-10:00. Gehringer Music Bldg, UCSB Campus, **SANTA BARBARA.** (805) 729-6453 scottmarcu@aol.com Scott Marcus

Non-Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **LOS OSOS.** (805) 534-1501, annetiber@charter.net Anne Tiber.

Cafe Aman: 2nd Sat 7:00-11:30. Teach 7:30-8:30 LA DanceFit Studio, 10936 Santa Monica Blvd, **WEST LA,** ianpricebey@gmail.com, madelyntaylor@hotmail.com

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena.** (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.** (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST.** (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 7:00-9:00 Nov-Apr. Leisure Center Dance Studio, 401 S. Pavilion Way, **PALM SPRINGS.** (760) 342-1297 Helen Smith

Folk Dance Center: Every Evening. Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa.** (619) 466-4043, www.folkdancecenter.org

***Foothill Folk Dancers:** Thu 7:30-9:30. Community Center, 4469 Chevy Chase Dr., **LA CAÑADA** (818)790-8523 JanRayman@charter.net www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kayso Folk Dancers: Fri 9:30am-12:00. Balboa Park, Casa del Prado room 206, **SAN DIEGO** (619) 463-7529 Joe Sigona

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA.** soriasusan@gmail.com Susan Soria, or michal-cathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michal-cathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA.** (310) 284-3638 James Zimmer

Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA .** (310) 455-1051 Melanie Kareem

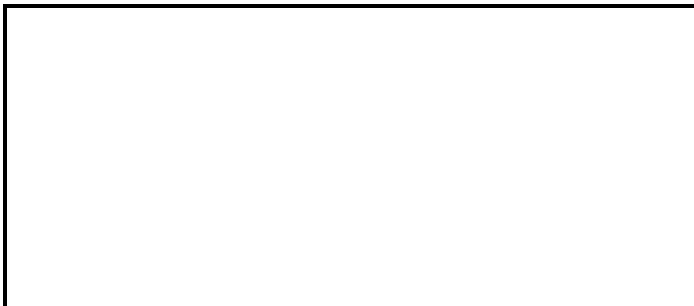
UCLA Ballroom Club & UCLA Int'l Folkdancers: Mon 7:00-9:00(ballroom), 9:00-11:00 (folk). UCLA Kerckhoff Hall, **WESTWOOD.** (310) 284-3636 UniversityDanceClubs@yahoo.com James Zimmer



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