



Folk Dance Scene



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Folk Dance Scene

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*On the cover: Gergana Panova teaching at Laguna Festival; Cerritos Lunar New year Festival;
all photos by Wen-Li Chiang*



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Editors' Corner

This month's issue continues with cover photos of festivals—the good news of enjoying dance teaching together. The sad news is of deaths of much-appreciated members of our folk dance community.

Notice up-coming events in the Corner, Calendar, and On the Scene.

Hear from your colleagues in Dancers Speak and the Poetry Corner.

More on the festivals in Recent Events.

Find contact and times information in Club Directory.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkDance.org

The Corner

PRESIDENT'S COLUMN

An invitation to Spring into action

It's not too late to organize a carpool and send your dance requests for the Spring Fest April 20 in Somis to info@socalfolkdance.org. Perhaps you want *Auwawawa* or another one of the dances introduced by Gergana or Roberto at the Laguna Fest to be included on the playlist. Kudos to Lee Otterholt & the Laguna Festival Committee for presenting the splendid Laguna Fest then enjoining the sun to shine for Beach Dancing on Monday after the decorations came down in Clubhouse 2. Dancing outside in publicly visible locations is one of the suggestions adopted by the Federation Outreach Committee. Consider where your group could dance out of doors occasionally. Solvang IFD dances once a month on a city sidewalk in the city center. During the summer months Prescott IFD dances in the Lindley Park gazebo on Wednesday evenings.

Another suggestion adopted by the Outreach committee is to arrange for folk dance demonstrations & audience participation at community health fairs. Recreational folk dance is a "blue zone" activity that checks all the boxes for promoting a long, happy and healthful life. We know the benefits; let's show the world! The committee needs **your** assistance to scout health fairs that will take place in your locale. Your investigation might include calling the city senior center, looking online at health fairs that took place in 2023, or that have been announced for 2024. Please inquire what agency will sponsor the health fair and send name of the city, agency and contact information to Greg Solloway, solloway.g@gmail.com.

Encouraging small, intimate folk dance classes at senior centers, park & rec facilities and other community venues is another idea that the Outreach committee has adopted. Thanks to the diligence of Camille Dull, the Federation poet-in-residence, a class is being offered by OLLI (Osher Institute of Life Long Learning) of Cal State U, Long Beach this month. If you have acquaintances living in the vicinity of Lakewood, Bellflower, Downey, or Long Beach let them know that this lighthearted class will take place April 3 – May 22 at the Bellflower Women's Club on Wednesdays from 1-3:00 p.m.

The Corner continues on page 10.

Theodor Vasilescu

Ed's Note: The following was taken from the So. Cal Federation website.



Theodor Vasilescu was born to a well-to-do, landed family near Cluj in Transylvania. He had no contact with village life or with peasants as a child, took lessons on the accordion, piano, and violin as a child. At the age of fifteen or sixteen, he began playing tango, foxtrot, and swing music at dance balls. He also played music for a folklore group, realizing that folkloric music could bring his orchestra more contacts. At that time, his father lost his position in the army and the family had begun selling the family's possessions to make ends meet. The instructor for the amateur folkloric group *Cununa Carpatilor Folklore Ensemble* for which he played was the famous instructor and folklore collector, Gheorge Popescu-Judet, from whom Theodor learned to dance and teach, when Gheorge noticed that Theodor was correcting the dancers' steps and styling. Theodor joined the group in 1947 and within two years, he had become more knowledgeable about folklore than any of the other members.

The family moved from Cluj to Bucharest in 1944. He was accepted as part of the youth dance team at the university whose rule was "No dance without documentation," requiring him to go into villages to do research, learn dances, and write everything down (no video in those days!). The group danced for television shows and for ballroom sessions. He studied ballroom dance and formed a group of four couples that taught and performed for quarter-hour television shows. This exposure led to his being

asked to create choreographies in Romania. Theodor graduated with an M.S. degree as a chemical engineer, working in the morning and dancing in the afternoon.

In 1964, having taken over the position and responsibilities held by a retired ballet mistress, Theodor decided to follow folklore research as a full-time profession. That same year, he choreographed dances for a group in The Netherlands and returned each year. He choreographed for professional dance ensembles such as AMAN International Music and Dance Company (Los Angeles), Budlet (Hong Kong), International Danstheater (Amsterdam), and L'Ensemble national de folklore "Les Sortilèges" (Montréal). He also has choreographed for several large open-air performances. He did numerous choreographies for professional and amateur ensembles in Romania.

From 1976 to 1985, Theodor was the Chief Choreographer of Romanian National Professional Ensemble *Rapsodia Romana*. He was head of Choreography at the National Center for the Preservation and Promotion of Folklore, was head choreographer for *Cununa Carpatilor Folklore Ensemble* in Bucharest, and was a teacher of Romanian folk and character dance at the Theater and Film Academy of Bucharest.

Under the socialist regime it was not easy for Theodor to leave Romania. His first visit to Japan in March of 1986 was possible because it was organized by the Japanese Folkdance Federation, which had official connections in Bucharest. That same year he was invited to teach at Bora Özkök's camp but was not allowed to leave Romania because of "official national duties." After 1990, travel became easier and Theodor taught in Germany, Hong Kong, and the United States.

Theodor was an independent choreographer and dance instructor, as well as the leader of the Folklore Dance Academy and the president of the National Association of Folklore Choreographers of Romania.

He began writing, editing, and publishing books on dance and methods of teaching folkloric dance, publishing more than 56 volumes. He developed and perfected a dance notation system specifically for folkloric studies that was less complicated than that of Laban. This notation system is currently used by professional and amateur choreographers throughout Romania and other countries. He also authored *Folclor Coregrafic Romanesc* (Romanian

Folklore Dances), based on several years of research throughout Romania, that includes a collection of 130 dances from all parts of the country.

Lia Vasilescu was born in Sibiu, an old town and important cultural center in the Transylvania region. She was attracted by music and dance, and studied classical music and ballet at the local Art School. After graduating from high school, she attended the University in Bucharest, graduating as an English teacher. While in Bucharest, she became interested in folk dance and joined the amateur group *Cununa Carpatilor Folklore Ensemble*, where she met Theodor Vasilescu, then the group's choreographer and dance teacher. The group toured Belgium, China, France, Germany, Italy, The Netherlands, Russia, Viet Nam, and several other European countries. Lia was a member of the group for 24 years.

Lia and Theodor were married in 1959 and have a son and two grand-children. The couple worked together in the field of research, enriching their knowledge about the traditional life and the creation of Romanian villages.

Theodor and his charming wife, Lia, participated in many workshops, which endeared them to many dance communities. Beginning in 1990, Lia started teaching workshops and weekend camps together with Theodor in California, Maine, New Mexico, New York, Texas, and Washington. They gave workshops and master lessons throughout Canada, Finland, Hong Kong, Germany, Japan, The Netherlands, Norway, Sweden, Switzerland, Taiwan, and the United States, presenting with a style that was swiftly paced, yet attentive to details.

Several dance teachers, such as Sunni Bloland, Cristian Florescu and Niko Hilferink, have popularized many of Theodor's dances.

Lia passed away on October 20, 2018, Theodor in February 2024

Dances Theodor and Lia have taught include *Alunelul Amestecat din Bistret, Alunelul Bătut de la Isbicieni, Alunelul de la Orodell, Aoleanul de la Petresti, Ardeleană din Lugoj, Ariciul, Bărbătesc, Bătrânesc din Valea Drăganului, Bătuta de la Botoșani, Bordeiașul, Brâu de pe Valea Bistrei, Brâu pe Sașe, Cerchezeasca, Cerchezeasca de la Daeni, Chilabaua, Chilabaua de la Roșeti, Codrensc din Șomcuta, Craițele de la Meri, Dans Țigănesc, De a Lungul din Salcuța, De Purat din Urca, Drăgaica, Fedelesul, Floricica de la Gropeni, Gaida, Giocu di Auși de la Cobadin, Gârliceanca de la Dăeni, Hora a Dous de la Goicea, Hora Anton Pann, Hora Colințană, Hora de la Bolintin, Hora de la Chircani,*

Hora de la Ivesti, Hora de la Mehadica, Hora de la Murgeni, Hora de la Pietroșani, Hora de la Rezina, Hora de la Tulnici, Hora din Campie, Horă din Sud, Hora Femeijlor, Hora Lăutărească de la Mitreni, Hora Libertatea (Jianul din Slanic), Hora Mireșii, Hora și Slanic, Hora Veche, Hora Viaha din Valea Timocului, În Gradina lui Ion, Învîrtită din Mărginimea Sibiului, Jianul de la Slanic, Joc Bătrînesc, Joc Bătrînescă din Niculitel, Joc de Fete, Joc de Leagane, Joc în Patru de la Târgul Lăpuș, Jocul Căiuților, Jocuri de Nuntă din Cămărzana-Oaș, Matura de la Felnac, Mugur Mugurel, Murgulețul, Murgurlețul de la Beiu, Pandelașul, Pe Picior, Poloxia, Preumblata de Femei, Românul de la Bolintin, Sârba, Sârba de la Bałți, Sârba de la Cahul, Sârba de la Călărași, Sârba de la Nufăru, Sârba de la Voinești, Scaloianul, Stânga de la Gropeni, Stângaceaua, Straca-traca, Țarina din Sohodol, Țepușul, Țepușul de la Goicea, Țiocul de la Malesu, Toconecele, Tora, Trei Păzește Bătrînesc, Trei Păzește de la Goicea, Trei Păzește de la Macesu, Tropică de la Balti, Vlășcencuța de la Gostinu, and Zvâcul de la Pietroșani.

Ed's Note: The following was taken from Lia and Theodor's website, [Theodor Vasilescu and Lia Vasilescu - Romanian Folk Dance Experts](#)



Theodor Vasilescu was an independent choreographer, lecturer, folklore & traditional dance researcher, Romanian folklore and character dance teacher.

He was the chief choreographer of the famous Romanian National Professional Ensemble *Rapsodia Română* and he led for 43 years *Cununa Carpaților* Folklore Ensemble from Bucharest.

From 1964 to 1994 Theodor was the head of Choreographic Section at the National Center for the Preservation and Promotion of Folklore. In this important position he compiled collections of dances and traditions in villages. For several years he was teacher of Romanian folk and character dance at the Choreographic Department of the Theater and Film Academy from Bucharest.

He was President of the National Association of Folklore Choreographers of Romania

Theodor is the author of a system of Romanian character dance studies used in various dance ensembles from Romania and abroad.

Theodor and Lia Vasilescu realized and recorded on DVD 11 programs of Romanian folk dances for recreational purposes. Each program contains between 18 up to 26 dances representing almost all the regions of Romania.

Theodor graduated as dipl. chemical engineer but decided in 1964 to follow folklore research and dance as a full-time profession.

Lia Vasilescu- was born in Sibiu, an old town and important cultural center of Transylvania region. After high school, in her birthplace, she attended the University in Bucharest, Faculty of Philology which she graduated as an English teacher.

Even during school in Sibiu she was attracted by music and dance, studying classical music and taking ballet lessons at the local art school. When Lia started her studies in Bucharest she began her approach towards the folk dance, becoming a dancer in the folklore dance ensemble "Cununa Carpaților". There she met Theodor Vasilescu, the choreographer and dance teacher of this ensemble. They married in 1959. She was of great help by her methodical spirit of organization. With "Cununa Carpaților", as a dancer, Lia made numerous tours in Germany, The Netherlands, Belgium, France, Italy, China, Vietnam, Russia and many other countries. She danced in this group for 24 years.

Since 1990, together with Theodor, she started to teach workshops, week-ends, camps in USA (Stockton Camp, Mainewoods Camp, Mendocino Camp, at different groups in North and South California, Alaska, New Mexico, Oregon, Minnesota, Texas, Maine, Massachusetts, Pennsylvania, New Jersey, Florida, Virginia, Ohio, Washington DC, New York), Europe (The Netherlands, Germany, Finland, Spain, Italy), Japan, Taiwan and Hong Kong.



*Theodor & Lia Vasilescu
Romanian Folk Dance Experts*



Celebrate Spring with Dancing in Somis!

Connect with friends and dance
your favorite dances on a beautiful sprung
wood floor

Spring Festival
Saturday April 20th
1:00 – 5:00 PM
\$10 at the door
Light Refreshments



Somis Thursday Club
5380 Bell St.
Somis, CA 93066



For more information call or text Valerie Daley 805-746-0844
Sponsored by the Folk Dance Federation of California South Inc

CALENDAR

FOLK DANCE GROUPS MEETING ON ZOOM

LIFE Balkan Dancers on Fridays, 8-11 pm. Contact Sherry Cochran at worldance1@gmail.com for the link and password. Now hybrid - online and in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025.

Laguna International Dancers. LID meets in person every Wed from 6 pm-8:30 pm, Fri from 1:30-4 pm, and on Zoom every Sunday from 6-8 p.m. We open the waiting room at 5:45 and let people chat and socialize until we start dancing at 6. The teacher/dance leader is Lee Otterholt. The first half hour is teaching and dancing of easier dances and the last hour from 7 to 8 includes teaching and dancing of some more challenging dances. Schedule at www.lagunainternationaldancers.com/

The Folk Arts Center of New England holds cultural workshops on Thursdays and monthly Saturday hybrid parties with live music. <http://www.facone.org/programs-online-events.html>

Ethnic Dance Chicago, Illinois Fridays at 7:30 -11 CDT (5:30 - 9 pm Pacific Time). 1st half hour warm ups, discussion, with more discussion following after 8 pm Pacific Time. Schedule and info at www.ethnicdance.net/virtualdanceroom/

The Peninsula Dancers from Northern CA present the Global Folk Dance Party on Zoom every 3rd Saturday of the month from 3-6:30 pm with a 2:30 pm pre-program, also on Facebook live <https://www.facebook.com/PFDCouncil/> One time registration at <https://tinyurl.com/GFDPparty> Info: virtual-folkdance@gmail.com

Tuesday Night Revival (Boston - MIT) now meets about one Saturday of every month, 5-8 pm Pacific Time <https://tuesdaynightrevival.com/> Join Zoom at <https://tinyurl.com/tnrzoom>

Ira Weisburd teaches line dances and hosts a Balkan-Israeli Session, usually recorded for later viewing. Donations requested. <https://www.facebook.com/dancewithira> Ira's classes are now broadcast on his YouTube Channel - <https://www.youtube.com/user/iraweisburd>

Vintage Israeli Dance is hosting monthly hybrid in person and Zoom meetings. Email dovbyrd@aol.com for the dates and Zoom link. <http://www.vintageisraelidancing.org/>

APRIL

1 *D.E.B.A Bulgarian Workshop with Jaap Leegwater and accordionist Filip Filipov*, Northwood Community Center dance hall, 4531 Bryan Ave, Irvine, CA 92620.

2 *Westside Folk Dancers Bulgarian Workshop with Jaap Leegwater and accordionist Filip Filipov.* 7:30-10:15. Masonic Lodge, 9635 Venice Blvd, Culver City. (310) 391-7382 sandysmail1000@gmail.com Sandy Helperin.

3 *Conejo Valley Folk Dancers Bulgarian Workshop with Jaap Leegwater and accordionist Filip Filipov.* 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, Thousand Oaks. 805-501-9810 marilynml@yahoo.com Marilyn Ludwig

4 *Veselo Selo and Narodni Party.* Maypril the Fourth be with you, live music by Sans Frontieres (the Foolish Folk Band). Wear a silly hat. \$10 <https://narodni.callicomp.info/images/NarodniAprilFool2024.png> SeeOTS,

6 Weekends Apr 6 through May 19 *Renaissance Pleasure Faire* at Santa Fe Dam Recreation

Area, 15501 E. Arrow Highway, Irwindale, CA 10 am - 7 pm info 626-969-4750 <https://renfair.com/socal/>

6-7 *Long Beach Sangkranta 2024 & The 16th Annual Cambodia Town Parade and Culture Festival* Long Beach City College on Sat, Parade and Culture Festival on Sun at MacArthur Park <https://www.visitlongbeach.com/events/annual-events/cambodia-town-parade-festival/>

7 *Annual Cherry Blossom Cultural Festival.* 11 am - 4 pm. Free event with entertainment, vendors, crafts, and food. Columbia Park, 4045 W 190th St, Torrance, CA 90504 <https://www.torranceca.gov/our-city/citywide-special-events/cherry-blossom-festival>

9 *Cerritos Folk Dancers Bulgarian Workshop with Jaap Leegwater and accordionist Filip Filipov.* 5-7:45 pm Cerritos Senior Center, 12340 South St, Cerritos. (562) 865-8854 chiangwenli@yahoo.com SeeOTS.

10 *Laguna International Dancers Bulgarian Workshop with Jaap Leegwater and accordionist Filip Filipov.* 6-8:30 pm,

Clubhouse 2, 24112 Moulton Pkwy, Laguna Woods.

www.lagunainternationaldancers.com

- 14 *Pysanka Festival* at Ukrainian Center, 4315 Melrose Ave, LA. Learn to make your own Pysanka at one of the workshops from 12 to 5 pm. energetic music, colorful folk dance groups, and Ukrainian food

- 20 *Spring Festival in Somis* 1-5 pm, Somis Thursday Club, 5380 Bell St, Somis, CA 93066. Info: Valerie Daley, 805-746-0844. \$10 at the door. See ad.

- 27 *Tom Bozigian monthly series of dance talks and lessons at the Sunland Library*, 3:30 p.m. 7771 Foothill Blvd, Tujunga, CA 91042 <https://www.lapl.org/whats-on/events/armenian-dance-tom-bozigian>

MAY

- 5 *St. Sophia Greek Picnic* for Orthodox Easter, Brookside Park, Pasadena. 1-7 pm. \$15 admission for adults, children under 12 free, food and desserts for purchase – credit and debit cards only. Easter Bunny at 3 pm.

- 17-19 *OC Greek Festival at St. John the Baptist* 405 N. Dale St. Anaheim, CA 92801 (parking and shuttle at Buena Park Downtown behind Walmart off of Dale Avenue). Live music with the Olympians www.ocgreekfest.com

- 18-19 *Scandinavian Festival* at Kingsmen Park at California Lutheran University <https://scandinavianfest.org/> Tix: <https://www.eventbrite.com/e/scandinavian-festival-tickets-848131974567>

- 19 *Topanga Banjo and Fiddle Contest* www.topangabanjofiddle.org King Gillette Ranch, Calabasas.

- 25 -27 *Valley Greek Festival*, St. Nicholas Greek Orthodox Church, Northridge. <https://valleygreekfestival.com/>

- 25 -27 and every weekend through June 23. *Koroneburg Renaissance Festival* 14600 Baron Dr, Corona, CA 92880 <https://renfestcorona.com/>

JUNE

- 1-2 *Downey Greek Festival*, St. George Greek Orthodox Church, 10830 Downey Ave, Downey, CA www.stgeorgedowney.org/festival-2/

- 8 *Cerritos Anniversary Festival. Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. \$12.00 per person at the door OR \$10.00 if prepaid by June 1, 2024.*

- 21-23 *Irvine Greek Festival* at St. Paul's Greek Orthodox Church, 4949 Alton Parkway Irvine, CA 92604 www.facebook.com/IrvineGreekFestival/

- 28 - 30 *Ventura Co Greek Festival* at Freedom Park, 480 Skyway Dr, Camarillo, CA 93010, conveniently located by the Camarillo Airport. \$5 admission

MAY 2025

- 2-4 *Statewide 2025 will take place at the Portuguese Hall in Arroyo Grande - save the date. Master teachers Željko Jergan (Croatian) and one other tba.*

NORTHERN CALIFORNIA

MAY

- 17-19 *Statewide 2024* in Fremont, Master teachers Yannis Konstantinou and Cesar Garfiaz. Our Lady of Guadalupe School, 40374 Fremont Blvd., Fremont, CA 94538. Info and registration at www.folkdance.com/event/statewide-2024/

JUNE

- 8-15 *Scandia Camp at Mendocino* (for the last time at this venue) <http://ScandiaCampMendocino.org>

JULY

- July 28 - Aug 3 *Stockton 2024 in-person Camp.* <https://www.folkdancecamp.org/> Any questions? Please email us at stocktonfolkdancecamp@gmail.com See ad.

AUGUST

- 9-11 *John Filcich Festival* in Arcata, CA The John Filcich Folk Dance Festival will be a celebration of old time kolos and classic folk dances in honor of John Filcich's 100th Birthday this year. Chubritza, John Morovich, Billy Burke, and Jeff O'Connor are confirmed, and more musicians

and dance teachers will be announced.
Information and registration are live now <https://www.filichfestival.com/>

OUT OF STATE

Apr 4-9 *NFO National Conference* <https://info-usa.com/info/annual-conference-2024/> at the same location as Hora Eclipse, with some overlapping events.

Apr 5 – 8 *Hora Eclipse 2*: Friday to Monday, with a total solar eclipse Monday afternoon. At the URJ Greene Family Camp, just outside Waco Texas. <http://hora-eclipse.com> and <https://www.kochavim.net/>

April 19-21 *Lyrids FD Festival 2024*, Pitt Meadows Heritage Hall, Pitt Meadows, B.C. Instructors are Cristian Florescu and Sonia Dion for Romanian, and Tom Bozigian and Sheree King for Armenian. Zakuska from Seattle, WA will be the Saturday evening party band. Sponsored by Burnaby International Folk Dancers. www.LyridsFolkDanceFestival.org

April 26-28 *The Boulder International Folk Dancers present a workshop with Roberto Bagnoli*, at The Avalon in Boulder, CO <https://www.boulderfolkdancers.org/events-workshops/2024/04/26/roberto-bagnoli-2024-workshop>

May 10-12 *IFC camp in person* Caspar Bik & Petur Illiev in NY's lower Hudson valley <http://IFC-NY.com> Youth Scholarships available

May 10-11 *Zlatne Uste Golden Festival* revival at Astoria World Manor, in Astoria, Queens, NYC – Fri. Doors open 7pm; Dance workshop at 7:30pm Live Music 7:30pm to 12:30am <https://fb.me/e/1BFXaQqTC> Sat. Doors open 5:30 pm Live Music 6pm to 2am <https://fb.me/e/ulTuqjhsM>

May 24-27 *Northwest Folklife Festival* on Seattle Center grounds and streaming online at www.nwfollife.org

June 13-16 *June Camp 2024* Featuring Roberto Bagnoli and the June Camp Trio, Tom Pixton, Ralph Iverson, and Brian Wilson <https://sites.google.com/site/junecampifd/> See ad and OTS

June 20-27 *Pinewoods Dance Camp* in Mass. Register at www.FACONE.org

July 25-28 *New Mexico Folk Dance Camp*, in person this July featuring Shmulik Gov-Ari and Nick & Melissa Enge. <https://www.SWIFDI.org>

August 17-24, 25-31 *Mainewoods Dance Camp*. Two sessions.

Sept 19-22 *Tamburitza Extravaganza* at Seven Springs Mountain Resort, Seven Springs PA <https://www.tamburitza.org/>

President's Corner continued from page 3.

The emphasis is on dancing together for fun & fitness. Fundamental folk dance step patterns will be introduced. Free enrollment, register at www.csulb.edu/olli or sign up in class. Address: 9402 Oak St., Bellflower, CA 90706.

To assist folks searching for a place to dance or for a special event to attend our tireless webmaster Dick Oakes has re-designed the Federation home page. Resources like dance notes, syllabi, articles and video links continue to be posted. Find them under the heading "More Information." Dick has again added syllabi and cross referenced each dance taught by instructor and sponsoring institute. What a vast source of dance history he provides! It's eye opening to see how many dances we have learned, and which ones need to be re-taught to keep club repertoires fresh.

Online promotion has expanded. The Federation

welcomes Amy Dale as administrator of the Facebook group, <https://www.facebook.com/groups/1740326259712698>. There you can find a photo of Marshall Cates receiving the Lifetime Achievement Award in recognition of his service in multiple roles to the recreational folk dance community. Congratulations, Marshall! Join the group and post photos of your club events. If your social network includes the Instagram platform, consider serving as the Federation Instagram Guru—another means to display images of our vibrant dance ~~addition~~, uh hobby.

CU on the dance floor at Spring Fest in April, Statewide in May and Cerritos Anniversary Fest in June.

Diane Baker

ON THE SCENE

BULGARIAN DANCE WORKSHOP, FEATURING JAAP LEEGWATER.

Cerritos Folk Dancers (CFD) is going to host a Bulgarian dance workshop, featuring **Jaap Leegwater**, (https://socalfolkdance.org/master_teachers/leegwater_j.htm). The workshop will be held on Tuesday, **April 9**, from 5:00 to 7:40, at **Cerritos Senior Center**, 12340 South Street, Cerritos, CA 90703. Donation: \$10.

Please don't come if you have fever, coughing, or other Covid-19 related symptoms.

Two waiver forms are required. If you have signed the waiver forms earlier, you don't need to sign them again. Otherwise, you may download them, read and sign, and bring them to the registration desk of the event. Alternatively, you may pick up the blank forms at the registration desk and sign the waivers over there.

Wen-Li Chiang

PASADENA FOLK DANCE CO-OP

We dance in person every Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. During the teaching sessions this month, Cheryl Cates will be teaching the Albanian line dance, *Ec Ec*. And, on the second Friday of the month, Marshall Cates leads set

dance review starting at 6:30 before our regular dancing.

Visit our website for updates and lots more information: www.pasadenafolkdancecoop.org. On the This Month page you can find the playlists and teaching schedules for each Friday.

Mari Werner

JUNE CAMP

June 13 - 16 June Camp, International Folk Dance in the Midwest, residential long weekend with special guest Roberto Bagnoli, live music by Tom Pixton, Ralph Iverson, Brian Wilson, Lake Forest Academy, Lake Forest, Illinois (north suburbs of Chicago). <https://sites.google.com/site/junecampifd/>

Mary Newfield

NARODNI-VESELO PARTY

If you haven't yet danced to the music of *Sans Frontieres*, folk dance band led by Terry Gucwa, here's your chance: Narodni-Veselo party May/April the Fourth be with you: April 4, 8 - 10 p.m. at the Bellflower Woman's Club, 9402 Oak Street, Bellflower. Donation, \$10. Add to the festivities by wearing a "what is that on your head?" hat.

Carl Pilsecker



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The Magazine of International Folk Dance

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The where, when, how and who of International Folk Dancing

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927 Springfield Drive
Millbrae, CA 94030

DANCERS SPEAK

MORE READERS COMMENT ABOUT BEVERLY BARR

To me Beverly Barr was the Dolly Parton of folkdancing. She was always kind, generous with her knowledge and fashionable. I wonder if Dolly will don bows, flowers and barrettes in her hair as she ages?! Sooo cute!

Sue Nelson

Whenever a group picture was being taken, you would always find Beverly front and center. This sometimes led people to assume that she was primarily interested in herself, but nothing could be further from the truth. She was very much aware of who was ill, or depressed or lonely and would call or visit them. Beverly had a reputation of frequently being late for events, but most of the time it was because on her way to where she was going she, and Irwin, would stop off for one or more of these thoughtful, considerate visits.

Jill and Jay Michtom

INTERNATIONAL DANCE DAY

April 29th is the designated "International Day of Dance." How could your club celebrate dance that week (and tell the world about it)? The National Day of Dance is 3rd Saturday of September. Wonder who creates these days....

The website states:

"International Dance Day is marked on April 29 to celebrate the art form. Dance can be a powerful tool to express yourself or just a way to enjoy. It can also serve as a physical exercise or therapy for some people. International Dance Day highlights these qualities of dance and encourages people to celebrate it."

Diane Baker

International Dance Day on April 29th is an annual celebration of how dancing positively impacts our lives. As International folk dancers, we express ourselves through the music and dance traditions of cultures from all over the world. Dance and music can speak to the soul in ways words never can. On

April 29th, let's take international folk dancing out of the studio and into public places.

In the past the Ventura International Folk Dancers have celebrated International Dance Day by gathering and dancing on Main Street downtown Ventura, on the Ventura College campus, in a 5th grade classroom, on the lawn in Balboa Park in the San Fernando Valley, at Farmers' Markets, in the swimming pool at the YMCA (!) and at various street corners in Santa Barbara.

This year International Dance Day falls on a Monday during Passover. Let's get creative and look for opportunities to take the joy we have for dance out into public places. Secure permission, be respectful and spread JOY! I'm planning to dance in downtown Ventura, the Ventura Promenade and possibly a campus or two. (Permission pending.) Join me! Or gather near your dance home in a park, at a farmers' market, a JCC or in your own neighborhood. Take flyers and business cards. You just might snag a new dancer!

Please share all things dance related that you do April 29 on social media using the hashtag #InternationalDanceDay.

Valerie Daley

FROM CAROL AND GORDON WALL'S GRAND-DAUGHTER JASMINE LOZON, NOW 24.

Ed's Note: Jasmine was on the cover of the February 2024 issue of Scene, along with Beverly Barr.

For as long as I can remember, folk dancing has been a part of my life. No one my age knew what folk dancing was, and yet I was surrounded by multiple generations of folk dancers, often being the youngest person in the room. It did not matter that I did not know the steps or even the language of some of the songs, I wanted to learn every dance. It was an introduction to a melting pot of culture, and I was privileged enough to experience so much of it through dance at such a formative age. I think I was too young to truly understand the gravity of what I was a part of. This was the largest gathering of people over the age of 60 I had ever witnessed. Everyone was laughing, talking and most importantly, dancing. Over time, I began to learn the steps to dances, and folk dancing became a part of my routine whenever I

visited my grandparents. Camp Hess Kramer in the Malibu hills of California is where my love and respect for folk dancing really blossomed. I met some wonderful people who soon became my second family. I think everyone was excited to have a child interested in folk dancing. Over a single weekend I would go bird-watching, make art, play card games, and listen to so many amazing stories from people who lived such colorful and rich lives. It's been so many years since I've attended any folk dancing function. I often think about the people I met, and the impact they had on my childhood. I hope that in the future, I can make a community connection like that again, and continue to participate in an art form that will be passed down to future generations.

Jasmine Lozon

FOLK DANCE MEMORY

Spring 1974 Aman Institute in LA

A relative newcomer to the world of folk dance I eagerly arrived for the instruction and found a bit of space in the throng of dancers. *Jangwa*, I think was one of the dances taught that day. I loved moving to

the rhythm of West African drums and gyrating my hips enthusiastically. Can't recall what other dances were taught. After the workshop a band played on stage (Nama?) for dancing. For each tune I would I seek out a line of dancers who seemed to know what they were doing, got behind and followed feet. I knew no dances so didn't dare to join a line. Surprisingly a man joined me. He cued the step patterns and encouraged me to keep dancing even when the pace sped up and the steps were impossible to decipher. When the music slowed, he nudged me to take hands with nearby dancers. There were so many participants that the group filled the dance floor in concentric circles and multiple short lines. By the end of the day my feet were bruised from stomping and hopping in ballet slippers and I had found a community of friends. My hero that afternoon, and for many more years was —did you guess?—Ted Martin!

Diane Baker

Please submit your Folk Dance Memory to Dancers Speak



June Camp

June 13 - 16, 2024

Lake Forest Academy

(north suburbs of Chicago)

Roberto Bagnoli

Live music parties with

Tom Pixton, Ralph Iverson, & Brian Wilson

Contact: JuneCampIFD@gmail.com

<http://sites.google.com/site/junecampifd/>



Stockton

FOLK DANCE CAMP

JULY 21 - 27 & JULY 28 - AUG. 3, 2024

WWW.FOLKDANCECAMP.ORG

AARON ALPERT *Israel*

ŽELJKO JERGAN *Croatia*

AHMET LÜLECI *Turkey*

ROBERT McOWEN *Scotland*

TONY PARKES *Squares/Contras*

LIINA TEOSE *Estonia*

KAU'I TUIA *Polynesia*

Our Band; TOM PIXTON

RALPH IVERSON

BRIAN WILSON

TED MARTIN

Ted Martin died peacefully in Irvine, California on February 15, 2024, at the age of 93. He was a beloved husband, father and brother, and a friend to all he met. He will be greatly missed.

Ted was born May 28, 1930, in Madison, Wisconsin, where he grew up with his parents and sister, Alice Liska. Ted had many interests from a young age, and according to Alice, the adoring younger sister now of Santa Fe, NM, he was recognized for his intellectual gifts early on. Once he graduated high school, Ted entered the University of Wisconsin in Madison, where he met and married Marliese Kasowitz in 1954. They went on to Cambridge, Massachusetts, where Ted attended graduate school at MIT in electrical engineering.

In 1958, the growing family relocated to Southern California for Ted's job at Rockwell International. Ted and Marli's children, Gail, Jill and Greg, now all of Berkeley, remember their childhood in Southern California with great fondness, for the variety of fun and enriching activities the family participated in. In addition to folk dancing and river trips, they camped and backpacked, played numerous sports and instruments, attended many performances, and the list goes on. Whichever activities Ted was interested in, he gave them his all, whether it was scuba diving, carpentry, running marathons or folk dancing.

Folk dancing first caught Ted's interest during his college years. In the 1960's, the family of five danced in Whittier, then in Garden Grove (later Orange County Folk Dancers), on a weekly basis. Ted and Marli were in Polski Iskri, a Polish performing group, for several years. In the 1970s, upon moving to Laguna Beach, they danced weekly in the Girl's Gym. In the mid-70's, Ted saw a need, and started the Sunday night beginners' class, which continued for decades. Eventually, Ted fell in love with Scandinavian dance, and traveled there and to other parts of Europe to enjoy and learn about local dance and culture. Later, he taught a Scandinavian class that continued until fairly recently. He received a Silver Medal for his special competence in Swedish dance and a Lifetime Achievement Award from the Laguna Folk Dance Festival. Ted was what some (non-dancers) might call a fanatic about dance, attending several times per week. He believed that 'there is a way to move around the dance floor that is almost magical', and that 'when you make these

dances part of you, they will be a joy for life'.

In 2003, he married fellow dancer Carol Epperson. Together, they enjoyed many, many camps and festivals over the years, including Mendocino/Scandia, Stockton, Julian and Laguna. Ted is survived by Carol, as well as by his sister Alice, 3 children and 5 grandchildren. There will be a memorial service on Sunday, May 26th, at Leisure World in Seal Beach. The time is to be determined.

Gail Martin

Ted was also a dedicated connoisseur of classical ballet. Ted and Carol sat in the front row of the Segerstrom Theatre for each performance of the American Ballet Theater, New York City Ballet, and every other classical company that performed at the theatre. He was proud of being a season ticket holder for every performance!

Ted not only taught the beginner class for Laguna Folk Dance, he mentored newcomers any evening when they showed up to dance. He also served as President and engineer-in-chief! He devoted countless volunteer hours to converting records to individual cassettes to CD's to mp3 files on club computers. Ted installed the software to play dance tunes and continually upgraded the computer files. He taught himself how to video record dance instruction, to wire speakers for the festival and numerous additional audio and computer tasks. Laguna Folkdancers seamlessly enjoyed dancing for decades thanks to Ted's quiet expertise in managing the music and electronics.

Diane Baker



RECENT EVENTS

MARSHALL CATES RECEIVES LIFETIME ACHIEVEMENT AWARD

Marshall Cates received the Southern California International Folk Dance Lifetime Achievement Award at the Laguna Folk Dance Festival in March. He was acknowledged for over 41 years of service at both the Pasadena Folk Dance Co-op and the Folk Dance Federation of California South. Marshall has served in numerous and varied teaching and leadership roles in both organizations over the years, including two separate terms as president of the federation, one as vice president, and five stints as chair of the Statewide festival.

The Southern California International Folk Dance Lifetime Achievement Award is a tradition begun by the Laguna International Folk Dancers in 2015 to recognize, remember and honor the pioneers of the folk dance community in Southern California—people “who had a vision and worked consistently to create the great community that we enjoy today.” The club sends out a call for nominations in early January of each year, and presents the award at the Laguna Folk Dance Festival in the same year. Past recipients have been:

- 2023 Sherry Cochran
- 2022 Fran Prevas
- 2021 Eva Darai
- 2020 Dick Oakes
- 2019 Ted Martin
- 2018 Henrietta Bemis
- 2017 Beverly and Irwin Barr
- 2016 John Filcich
- 2015 Donna Tripp

Marshall Cates receiving Lifetime Achievement award from Marcella Lawson.



Mihai David leading a line at the Cerritos Lunar New Years Festival.





Alexandru David teaching at the Cerritos Festival.

Gail Wilson, Sue Chen, Roberto Bagnoli at the Laguna Festival.



Laguna Festival teacher Gergana Panova

FEDERATION MINUTES

Highlights from the Federation Council meeting of January 24, 2024

ELECTED OFFICER REPORTS

President Diane Baker. Diane noted that as we still don't have a membership chairperson, she combined the membership report with her president's report. She would like to hear from any delegate whose club had an increase in membership, specifically what they did to encourage the increase. She noted an article by Dick Oakes posted to the Federation website dealing with ideas to revitalize folk dance: "Decline and Resurrection of Recreational International Folk Dance." Diane encouraged all members to choose one suggested action from the article and have their club engage in that action throughout 2024.

Vice President Greg Solloway. Upcoming Federation-sponsored events:

1. East-West February 17, 2024, 1 – 5:30 p.m. Cerritos (previously approved).
2. Pre-concert dancing to *Sans Frontieres* February 13, 2024.
3. Laguna Fest March 1-3, 2024 Laguna Woods. 38 people have signed up for complete passport. Gergana Panova and Roberto Bagnoli are the teachers. As it is expensive to bring two teachers over from Europe, the objective is to have 70 to 80 attendees to help cover costs. There will be two bands featured. Marcella Lawson is collecting recommendations for the Lifetime Achievement Award.
4. Spring Fest, April 20, 2024, Somis, Cal. (previously approved). The hall has a good wood floor, there is plenty of parking, there is a 10-dollar admission, and the hours are 1 to 5 p.m. There is a need for a club member to take charge of the Fest.
5. Cerritos 15th Anniversary Party, June 8, 2024, from 1 – 5:30 p.m. 6. Statewide May 17-19, 2024 Newark, Northern California. Cesar Garfiaz, Yannis Konstantino.

APPOINTED OFFICERS' REPORTS

Insurance Chairperson, Julith Neff. The certificate period is from November 9 to November 9. Julith put in for new certificates for all the clubs for the latest certificate period. There was a problem with Conejo Valley Parks and Recreation due to two additional insured requests which Julith is dealing with.

STANDING COMMITTEE CHAIR REPORTS

Fall Camp, November 10 – 12, 2023 From Lee Otterholt: Fifty-seven people attended. There was a negative balance of \$1257, which in the large scheme of things was acceptable. Both master teachers were not able to attend so Lee and Joan Hantman stepped in to teach. Also, Terry Gucwa was not able to attend to lead the Potluck Band, but the band managed to present music. We had to improvise and it all worked out. There were lots of positive comments about the event. See appended report for further details. For Fall Camp 2024, Steve Kotansky is 1st on the list for guest teacher. Lee indicated that he will continue as camp chairperson for one more year. Fall Camp 2024 will be held the weekend before Thanksgiving, November 22 to 24. Discussion: the progress of Camp Hess Cramer is being monitored. Camp Hess might not be the same after its reconstruction and it might be more expensive than previous years. We now have institutional knowledge built up for Brandeis. Working scholarships and grants were presented as ideas for reducing cost of registration for Fall Camp. These ideas should be brought to the Finance Committee.

Visiting Master Teacher, Jay Michtom. Jaap Leegwater and his accompanist will be coming to Southern California in April 2024. Those workshops will be coordinated by Sherry Cochran. Federation clubs that participate also will be eligible for Federation reimbursement. His accompanist, Philippe, is available for accordion lessons.

Scholarship, Carol Smith. Two scholarships were issued in 2023. No scholarship applications have been received for 2024. It was recognized that there is a need to promote scholarships and educate dancers about their availability. Discussion and suggestions: distribute information in club meetings, develop a flyer that club leaders can distribute to club members; club leaders need to clarify the process; website search for scholarship needs repair, send request to Dick Oakes to fix this; scholarships to include mileage reimbursement; periodically write article for Scene about scholarship opportunities. All suggestions should be sent to Carol Smith and she will report at next Federation meeting.

Continued on next page.

POETRY CORNER

APRIL MAGIC HAPPENS

When, happy to say, every day, you read a poem
Any way you choose, you can't lose:
Pull out that dusty book and take a look
Or better yet, try the agglomeration on the 'net'
And explore an "Invitation to Love"*
Or maybe weep with "Spring and Fall" *
Or smile, 'cause "Smiling is Infectious"*
Or feel sad seeing "The Boxes In The Hall"*
Nostalgic? It's not tragic.
Read Billy Collins for his magic*

* "Smiling is Infectious" by Spike Milligan
* "Spring and Fall" by Gerard Manley Hopkins
* "Invitation to Love" by Paul Laurence Dunbar
* "The Boxes In The Hall" by Adrian Baillie
* "Nostalgia" by Billy Collins

Poetry can make us laugh and cry, no need to know why.
Just let it infiltrate, proliferate, rejuvenate, accelerate
And generate those juicy joys that challenge our poise,
That shut out the noise... and... make us... slow down...
...and... heave a big... *SIGH*.

Camille Dull

AD HOC COMMITTEE REPORTS

Statewide 2025, from Margaret Lange: The Portuguese Hall in Arroyo Grande has been reserved for May 2 to 4, 2025. Master teachers Zeljko Jergan and Billy Burke. In January 2025, we will submit our \$1000 deposit. A flyer will need to be produced for distribution at the 2024 Statewide Festival. Margaret will take care of this.

OLD BUSINESS

1. Nominating Committee. Diane did not receive any volunteers for the nominating committee. She has asked all current officers to continue in their positions for the following year. She asked for nominations from the floor for the following positions: president, vice president, secretary, treasurer, sergeant of arms, parliamentarian, historian, and insurance chair. Please send nominations so we can have a ballot in April.
2. Spring Fest in Somis on April 20th. The Spring Fest flyer has been developed by Kasha. Terry is setting up the music. Help is needed for decorations, dance list set up, door entry monitoring, etc. To volunteer reach out to Diane or Valerie Daley.
3. Outreach Committee. Mindy, Paula, and Toti joined Shana, Diane, and Jan on the committee. A motion was put forward that the Federation spend \$30.00 for

business cards. Operations to promote recreational folk dance were discussed: classes through parks and recreation departments and senior centers that include simple dances with walk-throughs have been successful in bringing in new dancers; live bands and dance ensemble performances have generated interest. Motion to spend \$30 for business cards was seconded and approved.

NEW BUSINESS

1. Policy and Budget. Discussion: Besides outreach, Carol suggested that we use funds to ensure current members feel they can attend events. Ideas included: giving vouchers for transportation; offering lunch as part of Ojai Day of Dance; subsidizing clubs that are losing money or who have a high fee for attendance. Marshall, Fiscal chair, noted there are various ways of distributing money, i.e., charge less for admission to events and take a loss in order to sustain the membership that we have. He will call the committee together and will discuss ways to distribute. Diane said to send policy and budget ideas to Marshall.
2. Ojai Day of Dance. The date for the next Ojai Day of Dance was suggested as generally the end of September or beginning of October, a Saturday afternoon. No decision was made.

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One of our campers will match up to \$10,000 in donations to camp received by April 30, 2024.

You can donate in any amount by emailing us at **stocktonfolkdancecamp@gmail.com**

Your donation will keep Stockton Folk Dance Camp and our traditions going for the next 75 years!

Double the value of your donation by donating today!

Jim Gold International Folk Tours 2024

**Our trips are for folk dancers, non-dancers
and anyone with a love of travel, culture, and adventure**

WESTERN CANADA: April 11-23,
Calgary, Banff, Vancouver.
Led by Cathie Dunklee-Donnell
With Sonia Dion and Christian Florescu

EASTERN CANADA: June 28-July 10
Montreal, Quebec, Saint John,
Halifax, Charlottetown,
Led by Richard Schmidt

**ALBANIA, GREECE, MACEDONIA
and KOSOVO: May 22-June 3-5**
Tirana, Durres, Vlora Folk Festival,
Kruja, Gjirokaster, Saranda, Berat,
Lake Prespa, Ochrid, Kosovo ext.
Led by Lee Otterholt and/or Kliti Zika

BULGARIA and Black Sea Coast
July 30-August 12
Sofia, Plovdiv, Bansko, Nessebar,
Varna, Black Sea, Veliko Turnovo.
Led by Ventsi Milev
With Bulgarian folk dance teacher Niki
Enchev, and musician Ventsi Andonov

ROMANIA: Sept 29-Oct 13
Bucharest, Brasov, Sibiu, Cluj, Sighet
Marmatiei. Led by Nancy 3. Hoffman
Guided by Virginia O'Neil

GREECE: Oct.18-30
Athens, Nauplia, Sparta, Olympia,
Delphi, Meteora, Thessalonika
Led by Lee Otterholt.
Guided by Maroula Konti

SCANDINAVIA: June 18-July 1,
Oslo, Gothenburg, Helsingborg.
(Elsinore), Copenhagen
Led by Lee Otterholt

IRELAND: August 3-15
Galway, Connemara, Aran
islands, Kerry, Cork, Blarney,
Dublin. Led by Lee Friedman
and/or Kay Cleary

SPAIN: Sept 12-25
Malaga, Cadiz, Seville, Cordoba,
Granada.

**PERU with Nazca and Peruvian
Amazon: May 22-June 3.**
Lima, Cusco, Machu Picchu, Puno,
Sacred Valley, Lake Titicaca,
Peruvian Amazon, Nazca
extensions. Led by local guides
and/or Martha Tavera

BRAZIL: Oct 21-Nov 1
Rio de Janeiro, Salvador,
Iguassu Falls. Led by local guides,
and/or Hilary Almeida



Dance on!

TOUR REGISTRATION: Reserve my place! \$200 per person deposit.
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CLUB DIRECTORY

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-722-0489 yueugenia@yahoo.com Chin Yu, sites.google.com/site/cabrillodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Friday, 8:30 to 11:30 p.m. 310-508-9676 Anne Sirota. www.kypseli.org

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. Sun 6:00-8:00 on Zoom. leecotterholt@yahoo.com Lee. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. Wed 6:00-8:00 (June -Aug)(Call to confirm). Ken Lindley Park gazebo, 702 E. Gurley St, **Prescott, AZ** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Sat 6:00-8:00 (except 3rd Sat). Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:30-3:30. Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald www.svfolkdance.com

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Valerie). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Valerie first. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

Vintage Israeli Dancing: One Sat per month 8:15-12:00. Danzmundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. jrbjthec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Wed 2:30-4:30 OneGeneration, 18255 Reseda Blvd. **Reseda**. Fri 3:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Westside Folkdancers: Tue 7:30-9:30. Culver City Foshay Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com
Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Wwww.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310 -480-4343 dseruto@gmail.com Danielle Gulalo.
Wwww.WestchesterLariats.org

Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Tue 2:00-4:00 Nov-Apr. Step by Step Dance Studio, 316 N Palm Canyon, **PALM SPRINGS**. (760) 342-1297 Helen Smith

***Foothill Folk Dancers:** Thu 8:00-10:00. St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net
www.Foothill.Dance

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A**
www.lifebalkandancers.com
worldance1@gmail.com Sherry Cochran

Israeli Dancing-James Zimmer: Tue 8:00-12:00. Westside JCC, 5870 W Olympic, **L.A.** (310) 284-3638 James Zimmer Israelidance@yahoo.com

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM (In-person/safety precautions). Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Santa Monica College Int'l Dance Club: Tue, Thu 11:15am-12:35. Santa Monica College Clock Tower or LS Bldg, 1900 Pico Blvd, **SANTA MONICA**. (310) 284-3638 James Zimmer

Southern Nevada Int'l FD: Thu 4:00-6:00.
Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

Topanga Canyon Int'l FD: Fri 9:30am-11:00am.
Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA** . (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Mon, Tue, Thu, Fri, Sat. St. Albans Social Hall, 580 Hilgard Ave, **WESTWOOD**. (310) 284-3636 James Zimmer. See website for details:
ballroom2.wixsite.com/westwoodballroom

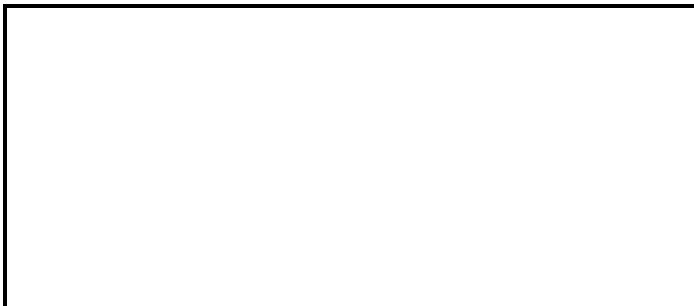
***Westside Daytime Folkdancers:** Wed 12:30-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

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